

Ponteado: Uma Alusão à Cultura Violeira

Composição para
Orquestra de Câmara

Baseada em pesquisa sobre Viola Caipira

Azael Neto

orientação:

Alexandre Schubert

APOIO



PATROCÍNIO



**SECRETARIA
DE CULTURA**

SOMANDO FORÇAS

APOIO



Projeto realizado com patrocínio do
Governo do Rio de Janeiro e da Secretaria
de Estado de Cultura - Edital Apoio a
pesquisa e criação artística 2011

PORTAÇÃO:

UMA AVALIAÇÃO

À

CULTURA

MOZELA

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto
Orientação: Alexandre de Paula Schubert

PONTEADO:

*UMA ALUSÃO À
CULTURA VIOLEIRA*

*COMPOSIÇÃO PARA
ORQUESTRA DE
CÂMARA*

POR

AZAEEL NETO

EFETIVO ORQUESTRAL MÍNIMO

FLAUTA / FLAUTIM

OBOÉ

CLARINETE EM Sib

FAGOTE

TROMPA

WIND CHIMES

TRIÂNGULO

PRATO SUSPENSO MÉDIO

PRATO SUSPENSO GRANDE

COWBELL

AGOGÔ DE DUAS BOCAS

MARIMBA

CAIXA CLARA

QUATRO TOM-TONS

TAMBOR TENOR

TRÊS VIOLINOS I

TRÊS VIOLINOS II

DUAS VIOLAS

DOIS VIOLONCELOS

CONTRABAIXO

SUGESTÃO PARA REALIZAÇÃO COM DOIS PERCUSSIONISTAS

PERCUSSIONISTA I

WIND CHIMES

TRIÂNGULO

PRATO SUSPENSO MÉDIO

PRATO SUSPENSO GRANDE

COWBELL

AGOGÔ DE DUAS BOCAS

CAIXA CLARA

QUATRO TOM-TONS

PERCUSSIONISTA II

WIND CHIMES

TRIÂNGULO

PRATO SUSPENSO MÉDIO

PRATO SUSPENSO GRANDE

MARIMBA

CAIXA CLARA

QUATRO TOM-TONS

TAMBOR TENOR

Para realização com dois percussionistas, cada um deve montar um SET com esses instrumentos.

MOVIMENTOS E DURAÇÃO APROXIMADA

- I-* CURURU - 5'40"
- II-* BATUQUE - 1'40"
- III-* CATERETÊ - 5'10"
- IV-* MODA CAMPEIRA - 2'50"
- V-* QUERUMANA - 3'10"
- VI-* PAGODE DE VIOLA - 3'30"

SOBRE A OBRA

PONTEADO: UMA ALUSÃO A CULTURA VIOLEIRA

COMPOSIÇÃO PARA ORQUESTRA DE AUTORIA DE AZAEL NETO, COM A ORIENTAÇÃO DO MESTRE ALEXANDRE SCHUBERT, EM REALIZAÇÃO AO EDITAL Nº 011/2011, DA SECRETARIA DE ESTADO DE CULTURA (SEC).

A OBRA É FORMADA DE SEIS MOVIMENTOS, CADA QUAL FUNDAMENTADO EM UMA DANÇA OU MANIFESTAÇÃO, RELACIONADA VIOLA CAIPIRA. A OBRA FINAL É RESULTADO DE INTENSA PESQUISA, TANTO DE CAMPO, QUANTO POR MEIO DE PARTITURAS, VÍDEOS, AUDIOS, VISITAS À BIBLIOTECAS. ALÉM DE ENCONTROS COM PESQUISADORES, VIOLEIROS TRADICIONAIS, ACADEMICOS DA VIOLA, MÚSICOS (URBANOS) QUE ASSUMIRAM A VIOLA COMO INSTRUMENTO DE TRABALHO, E VISITA A ENCONTROS DE VIOLEIROS.

NÃO ERA PRETENSÃO DO PROJETO REPRODUZIR A MÚSICA TRADICIONAL DA VIOLA. A PROPOSTA É LIGAR O “MUNDO” DESSE INSTRUMENTO COM A SALA DE CONCERTO. SUGESTÃO

DE VARIOS VIOLEIROS ENTREVISTADOS:

“NÃO TENTE FAZER MÚSICA DE VIOLA NA ORQUESTRA, PEGUE DA VIOLA INFORMAÇÃO, APRENDA A ENTENDER MÚSICA COMO NÓS, E FAÇA A SUA”.

É UMA GRANDE HONRA TER CONHECIDO PESSOAS E CULTURAS TÃO ESPECIAIS, UMA DIFICULDADE ESCOLHER APENAS SEIS EXEMPLARES PARA TRABALHAR. UMA META, SEGUIR COM A PESQUISA, E COM O

TRABALHO VINCULADO A VIOLA CAIPIRA, OU MELHOR, VIOLA DE
ARAME, COMO OS VIOLEIROS A NOMEIAM.

AZAEL NETO

NOVA IGUAÇU- RJ 10/2012

AGRADECIMENTOS E CRÉDITOS

**CAMERATA DE SOLISTAS DA ORQUESTRA SINFÔNICA RIO DE
JANEIRO.** PELA DEDICAÇÃO E CUIDADO NOS PRE-ENSAIOS, ENSAIOS E
ESTREIA DA COMPOSIÇÃO.

- *WLADYSLAW KREINSKI* - FLAUTA
 - *JULIANA BRAVIM* - OBOÉ
 - *CRISTIANO COSTA* - CLARINETA
- *DEYVISSON VASCONCELOS* - FAGOTE
 - *ALESSANDRO JEREMIAS* - TROMPA
- *RICARDO COIMBRA* (SPALLA), *THAMYRIS NASCIMENTO*
(CONCERTINO), *RANAN JABOUR ANTONINI* - VIOLINOS I
- *BRUNO LOPES* (CHEFE DE NAÍPE), *GABRIEL GONÇALVES*, *AMARO
NETO* - VIOLINOS II
 - *ANA LUIZA LOPESE ISADORA SCHEER* - VIOLAS
- *MATEUS RANGEL* E *MARCOS RANGEL* - VIOLONCELOS
 - *RICARDO BESSA* - CONTRABAIXO
- *RAFAELA CALVETE ELIÉZER ALVES*, PERCUSSÃO
 - *CYRANO SALES* - REGÊNCIA

ALEXANDRE SCHUBERT:

GRANDE MESTRE DE LONGA DATA E ORIENTADOR DO PROJETO.

TERESA PONTE:

MINHA MÃE, PELA DEDICAÇÃO, PACIÊNCIA, SUJESTÕES, CUIDADO E APOIO SEMPRE. E PELO LOGOTIPO DO SITE.

AOS AMIGOS, PROFESSORES E FAMILIARES EM GERAL:

PELO APOIO, PACIÊNCIA, E DICAS.

AOS ORGANIZADORES DO VOA VIOLA:

POR TODAS AS OPORTUNIDADES E CONTATOS PROPORCIONADOS.

AO REGENTE CYRANO MORENO SALES:

PELA DEDICAÇÃO E INTERESSE EM REALIZAR A APRESENTAÇÃO

A SECRETARIA DE ESTADO DE CULTURA - RJ (SEC) E TODA SUA EQUIPE,

PELO PATROCÍNIO E APOIO A REALIZAÇÃO DO PROJETO.

AOS COMPOSITORES:

- *RAFAEL BEZERRA*, PELOS LIVROS E CDS.
- *FERNANDO CAVALCANTI*, PELAS TROCAS DE IDÉIAS SOBRE VIOLA CAIPIRA.

- *CARLOS E. SOARES E DANIEL MOREIRA, PELAS DICAS DE EDIÇÃO DE PARTITURAS.*
- *BEATRIZ BACOUT, PELOS COMENTÁRIOS SOBRE ORQUESTRAÇÃO E TROCAS DE IDÉIAS.*

AOS VIOLEIROS:

IVAN VILELA, MARCUS FERRER, EDU VIOLA, FÁBIO NEVES, GUILHERME LESSA, NICOLAS SOUSA BARROS, PAULO FREIRE, ROBERTO CORRÊIA, ANDREA CARNEIRO, VALDIR VERONA, BRUNO REIS, EDUARDO MACHADO, BRUNO SANCHES, BADIA MEDEIROS, PAPALO MONTEIRO, SIDINEI DUARTE, BILORA, EDUARDO MACHADO, IAN FERREIRA, CHICO LOBO, RUBENS GOMES, ALCIDES DOS SANTOS, AORÉLIO DOMINGUES, MIRIAN CRIS.

A EM-UFRJ:

PELO ESPAÇO PARA RELIZAÇÃO DO PROJETO.

A TODOS OS QUE INDIRETAMENTE FIZERAM ESSE PROJETO ACONTECER.

AOS PRESENTES NO DIA DA ESTREIA DA COMPOSIÇÃO.



SECRETARIA
DE CULTURA

SOMANDO FORÇAS

SOBRE O COMPOSITOR AZAEL NETO:

AZAEEL NETO (AZAEL FERREIRA DE CARVALHO NETO) INICIOU O ESTUDO EM MÚSICA DE MANEIRA AUTODIDATA. NO ANO DE 2001 ESTUDOU VIOLÃO NO CURSO CLAVE, EM 2003 INICIA NO CURSO BÁSICO EM CORDAS DEDILHADAS DA ESCOLA DE MÚSICA VILLA-LOBOS (EMVL), ESPECIALIZAÇÃO EM GUITARRA. PARTICIPOU DOS CURSOS: MÉTODO ORFF, ASSOCIAÇÃO DE CANTO E CORAL, PROFESSOR HÉLDER PARENTE-2005. CREATIVE GUITAR NO EM&T-SP COM MOZART MELLO E MICHEL LEME - 2007. CURSO DE EXTENSÃO “A COMPOSIÇÃO E O ÓRGÃO”, OFERECIDO POR ALEXANDRE RACHID, EM-UFRJ -2010.

É GRADUADO EM TECNOLOGIA EM GRAVAÇÃO E PRODUÇÃO FONOGRÁFICA, NA UNIVERSIDADE ESTÁCIO DE SÁ - 2007. TÉCNICO DE GUITARRA - 2008 E ARRANJOS MUSICAIS -2009 AMBOS PELA EMVL. ATUALMENTE CURSA O BACHARELADO EM MÚSICA ESPECIALIZAÇÃO EM COMPOSIÇÃO NA UFRJ E POS-GRADUAÇÃO EM ORQUESTRAÇÃO NO CONSERVATÓRIO BRASILEIRO DE MÚSICA.

COMO COMPOSITOR E PESQUISADOR MEMBRO DOS PROJETOS: GAUSS EM-UFRJ (COMPOSIÇÃO POR NÚMEROS PRIMOS ONDE É BOLSISTA PIBIC), VARIAÇÕES PROGRESSIVAS EM-UFRJ (ANALISE E COMPOSIÇÃO), COMPOSITOR NO GRUPO DE COMPOSITORES TAL E NO TRINCA, COMPOSITOR RESIDENTE NO “PINHO BRASIL SEXTETO MAIS UM”.

COMO INSTRUTOR DE MÚSICA/GUITARRA: CONSERVATÓRIO ELLY GERBASSI - ILHA DO GOVERNADOR E NA ESCOLA DE MÚSICA SOUL ARTE, SÃO JOÃO DE MERITI, EM 2009. NA ESCOLA DE MÚSICA FERMATTA - DUQUE DE CAXIAS E COMO SUBSTITUTO NO NÚCLEO AVANÇADO DE PARACAMBI DA EMVL EM 2010. E DE MANEIRA PARTICULAR DESDE 2005.

COMO INSTRUMENTISTA: BANDA “VULTUR” NA LINHA ROCK - COVER E AUTORAL EM 2003. EM 2006/ 2007 ORQUESTRA POPULAR E GRUPO DE IMPROVISACÃO DO MAESTRO RICARDO LOBO. EM 2008 NO GRUPO LATIMBRA, DE MÚSICA LATINA, EM 2011 SE APRESENTOU NO MOMENTO

RIO BANDOLIM. ATUALMENTE INTEGRADA, O CONJUNTO EXPERIMENTAL
RETRETA DO APOCALIPSE.

È VENCEDOR DO PRIMEIRO CONCURSO DE COMPOSIÇÃO DA EM-UFRJ,
2012. CONTEMPLADO NA SEC, CHAMADA PÚBLICA Nº011/201, COM O
PROJETO PONTEADO: UMA ALUSÃO À CULTURA VIOLEIRA, EM
ANDAMENTO ATÉ DEZEMBRO DE 2012.

PARALELO AO DESCRITO ANTERIORMENTE: TEM PARTICIPADO DE
INÚMEROS RECITAIS DE COMPOSIÇÃO E MOSTRAS, ENTRE ELES NO
FOCO E PANORAMA DA MÚSICA CONTEMPORÂNEA ATUAL. MANTEM
CONSTANTE TRABALHO COMO TÉCNICO DE GRAVAÇÃO,
INSTRUMENTISTA FREELANCE E INSTRUTOR MUSICAL. É MEMBRO DA
ORGANIZAÇÃO (RESPONSÁVEL PELA GRAVAÇÃO E TRATAMENTO DE
ÁUDIO) DA MOSTRA 0800 DE COMPOSIÇÃO. REALISOU A GRAVAÇÃO DE
ÁUDIO DAS ATIVIDADES DO FOCO. FOI ENTREVISTADO PROGRAMA
MÚSICA E MÚSICOS DO BRASIL DA RÁDIO MEC-FM, COM A MOSTRA 0800
EM 2010 E COMO O GRUPO TRINCA EM 2012.

COMO O CONJUNTO EXPERIMENTAL RETRETA DO APOCALIPSE,
PARTICIPOU: “ 1º CONGRESSO ABERTO DA UNIVERSIDADE POPULAR DE
ARTE E CIÊNCIA” - 2011, ESPETÁCULO “UMA CRUZADA, UM PROFETA,
UM CONVITE A REVELAÇÃO” - 2012, NAS CELEBRAÇÕES DA SAÚDE
REALIZADAS PELA PREFEITURA DO MUNICÍPIO DO RIO DE JANEIRO EM
2011 E 2012, NO CONCERTO DE VOLTA ÀS ORIGENS DO GRUPO
PRELUDIO 21, NO CCJF EM 2012.

PRINCIPAIS COMPOSIÇÕES DE AZAEL NETO DE 2009 ATÉ 2012:

1. ENFADO. 2009. (PIANO SOLO).
2. SIMPLÓRIO. 2009. (FLAUTA SOLO).
3. MICRO SUITE RZ. 2009. (DUO DE CLARINETES).

4. MUTAÇÕES. 2010. (QUARTETO DE CORDAS).
5. KARIKATURAS. 2010. (DUO DE VIOLAS).
6. MINIATURA I. 2010. (VIOLINO SOLO).
7. ESTUDO I. 2011. (FLAUTA SOLO, BASEADO NO MÉTODO GAUSS).
8. TAIUIÁ. 2011. (VIOLÃO SOLO).
9. INVERNIA. 2011. (VIOLÃO SOLO).
10. AXIOMA. 2011. (ORQUESTRA DE SOPROS).
11. SONATA I. 2011. (VIOLÃO SOLO).
12. AO ACASO. 2011. (TRIO DE CORDAS COM OBOÉ).
13. ESPELHOS. 2011. (TROMPA E PIANO, COM VERSÕES PARA VIOLÃO E PIANO E SAX E PIANO).
14. CARTA. 2011. (CANTO E PIANO).
15. MEDIEVO. 2011. (QUINTETO DE SOPROS).
16. SUÍTE PARA SAX, MARIMBA E PIANO. 2011. (SAX, MARIMBA PIANO).
17. MOVIMENTO II DA TAL. 2011. (MÚSICA COLETIVA DE GRUPO DE COMPOSITORES DE MESMO NOME).
18. SEIS MINIATURAS 2011. (VIOLINO SOLO).
19. DEICÍDIO. 2011. (TRIO DE VIOLÕES).
20. PEQUEI. 2011. (CORAL).
21. ESTUDOS Nº 1, 2 E 3. 2011. (BANDOLIM E VIOLÃO).
22. SUÍTE DANÇA, MOVIMENTOS II E III. (EM PARCERIA COM RAFAEL BEZERRA). 2011. (PIANO, VIOLINO, VIOLA, CELLO, PERCUSSÃO).

23. FLORILÉGIO. 2011. (QUARTETO DE FLAUTAS).
24. TRAMELA 2012 (ORQUESTRA DE CORDAS).
25. PONTEADO 2012 (ORQUESTRA DE CÂMARA, OBRA RESULTANTE DO PROJETO PONTEADO: UMA ALUSÃO À CULTURA VIOLEIRA APOIADO PELA SEC-RJ).
26. CONTATOS. 2012 (PIANO SOLO).
27. DÉDALO. 2012 (FLAUTA, PERCUSSÃO, BATERIA, VIOLA CAIPIRA, VIOLÃO, VIOLÃO DE OITO CORDAS).
28. SEMPITERNO. 2012 (PIANO, VIOLINO E CELLO).
29. FINÓRIO. 2012. (PIANO, VIOLINO E CELLO, OBRA VENCEDORA DO 1º CONCURSO NACIONAL DE COMPOSIÇÃO DA UFRJ).
30. PILHÉRIA. 2012. (CLARINETE E FAGOTE).
31. PUÇANGA. 2012. (FLAUTA, CLARINETE E FAGOTE).
32. PRIMAR. 2012. (CLARINETE SOLO, BASEADA NO MÉTODO GAUSS).
33. MUXARABIÊ. 2012 (QUINTETO DE CLARINETES, QUATRO CLARINETES EM SIB E CLARONE).
34. LADAINHA. 2012 (QUINTETO DE CLARINETES EM SIB).
35. QUIXOTADA. 2012 (VIOLA CAIPIRA SOLO, CEBOLÃO EM MI).

CONTATOS:

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Obs. Atualizações sobre o projeto ponteado e seus desdobramentos, bem como, áudios, vídeos, fotos e partituras podem ser adquiridas gratuitamente pelos contatos acima ou pelo site: <https://sites.google.com/site/ponteadouacvioleira/>

I Cururu

♩ = 76 **Espressivo**

The score is for a 2/4 time piece in G major. It features a woodwind section with Flute, Oboe, Clarinet in Bb, and Bassoon. The woodwinds play a melodic line starting in the 5th measure. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment of eighth notes. The percussion section includes Wind Chimes, Prato Suspenso Médio (with cupula, meio, and borda), Cowbell, Agogo Bells, and Snare Drum. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *cresc.*, and *marcato*. The piece concludes with a *ff* dynamic in the strings and a *mf* dynamic in the woodwinds.

2
8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

W. Ch.

P.S.M.

C. Bl.

A. B.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

Fl. *f* $\text{♩} = 70$

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

W. Ch.

P.S.M.

C. Bl. *mf*

A. B. *mf*

S. Dr. *mf*

Vln. I *mf* $\text{♩} = 70$

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

4
25 I

Fl. *agitato*
f 5

Ob.

B♭ Cl. *agitato*
f 5

Bsn.

Hn. 25

W. Ch. *agitato*
mf

P.S.M. 25 Baqueta dura *mf*

C. Bl. 25 *mf* *agitato*
6 3 3 3 6 3

A.B.

S. Dr. 25 *mp* *mf* *f* *agitato*

Vln. I 25 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Accel.

$\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.



Fl.

Ob.

B♭ Cl.

Bsn.

C. Bl.

S.Dr.

6
49

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

49

W. Ch.

P.S.M. *pp*

C. Bl. *f* *pp*

A.B. *pp*

S.Dr. *f* *pp*

49

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

I *cresc.*

55

W. Ch.

P.S.M.

55

C. Bl.

A.B.

55

S.Dr.

cresc.

cresc.

pp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

8
61

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

♩ = 70

pesante

I

W. Ch.
P.S.M.
C. Bl.
A.B.
S.Dr.

61

pesante

ff

pesante

ff

♩ = 70

pesante

Vln. I
Vln. II
Vla.
Vc.
Cb.

61

f

ff

pesante

f

ff

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

69

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 77

Ob. 77

B♭ Cl. 77

Bsn. 77

Hn. 77

sf

sf

sf

sf

sf

W. Ch. 77

P.S.M. 77

C. Bl. 77

A.B. 77

S.Dr. 77

ff

ff

ff

cresc.

ff

ff

ff

ff

Vln. I 77

Vln. II 77

Vla. 77

Vc. 77

Cb. 77

ff

ff

ff

ff

ff

ff

ff

ff

85

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Hn. *dolce*
mf

W. Ch.

P.S.M. *mp*

C. Bl. *mp*

A.B. *sffz* *mp*

S.Dr. *ff* *sffz* *mp*

Vln. I *sffz* *f* *dolce pizz.*

Vln. II *sffz* *f* *dolce pizz.*

Vla. *sffz* *f* *dolce pizz.*

Vc. *sffz* *f* *dolce pizz.*

Cb. *sffz* *f* *dolce pizz.*

Hn. *mp*

P.S.M.

C. Bl. *mp*

A.B. *mp*

S.Dr.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

P.S.M. *p*

Vln. I *cantabile subito p* *pizz.* *arco* *pizz.* *arco*

Vln. II *cantabile subito p* *Divisi*

Vla. *cantabile subito p* *Divisi*

Vc. *cantabile subito p* *pizz.*

Cb. *cantabile subito p* *pizz.*

106

Fl. *f* *espress.* *3*

Ob. *marcato* *sfz ff*

B♭ Cl. *marcato* *sfz ff*

Bsn. *marcato* *sfz ff*

Hn. *marcato* *sfz ff*

W. Ch. *mf*

P.S.M. *mf*

C. Bl. *mf*

A.B. *marcato* *f* *3*

S.Dr. *marcato* *sfz ff* *3* *f*

Vln. I *marcato* *sfz ff* *solo espress.* *3*

Vln. II *marcato* *sfz ff* *Simile*

Vla. *marcato* *sfz ff* *Simile*

Vc. *arco* *marcato* *sfz ff* *Simile*

Cb. *marcato* *sfz ff* *Simile*

113
Fl. *I*

Ob.

B \flat Cl. *espress.*

Bsn.

Hn. 113

113
W. Ch.

113
P.S.M.

113
C. Bl. *marcato*
f

113
A.B. *f*

113
S.Dr. *ff*

113
Vln. I

Vln. II

Vla.

Vc.

Cb.

Rall.

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

f

f

119

W. Ch.

P.S.M.

119

C. Bl.

A.B.

119

S.Dr.

p

cresc.

cresc.

vassourinha

p

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rall.

f

f

f

f

f

f

Fl. *cantabile* *mf*

Ob. *cantabile* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 126

W. Ch. 126 *p*

P.S.M. 126

C. Bl. 126 *mp*

A.B. 126

S.Dr. 126 *p*

Vln. I 126 *mf* *tutti*

Vln. II 126 *mf*

Vla. 126 *mf*

Vc. *simile* *mf* *ord.*

Cb. *simile* *mf* *ord.*

I

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

133

W. Ch.

P.S.M.

133

C. Bl.

A.B.

133

S.Dr.

ord.

mf

mp

p

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

W. Ch. 138

P.S.M. 138 *f*

C. Bl. 138

A.B. 138

S.Dr. 138 *f*

Vln. I 138 *f* marcato

Vln. II 138 *f* marcato

Vla. 138 *f* marcato

Vc. 138 *f* marcato

Cb. 138 *f* marcato simile

flauta I

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

W. Ch. *mf*

P.S.M. *f*

C. Bl. *mp*

A.B.

S.Dr. *f* *mf* *vassourinha*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *ord.*

20
153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

cresc.

ff

I

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.

mf

mf

f

f

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

ff

ff

ff

This page of a musical score, labeled 'I' and page number '21', contains measures 159 through 211. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a forte (*f*) dynamic, marked with *cresc.* (crescendo).
- Oboe (Ob.):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a forte (*f*) dynamic, marked with *cresc.*.
- Bass Clarinet (B♭ Cl.):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.* (decrescendo) and *cresc.*.
- Bassoon (Bsn.):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.* and *cresc.*.
- Horn (Hn.):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a forte (*f*) dynamic, marked with *cresc.*.
- Woodwinds:**
 - W. Ch. (Woodwind Choir):** Measures 159-211 are mostly rests.
 - P.S.M. (Percussion, Snare Drum):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *cresc.*.
 - C. Bl. (Cymbal):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.*.
 - A.B. (Anvil):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
 - S. Dr. (Snare Drum):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *ord.* (ordered) and *cresc.*.
- String Ensemble:**
 - Vln. I (Violin I):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.* and *cresc.*.
 - Vln. II (Violin II):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.* and *cresc.*.
 - Vla. (Viola):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.* and *cresc.*.
 - Vc. (Violoncello):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.* and *cresc.*.
 - Cb. (Cello):** Measures 159-167 are mostly rests. From measure 168, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with *decr.* and *cresc.*.

Fl. *ff* *mf*

Ob. *ff* *mf*

B \flat Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

W. Ch. *p*

P.S.M. *f*

C. Bl.

A.B.

S.Dr. *f* *mp* vassourinha

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

I

I

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes a Wood Chime (W. Ch.), Snare Drum (S. Dr.), and a muffled snare drum (P.S.M.). The score begins at measure 175 with a *cresc.* marking. The woodwinds and strings play melodic lines with various dynamics such as *mf*, *f*, and *ppp*. The P.S.M. part has a specific instruction: "Baqueta macia *cresc.* *ppp*". The section concludes with a Roman numeral "I" at the top.

Accel.

♩ = 80

I

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

fff

fff

fff

fff

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.

fff

ord.

fff

3

Accel.

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

Rall.

Musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score begins at measure 192. Flute and Oboe parts feature a *fff* dynamic marking and a triplet of eighth notes. Bass Clarinet, Bassoon, and Horn parts have various fingering and dynamic markings.

Musical score for Woodwind instruments: Whistle/Chime (W. Ch.), Percussion (P.S.M.), Clarinet (C. Bl.), Alto Saxophone (A.B.), and Snare Drum (S.Dr.). The Percussion part includes the instruction "Baqueta dura" and dynamic markings of *ppp*, *pp*, and *ff*. The Snare Drum part has dynamic markings of *ppp*, *pp*, and *ff*.

Rall.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts feature a *Rall.* marking and a triplet of eighth notes. The Viola, Violoncello, and Contrabass parts have various fingering and dynamic markings.

II Batuque

♩ = 90 **Maestoso**

Flute

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F *mf*

Wind Chimes *pp*

Triangle

Prato Suspenso Cúpula Meio
Médio Borda *p* Baqueta macia

Snare Drum *pp* vassourinha

Marimba

♩ = 90 **Maestoso**

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Fl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

Ob. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

B♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

Bsn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

Hn. *pp*

W. Ch. *pp*

Trgl. *pp*

P.S.M.

S.Dr. ord.

Mrb.

Vln. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

18

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

B♭ Cl. *mf* *mf* *mf* *f* *cantabile* *subito p*

Bsn. *mf* *mf* *mf* *f*

Hn. *mf* *f*

W. Ch. *f* *subito p*

Trgl. *f* *subito p*

P.S.M.

S.Dr. *f* *subito p*

Mrb. *f* *f* *f* *f* *subito p* *cantabile*

Vln. I *mf* *mf* *f* *subito p*

Vln. II *mf* *mf* *f* *subito p*

Vla. *mf* *mf* *f* *subito p*

Vc. *mf* *mf* *f* *subito p*

Cb. *mf* *mf* *f* *subito p*

Fl. *cantabile* *f*

Ob. *cantabile* *cresc.*

B♭ Cl. *cresc.* *cantabile* *f*

Bsn. *cantabile* *cresc.*

Hn. *cresc.*

W. Ch. *cresc.*

Trgl. *cresc.* *mp*

P.S.M.

S.Dr. *cresc.*

Mrb. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *cresc II*

Ob. *f* *cresc.* *ff*

B♭ Cl. *f* *cresc.* *ff*

Bsn.

Hn. *f* *cresc.* *ff*

W. Ch.

Trgl.

P.S.M. *Baqueta dura* *f* *cresc.* *ff*

S.Dr. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Mrb. *ff* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Fl.

Ob. *cantabile*
mf

B♭ Cl. *cantabile*
mf

Bsn.

Hn. ⁴⁴

W. Ch.

Trgl. ⁴⁴
mp

P.S.M. ⁴⁴

S.Dr. ⁴⁴
mp

Mrb. ⁴⁴
mp

Vln. I ⁴⁴
mp

Vln. II ⁴⁴
mp

Vla. ⁴⁴
mp

Vc. ⁴⁴
mp

Cb. ⁴⁴
mf

II

Rall.

♩ = 90

55

Fl. *mf* *agitato*

Ob. *cresc.* *mf* *agitato*

B♭ Cl. *cresc.*

Bsn. *mf* *agitato*

Hn. *mf* *agitato*

55

W. Ch. *mp*

Trgl. *cresc.* *mf* *agitato*

P.S.M. *mf* *agitato*

S.Dr. *mf* *agitato*

Mrb. *cresc.* *mf*

55

Rall. ♩ = 90

Vln. I *cresc.* *mf* *agitato*

Vln. II *cresc.* *mf* *agitato*

Vla. *cresc.* *mf* *agitato*

Vc. *cresc.* *mf* *agitato*

Cb. *cresc.* *mf* *agitato*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *mf* *f*

Bsn. *cresc.* *f*

Hn. 64

W. Ch. 64 *f*

Trgl. 64 *cresc.* *f*

P.S.M. 64 *f*

S.Dr. 64 *cresc.* *f*

Mrb. 64 *f*

Vln. I 64 *cresc.* *f*

Vln. II 64 *cresc.* *f*

Vla. 64 *cresc.* *f*

Vc. 64 *cresc.* *f*

Cb. 64 *cresc.* *f*

Rall. cresc.

Fl. *ff*

Ob. *cresc. ff*

B♭ Cl. *cresc. ff*

Bsn. *cresc. ff*

Hn. *cresc. 3 mf ff*

W. Ch.

Trgl.

P.S.M. *cresc. ff*

S.Dr. *cresc. ff*

Mrb. *cresc. 3 ff*

Rall.

Vln. I *cresc. ff*

Vln. II *cresc. ff*

Vla. *cresc. ff*

Vc. *cresc. ff*

Cb. *cresc. ff*

III Cateretê

Score

AZAEEL NETO

♩ = 65

cantabile

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Wind Chimes

Triangle

Prato Suspenso Meio
Cúpula Borda

Prato Suspenso Grande
Cúpula Borda

Agogo Bells

Snare Drum

Ton-tons

♩ = 65

Violin I

Violin II

Viola

Cello

Contrabass

2

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

P.S.G.

A.B.

S.Dr.

T.t

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

16 III 3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

16

W. Ch.

Trgl.

P.S.M.

P.S.G.

A.B.

S.Dr.

T.t.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

4
23
Fl. *cresc.* III
Ob. *cresc.*
B♭ Cl. *cresc.*
Bsn. *cresc.*
Hn. *cresc.*

23
W. Ch.
Trgl.
P.S.M. 23
P.S.G.
A.B. 23
S.Dr. *cresc.*
T.t. 23

23
Vln. I *cresc.*
Vln. II *cresc.*
Vla. *cresc.*
Vc. *cresc.*
Cb. *cresc.*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

W. Ch.

Trgl.

P.S.M. *mf* Baqueta dura

P.S.G. *mf* Baqueta dura

A.B.

S.Dr. *mf* marcato

T.t. *mf* marcato

Vln. I *f* marcato

Vln. II *f* marcato

Vla. *f* marcato

Vc. *f* marcato

Cb. *f* marcato

Fl.

Ob. *mf*

B \flat Cl. *mf*

Bsn.

Hn. *mf*

W. Ch.

Trgl.

P.S.M.

P.S.G.

A.B.

S.Dr.

T.t. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

flautim

cantabile

III

7

This musical score page covers measures 44 to 50. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Wood Chimes (W. Ch.), Gong (Trgl.), Percussion (P.S.M.), Percussion/Gong (P.S.G.), Anvil (A.B.), Snare Drum (S.Dr.), and Tom-tom (T.t.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 44 is marked with a forte (*f*) dynamic. The Flute part begins with a *cantabile* marking and a half note G4. The Oboe, Bass Clarinet, and Horn parts also begin with a half note G4. The Percussion/Gong part has a half note G4. The Snare Drum part has a half note G4. The Tom-tom part has a half note G4. The Violin I and Violin II parts begin with a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

Measure 45 is marked with a mezzo-forte (*mf*) dynamic. The Flute part has a half note G4. The Oboe, Bass Clarinet, and Horn parts have a half note G4. The Percussion/Gong part has a half note G4. The Snare Drum part has a half note G4. The Tom-tom part has a half note G4. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

Measure 46 is marked with a mezzo-forte (*mf*) dynamic. The Flute part has a half note G4. The Oboe, Bass Clarinet, and Horn parts have a half note G4. The Percussion/Gong part has a half note G4. The Snare Drum part has a half note G4. The Tom-tom part has a half note G4. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

Measure 47 is marked with a mezzo-forte (*mf*) dynamic. The Flute part has a half note G4. The Oboe, Bass Clarinet, and Horn parts have a half note G4. The Percussion/Gong part has a half note G4. The Snare Drum part has a half note G4. The Tom-tom part has a half note G4. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

Measure 48 is marked with a mezzo-forte (*mf*) dynamic. The Flute part has a half note G4. The Oboe, Bass Clarinet, and Horn parts have a half note G4. The Percussion/Gong part has a half note G4. The Snare Drum part has a half note G4. The Tom-tom part has a half note G4. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

Measure 49 is marked with a mezzo-forte (*mf*) dynamic. The Flute part has a half note G4. The Oboe, Bass Clarinet, and Horn parts have a half note G4. The Percussion/Gong part has a half note G4. The Snare Drum part has a half note G4. The Tom-tom part has a half note G4. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

Measure 50 is marked with a mezzo-forte (*mf*) dynamic. The Flute part has a half note G4. The Oboe, Bass Clarinet, and Horn parts have a half note G4. The Percussion/Gong part has a half note G4. The Snare Drum part has a half note G4. The Tom-tom part has a half note G4. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

52
Fl. *f*

Ob.

B \flat Cl.

Bsn.

52
Hn.

52
W. Ch.

Trgl. *mf marcato ma non troppo*

52
P.S.M. *mf*

52
P.S.G.

52
A.B. *mf marcato ma non troppo*

52
S.Dr. *mf*

52
T.t. *mf*

52
Vln. I *f*

52
Vln. II *f*

Vla.

Vc.

Cb.

Fl. *grazioso* **f** III

Ob. *grazioso* **f**

B♭ Cl. *grazioso* **f**

Bsn. *marcato ma non troppo* **f**

Hn. *grazioso* **f**

W. Ch.

Trgl.

P.S.M. *Baqueta dura* **f** *mf*

P.S.G.

A.B.

S.Dr. *marcato* **f**

T.t.

Vln. I *grazioso* **f**

Vln. II *grazioso* **f**

Vla. *marcato ma non troppo* **f**

Vc. *marcato ma non troppo* **f**

Cb. *marcato ma non troppo* **f**

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

P.S.G.

A.B.

S.Dr.

T.t

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

marcato

cresc.

73

Fl.

Ob. *cantabile*
mp

B \flat Cl. *cantabile*
mp

Bsn. *suave*
ff *mp*

Hn. *suave*
ff *mp*

W. Ch. *suave*
mp

Trgl.

P.S.M. *suave*
p *pp* Baqueta macia

P.S.G.

A.B.

S.Dr. *ff*

T.t. *ff* *mp*

Vln. I *suave*
ff *mp*

Vln. II *suave*
ff *mp*

Vla. *suave*
ff *mp*

Vc. *suave*
ff *mp*

Cb. *ff*

81

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

81

W. Ch.

Trgl.

81

P.S.M.

81

P.S.G.

81

A.B.

81

S.Dr.

81

T.t.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Baqueta macia

p

suave

Vasourinha
suave

p

mf

88

Fl.

Ob. *cantabile*
mf \leftarrow *mf*

B \flat Cl. *cantabile*
mf \leftarrow *mf*

Bsn. *cantabile*
mf \leftarrow *mf*

Hn. *mf* \leftarrow *mf*

88

W. Ch. *mf*

Trgl. *suave*
mp

P.S.M. *Vasourinha*
mp

P.S.G.

88

A.B. *suave*
mp

88

S.Dr.

88

T.t.

88

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, labeled 'III' and '13', covers measures 88 to 94. The woodwind section (Oboe, Bass Clarinet, Bassoon, Horn) plays a melodic line marked 'cantabile' with dynamics ranging from *mf* to *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide a harmonic accompaniment with a *mf* dynamic. The Percussion section includes a Whistle/Chime (W. Ch.) with a *mf* dynamic, a Triangle (Trgl.) with a *suave* and *mp* dynamic, and a Pandeiro (P.S.M.) with a *Vasourinha* pattern and *mp* dynamic. The Snare Drum (S.Dr.) and Tom-tom (T.t.) are present but have no notation. The Flute (Fl.) part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. (Flute)
 Ob. (Oboe)
 B♭ Cl. (Bass Clarinet)
 Bsn. (Bassoon)
 Hn. (Horn)
 W. Ch. (Wood Chime)
 Trgl. (Triangle)
 P.S.M. (Percussion - M/S/G)
 P.S.G. (Percussion - S/G)
 A.B. (Anvil/Bells)
 S.Dr. (Snare Drum)
 T.t (Tom Tom)
 Vln. I (Violin I)
 Vln. II (Violin II)
 Vla. (Viola)
 Vc. (Violoncello)
 Cb. (Contrabasso)

Musical score for measures 95-102, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Wood Chime, Triangle, Percussion (M/S/G), Snare Drum, Tom Tom, Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *smorzando* and includes dynamic markings like *p*.

This musical score page, labeled 'III' and '15', contains measures 104 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Wood Chimes (W. Ch.), Triangle (Trgl.), Percussion (P.S.M., P.S.G., A.B., S.Dr., T.t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Plays a melodic line starting at measure 104, featuring a dynamic accent (>) and a crescendo.
- Bass Clarinet (B♭ Cl.):** Mirrors the Oboe's line, with dynamics of *mp*, *marcato ma non troppo*, and *cresc.*
- Bassoon (Bsn.):** Mirrors the Oboe's line, with dynamics of *mp*, *marcato ma non troppo*, and *cresc.*
- Horn (Hn.):** Provides a rhythmic accompaniment of eighth notes, with dynamics of *mp*, *marcato ma non troppo*, and *cresc.*
- Wood Chimes (W. Ch.):** Features a sustained chord in measure 104 (*pp*) and a single note in measure 110 (*mp*).
- Triangle (Trgl.):** Plays a single note in measure 104.
- Percussion (P.S.M., P.S.G., A.B., S.Dr., T.t.):** Remains silent throughout the passage.
- Violin I (Vln. I):** Plays a melodic line with dynamics of *pp*.
- Violin II (Vln. II):** Plays a melodic line with dynamics of *pp*.
- Viola (Vla.):** Plays a melodic line with dynamics of *pp*.
- Violoncello (Vc.):** Plays a melodic line with dynamics of *pp*.
- Contrabass (Cb.):** Plays a melodic line with dynamics of *pp*.

This musical score page covers measures 114 to 119. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, *cantabile* melodic line starting at measure 114, *mf*.
- B♭ Cl.**: Bass Clarinet, rhythmic eighth-note accompaniment, *mf*.
- Bsn.**: Bassoon, rhythmic eighth-note accompaniment, *mf*.
- Hn.**: Horn, rhythmic eighth-note accompaniment, *mf*.
- W. Ch.**: Wood Chimes, sustained notes with a *V* (vibrato) marking at measure 115.
- Trgl.**: Triangle, rhythmic pattern starting at measure 114, *mp*.
- P.S.M.**: Percussion (Small), *Vasourinha* (shaver) sound effect at measure 115, *mp*.
- P.S.G.**: Percussion (Small), rests throughout.
- A.B.**: Anvil, rests throughout.
- S.Dr.**: Snare Drum, *Vasourinha* (shaver) sound effect at measure 115, *mp*.
- T.t.**: Tom-tom, rests throughout.
- Vln. I**: Violin I, *pizz.* (pizzicato) eighth-note accompaniment, *mf*.
- Vln. II**: Violin II, *pizz.* (pizzicato) eighth-note accompaniment, *mf*.
- Vla.**: Viola, *pizz.* (pizzicato) eighth-note accompaniment, *mf*.
- Vc.**: Violoncello, *pizz.* (pizzicato) eighth-note accompaniment, *mf*.
- Cb.**: Contrabasso, *pizz.* (pizzicato) eighth-note accompaniment, *mf*.

flauta
cantabile

III

This musical score page contains measures 121 through 127. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 121 with a *mf* dynamic. The part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 125.
- Ob. (Oboe):** Treble clef, mostly silent with some notes in measures 126 and 127.
- B♭ Cl. (Bass Clarinet):** Treble clef with a key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Treble clef with a key signature of one sharp (F#). Plays a rhythmic accompaniment of eighth notes.
- W. Ch. (Wood Chimes):** Treble clef, playing sustained notes with a *mp* dynamic.
- Trgl. (Triangle):** Treble clef, mostly silent.
- P.S.M. (Percussion - Snare Drum):** Treble clef, playing a rhythmic pattern with a *mp* dynamic.
- P.S.G. (Percussion - Gong):** Treble clef, mostly silent.
- A.B. (Anvil/Bell):** Treble clef, mostly silent.
- S.Dr. (Snare Drum):** Treble clef, playing a rhythmic pattern with a *mp* dynamic.
- T.t. (Tom-tom):** Treble clef, mostly silent.
- Vln. I (Violin I):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- Vln. II (Violin II):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern with a *mf* dynamic.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern with a *mf* dynamic.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern with a *mf* dynamic.

Fl. *129* *deces.*

Ob. *deces.*

B♭ Cl. *deces.*

Bsn. *deces.*

Hn. *129* *deces.*

W. Ch. *129* *pp*

Trgl.

P.S.M. *129* *mp* *mp*

P.S.G.

A.B. *129*

S.Dr. *129* *mp* *mp* *mp*

T.t. *129*

Vln. I *129* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

138 *solo arco appassionato*
Vln. I *f*

solo arco appassionato
Vln. II *f*

solo arco appassionato
Vla. *f*

solo arco appassionato
Vc. *f*

///

141

Vln. I

Vln. II

Vla.

Vc.

///

145

Vln. I

Vln. II

Vla.

Vc.

148 *grazioso*
f
 Fl.

148 *grazioso*
f
 Ob.

148 *grazioso*
f
 B♭ Cl.

148 *grazioso*
f
 Bsn.

148 *grazioso*
f
 Hn.

148
 W. Ch.

Trgl.

148 *Baqueta dura*
grazioso
f
 P.S.M.

P.S.G.

148
 A.B.

148 *ord.*
grazioso
f
 S.Dr.

148
 T.t

148 *ord.*
grazioso
f
 Vln. I

148 *ord.*
grazioso
f
 Vln. II

148 *ord.*
grazioso
f
 Vla.

148 *ord.*
grazioso
f
 Vc.

148 *ord.*
arco *grazioso*
f
 Cb.

III

This musical score page, labeled 'III' and '21', covers measures 155 to 160. It features a variety of instruments and their parts:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting at measure 155, marked *mp* and *deces.* (decrescendo).
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment, marked *mp* and *deces.*
- Bassoon (Bsn.):** Plays a rhythmic accompaniment, marked *mp* and *deces.*
- Horn (Hn.):** Plays a melodic line, marked *mp* and *deces.*
- Woodwinds (W. Ch., Trgl.):** Remains silent.
- Percussion (P.S.M., P.S.G., A.B., S.Dr., T.t.):** Shows specific rhythmic patterns for the snare drum (S.Dr.) and tom-toms (T.t.), while other percussion parts are silent.
- Violins (Vln. I, Vln. II):** Play sustained chords, marked *pp*.
- Viola (Vla.):** Plays sustained chords, marked *pp*.
- Violoncello (Vc.):** Plays a rhythmic pattern, marked *mf* and *pizz.* (pizzicato).
- Contrabass (Cb.):** Plays a rhythmic pattern, marked *mf* and *pizz.*

Fl.

Ob. *p* *decr.* *pp*

B \flat Cl. *p* *decr.* *pp*

Bsn. *p* *decr.* *pp*

Hn. *p* *decr.* *pp*

W. Ch. *ppp* *decr.* *pp*

Trgl. *ppp* *decr.* *pp*

P.S.M. *pp*

P.S.G.

A.B.

S.Dr.

T.t.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

IV

Score

Moda Campeira

AZAEAL NETO

Adagio $\text{♩} = 47$

The score is for a piece titled "Moda Campeira" by Azael Neto, marked "Adagio" with a tempo of 47 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F), Wind Chimes, Triangle, Prato Suspenso (Cupula Meio and Médio Borda), and Snare Drum. The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The woodwinds and strings play a melodic line marked "cantabile" and "mp", with a "cresc." marking in the later measures. The percussion includes Wind Chimes (pp), Triangle (pp), Prato Suspenso (pppp to mp to ppp), and Snare Drum (pp) with a "vassourinha" effect and "cresc." marking.

Flautim *cantabile* *mp* *cresc.* 3

Oboe *cantabile* *mp* *cresc.*

Clarinet in B \flat *cantabile* *mp* *cresc.* 3

Bassoon *cantabile* *mp* *cresc.*

Horn in F *cantabile* *mp* *cresc.* 3

Wind Chimes 3/4 *pp* *cresc.*

Triangle 3/4 *pp*

Prato Suspenso *Baqueta macia* *Cúpula Meio* *Médio Borda* *pppp* *mp* *ppp*

Snare Drum 3/4 *vassourinha* *pp* *cresc.*

Violin I *cantabile* *mp* *cresc.* 3

Violin II *cantabile* *mp* *cresc.*

Viola *cantabile* *mp* *cresc.* 3

Cello *cantabile* *mp* *cresc.*

Contrabass *cantabile* *mp* *cresc.*

8

Flt. *mf*

Ob. *mf* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

8

W. Ch. *mf*

8

Trgl. *mp*

8

P.S.M. *mf*

8

S.Dr. *mf*

8

Vln. I *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page, labeled 'IV' and '3', contains measures 16 through 20. The instrumentation includes Flute (Flt.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Wood Chimes (W. Ch.), Triangle (Trgl.), Percussion (P.S.M.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 16-18) features woodwinds and strings. The second system (measures 19-20) features woodwinds, wood chimes, triangle, percussion, and strings.

Key performance instructions include dynamics such as *mp* (mezzo-piano) and *p* (piano), and hairpins for *deces.* (decrescendo) and *cresc.* (crescendo). The Snare Drum part includes an *ord.* (order) instruction at the end of measure 20.

This musical score page contains measures 24 through 29. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 24-29, starting with a triplet of eighth notes in measure 24. Dynamics include *pp.* in measure 25 and *p.* in measure 26.
- Ob. (Oboe):** Measures 24-29, featuring a melodic line with a long slur across measures 25 and 26.
- B♭ Cl. (B-flat Clarinet):** Measures 24-29, playing a sustained harmonic accompaniment.
- Bsn. (Bassoon):** Measures 24-29, featuring a triplet of eighth notes in measure 24.
- Hn. (Horn):** Measures 24-29, featuring a triplet of eighth notes in measure 24.
- W. Ch. (Wood Chimes):** Measures 24-29, playing a sustained chord in measure 24.
- Trgl. (Triangle):** Measures 24-29, playing a rhythmic pattern of eighth notes.
- P.S.M. (Percussion - Snare Drum):** Measures 24-29, playing a sustained drum roll in measure 25.
- S.Dr. (Snare Drum):** Measures 24-29, playing a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 24-29, mirroring the Flute part with a triplet in measure 24. Dynamics include *pp.* in measure 25 and *p.* in measure 26.
- Vln. II (Violin II):** Measures 24-29, mirroring the Oboe part.
- Vla. (Viola):** Measures 24-29, playing a sustained harmonic accompaniment.
- Vc. (Violoncello):** Measures 24-29, mirroring the Bassoon part with a triplet in measure 24.
- Cb. (Cello):** Measures 24-29, mirroring the Horn part with a triplet in measure 24.

This musical score page, labeled 'IV' and '5', contains measures 31 through 36. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Ob. (Oboe):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- B♭ Cl. (Bass Clarinet):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Bsn. (Bassoon):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Hn. (Horn):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- W. Ch. (Wood Chimes):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Trgl. (Triangle):** Measures 31-36, starting at *mf* and ending at *p*. Includes a *deces.* marking.
- P.S.M. (Percussion, Snare Drum):** Measures 31-36, starting at *mf* and ending at *pp*.
- S.Dr. (Snare Drum):** Measures 31-36, starting at *mf* and ending at *p*. Includes a *deces.* marking.
- Vln. I (Violin I):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Vln. II (Violin II):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Vla. (Viola):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Vc. (Violoncello):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.
- Cb. (Cello):** Measures 31-36, starting at *mf* and ending at *pp*. Includes a *deces.* marking.

The score features various musical notations including dynamics (*mf*, *pp*, *p*), articulation (*deces.*), and performance markings such as *V.* (Vibrato) and *tr.* (trill). The key signature is one sharp (F#) and the time signature is 4/4.

V

Querumana

AZAZEL NETO

Score

Deciso, ♩ = 75

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Prato Suspenso Médio

Prato Suspenso Grande

Snare Drum

Tambor Tenor

Baqueta macia

pp *mf* *f*

Violin I

Violin II

Viola

Cello

Contrabass

Deciso, ♩ = 75

col legno cresc. *arco marcato*

mf *f*

Rall. *a tempo*

Fl. *mp*

Ob. *cantabile* *mf*

B^b Cl. *agitato* *f* *f* *f* *mf*

Bsn. *mp* *mf* *marcato*

Hn. *mf* *mp*

P. S. M *mp*

P. S. G

S. Dr. *mp* *p*

T. T. *mp*

Rall. *a tempo*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *f*

Cb. *mf* *f*

This musical score page, labeled 'V', covers measures 16 through 21. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Mallet Percussion (P. S. M.), Gong (P. S. G.), Snare Drum (S. Dr.), and Tom Tom (T. T.).

Key musical elements and dynamics include:

- Flute (Fl.):** Remains silent until measure 21, where it plays a triplet of eighth notes marked *mf*.
- Oboe (Ob.):** Plays a melodic line with accents and a *cresc.* marking in measure 20.
- Bass Clarinet (B♭ Cl.):** Features a *cantabile* marking in measure 17 and a *cresc.* marking in measure 20.
- Bassoon (Bsn.):** Plays a melodic line with a *cresc.* marking in measure 20.
- Horn (Hn.):** Starts with a *mp* dynamic in measure 16, then a *p* dynamic in measure 17, and remains silent thereafter.
- Mallet Percussion (P. S. M.):** Plays a rhythmic pattern starting in measure 20, marked *p* and *cresc.*
- Gong (P. S. G.):** Remains silent throughout the page.
- Snare Drum (S. Dr.):** Plays a consistent rhythmic pattern of eighth notes with accents, marked *cresc.* in measure 20.
- Tom Tom (T. T.):** Plays a rhythmic pattern starting in measure 20, marked *p* and *cresc.*
- Violin I (Vln. I):** Plays a melodic line with a *cresc.* marking in measure 20.
- Violin II (Vln. II):** Plays a melodic line with a *cresc.* marking in measure 20.
- Viola (Vla.):** Plays a melodic line with a *cresc.* marking in measure 20.
- Violoncello (Vc.):** Plays a melodic line with a *cresc.* marking in measure 20.
- Contrabass (Cb.):** Plays a melodic line with a *cresc.* marking in measure 20.

Fl. *mf*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *22*

P. S. M *22*

P. S. G *22*

S.Dr. *22* Vassourinha

T. T. *22*

Vln. I *22*

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

28

V

5

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute and Oboe parts feature melodic lines with various ornaments and dynamics, starting at *mf*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and dynamics. The Horn part is mostly silent, with a few notes at the end of the section.

P. S. M

P. S. G

S. Dr.

T. T.

28

Vassourinha

mp

ord.

mp

Baqueta macia

pppp

Detailed description: This block contains the percussion section. It includes staves for Snare Drum (S. Dr.), Tom-Tom (T. T.), and Gong (P. S. G). The Snare Drum part features a rhythmic pattern labeled 'Vassourinha' with a dynamic of *mp*. The Tom-Tom part has a similar pattern labeled 'ord.' with a dynamic of *mp*. The Gong part is silent until the end, where it plays a soft 'Baqueta macia' with a dynamic of *pppp*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

mf

mf

mf

mf

arco

mf

arco

mf

Detailed description: This block contains the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have melodic lines with dynamics of *mf*. The Viola part has a similar melodic line with a dynamic of *mf*. The Violoncello and Contrabass parts provide harmonic support with sustained notes and dynamics of *mf*. The Violoncello part includes the instruction 'arco'.

Fl. *deces.* *p*

Ob. *deces.* *cantabile* *p*

B♭ Cl. *deces.* *cantabile* *p*

Bsn. *deces.* *cantabile* *mf* *p*

Hn. *deces.* *mf* *p*

P. S. M *Baqueta macia* *ppp* *pp* *pp* *cresc.*

P. S. G *ppp* *pp* *cresc.*

S.Dr. *pp* *cresc.*

T. T.

Vln. I *pizz. decres.* *mf* *p* *arco* *pizz.*

Vln. II *pizz. decres.* *mf* *p* *arco* *pizz.*

Vla. *pizz. decres.* *mf* *p* *arco* *pizz.*

Vc. *decres.* *p*

Cb. *decres.* *p*

42 V *agitato* 7

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *espress.* *ff*

Bsn. *espress.* *ff*

Hn. 42

P. S. M 42

P. S. G 42

S. Dr. 42 *ord.* *f*

T. T. 42 *cresc.* *pp* *f*

Vln. I 42 *arco* *col legno* *f*

Vln. II 42 *arco* *col legno* *f*

Vla. 42 *arco* *col legno* *f*

Vc. 42 *col legno* *f*

Cb. 42 *arco marcato* *f*

8
49

Fl. *p* *p* *p* *V* *deces.*

Ob. *deces.*

B♭ Cl. *mf* *p* *mp* *mf* *deces.*

Bsn. *mf* *p* *mp* *mf* *deces.*

Hn. 49

P. S. M 49 *mf* *deces.*

P. S. G 49 *mf* *deces.*

S.Dr. 49 *mf* *deces.*

T. T. 49 *mf*

Vln. I 49 *deces.*

Vln. II *deces.*

Vla. *deces.*

Vc. *deces.*

Cb. *deces.*

This musical score page contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The next five staves are for percussion: P. S. M, P. S. G, S.Dr., and T. T. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 49. The Flute part features a rapid sixteenth-note passage with dynamic markings of *p* and *V*. The Clarinet and Bassoon parts have dynamic markings of *mf*, *p*, *mp*, and *mf*. The Percussion parts include *mf* markings. The Violin and Viola parts have *deces.* markings. The string parts have *deces.* markings. The Horn part is mostly silent with a 49 measure marker.

This musical score page, labeled 'V' and '9', contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 55. Dynamic: *mf*.
- Ob.** (Oboe): Treble clef, starting at measure 55. Dynamic: *mf*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 55. Dynamic: *mf*.
- Bsn.** (Bassoon): Bass clef, starting at measure 55. Dynamic: *mf*.
- Hn.** (Horn): Treble clef, starting at measure 55. Dynamic: *mf*.
- P. S. M.** (Percussion Snare/Military): Percussion clef, starting at measure 55. Dynamic: *mp*.
- P. S. G.** (Percussion Snare/Gong): Percussion clef, starting at measure 55. Dynamic: *mp*.
- S.Dr.** (Snare Drum): Percussion clef, starting at measure 55. Dynamic: *mp*. Includes a triplet of eighth notes in measure 60.
- T. T.** (Tom Tom): Percussion clef, starting at measure 55. Dynamic: *pp* (pianissimo) in measure 55, *mp* (mezzo-piano) in measure 60. Marking: *deces.* (decrescendo).
- Vln. I** (Violin I): Treble clef, starting at measure 55. Dynamic: *mf*. Marking: *solo arco* (solo arco) in measure 60.
- Vln. II** (Violin II): Treble clef, starting at measure 55. Dynamic: *mf*. Marking: *solo arco* (solo arco) in measure 60.
- Vla.** (Viola): Bass clef, starting at measure 55. Dynamic: *mf*. Marking: *solo arco* (solo arco) in measure 60.
- Vc.** (Violoncello): Bass clef, starting at measure 55. Dynamic: *mf*. Marking: *solo arco* (solo arco) in measure 60.
- Cb.** (Cello): Bass clef, starting at measure 55. Dynamic: *mf*. Marking: *arco* (arco) in measure 60.

Fl. *f* *deces.*

Ob. *f* *deces.*

B \flat Cl. *f* *deces.*

Bsn.

Hn. *f*

P. S. M *cresc.* *f* *deces.*

P. S. G *cresc.* *f* *deces.*

S. Dr. *cresc.* *f*

T. T. *cresc.* *mf*

Vln. I *cresc.* *mf* *agitato* *f* *ord.* *deces.*

Vln. II *cresc.* *f* *ord.* *deces.*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc. (solo)* *f*

68 *V cresc.*

Fl. *mp f ff*

Ob. *mp f ff*

B \flat Cl. *mp f ff*

Bsn. *f ff*

Hn. *f ff*

68 *Baqueta dura*

P. S. M *f ff*

P. S. G *f ff*

S. Dr. *f ff*

T. T.

68 *cresc.*

Vln. I *mp f ff*

Vln. II *mp f ff*

Vla. *f ff*

Vc. *f ff*

Cb. *f ff*

VI PAGODE DE VIOLA

Score

AZAEL NETO

♩ = 90, Deciso

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Wind Chimes

Triangle

Prato Suspenseo Cúpula Meio
Médio Borda

Snare Drum

Marimba

ff

ff

ff

f

ff

Baqueta dura

ff

5

Detailed description: This block contains the musical notation for woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) are mostly silent, with the Clarinet and Bassoon playing a melodic line starting in the second measure, marked *ff*. The Horn in F plays a similar line. The percussion includes Wind Chimes (playing a single note in the fourth measure, marked *f*), Triangle (playing a rhythmic pattern, marked *ff*), Prato Suspenseo (Cúpula Meio and Médio Borda) (playing a single note in the third measure, marked *ff*), and Snare Drum (playing a continuous rhythmic pattern, marked *ff*). The Marimba is silent.

♩ = 90, Deciso

Violin I

Violin II

Viola

Cello

Contrabass

ff

ff

Detailed description: This block contains the musical notation for the string section. The Violin I and Violin II parts are silent. The Viola, Cello, and Contrabass parts play a sustained harmonic accompaniment, marked *ff*. The Cello and Contrabass parts are identical, playing a series of chords.

2

VI

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

S.Dr.

Mrb.

ff

ff

ff

ff

Vln. I

pizz.

fff

Vln. II

pizz.

fff

Vla.

pizz.

fff

Vc.

pizz.

fff

Cb.

Musical score for a symphony orchestra, starting at measure 12. The score includes parts for Woodwinds, Percussion, and Strings.

The score is organized into three systems:

- Woodwind Section:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.).
- Percussion Section:** Whistle/Chime (W. Ch.), Triangle (Trgl.), Snare Drum/Military Tom (P.S.M.), Snare Drum (S.Dr.), and Maracas (Mrb.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 12 is marked with a rehearsal sign (12). The first system ends with a section marked VI. The second system ends with a section marked 3. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The Percussion section features a solo for *Baqueta dura* starting at measure 15. The string section is marked *fff* from measure 15 onwards.

VI

4

18

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff*

W. Ch. *fff*

Trgl. *fff*

P.S.M. *fff*

S.Dr. *fff*

Mrb. *ff* *fff*

Vln. I *fff* arco

Vln. II *fff* arco

Vla. *fff* arco Div.

Vc. *fff* arco Div.

Cb. *fff*

Fl. *ff*

Ob. *fff* 3

B♭ Cl. *fff* 3

Bsn. *fff* 3

Hn. *ff*

W. Ch. *fff*

Trgl. *fff*

P.S.M. *fff*

S.Dr. 3

Mrb. *fff* *fff* *fff* *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *fff* 3

This musical score page contains measures 29 through 33 for a symphony. The instruments are arranged as follows:

- Flute (Fl.):** Measures 29-30 have quarter notes with accents. Measures 31-32 have quarter notes with accents. Measure 33 has a triplet of eighth notes.
- Oboe (Ob.):** Measures 29-30 have eighth-note triplets. Measures 31-32 have quarter notes with accents. Measure 33 has eighth notes.
- Bass Clarinet (B♭ Cl.):** Measures 29-30 have eighth-note triplets. Measures 31-32 have quarter notes with accents. Measure 33 has eighth notes.
- Bassoon (Bsn.):** Measures 29-30 have eighth-note triplets. Measures 31-32 have quarter notes with accents. Measure 33 has a half note.
- Horn (Hn.):** Measures 29-30 have quarter notes with accents. Measures 31-32 have quarter notes with accents. Measure 33 has a triplet of eighth notes.
- Wood Chimes (W. Ch.):** Measure 31 has a half note with *ff*. Measure 32 has a triplet of eighth notes.
- Triangle (Trgl.):** Measures 29-30 have quarter notes. Measure 31 has a half note.
- Percussion (P.S.M.):** Measures 29-30 have quarter notes. Measure 31 has a half note.
- Snare Drum (S.Dr.):** Measures 29-30 have quarter notes with a triplet. Measure 31 has a half note. Measure 32 has a half note.
- Maracas (Mrb.):** Measures 29-30 have eighth-note triplets with *fff*. Measure 31 has eighth notes with *ff*. Measure 32 has a half note. Measure 33 has eighth notes with *f*.
- Violin I (Vln. I):** Measures 29-30 have quarter notes with accents. Measures 31-32 have quarter notes with accents. Measure 33 has eighth notes with *f*.
- Violin II (Vln. II):** Measures 29-30 have quarter notes with accents. Measures 31-32 have quarter notes with accents. Measure 33 has eighth notes with *f*.
- Viola (Vla.):** Measures 29-30 have quarter notes with accents. Measures 31-32 have quarter notes with accents. Measure 33 has eighth notes with *f*.
- Violoncello (Vc.):** Measures 29-30 have quarter notes with accents. Measures 31-32 have quarter notes with accents. Measure 33 has eighth notes with *f*.
- Contrabass (Cb.):** Measures 29-30 have quarter notes with accents. Measures 31-32 have quarter notes with accents. Measure 33 has a half note with *f*.

This musical score page, labeled VI and 7, covers measures 34 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Wood Chime (W. Ch.), Triangle (Trgl.), Percussion (P.S.M.), Snare Drum (S.Dr.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 34 with a *mf* dynamic. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, while the Maracas (Mrb.) and Triangle (Trgl.) provide rhythmic accompaniment. The Maracas and Triangle parts feature a *cresc.* (crescendo) marking. The Snare Drum (S.Dr.) part has a *mf* dynamic. The Wood Chime (W. Ch.) part is silent until measure 39, where it plays a single note with a *mf* dynamic and a *v* (accents) marking.

Measure 35 continues the woodwind and string parts, with the Maracas and Triangle parts still playing. The Snare Drum (S.Dr.) part has a *mf* dynamic. The Wood Chime (W. Ch.) part is silent.

Measure 36 continues the woodwind and string parts, with the Maracas and Triangle parts still playing. The Snare Drum (S.Dr.) part has a *mf* dynamic. The Wood Chime (W. Ch.) part is silent.

Measure 37 continues the woodwind and string parts, with the Maracas and Triangle parts still playing. The Snare Drum (S.Dr.) part has a *mf* dynamic. The Wood Chime (W. Ch.) part is silent.

Measure 38 continues the woodwind and string parts, with the Maracas and Triangle parts still playing. The Snare Drum (S.Dr.) part has a *mf* dynamic. The Wood Chime (W. Ch.) part is silent.

Measure 39 concludes the page with the woodwind and string parts still playing. The Maracas and Triangle parts are silent. The Snare Drum (S.Dr.) part has a *mf* dynamic. The Wood Chime (W. Ch.) part plays a single note with a *mf* dynamic and a *v* (accents) marking.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

W. Ch.

Trgl. *mf* *f*

P.S.M. *mf* *f*

S.Dr. *f*

Mrb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* Div. >

Vc. *f* Div. >

Cb. *f* arco

VI

46 *cresc.* Fl. *ff*

46 *cresc.* Ob. *ff*

46 *cresc.* B♭ Cl. *ff*

46 *cresc.* Bsn. *ff*

46 *cresc.* Hn. *ff*

46 W. Ch. *f*

46 *cresc.* Trgl. *ff*

46 *cresc.* P.S.M. *f*

46 *cresc.* S.Dr. *ff*

46 *cresc.* Mrb. *ff*

46 *cresc.* Vln. I *ff* *col legno*

46 *cresc.* Vln. II *ff* *col legno*

46 *cresc.* Vla. *ff* *col legno*

46 *cresc.* Vc. *ff* *col legno*

46 *cresc.* Cb. *ff*

3 3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

S.Dr.

Mrb.

Grazioso

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, labeled 'VI' and 'flautim', contains measures 59 through 64. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 59-63, then plays a whole note chord in measure 64.
- Ob.**: Oboe, plays a melodic line with eighth-note triplets in measures 59-63, then rests in measure 64.
- B♭ Cl.**: Bass Clarinet, plays a melodic line with eighth-note triplets in measures 59-63, then rests in measure 64.
- Bsn.**: Bassoon, plays a melodic line with eighth-note triplets in measures 59-63, then rests in measure 64.
- Hn.**: Horn, plays a melodic line with eighth-note triplets in measures 59-63, then rests in measure 64.
- W. Ch.**: Wood Chimes, plays chords in measures 59-64.
- Trgl.**: Triangle, plays chords in measures 59-64.
- P.S.M.**: Percussion (Snare/Drum), plays a rhythmic pattern in measures 59-64.
- S.Dr.**: Snare Drum, plays a rhythmic pattern in measures 59-64.
- Mrb.**: Maracas, rests in measures 59-64.
- Vln. I**: Violin I, plays a melodic line in measures 59-64.
- Vln. II**: Violin II, plays a melodic line in measures 59-64.
- Vla.**: Viola, plays a melodic line in measures 59-64.
- Vc.**: Violoncello, plays a melodic line in measures 59-64.
- Cb.**: Contrabass, plays a rhythmic pattern in measures 59-64.

Measure numbers 59 are indicated at the start of each staff. Dynamics include *ff* (fortissimo) for the woodwinds and strings. The score includes various musical notations such as triplets, slurs, and accents.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Starts at measure 65 with a *ff* dynamic, transitioning to *mf* later in the system.
- Oboe (Ob.):** Starts at measure 65 with a *ff* dynamic, transitioning to *mf*. Includes a triplet of eighth notes.
- Bass Clarinet (B♭ Cl.):** Starts at measure 65 with a *ff* dynamic, transitioning to *mf*.
- Bassoon (Bsn.):** Starts at measure 65 with a *ff* dynamic, transitioning to *mf*.
- Horn (Hn.):** Starts at measure 65 with a *ff* dynamic.
- Wood Chimes (W. Ch.):** Starts at measure 65 with a *ff* dynamic, transitioning to *f*. Includes *cresc.* markings and accents.
- Triangle (Trgl.):** Starts at measure 65.
- Snare Drum (S.Dr.):** Starts at measure 65 with a *ff* dynamic, transitioning to *ff*. Includes *cresc.* markings.
- Mridangam (Mrb.):** Starts at measure 65.
- Violin I (Vln. I):** Starts at measure 65 with a *cresc.* marking. Includes accents and a triplet.
- Violin II (Vln. II):** Starts at measure 65 with a *cresc.* marking. Includes accents and a triplet.
- Viola (Vla.):** Starts at measure 65 with a *cresc.* marking. Includes accents and a triplet.
- Violoncello (Vc.):** Starts at measure 65 with a *cresc.* marking. Includes accents and a triplet.
- Double Bass (Cb.):** Starts at measure 65.

flauta

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff*

W. Ch. *ff*

Trgl. *fff*

P.S.M. Baqueta dura *fff*

S.Dr. *fff*

Mrb. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *ff*

cresc.

fff

Divisi

Fl. *decres.*

Ob. *decres.*

B♭ Cl. *decres.*

Bsn. *decres.*

Hn. *decres.* *mf*

W. Ch.

Trgl. *fff* 3

P.S.M. *fff*

S.Dr. *decres.* *fff*

Mrb. *fff* 3 *decres.* 3

Vln. I *Decres.* *Decres.*

Vln. II *Decres.* 3 *Decres.* 3 *Divisi*

Vla. *Decres.* 3 *Decres.* 3 *fff*

Vc. *Decres.* 3 *Decres.* 3 *Divisi*

Cb. *Decres.* 3 *fff*

85

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 85

cresc.

cresc.

cresc.

cresc.

85

W. Ch. *p*

Trgl.

P.S.M.

S.Dr. *mf*

Mrb. 85

cresc.

85

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Divisi

Vc. *mf* Divisi

Cb. *mf*

cresc.

cresc.

cresc.

Fl. *f* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *ff* *tr* *marcato ma non troppo* *cresc.*

W. Ch. *mf* *f* *f*

Trgl.

P.S.M. *mf* *f*

S.Dr. *cresc.*

Mrb. *ff* *marcato ma non troppo* *cresc.*

Vln. I *f*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

97 *agitato* VI 17

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

W. Ch.

Trgl. *ff* *agitato*

P.S.M. *ff* *agitato*

S.Dr. *ff* *agitato*

Mrb.

97 *cresc.* *ff* *agitato*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 103

Ob. 103

B♭ Cl. 103

Bsn. 103

Hn. 103

W. Ch. 103

Trgl. 103

P.S.M. 103

S.Dr. 103

Mrb. 103

Vln. I 103

Vln. II 103

Vla. 103

Vc. 103

Cb. 103

subito p

subito p

subito p

subito p

subito p

Baqueta dura

ff *subito p*

Fl. *cantabile* *p*

Ob. *cantabile* *p*

B♭ Cl. *cantabile* *p*

Bsn. *cantabile* *p*

Hn. *p*

W. Ch. *p*

Trgl. *p*

P.S.M. *subito p*

S.Dr. *subito p*

Mrb. *p*

Vln. I *subito p* *pizz.*

Vln. II *subito p* *pizz.*

Vla. *subito p* *pizz.*

Vc. *subito p* *pizz.*

Cb. *subito p*

116

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

S.Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno

pizz. cresc.

p

cresc.

3

col legno

pizz. cresc.

col legno

pizz. cresc.

col legno

pizz. cresc.

col legno

pizz. cresc.

cresc.

124

Fl. *f* *mp* *deces.*

Ob. *f* *deces.*

B♭ Cl. *f* *deces.*

Bsn. *f* *deces.*

Hn. *f* *deces.*

W. Ch.

Trgl. *Baqueta dura* *mf*

P.S.M.

S.Dr. *f* *deces.*

Mrb. *f* *deces.*

Vln. I *f* *col legno* *deces.*

Vln. II *f* *col legno* *deces.*

Vla. *f* *col legno* *deces.*

Vc. *f* *col legno* *deces.*

Cb. *f* *arco* *deces.*

22
130

Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 130

W. Ch. 130 *f*

Trgl. 130 *f*

P.S.M. 130 *f*

S.Dr. 130 *mp*

Mrb. 130 *mp*

Vln. I 130

Vln. II *mp*

Vla. *mp* *sfz* *mf*

Vc. *mp* *sfz* *mf*

Cb. *mp* *sfz* *mf*

Baqueta dura

sfz

sfz

This musical score page contains measures 137 through 144. The instruments and their parts are as follows:

- Fl.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 141.
- Ob.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 141.
- B♭ Cl.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 141. A triplet of eighth notes is marked with a '3' in measure 140.
- Bsn.**: Silent throughout the page.
- Hn.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 141.
- W. Ch.**: Silent throughout the page.
- Trgl.**: Silent until measure 138, then plays a single note with a *mf* dynamic. A *cresc.* marking appears above the note in measure 141.
- P.S.M.**: Silent until measure 138, then plays a single note with a *mf* dynamic.
- S.Dr.**: Starts at measure 137 with a *mf* dynamic. A *ff* dynamic marking appears at the end of measure 144.
- Mrb.**: Silent throughout the page.
- Vln. I**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 141. A *cresc.* marking appears at the beginning of measure 142.
- Vln. II**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 141. A *cresc.* marking appears at the beginning of measure 142.
- Vla.**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 141. A *cresc.* marking appears at the beginning of measure 142.
- Vc.**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 141. A *cresc.* marking appears at the beginning of measure 142.
- Cb.**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 141. A *cresc.* marking appears at the beginning of measure 142.

Fl. *ff* *cresc.* *fff*

Ob. *ff* *cresc.* *fff*

B♭ Cl. *ff* *cresc.* *fff*

Bsn. *ff* *cresc.* *fff*

Hn. *ff* *cresc.* *fff*

W. Ch. *ff*

Trgl. *ff* *cresc.* *fff*

P.S.M. *ff* *cresc.* *fff*

S.Dr. *ff* *cresc.* *fff*

Mrb.

Baqueta dura

Accel.

Vln. I *ff* *cresc.* *fff*

Vln. II *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*

♩ = 100

Fl. *ffff* *ffff* *fffz* *fffz*

Ob. *ffff* *ffff* *fffz* *fffz*

B♭ Cl. *ffff* *ffff* *fffz* *fffz*

Bsn. *ffff* *ffff* *fffz* *fffz*

Hn. *ffff* *ffff* *fffz* *fffz*

W. Ch. *ffff* *ffff* *fffz* *fffz*

Trgl. *ffff* *ffff* *fffz* *fffz*

P.S.M. *ffff* *ffff* *fffz* *fffz*

S.Dr. *ffff* *ffff* *fffz* *fffz*

Mrb. *ffff* *ffff* *fffz* *fffz*

Vln. I *ffff* *ffff* *fffz* *fffz*

Vln. II *ffff* *ffff* *fffz* *fffz*

Vla. *ffff* *ffff* *fffz* *fffz*

Vc. *ffff* *ffff* *fffz* *fffz*

Cb. *ffff* *ffff* *fffz* *fffz*