

Duo op.6 n°1

Violoncelle

Franz-Anton HOFFMEISTER

(1754-1812)

Allegro

dolce

Measures 1-6 of the cello part. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. A *dolce* marking is present. Measure 6 ends with a fermata.

Measures 7-13. Measure 7 starts with a fermata. The music continues with eighth and sixteenth notes. Measure 13 ends with a fermata.

Measures 14-18. Measure 14 starts with a fermata. The music features a sequence of eighth notes. Measure 18 ends with a fermata.

Measures 19-23. Measure 19 starts with a fermata. The music consists of eighth notes. Measure 23 ends with a fermata.

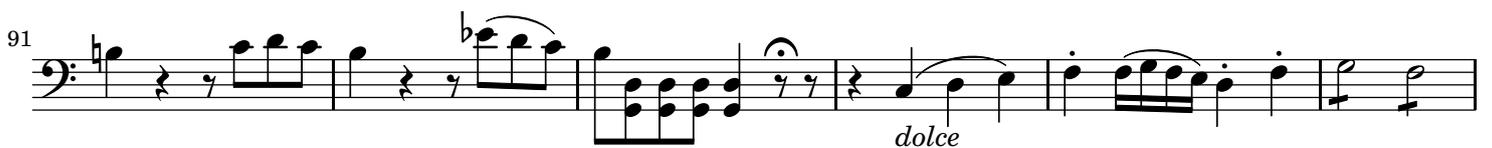
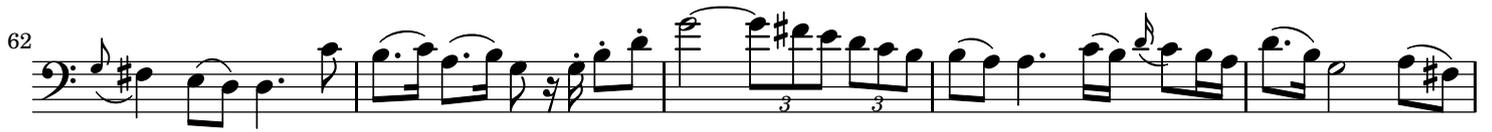
Measures 24-28. Measure 24 starts with a fermata. The music features eighth notes and triplets. Measure 28 ends with a fermata.

Measures 29-32. Measure 29 starts with a fermata. The music features eighth notes and triplets. Measure 32 ends with a fermata.

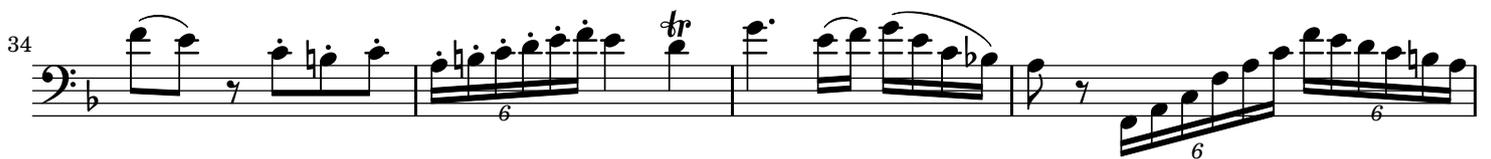
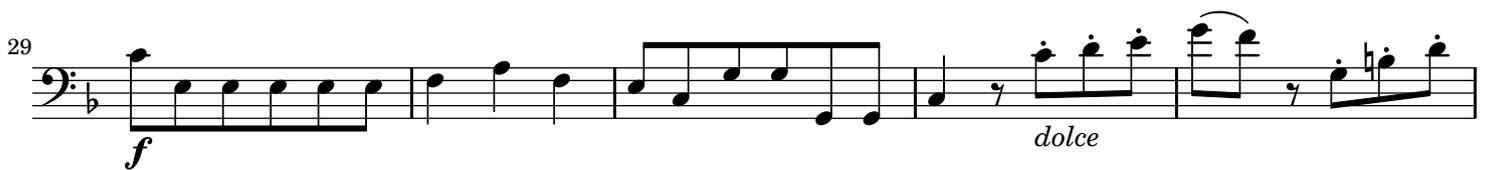
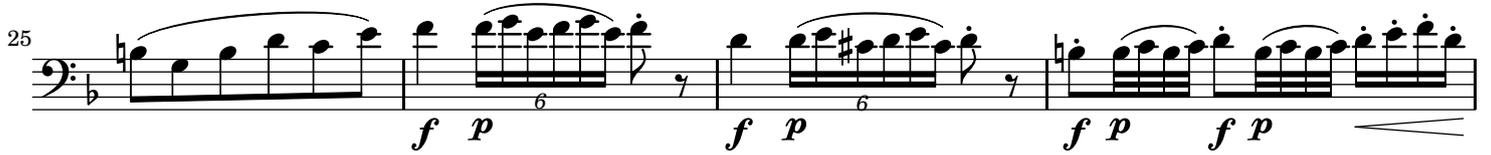
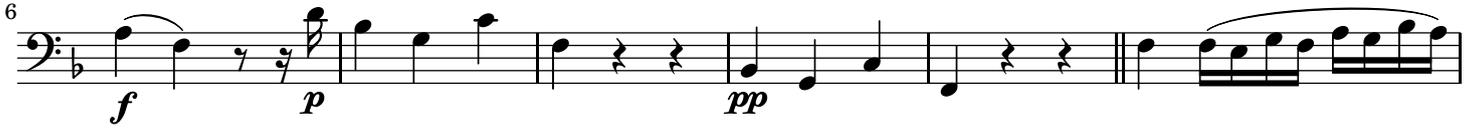
Measures 33-38. Measure 33 starts with a fermata. The music features eighth notes and triplets. Measure 38 ends with a fermata.

Measures 39-45. Measure 39 starts with a fermata. The music features eighth notes and triplets. Measure 45 ends with a fermata.

Measures 46-52. Measure 46 starts with a fermata. The music features eighth notes and triplets. Measure 52 ends with a fermata.



Romance
Poco Adagio



48

52

56

61

67

**Rondo
Allegro**

10

16

22

28

35

40

44 *p* *f*

54

61 *f*

69

74

80 *f*

86 *tr*

93 *p*

101 *sfp* *sfp* *sfp*

109 *p*

118 *p* *f*

Detailed description: This is a page of a cello score, numbered 6. It contains ten staves of music, each starting with a measure number. The music is written in bass clef. The first staff (measures 44-53) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 54-60) features a complex rhythmic pattern with many sixteenth notes. The third staff (measures 61-68) starts with a forte (*f*) dynamic. The fourth staff (measures 69-73) continues the rhythmic complexity. The fifth staff (measures 74-79) includes a trill (*tr*) marking. The sixth staff (measures 80-85) starts with a forte (*f*) dynamic. The seventh staff (measures 86-92) features a trill (*tr*) marking. The eighth staff (measures 93-100) begins with a piano (*p*) dynamic. The ninth staff (measures 101-108) has three *sfp* (sforzando piano) markings. The tenth staff (measures 109-118) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score concludes with a double bar line.