

Quintett

für Pianoforte, zwei Violinen, Viola und Violoncell

von

ROBERT SCHUMANN.

Op. 44.

Clara Schumann geb. Wieck gewidmet.

(comp. 1842.)

Violoncell.

Allegro brillante. M. M. $\text{♩} = 108.$

The musical score for the Violoncell part of the Quintet, Op. 44, by Robert Schumann, is written in bass clef with a key signature of two flats. The tempo is marked 'Allegro brillante' with a metronome marking of quarter note = 108. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various performance instructions such as *cresc.*, *dim.*, *mf*, *sf*, *poco a tempo rit.*, *un poco ritard.*, *a tempo*, and *atempo*. The piece concludes with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

Violoncell.

Musical score for Violoncell (Cello) consisting of 14 staves. The score includes various dynamics and tempo markings:

- Staff 1: *f*, *p*, *2*, *1*
- Staff 2: *poco a poco cresc.*, *f*, *1*
- Staff 3: *sf*, *3*, *6*
- Staff 4: *p*, *2*, *ff*, *2*, *p*, *cresc.*
- Staff 5: *1*, *riten.*, *f*, *a tempo*
- Staff 6: *molto cresc.*, *ff*, *Più tranquillo.*, *2*, *p*
- Staff 7: *cresc.*, *f*, *ff*, *2*, *p*, *4*
- Staff 8: *p*, *cresc.*, *1*, *1*
- Staff 9: *f*, *poco rit. a tempo*, *2*, *1*, *2*, *1*, *2*, *p*
- Staff 10: *mf espress.*, *cresc.*, *poco rit.*, *a tempo*, *5*, *2*, *mf espress.*
- Staff 11: *dim.*, *p*, *mf espress.*, *1*, *2*, *cresc.*

Violoncell.

poco rit. - - - - - *a tempo* *poco rit.* - - - - - *a tempo* $\text{b}\flat$ 1

In Modo d'una Marcia.
Un poco largamente. $\text{♩} = 66$.

Pfte. *p* 1

pp *pizz.* *arco* *espress. ma sempre p*

1. *dim.* 2. *dim.*

pp *più f*

pp

dim.

pp *dim. e rit.* 3 *arco* 2

Violoncell.

Agitato.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a dynamic marking of *sf* and includes accents over the first three measures. The second staff features a triplet of eighth notes and another triplet of sixteenth notes, both marked *sf*. The third staff contains a first ending bracketed with a '1.' and a triplet of sixteenth notes marked *sf*. The fourth staff shows a second ending bracketed with a '2.' and a first ending bracketed with a '1.', with a dynamic marking of *p* below the first ending. The fifth staff has a first ending bracketed with a '1.' and a dynamic marking of *b^b* above the staff. The sixth staff includes the instruction *ritard.* above the staff and *dim.* below the staff. The seventh staff features the instruction *a tempo* above the staff and *ppress.* below the staff. The eighth staff has a dynamic marking of *pp* below the staff and *piu f* below the staff. The ninth staff includes the instruction *rit.* above the staff and *a tempo pizz.* below the staff, with a dynamic marking of *pp* below the staff. The tenth staff has a dynamic marking of *pp* below the staff and an *arco* instruction above the staff, with a first ending bracketed with a '1.' and a dynamic marking of *pp* below the staff.

Violoncell.

SCHERZO.
Molto vivace. ♩ = 138.

Pfte. *ten.* *f* *ten.* *f* *ten.* *f* *ten.* *f*

ten. *f*

f *cresc.* *f*

Trio 1. *f* *f* *sf*

Viol. I. *p* *p* *pp*

Viol. II. *ten.* *f* *cresc.* *f* *ten.* *f* *ten.* *f* *ten.* *f* *ten.* *f*

f *ten.* *f* *ten.* *f* *ten.* *f* *ten.* *f*

cresc. *f* *f* *f*

f *sf*

2/4

Violoncell.

Trio II.

L'istesso tempo.

mf

meno f *f*

p

p *sul D. p* *sul D.* *cresc.*

f *sf* *sf* *p*

f *ff*

sf

marcato *f*

ten. 1 *ten. 1* *ten. 1* *ten. 1*

p *cresc.* *f*

f *f* *f* *f* *sf*

Violoncell.

Coda.

Viol. I.
pizz. *f* *sf* *sf*
f *p* *cresc.* *molto cresc.*

Allegro ma non troppo. $\text{♩} = 126$.

sf *f* *sf* *sf*
sf *sf*
sf *sf*
sf *sf*
pizz. arco pizz. arco
p
cresc. *f*
sf *cresc.* *f*
cresc. *f* *poco dim.*
pp *p*
4 1 1 2 pizz. 2
p *p*

Violoncell.

arco 1 1 1 marc. *p* *cresc.*

cresc.

sempre cresc. *ff*

sf *sf* *sf* *sf*

f *sf*

sf

arco *pizz.* *arco* *pizz.* *cresc.*

arco *p* *cresc.* 1

f *p*

cresc. *f*

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a dynamic marking of *sempre f* and a fermata. The second staff includes *sf* and *sempre f* markings. The third staff features a triplet of eighth notes and *sf* markings. The fourth staff has *sf* markings. The fifth staff is a treble clef staff with *sf* markings. The sixth staff includes the instruction *un poco ritard.* followed by *a tempo* and *cresc.* markings. The seventh staff has *cresc.* markings. The eighth staff has a *f* marking. The ninth staff has no markings. The tenth staff has a first ending bracket labeled '1'.