

PAUL HINDEMITH

1895—1963

# Konzert

für Violine und Orchester

1939

Studien-Partitur

Edition Schott 3529

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Eschig), Paris

Schott Music Corp. (Associated Music Publishers Inc.), New York

Printed in Germany

## ORCHESTER-BESETZUNG

2 große Flöten  
(2. auch kleine)

2 Oboen

2 Klarinetten in B

1 Baßklarinetten

2 Fagotte

4 Hörner in F

2 Trompeten in C

3 Posaunen

1 Tuba

Pauken

Schlagzeug

Streicher

Aufführungsdauer 24 Minuten



①

Gr. Fl. 1. 2.

1. *mf* *p* *mf*

2. *mf* *p* *mf*

1. *mf*

2. *mf*

Bass-Klar. B *mf*

1. *mf*

2. *mf*

Hr. 1.

Pk.

Solo Viol. *f* *gra* *p*

①

1. *mf* *p*

2. *mf* *p*

Br. *mf* *p*

Vcl. *mf* *p*

Kb. *p*

1. Gr. Fl. *mf*

2. *mf*

1. Ob. *mf*

2. *mf*

1. Klar. *mf*

2. *mf*

Bass-Klar. *mf*

1. Fag. *mf*

2. *mf*

1. Hr. *mf*

2. *mf*

Pk. *p*

Solo-Viol.

1. Viol. *p*

2. *p*

Br. *p*

Vel. *p*

Kb. *p*

This page of a musical score contains parts for various instruments. The woodwind section includes two parts each for Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bass Clarinet (Bass-Klar.), and Bassoon (Fag.), all marked *mf*. The Horns (Hr.) also have two parts marked *mf*. The Percussion (Pk.) part is marked *p*. The Solo Violin (Solo-Viol.) part is present but contains no notation. The string section consists of Violins (Viol.), Brass (Br.), Violas (Vel.), and Cellos (Kb.), all marked *p*. The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs.

1.  
Gr. Fl.

2.

1.  
Ob.

2.

1.  
Klar.

2.

Bass-  
Klar.

1.  
Fag.

2.

1.  
Hr.

2.

Solo Viol.

1.  
Viol.

2.

Br.

Vel.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bass Clarinet (Bass-Klar.), Bassoon (Fag.), Horn (Hr.), Solo Violin (Solo Viol.), Violin (Viol.), Brass (Br.), Cymbal (Vel.), and Cymbal (Kb.). The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass on the right. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind parts (Gr. Fl., Ob., Klar., Bass-Klar., Fag.) are highly active, with many notes and rests. The brass parts (Hr., Br.) are more melodic and often play sustained notes. The string parts (Solo Viol., Viol., Kb.) provide a harmonic and rhythmic foundation. The Solo Violin part is particularly prominent, playing a melodic line with many slurs and accents. The overall texture is dense and complex, typical of a late 19th or early 20th-century symphony.

②

Gr. Fl. 1/2

Ob. 1/2

Klar. 1/2

Bass-Klar.

Fag. 1/2

1.

2.

Hr. 3.

4.

Trp. 1/2

1/2

Pbs. 3.

Tb.

Solo Viol.

*mf*

②

1.

Viol. 2.

Br.

Vel.

Kb.

1.  
Gr. Fl.

2.

1.  
Ob.

2.

1.  
Klar.

2.

Bass-Klar.

1.  
Fag.

2.

1.  
Hr.

2.  
4.

Pk.

Solo-Viol.

1.  
Viol.

2.

Br.

Vcl.

Kb.



③ Ein wenig vorangehen

1. Gr. Fl.

2. *mp*

1. Ob.

2. *mp*

1. Klar.

2. *mp*

Bass-Klar.

1. Fag.

2. *mp*

1. Hr.

3. *f*

2. *f*

4. *f*

Pk.

③ Ein wenig vorangehen

Solo-Viol. *gva*

1. Viol. *pizz. sf*

2. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

Gr.Fl. 1/2  
Ob. 1/2  
Klar. 1/2  
Bass-Klar.  
Fag. 1/2

Woodwind section score with five staves. The Grand Flute part has a dynamic marking of *mf* and a breath mark *a 2*. The Oboe part has a dynamic marking of *mf* and a breath mark *a 2*. The Clarinet part has a dynamic marking of *mf*. The Bass Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf* and a breath mark *a 2*.

1. Hr.  
3. Hr.  
2. Hr.  
4. Hr.  
1. Trp.  
2. Trp.  
1. Pos.  
2. Pos.  
3. Pos.

Brass section score with eight staves. The Horns (Hr.) parts have dynamic markings of *mf* and *f*. The Trumpets (Trp.) parts have dynamic markings of *mf* and *f*. The Trombones (Pos.) parts have dynamic markings of *mf* and *f*.

Pk.  
Trgl.  
Bck.  
Gr.Tr.

Percussion section score with four staves. The Snare Drum (Pk.) part has a dynamic marking of *f*. The Cymbals (Trgl.) part has a dynamic marking of *f*. The Bass Drum (Bck.) part has a dynamic marking of *f*. The Gong (Gr.Tr.) part has a dynamic marking of *f*.

Solo Viol.

Solo Violin part with a dynamic marking of *mf* and a breath mark *arco*.

1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

String section score with five staves. The Violins (Viol.) parts have dynamic markings of *mf* and *f*. The Viola (Br.) part has a dynamic marking of *mf*. The Cello (Vel.) part has a dynamic marking of *mf*. The Double Bass (Kb.) part has a dynamic marking of *mf*. All string parts have a dynamic marking of *arco*.

Gr. Fl. 1. 2. *tr* *b* *a 2*

Ob. 1. 2. *tr* *b* *a 2*

Klar. 1. 2. *a 2*

Bass-Klar.

Fag. 1. 2. *a 2*

1. 3. Hr. *a 2*

2. 4. *a 2*

1. 2. Trp.

1. 2. 3. Pos.

Thb.

Pk. *tr*

Solo Viol.

1. 2. Viol.

Br.

Vel.

Kb.

Gr. Fl. 1/2  
Ob. 1/2  
Klar. 1/2  
Bass-Klar.  
Fag. 1/2

Musical score for woodwinds. The Grand Flute part starts with a circled '4' and includes a trill. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts follow with various rhythmic patterns and dynamics.

1.  
3.  
Hr. 2.  
4.  
1.  
Trp. 2.  
1.  
2. Pos.  
3.  
Tb.  
Pk.

Musical score for brass instruments. It includes parts for Horns (1, 3, 2, 4), Trumpets (1, 2), Trombones (1, 2, 3), and Percussion (Pk.). The Horns and Trombones have melodic lines with dynamics like *f* and *ff*.

Solo-Viol.  
1.  
Viol. 2.  
Br.  
Vel.  
Kb.

Musical score for strings. It includes Solo Violin, Violins (1, 2), Brass (Br.), Viola (Vel.), and Cello (Kb.). The Solo Violin part features a melodic line with a circled '4' at the beginning.

Gr. Fl. 1/2  
Ob. 1/2  
Klar. 1/2  
Bass-Klar.  
Fag. 1/2

This block contains the musical staves for the woodwind section. It includes parts for Great Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bass Clarinet, and Bassoon (1 and 2). The notation features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs.

1. Hr.  
2.  
3.  
4.  
1. Trp.  
2.  
1. Pbs.  
2.  
3.  
Tb.

This block contains the musical staves for the brass section. It includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), and Tuba. The notation includes dynamics like *f* and *mf*, and features accents and slurs.

Pk.

This block contains the musical staff for Percussion (Pk.).

Solo-Viol.

This block contains the musical staff for Solo Violin. It features a melodic line with dynamics *f*, *mf*, and *p*, and includes trills (*tr.*) and slurs.

1. Viol.  
2.  
Br.  
Vel.  
Kb.

This block contains the musical staves for the string and brass sections. It includes parts for Violins (1 and 2), Brass (Br.), Viola (Vel.), and Cello (Kb.). The notation includes dynamics like *f* and *mf*, and features accents and slurs.

1. Klar.  
Bass - Klar.  
1. Fag.  
2.  
Solo-Viol.

This system contains the first five staves of the score. The Clarinet and Bass Clarinet parts are in the upper register, with dynamics of *mf* and *p*. The Bassoon parts are in the lower register, with dynamics of *mf* and *p*. The Solo Violin part features a complex, rhythmic melody with many accidentals.

*Beruhigen*

1. Klar.  
Bass - Klar.  
1. Fag.  
2.  
Solo-Viol.

This system contains the next five staves of the score. The Clarinet and Bass Clarinet parts are in the upper register, with dynamics of *mf* and *p*. The Bassoon parts are in the lower register, with dynamics of *p* and *mf*. The Solo Violin part continues with a complex, rhythmic melody.

⑤ *Ruhig, im Hauptzeitmass*

1. Klar.  
Bass - Klar.  
1. Fag.  
2.

This system contains the next four staves of the score. The Clarinet and Bass Clarinet parts are in the upper register, with dynamics of *p*. The Bassoon parts are in the lower register, with dynamics of *p*. The Solo Violin part is not present in this system.

⑤ *Ruhig, im Hauptzeitmass*

Solo-Viol.  
Br.  
Vel.  
Kb.

This system contains the next four staves of the score. The Solo Violin part is in the upper register, with dynamics of *p* and *mp*. The Brass parts (Trumpet, Violoncello, and Double Bass) are in the lower register, with dynamics of *p*. The Solo Violin part continues with a complex, rhythmic melody.

1. Gr. Fl. *mf*

2. *mf*

1. Ob.

2.

1. Klar. *mf*

2. *mf*

Bass-Klar. *mf*

1. Fag.

2.

1. Hr. *p*

2.

Solo-Viol. *p*

1. Viol.

2.

Br. *mf*

Vel.

Kb.

⑥  
a 2

Gr. Fl. 1 2  
1.  
Klar. 2.  
Bass-Klar.  
Fag. 1 2  
1. Hr.

This section of the score includes parts for Grand Flute (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Horn (1). The woodwinds play melodic lines with various dynamics such as *p*, *mf*, and *pp*. The Horn part features a sustained chord with a *p* dynamic.

Solo-Viol.  
1. Viol.  
2.  
Br.  
Vel.

This section includes parts for Solo Violin, Violins (1 and 2), Brass (Br.), and Violoncello (Vel.). The Solo Violin has a prominent melodic line starting with *mf* and ending with *p*. The Violins and Violoncello play rhythmic accompaniment with dynamics like *mp* and *mf*. The Brass part provides harmonic support with *p* dynamics.

Bass-Klar.  
Fag. 1 2

This section contains parts for Bass Clarinet and Bassoon (1 and 2). Both instruments play melodic lines with dynamics ranging from *p* to *mf*.

Solo-Viol.

This section shows the Solo Violin part continuing with a melodic line, marked with *mp* dynamics.

1. Viol.  
2.  
Br.  
Vel.  
Kb.

This section includes parts for Violins (1 and 2), Brass (Br.), Violoncello (Vel.), and Keyboard (Kb.). The strings play a rhythmic accompaniment with dynamics like *pp* and *mf*. The Keyboard part provides harmonic support with *pp* dynamics.



Klar. 1. 2.

Trgl. Kl. Tr.

Solo Viol.

1. Viol.

2.

Br.

Vcl.

Kb.

Klar. 1. 2.

Fag. 1. 2.

Trgl. Kl. Tr.

Solo Viol.

1. Viol.

2.

Br.

Vcl.

Kb.

8 *Etwas lebhafter* ♩ etwa 108 - 116

Klar. 1/2.

Fag. 1/2.

Trgl. Kl. Tr.

8 *Etwas lebhafter* ♩ etwa 108 - 116

Solo Viol.

1. Viol.

2. Viol.

Br.

Vel.

Kb.



1. Ob.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

9

1. Fl.

2.

1. Ob.

2.

1. Klar.

2.

Bass-Klar.

1. Fg.

2.

1. Hr.

2.

Solo-Viol.

9

1. Viol.

2.

Br.

Vel.

Kb.

1. Fl.  
2.

1. Ob.  
2.

1. Klar.  
2.

Bass-Klar.

1. Fag.  
2.

1. Hr.  
2.

Solo Viol.

1. Viol.  
2.

Br.

Vcl.

Kb.

*f*, *mf*, *p*, *z*

Detailed description: This page contains the musical score for measures 1 through 4 of an orchestral piece. The score is written for a full orchestra and a solo violin. The instruments are arranged in staves from top to bottom: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn (1 and 2), Solo Violin, Violin (1 and 2), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first measure is mostly rests, with some notes in the Flute and Oboe parts. The second measure features a strong dynamic *f* in the Flute and Oboe parts, and *mf* in the woodwinds. The third and fourth measures show a variety of dynamics, including *f*, *mf*, and *p*. The Solo Violin part has a melodic line with grace notes and a *mf* dynamic. The Violin and Violoncello parts have a rhythmic accompaniment with *mf* dynamics. The Double Bass part has a steady bass line with *mf* dynamics. There are also some *p* and *z* markings in the lower strings.

1. Fl.  
2. Fl.

1. Ob.  
2. Ob.

1. Klar.  
2. Klar.

Bass-Klar.

1. Fag.  
2. Fag.

1. Hr.  
2. Hr.

Solo-Viol.

1. Viol.  
2. Viol.

Br.

Vel.

Kb.

Verbreitern

II

1. Fl. *mf* *nimmt 27. St.*

2. *mf*

1. Ob. *mf*

2. *mf*

1. Klar. *mf*

2. *mf*

Bass-Klar. *mf*

1. Fag.

2.

1.

2.

Hr.

3.

4.

Solo-Viol. *cresc.*

Verbreitern

II

1. Viol. *mf*

2.

Br. *mf*

Vel. *mf*

Kb.

Kl. Fl.  
Gr. Fl.  
Ob. 1.  
2.  
Klar. 1.  
2.  
Bass-Klar.  
Fag. 1.  
2.

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (Kl. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bass Clarinet (Bass-Klar.), and Bassoon (Fag.). The notation features various musical symbols such as notes, rests, and dynamic markings like *tr* and *ff*.

1.  
2.  
Hr.  
3.  
4.  
1.  
2.  
Pos.  
3.  
Tb.

This section contains the musical notation for the brass instruments. It includes parts for Horns (Hr.), Trumpets (Pos.), and Trombones (Tb.). The notation features various musical symbols such as notes, rests, and dynamic markings like *ff*.

Pk.

This section contains the musical notation for the Percussion (Pk.). The notation features various musical symbols such as notes, rests, and dynamic markings like *tr* and *ff*.

Solo-Viol.

This section contains the musical notation for the Solo Violin. The notation features various musical symbols such as notes, rests, and dynamic markings like *tr*, *grac*, and *ff*.

1.  
Viol.  
2.  
Br.  
Vol.  
Kb.

This section contains the musical notation for the string instruments. It includes parts for Violins (Viol.), Brass (Br.), Viola (Vol.), and Cello (Kb.). The notation features various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*.

Kl. Fl.  
Gr. Fl.  
Ob. 1. 2.  
Klar. 1. 2.  
Baas-Klar.  
Fag. 1. 2.

1. 3.  
Hr. 2. 4.  
1. 2.  
Trp.  
1. 2.  
Poe.  
3.  
Tb.

Pk.  
Trgl.  
Bek. Gr. Tr.

1. 2.  
Viol.  
Br.  
Vcl.  
Kb.



12

Kl. Fl. *tr*

Gr. Fl. *tr*

Ob. 1. *tr*

2. *tr*

Klar. 1. *tr*

2. *tr*

Bass-Klar. *tr*

Fag. 1. *tr*

2. *tr*

1. Hr.

3. *tr*

4. *tr*

1. Trp.

2. *tr*

1. Pos.

2. *tr*

3. *tr*

Tb. *tr*

Pk. *tr*

Trgl. *tr*

Bek. Gr.Tr. *tr*

12

1. Viol.

2. *tr*

Br. *tr*

Vol. *tr*

Kb. *tr*

Kl. Fl.  
Gr. Fl.  
Ob. 1. 2.  
Klar. 1. 2.  
Bass-Klar.  
Fag. 1. 2.

1. 3.  
Hr. 2. 4.  
1. 2.  
Trp.  
1. 2. 3.  
Pos.  
Tb.

Pk.  
Kl. Tr.  
Bok. Gr. Tr.

1. 2.  
Viol.  
Br.  
Vcl.  
Kb.

13

Kl. Fl.

Gr. Fl.

Ob. 1. 2.

Klar. 1. 2.

Bass-Klar.

Fag. 1. 2.

1. 3. Hr.

2. 4.

1. 2. Trp.

1. 2. 3. Pos.

Tb.

Pk.

Kl. Tr.

Bck. Gr. Tr.

13

1. 2. Viol.

Br.

Vcl.

Kb.



1. Klar.  
2. Klar.  
Bass-Klar.  
1. Fag.  
2. Fag.  
Pk.  
Solo-Viol.

1. Klar.  
2. Klar.  
Bass-Klar.  
1. Fag.  
2. Fag.  
Pk.  
Solo-Viol.

**14** *Fliessend*

Kl. Fl.  
1. Klar.  
2. Klar.  
1. Fag.  
2. Fag.  
Solo-Viol.

Kl. Fl.  
1. Klar.  
2. Klar.  
1. Fag.  
2. Fag.  
Solo-Viol.

**14** *Fliessend*

1. Viol.  
2. Viol.  
Br.  
Vol.  
Kb.

1. Viol.  
2. Viol.  
Br.  
Vol.  
Kb.

Kl. Fl. *mp*

Gr. Fl. *mp*

Solo Viol. *mf*

1. Viol. *mp*

2. *mp*

Br. *mp*

Vcl. *mp*

Kb.

15

Kl. Fl. *p*

Gr. Fl.

Solo Viol. *p*

1. Viol. *p*

2. *p*

Br. *p*

Vcl. *p*

Kb. *pizz.* *p*

Kl. Fl. *pp*

Gr. Fl. *pp*

1. Klar. *mp*

Bass-Klar. *mp*

Solo Viol. *pp*

1. Viol. *pp*

Br. *pp*

Vcl. *pp*

Kb. *pp*

16

1. Klar. *mf*

Bass-Klar. *mf*

Solo Viol. *mp*

1. Viol. *mp*

Br. *mp*

Vcl. *mp*

Kb. *mp*

1. Ob. *mp*

1. Klar. *mp* *p*

Bass-Klar. *mp* *p*

Solo-Viol. *grv* *p*

1. Viol.

Br. *p*

Vel. *p* *pizz.* *p*

Kb. *pizz.* *p*

17

Kl. Fl. *mp* *p*

Gr. Fl. *mp* *p*

1. Ob.

1. Klar.

Bass-Klar.

Solo-Viol. *mf*

Vel. *mf*

Kb. *mf*



Beruhigen

Kl. Fl. *mf*

Gr. Fl. *mf* *p*

1. Ob. *mf*

1. Klar. *mf* *p*

2. *p*

Bass-Klar. *p*

Solo-Viol. *mf* *p* *mp*

Br. *mp*

Vel. *arco* *mf* *p* *mp*

Kb. *p*



(18) *Ruhig*

Solo-Viol. *p* *6-Saite*

2. Viol. *p*

Br. *p*

Vel. *p*

Kb. *arco* *p*

1. Klar

Solo-Viol

2. Viol.

Br.

Vcl.

Kb.

mp

mf

p

mf

p

mf

p

mf



1. Ob.

1. Klar.

Solo-Viol

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

mf

f

f

f

f

f

f

f

Gr. Fl.

1. Ob.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vel.

Kb.



Gr. Fl.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

*verlangsamen*

Solo-Viol.

*verlangsamen*

1. Viol.

2. Viol.

Br.

Vel.

Kb.



*beeilen*

21 Lebhafter  $\text{♩} = 108 - 116$

Klar. 1. 2.

Pk.

*beeilen*

21 Lebhafter  $\text{♩} = 108 - 116$

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

**Kl. Fl.**  
**Gr. Fl.**  
**1. Ob.**  
**2.**  
**1. Klar.**  
**2.**  
**Bass-Klar.**  
**1. Fag.**  
**2.**  
**1. Hr.**  
**2.**  
**4.**  
**1. Trp.**  
**2.**  
**Pk.**  
**Solo Viol.**  
**1. Viol.**  
**2.**  
**Br.**  
**Vel.**  
**Kb.**

22

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

Bass-Klar.

1. Fag.

2. Fag.

1. Hr.

3. Hr.

2. Hr.

4. Hr.

1. Trp.

2. Trp.

Pk.

Solo-Viol.

22

1. Viol.

2. Viol.

Br.

Vel.

Kb.

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

Bass-Klar.

1. Fg.

2. Fg.

1. 3. Hr.

2. 4. Hr.

1. Trp.

2. Trp.

Gr. Tr.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Kl. Fl.  
Gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar.  
2. Klar.  
Bass-Klar.  
1. Fg.  
2. Fg.  
Pk.  
Trgl.  
Gr. Tr.  
Solo Viol.  
1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

*mf* *f* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*



This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Kl. Fl.** (Klarinettenflöte): Two staves, both starting with a forte (*ff*) dynamic.
- Gr. Fl.** (Größere Flöte): One staff, starting with a forte (*ff*) dynamic.
- 1. Ob.** (Oboe): One staff, starting with a forte (*ff*) dynamic.
- 2.** (Oboe): One staff, starting with a forte (*ff*) dynamic.
- 1. Klar.** (Klarinette): One staff, starting with a forte (*ff*) dynamic.
- 2.** (Klarinette): One staff, starting with a forte (*ff*) dynamic.
- Bass-Klar.** (Bassklarinete): One staff, starting with a forte (*ff*) dynamic.
- 1. Fag.** (Fagott): One staff, starting with a forte (*ff*) dynamic.
- 2.** (Fagott): One staff, starting with a forte (*ff*) dynamic.
- Pk.** (Piccolo): One staff, starting with a forte (*ff*) dynamic.
- Trgl.** (Trompete): One staff, starting with a forte (*ff*) dynamic.
- Solo Viol.** (Solo Violin): One staff, starting with a forte (*ff*) dynamic.
- 1. Viol.** (Violine): One staff, starting with a forte (*ff*) dynamic.
- 2.** (Violine): One staff, starting with a forte (*ff*) dynamic.
- Br.** (Brass): One staff, starting with a forte (*ff*) dynamic.
- Vel.** (Viola): One staff, starting with a forte (*ff*) dynamic.
- Kb.** (Kontrabaß): One staff, starting with a forte (*ff*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The Solo Violin part features a complex melodic line with many slurs and ornaments. The woodwind and brass parts have more rhythmic and harmonic accompaniment. The strings provide a steady bass line.

Gr. Fl.

1. Ob.

Klar. 1  
2

Bass-  
Klar.

Kl. Tr.

Solo-Viol.

1.  
Viol.

2.

Br.

Gr. Fl.

Bass-  
Klar.

Solo-VI.

1.  
Viol.

2.

Br.

Vcl.

Kb.

Kl. Fl.  
Gr. Fl.  
Ob. 1.  
2.  
Klar. 1.  
2.  
Bass-  
Klar.  
Fag. 1.  
2.

1.  
Trp.  
2.  
1.  
2. Pos.  
3.

Pk.  
Kl. Tr.  
Bek.

Solo-Viol.

1.  
Viol.  
2.  
Br.  
Vel.  
Kh.

This page of a musical score, numbered 42, contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. 1. & 2. (Oboe), Klar. 1. & 2. (Clarinet in Bb), Bass-Klar. (Bass Clarinet), Fag. 1. & 2. (Bassoon), Hr. 1., 3., & 4. (Horn), Trp. 1. & 2. (Trumpet), Pos. 1. & 2. (Posaune), Pos. 3. (Posaune), Pk. (Percussion), Kl. Tr. (Klein Trommel), Bck. (Bassdrum).
- Strings:** Solo-Viol. (Solo Violin), 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Viola), Vol. (Violoncello), Kb. (Kontrabaß).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including stems, beams, and slurs, with dynamic markings such as *mf* and *f*. The woodwind and string parts are highly active, while the percussion parts provide a steady rhythmic accompaniment.

Kl. Fl.   
 Gr. Fl.   
 Ob. 1/2   
 Klar 1/2   
 Base-Klar.   
 Fag. 1/2   
 1. Hr.   
 2. Hr.   
 1. Trp.   
 2. Trp.   
 Pos. 1/2   
 Pos. 3.   
 Tb.   
 Pk.   
 Gr. Tr.   
 Solo Viol.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vel.   
 Kb.

This page of a musical score, page 43, contains the following parts and markings:

- Woodwinds:** Kl. Fl., Gr. Fl., Ob. 1/2, Klar 1/2, Base-Klar., Fag. 1/2.
- Brass:** 1. Hr., 2. Hr., 1. Trp., 2. Trp., Pos. 1/2, Pos. 3., Tb., Pk., Gr. Tr.
- Strings:** Solo Viol., 1. Viol., 2. Viol., Br., Vel., Kb.

The score is written in 3/8 time and includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "1.", "2." for first and second endings).

KL. Fl.  
Gr. Fl.  
1. Ob.  
2.  
Klar. 1. 2.  
Bass-Klar.  
Fag. 1. 2.  
1. 3. Hr.  
2. 4.  
Trp. 1. 2.  
Pos. 1.  
Pos. 2. 3.  
Tb.  
Pk.  
Solo-Viol.  
1. Viol.  
2.  
Br.  
Vcl.  
Kb.

*mf* *ff* *f*

Musical score for a symphony orchestra, page 44. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Percussion), strings (Violins, Viola, Cello, Double Bass), and Solo Violin. The score is written in 3/4 time and features dynamic markings such as *mf* and *ff*. The Solo Violin part is highly melodic and technically demanding, featuring many slurs and ornaments. The woodwinds and brass parts provide harmonic support and rhythmic patterns.