

*Lupinus pilosus.*

D68

An

Fräulein Anna Senkrab-Marknes.

# Träumerei und Bolero

für

VIOLINE

mit

Orchester oder Pianoforte

componiert

von

## Sophus Stockmarr.

Op. 2.

Eigenthum des Verlegers.

KOPENHAGEN.

Wilhelm Hansens Musik-Verlag.



# TRÄUMEREI.

Andante molto sostenuto.

Sophus Stockmarr, Op. 2.

PIANO.

Measures 1-8 of the Piano part. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with some harmonic support. Dynamics range from piano (p) to mezzo-forte (mf).

VIOLINO.

Measures 9-16. The Violino part enters in measure 9 with a melody marked "sul G & D" and "p con espress.". The Piano part continues with a bass line, marked "pp" in measure 10. The score concludes in measure 16 with a "rit." (ritardando) marking.

mm 7808.0411





First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a five-measure rest (5) and a *pp* dynamic marking. The lower staff is in bass clef with a key signature of two sharps, featuring a piano accompaniment with a *pp* dynamic marking.



Second system of musical notation. The upper staff continues the melody with a *rit.* (ritardando) marking. The lower staff features a piano accompaniment with a *rit.* marking and a *p* (piano) dynamic marking. There are triplet markings (3) in the lower staff.



Third system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a steady eighth-note rhythm.



Fourth system of musical notation. The upper staff continues the melody with a *cresc. e accel.* (crescendo and acceleration) marking. The lower staff features a piano accompaniment with a *cresc. e accel.* marking, showing a dense texture of sixteenth notes.

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, marked *tranquillo* and *dim.*. The lower staff (bass clef) contains a piano accompaniment with chords and moving lines, marked *dim.*, *tranquillo*, and *p*.

Second system of musical notation. The upper staff (treble clef) continues the melodic line, marked *mf*. The lower staff (bass clef) continues the piano accompaniment.

Third system of musical notation. The upper staff (treble clef) features a melodic line with a triplet, marked *rit.*, *poco*, *a*, and *poco*. The lower staff (bass clef) features a piano accompaniment with a triplet, marked *rit.*, *poco*, *a*, and *poco*.

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with a triplet, marked *cresc.*, *f*, and *molto rit.*. The lower staff (bass clef) features a piano accompaniment with a triplet, marked *cresc.* and *molto rit.*. The system concludes with three *Ped.* (Pedal) markings.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note. The bottom staff is a piano accompaniment in bass clef, featuring triplet eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo), with a *cresc.* (crescendo) marking.



Second system of musical notation. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the piano accompaniment with chords and eighth notes.



Third system of musical notation. The top staff features a melodic line with a *rit.* (ritardando) marking. The bottom staff continues the piano accompaniment with chords and eighth notes.



Fourth system of musical notation. The top staff features a melodic line with a *pp* (pianissimo) marking. The bottom staff continues the piano accompaniment with chords and eighth notes.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth and sixteenth notes, marked *rit.* in measure 3. The lower staff provides harmonic support with chords and moving lines, also marked *rit.* in measure 3.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development, marked *rit.* in measure 5 and *un poco lento* in measure 6, ending with a *dim.* (diminuendo) in measure 8. The lower staff features a piano (*p*) section in measure 5, a mezzo-forte (*mf*) section in measure 7, and returns to piano (*p*) in measure 8, with a *rit.* marking in measure 6.

Third system of musical notation, measures 9-12. The upper staff begins with a *pp* (pianissimo) dynamic in measure 9, followed by a *dim.* (diminuendo) in measure 10. Measures 11 and 12 feature a *pp* section. The lower staff has a *pp* section in measure 11. In measure 12, the music transitions to a new section marked *poco animato e accel.* (poco animato e accelerando), featuring triplet figures in both staves, with a *cresc.* (crescendo) marking in the lower staff.

Fourth system of musical notation, measures 13-16. The upper staff begins with a *al* (allegro) marking in measure 13, followed by a *f* (forte) section in measure 14. Measures 15 and 16 feature a *ff* (fortissimo) section. The lower staff has a *ff* section in measure 14. The system concludes with a *ff* marking in measure 16.

# BOLERO.

PIANO.

VIOLINO.

2. *poco rit.* *a tempo* *mf*

2. *poco rit.* *p* *a tempo*

*con espress.*

1. *a tempo* *poco rit.* *pp*

2. *a tempo*

1. *a tempo* *poco rit.* *a tempo* *pp*

2. *a tempo* *pp*

*rall.* *pizz.* *fz* *Fine.*

*rall.* *fz* *Fine.*

This page contains three systems of musical notation for a piano piece. The notation is written for a single melodic line and a piano accompaniment.

**System 1:** The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. Both staves start with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords and rests.

**System 2:** The second system also consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamics remain consistent with the first system.

**System 3:** The third system is more complex, featuring repeat signs and first/second endings. The upper staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a section marked *mf* (mezzo-forte). The lower staff has a bass clef and a key signature of one flat. It begins with a piano (*p*) dynamic, followed by a section marked *mf*. The system includes first and second endings for both staves, indicated by repeat signs and numbers 1 and 2.

Musical score for piano and guitar, page 11. The score consists of three systems of staves. The first system has a treble staff with a melodic line and a grand staff with a complex accompaniment. The second system continues the accompaniment with a crescendo marking. The third system features a guitar part on a single staff and a piano accompaniment on a grand staff, ending with a "Bolero D.S. al Fine" instruction.



*Lepidoptera*

An

Fräulein Anna Senkrab-Marknes.

# Träumerei und Bolero

für

VIOLINE

mit

Orchester oder Pianoforte

componirt

von

## Sophus Stockmarr.

Op. 2.

Eigenthum des Verlegers.

KOPENHAGEN.

Wilhelm Hansens Musik-Verlag.

# TRÄUMEREI.

## VIOLINO.

Andante molto sostenuto.

Sophus Stockmarr, Op. 2.

*sul G. & D.*  
*p con espress.*

*rit.*

*cresc. e accel.*

*tranquillo* *din.* *mf*



VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of eight staves of notation. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (1, 2, 3, 4, 5), slurs, and accents. The dynamic markings include *rit.*, *poco*, *a poco cresc.*, *f*, *molto rit.*, *p*, *rit.*, *un poco lento*, *dim.*, and *pp*. The page number 3 is in the top right corner.

2  
1  
3  
3  
1  
8  
3  
3  
1

*rit.* *poco*

*a poco cresc.* *f* *molto rit.*

*p*

*rit.*

*rit.*

*rit.*

*un poco lento* *dim.* *pp*

# BOLERO.

## VIOLINO.

Violino.

7

*p*

*poco rit.*

*a tempo*

*p* *poco rit.* *mf*

*con espress.*

*poco rit.* *a tempo* *mf* *pp*

*rall.* *pizz.* *fz* *Fine.*

Detailed description: This is the violin part of a Bolero score. It consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for 7 measures, followed by a melodic line starting on a half note G4. Dynamics include piano (p), poco ritardando (poco rit.), mezzo-forte (mf), piano-pianissimo (pp), and fortissimo (fz). Performance instructions include 'a tempo', 'con espress.' (with expression), 'pizz.' (pizzicato), and 'Fine.' The score ends with a final chord marked 'fz'.

VIOLINO.

5

Violino musical score for Bolero D. S. al Fine. The score consists of nine staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending marked with a dotted line and a first ending bracket, followed by a second ending marked with a dotted line and a second ending bracket, leading to a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff continues the melody. The sixth staff features a melodic line with a wavy line above it, indicating a trill or tremolo, and is marked *ad lib.* The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff begins with a melodic line with a wavy line above it, indicating a trill or tremolo, and is marked *sul G*. The score concludes with the instruction *Bolero D. S. al Fine.*

