

Gottfried Finger

Sonate für Violine, Violoncello
und Basso continuo F-Dur
nach op.1 Nr.2

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Adagio

The musical score is written for Violine (Violin), Violaoncello (Violoncello), Bass (Basso continuo), and Cembalo (Cembalo). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked Adagio.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Cembalo part includes figured bass notation below the staff.

First System (Measures 1-4):

- Violine:** Treble clef, starting on G4, moving stepwise up to A4, then down to G4, F4, E4, D4.
- Violaoncello:** Alto clef, starting on G3, moving stepwise up to A3, then down to G3, F3, E3, D3.
- Bass:** Bass clef, starting on G2, moving stepwise up to A2, then down to G2, F2, E2, D2.
- Cembalo:** Treble and Bass staves. Treble staff has chords: G3-B3-D3, A3-C4-E4, G3-B3-D3, A3-C4-E4. Bass staff has notes: G2, A2, B2, C3, D3, E3, F3, G3.

Second System (Measures 5-8):

- Violine:** Treble clef, starting on G4, moving stepwise up to A4, then down to G4, F4, E4, D4.
- Violaoncello:** Alto clef, starting on G3, moving stepwise up to A3, then down to G3, F3, E3, D3.
- Bass:** Bass clef, starting on G2, moving stepwise up to A2, then down to G2, F2, E2, D2.
- Cembalo:** Treble and Bass staves. Treble staff has chords: G3-B3-D3, A3-C4-E4, G3-B3-D3, A3-C4-E4. Bass staff has notes: G2, A2, B2, C3, D3, E3, F3, G3.

Figured Bass (Cembalo):

First system: 6 7 6 6 7 6

Second system: 6 5 6 5 6 6 6 5 4 3

9

VI.

Vc.

Bs.

Cemb.

2 6 2 6 5 6 6 5 5 6

14

VI.

Vc.

Bs.

Cemb.

4 3 6 4 3

p

Allegro

VI. Vc. Bs. Cemb.

6 4 3 6 4 3

VI. Vc. Bs. Cemb.

6 7 6 5 6 5 6 5 6

7

VI.

Vc.

Bs.

Cemb.

5 6 5 6 5 6 6 b5

10

VI.

Vc.

Bs.

Cemb.

6 6 5 6 6

13

VI.

Vc.

Bs.

Cemb.

6 5 4 3 6 5 4 3 6 5 4 3

16

VI.

Vc.

Bs.

Cemb.

6 5 6 6 5 6 5

19

VI.

Vc.

Bs.

Cemb.

4 # 6 6 6

22

VI.

Vc.

Bs.

Cemb.

6

25

VI.

Vc.

Bs.

Cemb.

6 4 3 6 6

27

VI.

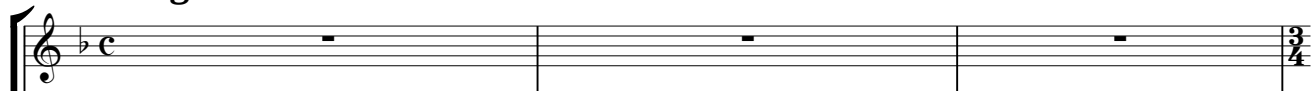
Vc.

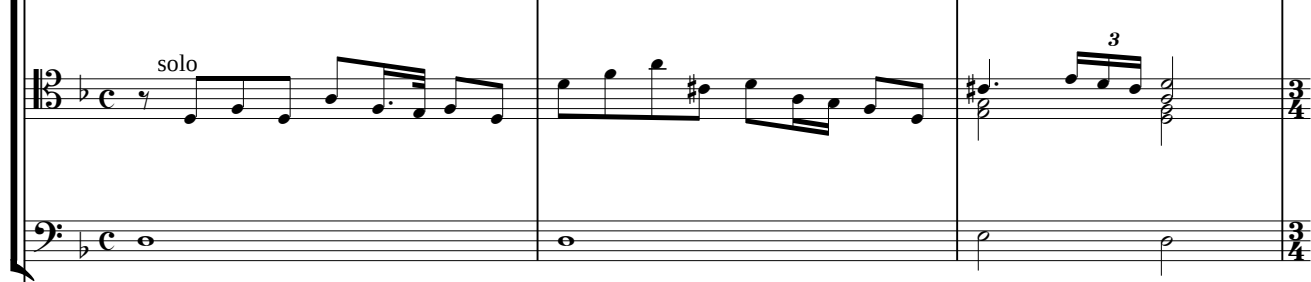
Bs.

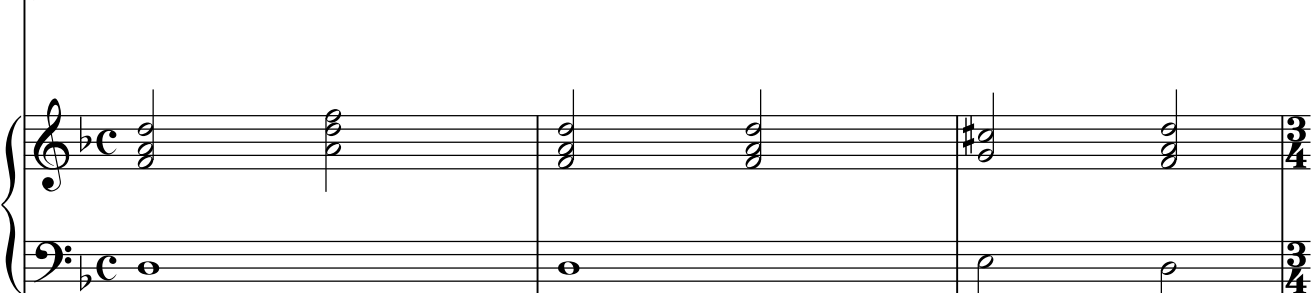
Cemb.

4 3 *p* 6

Adagio

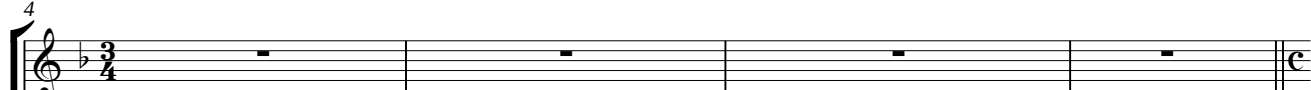
VI. 

Vc. 

Bs. 

Cemb. 

#6

VI. 

Vc. 

Bs. 

Cemb. 

6 5 6 5 #

Allegro

8

VI.

Vc.

Bs.

Cemb.

#

10

VI.

Vc.

Bs.

Cemb.

6 6 6 6 6 6 5

12

VI.

Vc.

Bs.

Cemb.

#

6

14

VI.

Vc.

Bs.

Cemb.

4 3

#

#

3/4

3/4

3/4

17

VI.

Vc.

Bs.

Cemb.

6 5

6 5 #

4 3

22

VI.

Vc.

Bs.

Cemb.

6 5 #

6 4

5 4 #

26

VI.

Vc.

Bs.

Cemb.

6 5 # 4 #

31

VI. solo

Vc.

Bs.

Cemb.

6 $\flat 7$ 6 5

Allegro

35

VI.

Vc.

Bs.

Cemb.

6

6

37

VI.

Vc.

Bs.

Cemb.

b5 6

5 3 6 4 5 4 3

39

VI.

Vc.

Bs.

Cemb.

6 6 5 4 3

41

VI.

Vc.

Bs.

Cemb.

6 $\flat 7$ $\flat$ 6 5

Adagio

45

VI.

Vc.

Bs.

Cemb.

6 b5 6 5 b b b

48

VI.

Vc.

Bs.

Cemb.

b b 6 4 3 5 3 6 4 5 3

Adagio

VI. Vc. Bs. Cemb.

6 6 4 3
5

Detailed description: This system contains the first three measures of the piece. The Violin I (VI.) part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The Violoncello (Vc.) part plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The Bassoon (Bs.) part has a half note G2, followed by a half rest, and then a half note E2. The Cembalo (Cemb.) part features a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2, followed by a half note G2, a half note E2, and a half note C2.

VI. Vc. Bs. Cemb.

6 5 $\sharp 6$ 6

Detailed description: This system contains measures 4-6. The Violin I (VI.) part continues with eighth notes: F5, E5, D5, C5, B4, A4, G4. The Violoncello (Vc.) part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The Bassoon (Bs.) part has a half note G2, followed by a half rest, and then a half note E2. The Cembalo (Cemb.) part features a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2, followed by a half note G2, a half note E2, and a half note C2.

10

VI.

Vc.

Bs.

Cemb.

p

6 6 4 3 *p* 6 6 4 3 5

Allegro

13

VI.

Vc.

Bs.

Cemb.

21

VI.

Vc.

Bs.

Cemb.

29

VI.

Vc.

Bs.

Cemb.

7 6

6

37

VI.

Vc.

Bs.

Cemb.

6 5

45

VI.

Vc.

Bs.

Cemb.

6 6

53

VI.

Vc.

Bs.

Cemb.

4 #3 6 6 6

69

Vl.

Vc.

Bs.

Cemb.

p

p

p

76

VI.

Vc.

Bs.

Cemb.

Adagio

83

VI.

Vc.

Bs.

Cemb.

6 $\flat 5$ 6
5

6 6

4 3