

430

Violoncell.

Violoncell musical score page 3. The score is written for a single instrument, the Violoncell, and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *f* (forte). The music begins with a trill on the first note.

Staff 2: *ff* (fortissimo), *f*, *p* (piano), *f*, *p*. The music features a series of eighth-note patterns.

Staff 3: *fpp* (fortissimissimo). The music consists of a series of eighth-note patterns.

Staff 4: *pp* (pianissimo), *mf* (mezzo-forte), *dolce p* (dolce piano), *riten.* (ritardando), *rit.* (ritardando). The music features a series of eighth-note patterns.

Staff 5: *p a Tempo, tranquillo.* (piano, at tempo, tranquil), *animandosi* (animando), *p*. The music features a series of eighth-note patterns.

Staff 6: *cresc.* (crescendo), *f*, *poco allargato* (poco allargando), *ff* (fortissimo). The music features a series of eighth-note patterns.

Staff 7: *p* (piano). The music features a series of eighth-note patterns.

Staff 8: *ff* (fortissimo), *p* (piano). The music features a series of eighth-note patterns.

Staff 9: *pp* (pianissimo), *pizz.* (pizzicato), *pp*. The music features a series of eighth-note patterns.

Staff 10: *pp* (pianissimo). The music features a series of eighth-note patterns.

Staff 11: *pp* (pianissimo). The music features a series of eighth-note patterns.

Violoncell.

arco
a Tempo.
poco allarg.
f
f
p
f
p
pp
cresc.
p
cresc.
ffz
dimin.
p cresc.
tr
f
p
f
f
dimin.
p
pp
ff
ff
sotto voce
a Tempo.
ffz
pp poco ritenu.
ffz
p
dimin.
ffz
ffz
f

The score is written for a Violoncell (Cello) in G major (one sharp). It consists of 11 staves. The first staff begins with an *arco* marking and a tempo change to *a Tempo.* The music features a variety of dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), *ffz* (fortissimo z), *cresc.* (crescendo), *dimin.* (diminuendo), *sotto voce* (softly), and *tr* (trill). The tempo is marked *a Tempo.* and *poco ritenu.* (poco ritardando). The score includes many slurs, ties, and articulation marks. The final staff ends with a double bar line and a *f* dynamic.

Violoncell.

5

II.

SCHERZO.

Vivace.

1 *tr* 1 *tr* 3 *tr* 3 *f* *f* *p* *p*

pp *rfz*

p *pp* *pp*

Poco più tranquillo. *1* *2* *1* *2* *p cantando*

f *mf*

1 *2* *3* *4* *5* *6* *f* *pp* *fz*

p *fz*

2

Violoncell.

Violoncell musical score, page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and features a first ending bracket. The second staff includes triplets and dynamics *fz*, *p*, and *pp*. The third staff has a *con anima* marking, a crescendo (*crese.*), and a *p* dynamic. The fourth staff includes a *p* dynamic, a *riten.* marking, a tempo change to *a Tempo.*, a *più vivo* marking, and a crescendo (*crese.*). The fifth staff starts with a forte (*f*) dynamic. The sixth staff features trills (*tr.*) and alternating *fz* and *p* dynamics. The seventh staff begins with a *dimin.* marking and a *p* dynamic. The eighth staff also starts with a *dimin.* marking and a *pp* dynamic. The ninth staff continues the melodic line. The tenth staff includes a second ending bracket, a *pizz.* (pizzicato) marking, and dynamics *pp*, *ppp*, and *f*, ending with an *arco.* (arco) marking.

Violoncell.

cresc. *dimin.* *p*
p *cresc.* *pp*
cresc. *f* *dimin.* *p*
pp *smorzando*
pizz. *pp* *arco* *p* *sempre. p*
pp *cresc.* *p espressivo*
più p *pp*

IV.

FINALE.

Allegro moderato con anima. *rall. ad lib.* Sostenuto. Tempo I. Vivace scherzando.
(quasi Fantasia)

Tempo I. Moderato. Presto.

p *sempre scherzando* *p* *pp* *p* *rfz* *fz* *fz* *p* *rfz* *p* *dim.* *rfz* *cresc.* *p espressivo* *fz* *f* *p* *f* *p* *ff* *f* *16*

Violoncell.

pizz.
p

arco
p

cresc.
rfz

f

dimin.
dimin.
pp

dolce

a Tempo.
tranquillo
poco riten.
fp

rfz

fz

dimin.
pp

The musical score for Violoncell is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*, followed by a rest and then an *arco* (arco) instruction with a dynamic of *p*. The second staff features a *cresc.* (crescendo) instruction and a dynamic of *rfz* (ritardando forzando). The third staff has a dynamic of *f* (forte). The fourth staff includes two *dimin.* (diminuendo) instructions and a dynamic of *pp* (pianissimo). The fifth staff is marked *dolce* (dolce). The sixth staff has a tempo change to *a Tempo.* and includes the markings *tranquillo* and *poco riten.* (poco ritardando), ending with a dynamic of *fp* (forzando piano). The seventh staff has a dynamic of *rfz*. The eighth staff has a dynamic of *fz* (forzando). The ninth staff has a dynamic of *fz*. The tenth staff includes a *dimin.* (diminuendo) instruction and a dynamic of *pp* (pianissimo).

Violoncell.

11

cresc.
p espressivo
fz f p f
p ff fz f
arco f pizz. f arco f
f
p
a Tempo.
pp poco riten. con anima

This musical score for Violoncell (Cello) consists of ten staves. The first staff begins with a bass clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a *cresc.* marking. The second staff switches to a treble clef and includes a *p espressivo* marking. The third and fourth staves continue in the treble clef, with various dynamic markings including *fz*, *f*, *p*, and *f*. The fifth staff returns to the bass clef and includes markings for *p*, *ff*, *fz*, and *f*. The sixth staff features a mix of *arco* and *pizz.* (pizzicato) sections, with dynamics *f* and *fz*. The seventh staff continues with *f* dynamics. The eighth staff begins with a *p* marking. The ninth staff includes a *a Tempo.* marking and ends with *pp*, *poco riten.*, and *con anima* markings. The final staff continues the melodic line with various dynamics and articulations.

Violoncell.

The musical score for the Violoncell is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a bass clef and includes the markings *tranquillo*, *p*, *pp*, and *rallent.*. The second staff switches to a treble clef and includes *a Tempo.*, *pp*, and *ff*. The third staff returns to a bass clef and includes *arco*, *pizz.*, and *p*. The fourth staff includes *ffz*. The fifth staff includes *ffz*. The sixth staff includes *ffz* and *sempre f*. The seventh staff includes *sempre cresc.* and *ff*. The eighth staff includes *ffz*. The ninth staff includes *ffz*. The tenth staff includes *ffz*.