

# Beautiful Moonlight

Edited by  
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Duet

Words and Music by  
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**Andante grazioso**

The piano introduction is in 3/4 time, marked *Andante grazioso*. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. Pedal markings (*Ped.*) and asterisks (\*) indicate specific pedaling techniques. A *cresc. decresc.* marking is placed over the final measures of the introduction.

7

C G7 G7(omit 5) C

Soprano

Beau - ti - ful moon - light! Peace - ful and calm

Alto

The vocal line for the first phrase shows the Soprano and Alto parts. The Soprano part has a melodic line with a slur and a fermata. The Alto part has a similar melodic line. The lyrics are "Beau - ti - ful moon - light! Peace - ful and calm".

The piano accompaniment for the first phrase consists of chords in the right hand and single notes in the left hand. The dynamic is *p*. The chords are C, G7, G7(omit 5), and C.

13

C G7 G7(omit 5) C F/C C

Soprano

O'er the tried spir - it Pour - ing sweet balm. Earth gleams with beau - ty,

Alto

Soprano & Alto

The vocal line for the second phrase shows the Soprano and Alto parts. The Soprano part has a melodic line with a slur and a fermata. The Alto part has a similar melodic line. The lyrics are "O'er the tried spir - it Pour - ing sweet balm. Earth gleams with beau - ty,".

The piano accompaniment for the second phrase consists of chords in the right hand and single notes in the left hand. The dynamic is *p*. The chords are C, G7, G7(omit 5), C, F/C, and C.

## Beautiful Moonlight

C F/C C D D7 G(omit5)

19

Love-ly and pale, \_\_\_\_\_ Wrapped, like a bride, In thy sil - v'ry veil! \_\_\_\_\_

19

C C/E C G G7/B G7 C C/E C#dim G7(omit3) C

25 *a tempo* *cresc.* *f*

See the blue wa - ters Spar - kle with light, \_\_\_\_\_ Oh! \_\_\_\_\_ Thou art

25

F G7/D C C F

30 *decresc.* *mf*

love - ly, Beau - ti - ful night! Oh! \_\_\_\_\_ Thou art love - ly,

30

Beautiful Moonlight

C/G G7 C

35

Beau-ti-ful night!

*sf* *f* *decresc.* *p*

Am Dm6 Esus E E7/G# Am C Gsus G

41 Alto

Soprano

Alto

Wood-land and stream-let, Home-stead and tow'r Val-ley and moun-tain

G7 C A<sup>b</sup> Ddim A<sup>b</sup> Cm E<sup>b</sup>7 Cdim7 E<sup>b</sup>7 Cm E<sup>b</sup>7 A<sup>b</sup>

47 Soprano

Soprano & Alto  
*dolce*

On thy soft pow'r Mur-mur-ing zeph - yrs Greet thee with song...

*p*

Beautiful Moonlight

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Cm E<sup>b</sup>7 E<sup>b</sup>dim7 E<sup>b</sup>7 Cm E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

53

*p*

*cresc.*

List to their mu - sic steal - ing a - long. List to their

53

*pp*

*cresc.*

A<sup>b</sup>7 A<sup>b</sup>7 G C G7 C C<sup>#</sup>dim

58

*rall.*

*a tempo*

*cresc.*

mu - sic steal - ing a - long. — Pure is the spir - it Bathed in thy

58

*rall.*

*cresc.*

G7(omit 3) C F C/G G7 C

64

*f*

*decresc.*

light. — Yes! — Thou art ho - ly Beau - ti - ful night!

64

*mf*

*decresc.*

*p*

Beautiful Moonlight

69 *dolce* G7 C G7(omit 5) C G7 *cresc.*

Beau-ti-ful, Beau-ti-ful, beau-ti-ful Beau-ti-ful Beau-ti-ful Beau-ti-ful, Beau-ti-ful,

69 *dolce* *cresc.*

74 *dim.* *f* *f* *sva---* C G7 C

beau-ti-ful beau-ti-ful Beau-ti-ful night!

74 *sf* *f* *p*