

Sonate für Oboe, Baritonoboe und Basso continuo d-moll

Bearbeitung der Sonate op.1 Nr.1

Fagott

Gottfried Finger

Allegro

5



9



14



21



24



30



33

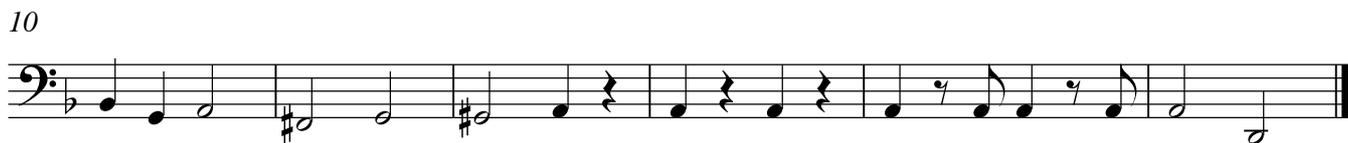
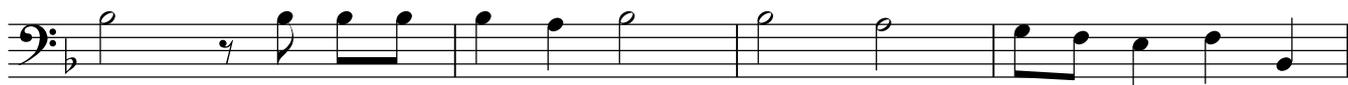


38



44



Adagio**Allegro**