

# Ave Maria

D'après le *Prélude en do majeur* (BWV 846)  
du *Clavier Bien Tempéré*, vol. I, de J. S. Bach

Charles GOUNOD  
(1818-1893)

Transcription pour orgue seul de P. Gouin

Moderato

*p*

*pp*

(8' ou 4')

*simile*

*p*

*cresc. poco*

*mp*

*pp*

*mf*

*pp*

13

*mf* *cresc.* *dim.* *pp*

*mf*

16

*cresc. poco* *p* *cresc.*

19

*p* *cresc.* *cresc.*

22

*dim.* *p* *mf* *incalzando (presser)*

*mf*

25

*cresc.* *cresc.* *cresc. molto* *f*

28

Musical score for measures 28-30. The piece is in G major (one sharp). The right hand features a melodic line with slurs and a crescendo hairpin. The left hand has a bass line with slurs and a piano (*p*) dynamic marking.

31

Musical score for measures 31-33. The right hand continues with a melodic line, marked with *cresc. molto*. The left hand has a bass line with slurs and a forte (*f*) dynamic marking.

34

Musical score for measures 34-36. The right hand features a melodic line with dynamics *ff*, *dim.*, and *mf*. The left hand has a bass line with slurs and dynamics *ff* and *mf*. A *sost.* marking is present in the left hand. The section concludes with a *rall.* marking.

37

Musical score for measures 37-40. The right hand features a melodic line with dynamics *dim.*, *p*, and *pp*. The left hand has a bass line with slurs and dynamics *p* and *pp*. The section concludes with a *rall. molto* marking.