

this transcription is dedicated to Csilla Ávéd Keeskés

Transkribiert für 5 Celli
von Orfeo Mandozzi
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Román Népi Táncok

Rumänische Volkstänze

Sz. 56 (comp. 1915)

Bartók Béla
(1881-1945)

I Joc cu bata (Stick dance)

Allegro moderato (♩=80)

Musical notation for the first staff of 'I Joc cu bata'. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a series of quarter notes on a descending scale, followed by a half note, and then a series of quarter notes on an ascending scale. Dynamics include *f*, *f*, and *mf*.

13

poco acc. a tempo

Musical notation for the second staff of 'I Joc cu bata'. It continues the melody with a series of quarter notes and eighth notes. Dynamics include *f* and *p*.

26

poco acc.

rall.

a tempo ma poco tranquillo

Musical notation for the third staff of 'I Joc cu bata'. It features a series of quarter notes and eighth notes, with a repeat sign and first/second endings. Dynamics include *p* and *f*.

39

più tranquillo

accelerando

Musical notation for the fourth staff of 'I Joc cu bata'. It concludes the piece with a series of quarter notes and eighth notes, ending with a repeat sign and first/second endings. Dynamics include *p* and *f*.

II Braul (Sash Dance)

Allegro (♩=144)

pizz.

Musical notation for the first staff of 'II Braul'. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of quarter notes. Dynamics include *p*. The instruction 'follow the rubati of the melody' is written below the staff.

14

Musical notation for the second staff of 'II Braul'. It continues the melody with a series of quarter notes and eighth notes. Dynamics include *p*.

24

poco rit.

Musical notation for the third staff of 'II Braul'. It concludes the piece with a series of quarter notes and eighth notes. Dynamics include *poco rit.*

Andante (♩=90)
III Pê-loc (standing still)

arco tremolo
pp tremolo

15

29

pp

IV Buciumeana (Mountain Horn Song)

Moderato (♩=100)

p dolce

9

mp p pp poco slargando

V Poarga romanesca (Romanian Polka)

Allegro (♩=132)

f mp f

8

mp sf solo! sf

17

sf p sf

23

sf mp f

