

OCTETT

von

FRANZ SCHUBERT.

166^{tes} Werk.

Wien, in der k.k. Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N^o 1133.

CONTRABASSO.

Adagio. *f* *p* *fp* *pp* *cresc.*

fp *pp* *decresc.* *pp* *f* *ppf* *p* *cresc.*

f *ff* *p* *cresc.* *arco.*

Allegro. *f* *ff* *fp* *p* *f*

p *fz* *p* *1*

1 *f* *ff*

ffz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *decresc.*

pp *fp*

fp *pp*

fp *fp*

CONTRABASSO.

The musical score for Contrabasso consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *fp*, *fz*, *cresc.*, *ff*, *decresc.*, and *fz*. Performance markings include accents, slurs, and fingerings. A double bar line with first and second endings is present in the seventh staff. The score concludes with a final *ff* dynamic marking.

CONTRABASSO.

The musical score for Contrabasso consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff features a *fz* dynamic and another *cresc.* marking. The third staff starts with *ff* and *p*. The fourth staff has a *p* dynamic. The fifth staff includes *cresc.*, *fp*, and *fp* markings. The sixth staff begins with *ff* and *fp*. The seventh staff has *f* and *f* dynamics. The eighth staff includes *fp* and *f* markings. The ninth staff features *fz*, *fz*, *fz*, *fz*, and *fz* dynamics. The tenth staff starts with *fz*, *fz*, *fz*, and *p*, and includes a *decresc.* marking. The eleventh staff begins with *fp* and *fp*.

CONTRABASSO.

The musical score for Contrabasso consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). The score includes several first and second endings, indicated by '1' and '2' above the notes. A section starting at the 8th staff is marked 'Più Allegro.' and features a 'cresc.' (crescendo) marking. The final staff contains the lyrics 'ri = tar = dan = do.' with corresponding notes. The piece concludes with a 'ff a tempo.' marking.

CONTRABASSO.

Andante
un poco mosso.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two flats. The first staff begins with the tempo marking 'Andante un poco mosso.' and a dynamic of *pp*. The second staff includes performance instructions: 'decresc. morendo. a tempo.' with dynamics *f*, *p*, *pp*, and *pp*. The third staff continues with 'decresc. morendo. a tempo.' and dynamics *p*, *f*, *p*, *pp*, and *pp*. The fourth staff features a 'cresc.' instruction and a dynamic of *p*. The fifth staff has a 'cresc.' instruction and dynamics *pp*, *fp*, and *pp*. The sixth staff is marked with *fp*, *fp*, and *pp*. The seventh staff is marked with *pp*. The eighth staff includes dynamics *p*, *fp*, *p*, *f-p*, *p*, and *f*. The ninth staff is marked with *pp*. The piece concludes with a double bar line and a final dynamic of *pp*.

CONTRABASSO.

2 *cresc. ffz* *ff*

cresc. ffz *ff*

cresc.

p

p *ff*

ff *ff* *ff*

ff *ff* *ff*

5 *pizz.* *ffz*

p *ff* *cresc.* *ff* *p*

arco *ff* *f* *p* *f* *p* *ff*

CONTRABASSO.

Allegro
vivace.

The main musical score for the Contrabasso part, measures 1 through 31. It is written in bass clef with a 3/4 time signature. The piece begins with a piano (*p*) dynamic and a tempo of *Allegro vivace*. The score features a variety of dynamics including *f*, *fz*, *decresc.*, *pp*, *ff*, and *p*. There are several accents and slurs throughout. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat signs.

Trio.

The Trio section of the musical score, measures 19 through 32. It begins at measure 19 with a double bar line and repeat signs. The tempo and dynamics change to *staccato.* and *p*. The key signature changes to two flats (B-flat and E-flat). The section ends at measure 32 with a double bar line and repeat signs. There are first and second endings marked *1^{ma}* and *2^{da}*.

Allegro vivace
da capo.

CONTRABASSO.

Andante
molto.

mp *f* *p* *f* *p* *p* *mp* *mp* *ff* *p* *ff* *p* *p* *mp*

dim. *mp*

Allegro.

16 *f*

cresc. *ff* *p* *f* *p*

f *p* *cresc.* *f* *ff* *p*

fp

ff *f* *f* *p* *cresc.*

f *p* *f* *p* *f* *p*

decresc. *mp*

cresc. *p* *cresc.* *f* *ff* *tr*

p *ff* *p* *ff* *f* *f* *f*

f *f* *p* *cresc.*

ff *f* *f* *f* *f* *f*

CONTRABASSO.

pizz.
f p p cresc. ff pp

6

f arco cresc.

cresc.
ff fz fz fz ff p

4
ff pp

decrec. tr.

1 2 3 4 5
ppp cre = = = =

6 7 8 9 10 11 12 13 14
scen = = = do poco a poco f cresc. ff

cresc. fz p f p f p cresc. f

ff= p

fp ff

fz p cresc. f p f

