

Antonio VIVALDI

CONCERTO in Fa maggiore

RV. 767

PARTITURA

**Violino solo
Organo solo**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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CONCERTO in Fa maggiore

RV. 767

Antonio VIVALDI

Allegro

Violino concertante

Violino I

Violino II

Viola

Bassi

Organo

5

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

The musical score is written for a concertante violin, first and second violins, viola, basses, and organ. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked Allegro. The score is divided into two systems. The first system shows the initial measures, with the concertante violin and first violin playing a melodic line, while the second violin, viola, and basses provide harmonic support. The organ is also present, playing a rhythmic pattern. The second system continues the piece, with the concertante violin and first violin playing a more complex melodic line, while the second violin, viola, and basses provide harmonic support. The organ continues its rhythmic pattern.

4
9

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

14

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

19

Vl. conc.

Org.

24

Vl. conc.

Org.

28

Vl. conc.

Org.

32

Vl. conc.

Vl. I

Vl. II

Vla.

Bassi

Org.

This musical score page contains measures 19 through 32. The instrumentation includes Violin Concerto (Vl. conc.), Organ (Org.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Basses (Bassi), and a second Organ (Org.). The key signature is B-flat major (two flats). Measures 19-23 show the Violin Concerto and Organ playing. Measures 24-27 continue this. Measures 28-31 feature the Violin Concerto and Organ with trills (tr) marked above certain notes. Measures 32-35 show the Violin I and II parts, Viola, Basses, and a second Organ. The score is written for a large ensemble, with the Organ and Violin Concerto parts being the most prominent in the earlier measures.

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

44

Vl. conc.

Org.

segue

48

Vl. conc.

Org.

53

Vl. conc.

Vl. I

Vl. II

Vla.

Bassi

Org.

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc.

Org.

VI. conc.

Org.

69 9

Vl. conc.

Org.

Measures 69-72. Violin Concerto part features eighth and sixteenth note patterns. Organ part provides harmonic support with chords and moving lines in both staves.

73

Vl. conc.

Org.

Measures 73-76. Violin Concerto part continues with complex rhythmic figures. Organ part includes trills in the right hand and sustained bass notes.

77

Vl. conc.

Vl. I

Vl. II

Vla.

Bassi

Org.

Measures 77-81. Violin Concerto part features trills and sixteenth notes. Violin I and II, Viola, and Basses have rests. Organ part is mostly silent with some final notes in measure 81.

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

87

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

Larghetto

Violin I (Vl. conc.) and Organ (Org.) score, marked **Larghetto**. The score is divided into four systems, each containing a Violin I staff and an Organ staff.

System 1: The Violin I staff begins with a triplet of eighth notes (G4, A4, B4) followed by a trill on B4. The Organ staff has a rest in the right hand and a moving line in the left hand.

System 2: The Violin I staff continues with a melodic line. The Organ staff has a rest in the right hand and a moving line in the left hand.

System 3: The Violin I staff features a dense melodic passage with many sixteenth notes. The Organ staff has a rest in the right hand and a moving line in the left hand.

System 4: The Violin I staff continues with a melodic line. The Organ staff has a rest in the right hand and a moving line in the left hand.

12

13 *tr*

Vl. conc.

Org.

16 *tr*

Vl. conc.

Org.

Allegro

Vl. conc.

Vl. I

Vl. II

Vla.

Bassi

Org.

5

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

8

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

14

12

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

Measures 12-14 of the score. The Violin Concerto (VI. conc.) part features a melodic line with slurs and accents. The Violin I (VI. I) and Violin II (VI. II) parts are silent. The Viola (Vla.) and Basses (Bassi) parts are also silent. The Organ (Org.) part provides harmonic support with chords and moving lines in both staves.

17

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

Measures 17-20 of the score. The Violin Concerto (VI. conc.) part continues with a melodic line, including a trill (tr) in measure 18. The Violin I (VI. I) and Violin II (VI. II) parts enter in measure 18 with a melodic line. The Viola (Vla.) and Basses (Bassi) parts remain silent. The Organ (Org.) part continues with harmonic support.

21

Vl. conc.

Vl. I

Vl. II

Vla.

Bassi

Org.

25

Vl. conc.

Vl. I

Vl. II

Vla.

Bassi

Org.

16
29

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This musical score block covers measures 16 to 29. It features five staves: Violin Concerto (VI. conc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Basses (Bassi). The organ (Org.) part is written on a grand staff. The key signature is one flat (B-flat). The organ part is active throughout, playing a rhythmic pattern in the right hand and a more melodic line in the left hand. The string parts are mostly silent, with some activity in the organ part.

33

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This musical score block covers measures 33 to 46. It features five staves: Violin Concerto (VI. conc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Basses (Bassi). The organ (Org.) part is written on a grand staff. The key signature is one flat (B-flat). The organ part is active throughout, playing a rhythmic pattern in the right hand and a more melodic line in the left hand. The string parts are mostly silent, with some activity in the organ part.

37

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

40

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

18

44

Vl. conc.

Org.

Measures 18-21. Violin Concerto part has a melodic line with eighth-note patterns. Organ part provides harmonic support with chords and moving lines in both staves.

47

Vl. conc.

Org.

Measures 47-50. Violin Concerto part continues with a melodic line. Organ part features a more active bass line and sustained chords in the right hand.

51

Vl. conc.

Vl. I

Vl. II

Vla.

Bassi

Org.

Measures 51-55. Violin Concerto part has a melodic line. Violin I and II, Viola, and Basses are mostly silent. Organ part provides harmonic support with sustained chords and moving lines.

56

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

60

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

