

KISS PAPA GOOD NIGHT



BEAUTIFUL SONG & CHORUS BY

WILL. S. HAYS.

AUTHOR OF "SHE SLEEPS"
"HOW MUCH DOES THE BABY WEIGH?" &c.

CINCINNATI, O.

Published by **GEO. D. NEWHALL** CO 56 W. 4th St.

DITSON & CO
Boston N.Y. Phila.

W. A. FOND & CO
S.T. GORDON & SON New York

LYON & HEALY
Chicago Music Co Chicago.

J.L. PETERS.
St. Louis Mo.



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Respectfully Inscribed to

My little friend

May Fawcett,

Pittsburgh, Pa.

KISS PAPA GOOD-NIGHT.

Words and Music by

WILL. S. HAYS.

Andantino.

The first system of the piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. It features a piano (p) dynamic marking and accompaniment chords, including a bass note G2 and chords of G2-B2-D3, G2-B2-D3, and G2-B2-D3.

The second system continues the piano accompaniment. The treble staff features a melodic line with a slur over the first two measures and a sharp sign (F#) in the second measure. The bass staff continues with accompaniment chords, including a bass note G2 and chords of G2-B2-D3, G2-B2-D3, and G2-B2-D3.

The vocal line begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics are: "Shadows of evening now gather,"

Shadows of evening now gather, Na - ture seems seeking a rest A -
 O! may your life be a pleasure, Bright as your childhood would seem Your
 Go put your arms round your mother, Put on her lips a sweet kiss, Tell

The piano accompaniment during the vocal line consists of two staves. The treble staff features chords of G2-B2-D3, G2-B2-D3, and G2-B2-D3. The bass staff features a bass note G2 and chords of G2-B2-D3, G2-B2-D3, and G2-B2-D3.

round the bright fire - side sit-ting Are those I lovedear-est and best. My
 path-way be one of bright flowers, And each sleepbringsomebeauti - ful dream. Come
 her you love her my darling, Fill her fond heartwithpure bliss I'll

lit-tle one come let me love you Come fill my heart with de - light
 sit on my knee for I love you Let me look in your blue eye so bright, Then
 then lay you down on your pillow Like a sweet little an-gel in white I'll

kiss me good-night lit-tle darling, Come kiss your pa-pa good - night .
 kiss me good-night lit-tle darling, Come kiss your pa-pa good - night .
 kiss you to sleep lit-tle darling, So Come kiss your pa-pa good - night .

CHORUS.

SOP. *Kneel at the feet of your mother, O! what a beau-ti-ful sight,*

ALTO. *Kneel at the feet of your mother, O! what a beau-ti-ful sight,*

TEN. *Kneel at the feet of your mother, O! what a beau-ti-ful sight, Little, darling, go*

BASS. *Kneel at the feet of your mother, O! what a beau-ti-ful sight, Little, darling, go*

Kiss her good night little darling, Then kiss your papa good - night.

Kiss her good night little darling, Then kiss your papa good - night good - night.

Kiss her good night little darling, Then kiss your papa good - night good - night.

good - night.

good - night.