

Duo op.6 n°1

pour violon et violoncelle

Violon

Franz-Anton HOFFMEISTER
(1754-1812)

Allegro
dolce

6

11

17

21

25

32

36

41

47

dolce

dolce

f *p* *f* *p* *f*

58

63

69

75

80

84

90

96

f

tr.

tr.

dolce

tr.

102

108

113

118

123

128

134

139

145

f

tr

dolce

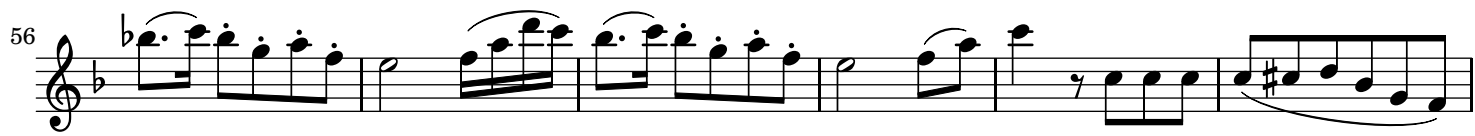
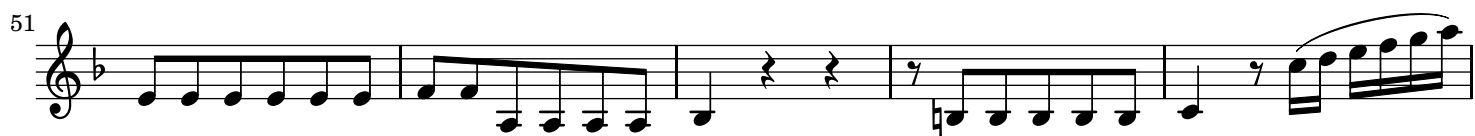
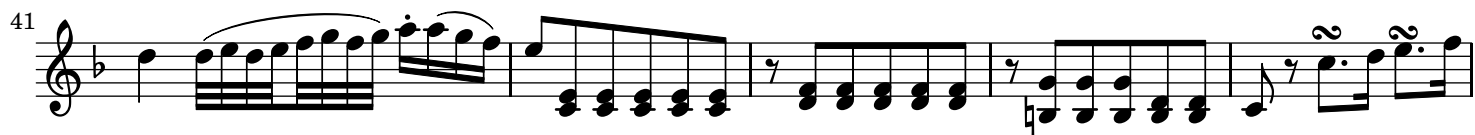
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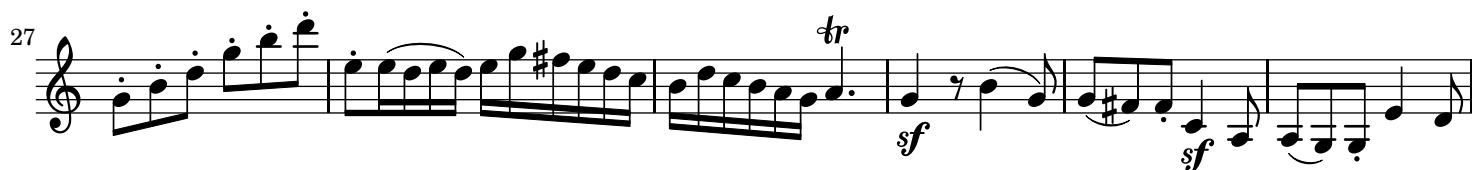
p *f* *p* *f* *p* *f* *p* *f*

Romance

Poco Adagio

Violon score for Romance, Poco Adagio. The score is written in 3/4 time, key of B-flat major. It consists of six staves of music, numbered 1 through 31. The notation includes various dynamics (f, p, sf, pp), articulation (trills, slurs), and fingerings (1, 6). The piece begins with a forte (f) dynamic and a trill on the first staff. The second staff features a sf dynamic and a p dynamic. The third staff starts with a 1 fingering. The fourth staff has a f dynamic. The fifth staff includes a f dynamic and a 6 fingering. The sixth staff features a f dynamic and a 6 fingering. The piece concludes with a p dynamic and a trill on the final staff.



Rondo
Allegro

Violon musical score, measures 57 to 123. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 57-63: Melodic line with eighth and sixteenth notes, including a trill in measure 63.

Measures 64-70: Melodic line with eighth notes, starting with a forte (*f*) dynamic.

Measures 71-79: Melodic line with eighth notes, including a trill in measure 75.

Measures 80-87: Melodic line with eighth notes, starting with a forte (*f*) dynamic.

Measures 88-93: Melodic line with eighth notes, including a trill in measure 93.

Measures 94-98: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 99-106: Melodic line with eighth notes, including a trill in measure 106.

Measures 107-114: Melodic line with eighth notes, starting with a piano (*p*) dynamic.

Measures 115-122: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 123-129: Melodic line with eighth notes, starting with a forte (*f*) dynamic.