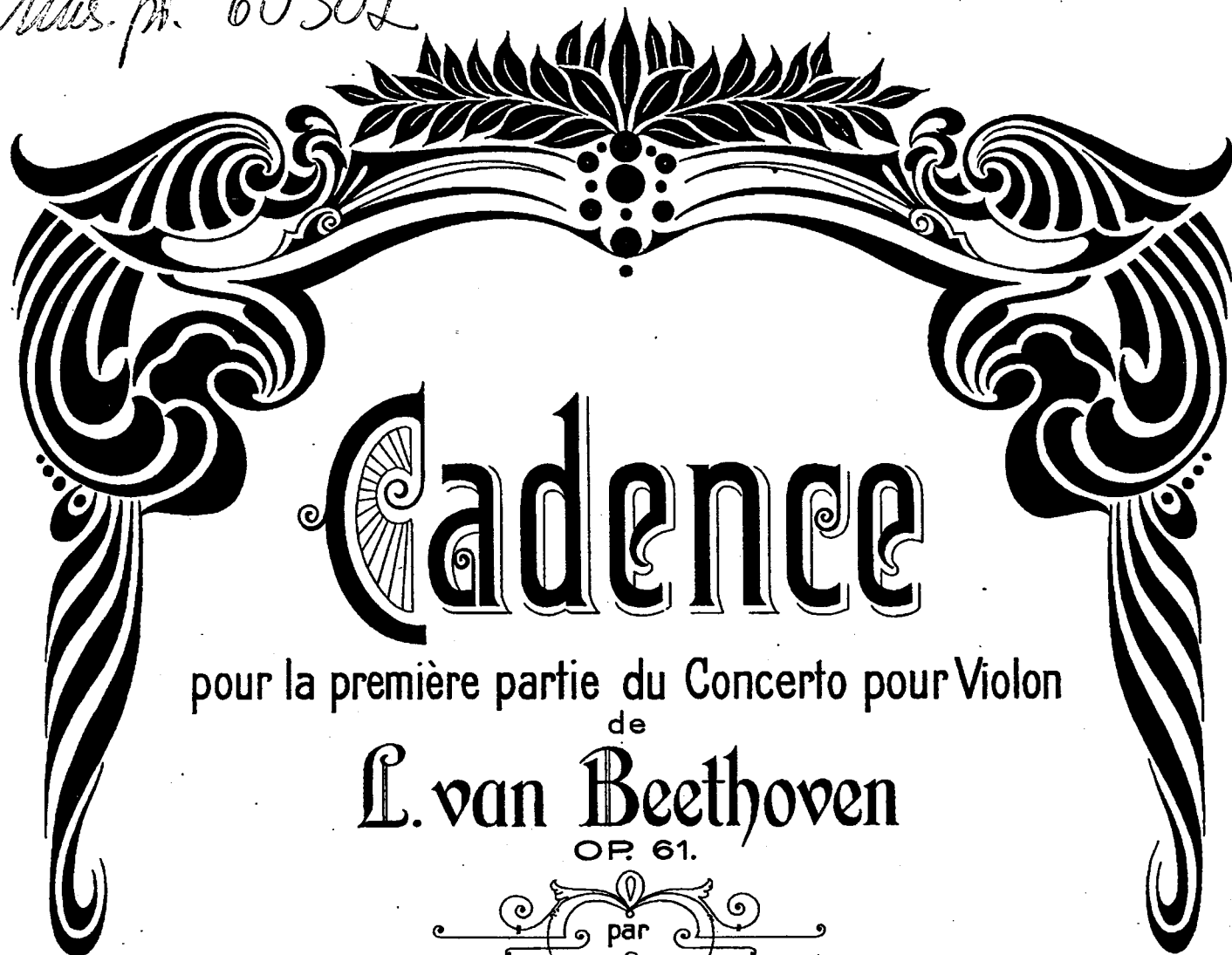


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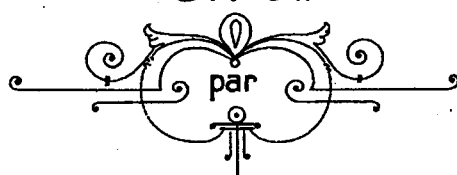
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pour la première partie du Concerto pour Violon

de

L. van Beethoven

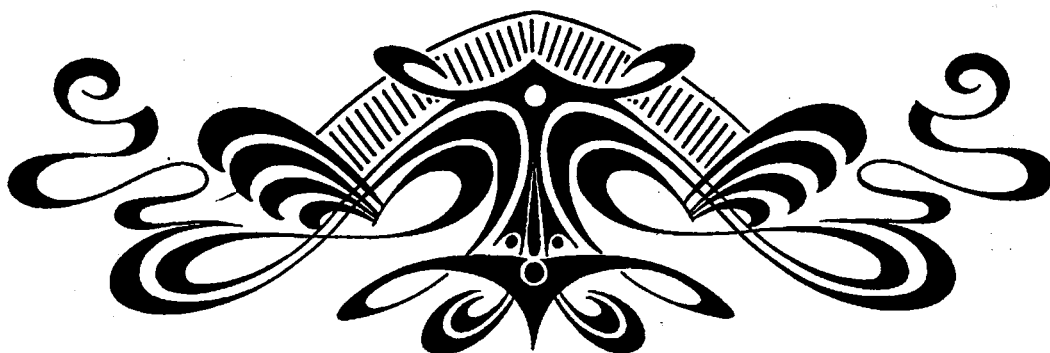
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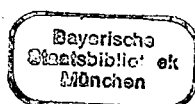
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Cadence

pour la première partie du Concerto pour Violon
de L. van Beethoven, Op. 61.

par Leop. Auer.

The musical score is written for violin and piano. It begins with the tempo marking *energico* and the dynamic *f*. The first staff contains a series of eighth and sixteenth notes, with fingerings indicated by numbers 0, 2, 3, 4, 4, 4, 0, 4, 0. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of slurs over eighth notes. The fourth staff is marked *rapide* and contains a long, flowing melodic line with many slurs. The fifth staff continues this melodic line. The sixth staff is marked *f* and contains a series of slurs over eighth notes. The seventh staff is marked *rapide* and contains a long, flowing melodic line with many slurs. The eighth staff continues this melodic line. The ninth staff is marked *p* and contains a series of slurs over eighth notes. The tenth staff continues this melodic line.



p

pp

dolce

cresc.

f

tr

lunga

p

p

restez

cresc

cresc

f vivo

Z. 3316



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