

Ave Verum Duo pour Baryton et Basse Paris 1861

F.A. GEVAERT

Andante Moderato

Flute

Clarinet in B $\flat$

Bassoon

Flugelhorn

Horn in F

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Baritone

mf

p

f

2₈

Ave Verum Duo pour Baryton et Basse Paris 1861

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

The musical score is written for a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (B $\flat$ Cl.) parts are mostly rests. The Bassoon (Bsn.) part begins with a melody in the fifth measure, marked *p*. The Flageolet (Flghn.) part has a continuous melody throughout. The Horn (Hn.) part features a melody with some rests, marked *p* in the fifth measure. The Trombone (Tbn.) part has a melody with rests, marked *p* in the fifth measure. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melody starting in the third measure, marked *mf*. The Viola (Vla.) part has a melody starting in the third measure, marked *mf*, and continues with a melody in the fifth measure, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melody starting in the fifth measure, marked *p*. The Baritone (Bar.) part is mostly rests.

[illegible]

A - - - ve

Fl.

Flute staff with rests in measures 22-27 and a final half note in measure 28 marked *p*.

B♭ Cl.

B♭ Clarinet staff with rests in measures 22-24 and a melodic phrase in measures 25-27 marked *p*.

Bsn.

Bassoon staff with rests in measures 22-24 and a melodic phrase in measures 25-27 marked *p*.

Flghn.

Flageolet staff with rests in measures 22-28.

Hn.

Horn staff with rests in measures 22-24 and a melodic phrase in measures 25-27 marked *p*.

Tbn.

Trombone staff with rests in measures 22-28.

Vln. I

Violin I staff with eighth notes in measures 22-28.

Vln. II

Violin II staff with eighth notes in measures 22-28.

Vla.

Viola staff with eighth notes in measures 22-28.

Vc.

Violoncello staff with eighth notes in measures 22-28.

Cb.

Cello staff with eighth notes in measures 22-28.

Bar.

Baryton/Bass staff with lyrics and musical notation. The lyrics are: "A - - - Ve Ve - rum cor - pus Ve - rum cor - pus". The musical notation includes a half note, a quarter note, and a half note in measure 22, followed by eighth notes in measures 23-24, a quarter note in measure 25, a half note in measure 26, and a half note in measure 27.

A - - - Ve

Ve - rum cor - pus

Ve - rum cor - pus

29

Fl.

B $\flat$ Cl.

Bsn.

29

Flghn.

298

Hn.

29

Tbn.

29

Vln. I

Vln. II

Vla.

Vc.

8

Cb.

29

Bar.

tum na - - - tum de Ma - ri - a vir - gi - ne
na - - - tum na tum de Ma - ri - a vir - gi - ne

Ave Verum Duo pour Baryton et Basse Paris 1861

6³⁶

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Bar.

36

38

40

This musical score page contains measures 43 through 48 of a piece. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute in Harmonic (Flghn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baritone (Bar.).

Measure 43: The woodwinds (Fl., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line in B-flat major. The Flute in Harmonic (Flghn.) and Trombone (Tbn.) are silent.

Measure 44: The woodwinds and strings continue the melodic line. The Flute in Harmonic (Flghn.) and Trombone (Tbn.) remain silent.

Measure 45: The woodwinds and strings continue the melodic line. The Flute in Harmonic (Flghn.) and Trombone (Tbn.) remain silent.

Measure 46: The woodwinds and strings continue the melodic line. The Flute in Harmonic (Flghn.) and Trombone (Tbn.) remain silent.

Measure 47: The woodwinds and strings continue the melodic line. The Flute in Harmonic (Flghn.) and Trombone (Tbn.) remain silent.

Measure 48: The woodwinds and strings continue the melodic line. The Flute in Harmonic (Flghn.) and Trombone (Tbn.) remain silent.

Ve - re pas - sum im - mo - la - tum

Ve - re

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8⁵⁰

Fl.

B♭ Cl.

Bsn.

Flghn.

Hn.

50⁸

Tbn.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Bar.

50

pas - sum im - mo - la - tum in cru ce

in cru ce

in cru - - ce

57

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Flghn. *pp*

Hn. *pp*

Tbn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f*

Bar. *f*

in cru - ce pro ho - mi - ne A - - - ve
in cru - ce - pro ho - mi - ne

64

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

a - - - ve ve - rum cor - pus
A - - - ve ve - rum cor pus

[illegible]

78

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

la - tus per - fo - ra tum flu - xit

[illegible]

92

Fl.

p

B♭ Cl.

p

Bsn.

p

Flghn.

92

Hn.

92

Tbn.

92

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

8

Bar.

92

Es - - - - to no - - - - bis prae - - gus ta -

Es - - - - to no - - - - bis prae gus ta -

99

Fl.

B $\flat$ Cl.

Bsn.

99

Flghn.

998

Hn.

99

Tbn.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Bar.

tum mor - - - - tis mor - - - - tis in - - - - ex -

mor - - - - tis mor - - - - tis in - - - - ex -

106

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

106

p

a - - mi

a - - mi - ne O Je - su dul - cis

O Je - su dul - cis O

Detailed description: This is a page from a musical score for 'Ave Verum Duo pour Baryton et Basse Paris 1861'. The page number is 16. The score covers measures 106 to 112. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Flageolet (Flghn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baritone/Bass (Bar.). The Flageolet part has a dynamic marking of *p* at measure 109. The Baritone/Bass part includes French lyrics: 'a - - mi', 'a - - mi - ne O Je - su dul - cis', and 'O Je - su dul - cis O'. The score is written in 3/4 time with a key signature of one flat (B-flat).

Ave Verum Duo pour Baryton et Basse Paris 1861 17

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

Je - su pi - e O Je - su O Je - su

O Je - su pi - e O Je - su O Je - su

120

Fl.

B♭ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

Je - su fi - li Ma - ri - - - a tu no - bis mi -
fi - - - li Ma - ri - - - a Tu no - bis mi - se -

se - re no - bis mi - se - re - - - re
re - re no - bis mi - se - re - - - re

134

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bar.

pizz

pizz

pizz

mi - se - re - re

mi - se - re - re

tu no - bis mi - se - re -

tu no - bis mi - se - re -

This musical score page contains measures 142 through 148. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 142-146 are whole rests. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- B♭ Cl.** (B-flat Clarinet): Measures 142-146 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3), *p*. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Bsn.** (Bassoon): Measures 142-146 play a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2), *p*. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Flghn.** (Flageolet): Measures 142-146 are whole rests. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Hn.** (Horn): Measures 142-146 are whole rests. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Tbn.** (Trombone): Measures 142-146 are whole rests. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Vln. I** (Violin I): Measures 142-146 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3), *pp*. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Vln. II** (Violin II): Measures 142-146 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3), *pp*. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Vla.** (Viola): Measures 142-146 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3), *pp*. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Vc.** (Violoncello): Measures 142-146 play a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2), *pp*. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Cb.** (Cello): Measures 142-146 play a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2), *pp*. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.
- Bar.** (Baritone): Measures 142-146 are whole rests. Measures 147-148 play half notes, *pp*, with a crescendo hairpin.

149

Fl.

B $\flat$ Cl.

Bsn.

Flghn.

Hn.

149

Tbn.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Bar.

Detailed description: This page shows measures 149, 150, and 151 of the musical score for 'Ave Verum Duo'. The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Flageolet (Flghn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baritone (Bar.). Measures 149 and 150 are marked with a '1' below the first note, indicating a first ending. Measure 151 is marked with an '8' below the first note, indicating an eighth note. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a Duo for Baryton and Basse, with the Baritone part starting in measure 149.