

Basso

Concerto a 6: 2 Flauti Traversi ouero un Tuono più
Basso coi due Oboé, 2 Violini, Viola e Basso

Allegro

7

6 5

3

15

20

25

32

38

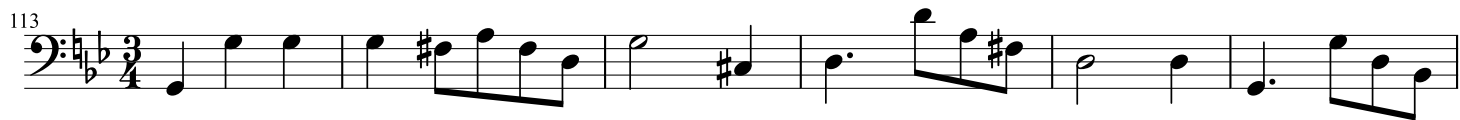
7 6 4 3 7 6#3 6 5 4 3

45

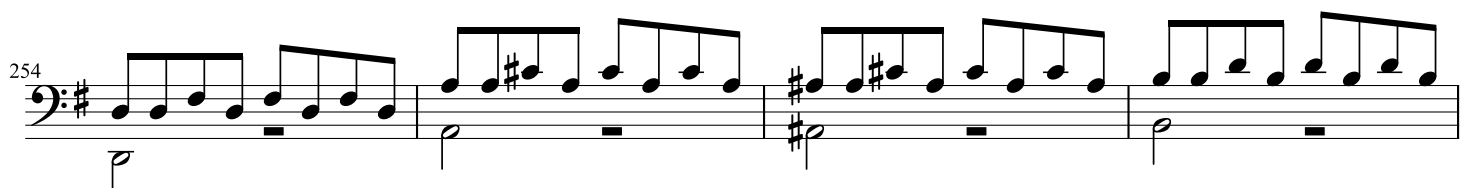
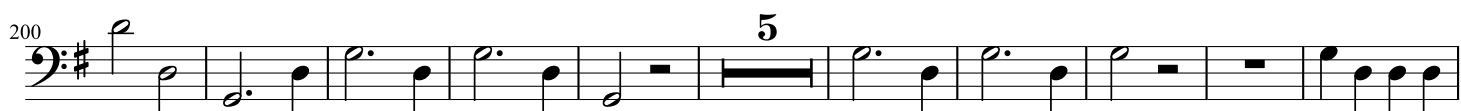
Detailed description: This is a musical score for the Bassoon part of a concerto. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 45 measures, divided into eight lines of five measures each. Measure numbers 7, 15, 20, 25, 32, 38, and 45 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' in measure 12. A natural sign is placed above the first note of measure 44.



Andante



Allegro



258

3

[illegible]

279

Musical notation for measure 279. The staff is a single five-line bass clef staff with a key signature of one sharp (F#). The measure contains 16 eighth notes. The sequence of notes from left to right is: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. There are two rests, each represented by a small black square, located under the 8th and 10th eighth notes.

291

302

317

317

330 

343