

TROIS DUOS CONCERTANTS

POUR DEUX VIOLONS

DE A. ROLLA

Op. 8.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussez.

□ Down bow.
V Up bow.

VIOLON 2.

Andante.
sostenuto

N^o 1.

p *mf* *p* *mf* *p* *sf* *p*

p *sf* *p*

p

f *p* *sf* *p*

f *p* *f* *p* *f* *p* *f*

p

pp

VIOLON 2.

Allegretto.

RONDO.

RONDO. *Allegretto.*

p *f* *p* *f* *p*

mf *p*

mf *f*

mf

mf

mf

f

tr

C *mf* *f*

D

Violon 2 musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The score is divided into sections by letters: E, F, and G. The first staff starts with a *mf* marking and a *p* marking. The second staff has *sf* and *p* markings. The third staff has *p* and *f* markings. The fourth staff has *f* and *p* markings. The fifth staff has a *p* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *p* marking. The eleventh staff has a *mf* marking and a *f* marking. The score ends with a first ending bracket and a repeat sign.

mf *p* *sf* *p* *sfz* *p* *f* *f* *p* *f* *p* *mf* *mf* *f* *mf* *G* *p* *f* *mf* *f*

E F G

111/4 A

VIOLON 2.

Violon 2 score, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics and articulations.

Measures 1-4: **H** (Harmonics). Dynamics: *f*, *p*, *pp*, *f*, *p*, *f*, *p*.

Measures 5-8: Dynamics: *mf*, *p*, *f*, *p*.

Measures 9-12: **J** (Jazz). Dynamics: *f*, *p*.

Measures 13-16: Dynamics: *cresc.*

Measures 17-20: Dynamics: *f*, *p*.

Measures 21-24: **K** (Kritik). Dynamics: *cresc.*, *f*.

Measures 25-28: Dynamics: *p*, *restez.*

Measures 29-32: Dynamics: *cresc.*

Measures 33-36: Dynamics: *ff*.

Largo non troppo.

Nº 2.

p *sf* *p* *mf* *sf* *p* *mf* *f* *p* *mf* *p* *mf* *pp* *sf* *f* *ff* *p* *pp*

1. 2.

Allegro.

RONDO.

p *mf* *p* *f* *sf* *p* *sf* *f* *sf* *sf* *sf* *ff* *p* *mf* *f* *restez.* *p* *f* *p* *D* *p* *mf*

A B C

14141 A

VIOLON 2.

[illegible]

VIOLON 2.

Musical score for Violon 2, featuring ten staves of music in B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a common time signature. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The staff ends with a repeat sign.
- Staff 2:** Continues the melody, marked *p* (piano) at the beginning and *mf* (mezzo-forte) later.
- Staff 3:** Features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 5:** Features a *sf* (sforzando) dynamic and a *cresc.* (crescendo) marking.
- Staff 6:** Includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 7:** Features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 8:** Includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 9:** Features a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 10:** Includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

The score is written in a single system, with each staff containing a line of music. The key signature is B-flat major (two flats). The time signature is common time. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *sf* (sforzando) also present. The *cresc.* (crescendo) marking is used throughout the piece.

VIOLON 2.

9

Musical score for Violon 2, page 9. The score is written in B-flat major (two flats) and consists of ten staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as *mf*, *p*, *f*, *sf*, and *cresc.*. There are also performance instructions like "tr. L" and "M" with associated fingerings. The piece concludes with a double bar line.

Nº 3. *Largo.*

p

Allegro. *f* *p*

p sf p sf p mf

p sf p sf p mf

A *p*

pp

mf

B *f mf f p*

C *f mf f mf f*

D *f mf cresc. dim. cresc.*

This page contains the musical score for Violon 2, page 11. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo) and *f* (forte)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *cresc.* (crescendo) and *f* (forte)
- Staff 11: *tr* (trill) and *dolce p* (dolce piano)
- Staff 12: *f* (forte)
- Staff 13: *f* (forte)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9). The piece concludes with a double bar line and a final measure marked with a '1'.

VIOLON 2.

Violon 2 musical score page 12. The score is written for Violon 2 and consists of 14 staves of music. The key signature is D major (two sharps). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into sections labeled G, H, J, and K. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into sections labeled G, H, J, and K.

Key markings: *p*, *dolce*, *cresc.*, *mf*, *f*, *G*, *H*, *J*, *K*.

cresc. *f* *dim.*
cresc. *p dolce*
f *M*
mf
cresc.
f *N* *dim.*
cresc. *p* *tr*
f

This musical score for Violon 2 consists of 13 staves of music in D major (two sharps). The piece features a variety of musical textures and dynamics. It begins with a *crescendo* leading to a *f* (forte) section, followed by a *dim.* (diminuendo) section. The second staff introduces a *cresc.* and a *p dolce* (piano dolce) section. The third staff contains a *f* section with a melodic line and a *M* (marcato) section. The fourth staff features a *mf* (mezzo-forte) section with a complex, rapid melodic line. The fifth staff continues with a *cresc.* section. The sixth staff includes a *f* section with a *N* (ritardando) section and a *dim.* section. The seventh staff features a *cresc.* section and a *p* (piano) section with a *tr* (trill) ornament. The eighth staff contains a *f* section with a *tr* ornament. The ninth staff features a *f* section with a *tr* ornament. The tenth staff contains a *f* section with a *tr* ornament. The eleventh staff features a *f* section with a *tr* ornament. The twelfth staff contains a *f* section with a *tr* ornament. The thirteenth staff features a *f* section with a *tr* ornament.

VIOLON 2.

Larghetto.

Musical score for Violon 2, Larghetto section. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Larghetto.' and the dynamics start with 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a 'V' marking above a measure. The third staff has a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth staff is marked with a large 'A' and a 'p' dynamic. The fifth and sixth staves continue the melodic and harmonic development, with various fingerings and articulations indicated.

Allegro.

RONDO.

Musical score for Violon 2, Allegro section. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with 'p' (piano). The music is more rhythmic and features many sixteenth and thirty-second notes. The second staff includes a 'p' dynamic. The third staff has a 'f' (forte) dynamic. The fourth staff is marked with a large 'A' and a 'p' dynamic. The fifth and sixth staves continue the fast-paced melody with various fingerings and articulations indicated.

VIOLON 2.

B.

p *sf* *p* *mf* *f*

C.

p *f* *mf*

D.

p *mf* *p*

E.

f *p* *cresc.* *f*

VIOLON 2.

Violon 2 musical score, measures 1-10. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. A trill is marked in measure 8. The piece concludes with a final *sf* (sforzando) dynamic in measure 10.

Measures 1-10. Dynamics: *p*, *f*, *cresc.*, *mf*, *p*, *f*, *sf*. Fingerings: 1, 2, 3, 4. Trill in measure 8.

VIOLON 2.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a single melodic line. The score includes various dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). There are also performance instructions like *tr* (trill) and *L* (legato). The piece is marked with a 'J' and a 'K' at the end of the first and fourth staves, respectively. The final staff ends with a fermata and a '1' above it, indicating a first ending or repeat.

VIOLON 2.

Violon 2 musical score page 18. The score is written for a single violin (Violon 2) and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- sf* (sforzando)
- pp* (pianissimo)

Other markings include *M* (Marcato), *N* (Nessuno), and *tr* (trill). The score concludes with a double bar line and a final *pp* marking.