

THE WAND OF YOUTH

(Music to a child's play)

VIOLINO PRIMO.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. I^b

Price 1/6

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I. MARCH.

Alla Marcia (Allegro moderato.)

The musical score for the Violino Primo part of the first march is written on seven staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as triplets, dynamics (pp, mf, p), articulation (accents, slurs), and performance instructions (Timp., ten., pizz., arco, Ob.). The music is a march, characterized by its rhythmic patterns and melodic lines.

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VIOLINO PRIMO.

5 *div.*

pp

mf *unis.* *dim.*

p *sonor^e*

p *f*

7 *dim.* *p*

8 *Come prima.* *ten.* *f* *pp*

9 *Ob.* *pizz.* *arco* *mf* *pp*

pp *p*

VIOLINO PRIMO.

3

10

pp *pp* *ten.*

f *pp* *dim.*

11 *div.*

ppp *cresc.*

unis. *f*

12 *sf* *dim.*

13 *p* *dim.* *pp*

14 *pp* *pp*

15 *f* *ff* *div.* *pp* *pp* *mf*

II.
THE LITTLE BELLS.
(SCHERZINO.)

VIOLINO PRIMO.

Allegro molto.

Fl.

16

17

div.

1

2

pp

18

unis. arco

2

f

p

cresc.

19

6

f

pp

20

1

div.

pp

unis.

1

pp

21

pespress.

1

22

dim.

pp

1

pp

23

f

p

1

pp

VIOLINO PRIMO.

5

24 *f* *dim.*

1

25 *pp* *pp* 1 2

26 *f* *ff* 6

27 *pp* *fp* *div.* 3 1

28 *unis.* *cresc.* *ppp subito* *pp* 3 *dim.* 3

29 1 2 *ppp*

6 *p* *cresc.* *ff*

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

VIOLINO PRIMO.

Allegretto.

30 *ten.* *p dolce* *ten.*

31 *f* *p* *mf* *dim.*

32 *grazioso* *pp* *1* *6*

33 *div.* *p* *pp* *6*

34 *ten.* *p dolce*

35 *ten.* *p* *mf*

36 *dim.* *pp* *1* *2*

IV. FOUNTAIN DANCE.

VIOLINO PRIMO.

Allegretto comodo.

divisi

Cello

con sordini

pp

37

pp

poco allarg.

38

a tempo cresc.

pp

39

senza sordini 1

unis. *ten. rit. a tempo*
p espress. pizz. *arco*
pp
rit. a tempo pizz. 1. *ten. arco rit. a tempo* 2. 2
pp *ppp*
 40 *p* 3 *pp* 3
poco allarg. 41 *a tempo*
cresc.
 3 *f* 3 *p* *pp*
 42 1 *ten. rit. a tempo*
con sordini pp espress.
 pizz. arco *rit. a tempo* 2
pp
 43 *pp* 3 *dim. 3* *pp* pizz.
divisi 3 *pp* pizz.

9
VIOLINO PRIMO.

Violin I score, measures 44-53. The tempo is *Allegro moderato*. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. The score includes dynamic markings such as *pp*, *mf*, *f*, *ppp*, *sf*, *espress.*, *dim.*, *poco rit.*, and *a tempo*. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. The score is written for a single violin part.

VI.
THE WILD BEARS.

VIOLINO PRIMO.

Presto.
p
simile
cresc.
ff
simile
54
55
p
sf
sfpp
56
ppp
sfpp
57
pp
simile
58
cresc.
ff
simile
59
brillante
f
60
f
61
sf
sf
1
sf
62
4

63 *sf* *pp*

64 *p* *mf* *cresc.*

65 *f* *cresc.* *sf*

66 *brillante* *ff*

67 *ff* *sf*

68 *p* *simile* *cresc.*

69 *ff* *simile*

70 *Martellato* *pizz.* *arco* *ff*

71 *silent* *ff* *sf*