

# Ecce Panis

Alexandre Guilmant, Op.66

Chœur

Adagio (♩ = 50)

2

Soprano

Alto

Tenor Solo

Bass

Ec - ce pa - nis An - ge - lo - rum. Fa - ctus ci - bus vi - a - to - rum:

The first system of the musical score is for measures 1-10. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. A '2' above the first measure of each staff indicates a second ending. The Tenor part is marked 'Solo' and contains the lyrics 'Ec - ce pa - nis An - ge - lo - rum. Fa - ctus ci - bus vi - a - to - rum:'. The Soprano, Alto, and Bass parts are currently silent, indicated by horizontal lines on their staves.

11

S

A

T

B

*cresc.*

Ve - re pa - nis fi - li - o - rum, Non mit - ten - dus ca - ni - bus. In fi -

The second system of the musical score is for measures 11-20. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature remains three flats. The Tenor part continues with the lyrics 'Ve - re pa - nis fi - li - o - rum, Non mit - ten - dus ca - ni - bus. In fi -'. The Tenor part is marked with a 'cresc.' (crescendo) dynamic. The Soprano, Alto, and Bass parts are currently silent, indicated by horizontal lines on their staves.

20

S

A

T

B

*cresc.*

*f*

gu - ris prae - si - gna - tur, cum I - sa - ac im - mo - la - tur: A - gnus

The third system of the musical score is for measures 20-29. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature remains three flats. The Tenor part continues with the lyrics 'gu - ris prae - si - gna - tur, cum I - sa - ac im - mo - la - tur: A - gnus'. The Tenor part is marked with a 'cresc.' (crescendo) dynamic and a 'f' (forte) dynamic. The Soprano, Alto, and Bass parts are currently silent, indicated by horizontal lines on their staves.

28

S *Solo p* 3 Bo - ne

A 3

T 3  
8 Pa - schae de - pu - ta - tur, Da - tur man - na pa - tri - bus.

B 3

39

S Pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - re - re;

A

T 8

B

46 *cresc.*

S Tu nos pa - sce. nos tu - e - re: Tu nos bo - na fac vi - de - re In

A

T 8

B

55

S *p* **Tutti**  
 ter - ra vi - ven - ti - um. Tu qui cun-cta scis et va - les, Qui nos

A *p* **Tutti**  
 Tu qui cun-cta scis et va - les, Qui nos

T *p* **Tutti**  
 Tu qui cun-cta scis et va - les, Qui nos

B *p* **Tutti**  
 Tu qui cun-cta scis et va - les, Qui nos

70

S *cresc.*  
 pa - scis hic mor - ta - les: Tu qui cun - cta scis et va - les:

A *cresc.*  
 pa - scis hic mor - ta - les: Tu qui cun - cta scis et va - les:

T *cresc.*  
 pa - scis hic mor - ta - les: Tu qui cun - cta scis et va -

B *cresc.*  
 pa - scis hic mor - ta - les: Tu qui cun - cta scis et va - les:

77

S *dim.*  
 Qui nos pa - scis hic mor - ta - les:

A *dim.*  
 Qui nos pa - scis hic mor - ta - les:

T *dim.* **Solo** *p*  
 les: Qui nos pa - scis hic mor - ta - les: Tu - os i - bi com - men - sa - les,

B *dim.*  
 Qui nos pa - scis hic mor - ta - les:

85 *f* Tutti

S Co - hae - re - des et so - da - les, Fac san -

A Co - hae - re - des et so - da - les, Fac san -

T *mf* Tu - os i - bi com - men - sa - les, *f* Tutti Co - hae - re - des et so - da - les, Fac san -

B Co - hae - re - des et so - da - les, Fac san -

94 *dim.* *p* *pp* 3

S cto - rum ci - vi - um, Fac san - cto - rum ci - vi - um. A - men,

A cto - rum ci - vi - um, Fac san - cto - rum ci - vi - um. A - men,

T cto - rum ci - vi - um, Fac san - cto - rum ci - vi - um. A - men,

B cto - rum ci - vi - um, - Fac san - cto - rum ci - vi - um. A - men,

106 2

S A - men.

A A - men.

T A - men.

B A - men.