

Gerty's Song of the Star

Words by
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Music by
Stephen Glover

Moderato

Con espress.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *Con espress.* marking. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The piece concludes with a *cresc.* marking and a triplet of chords.

7

The first system of the vocal and piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics: "The past has man - y / I lay up - on my / Now of - ten when at". The piano accompaniment features a triplet in the right hand and block chords in the left hand. Dynamics include *f* and *p*.

The past has man - y
I lay up - on my
Now of - ten when at

12

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "mem - o - ries, But none so sweet as mine, As I re - call the / lone - ly bed And then I seemed to trace, As beam - ing from that / e - ven tide In pen - sive mood I stray And call to mind the". The piano accompaniment consists of a simple chordal accompaniment in the right hand and single notes in the left hand. Dynamics include *f* and *p*.

G D7 G/B G F#dim/A

mem - o - ries, But none so sweet as mine, As I re - call the
lone - ly bed And then I seemed to trace, As beam - ing from that
e - ven tide In pen - sive mood I stray And call to mind the

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16 Dsus/A C(omit5) G/D D7 G D

days when first I saw yon bright star shine; I deemed it then a
gold - en star A bright and shin - ing face; And when at last, there
form of one Long passed from earth a - way. I know there is a

20 A7 A7 D F#7

lamp to guide Earth's lone ones by its ray And won - dered who could
came a friend Who kind - ly spoke to me, And told me who lit
home be - yond Yon bright and fade - less star And deem that He is

24 Bm D rit. A7 D(omit5) G D7(omit5) a tempo

light it up, It seemed so far, so far a - way! So large, so bright but
up the star And why, and why its light we see. So large, so bright no
watch - ing me From those bright realms, bright realms a - far. A lamp to light my

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28 G D7 G Am/C

still it seemed A mys - ter - y to be _____ That lone - ly star that
 long - er 'twas A mys - ter - y to see _____ That lone - ly star that
 earth - ly path That star still seems to be. _____ A watch - ful eye whose

32 G/D D7 B B/A E7

like a friend Looked kind - ly down on me. _____ That lone - ly star that
 like a friend Looked kind - ly down on me! _____ That lone - ly star that
 friend - ly beam Looks kind - ly down on me. _____ A watch - ful eye whose

36 Am G D7(omit 5) G

like a friend Looked kind - ly down on me.
 like a friend Looked kind - ly down on me!
 friend - ly beam Looks kind - ly down on me.

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41

1, 2. 3.

The musical score consists of three systems. The first system is a vocal line with a treble clef and a key signature of one sharp (F#). It contains two measures of whole rests, followed by a first ending bracketed over two measures of whole rests, and then a second ending bracketed over two measures of whole rests. The second system is the piano accompaniment, starting with a grand staff (treble and bass clefs). The right hand has a melody of eighth notes with slurs and accents. The left hand has a bass line with slurs and accents. A dynamic marking of *sf* is placed above the third measure of the right hand. The third system continues the piano accompaniment with similar markings. Pedal markings (*Ped.*) are placed below the first and third measures of the piano part. Asterisks (*) are placed below the second and fourth measures of the piano part.