

Quartett

für Pianoforte, Violine, Viola und Violoncell

von

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Op. 47.

(comp. 1842.)

Viola.

Sostenuto assai.

Musical notation for the first staff of the Viola part, marked "Sostenuto assai". The staff begins with a piano (*p*) dynamic and features a series of eighth notes. It concludes with a *ritard.* (ritardando) marking.

Allegro ma non troppo.

Musical notation for the second staff of the Viola part, marked "Allegro ma non troppo". The staff contains two measures with first and second endings, marked with dynamics *mf*, *sf*, *mf*, *sf*, and *p*.

ritard. a tempo

Musical notation for the third staff of the Viola part, marked "ritard. a tempo". The staff contains two measures with first and second endings, marked with dynamics *p*, *più f*, and *sf p*.

Musical notation for the fourth staff of the Viola part, marked with dynamics *sf* and *p*.

Musical notation for the fifth staff of the Viola part, marked with dynamics *tr*, *cresc.*, and *sf*.

Musical notation for the sixth staff of the Viola part, marked with dynamics *f*, *sf*, and *f*.

Musical notation for the seventh staff of the Viola part, marked with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical notation for the eighth staff of the Viola part, marked with dynamics *f*, *sf*, *sf*, *marcato*, *sf*, and *sf*.

Musical notation for the ninth staff of the Viola part, marked with dynamics *sf*, *p*, and *fp*.

Viola.

Staff 1: Melodic line with slurs and a crescendo marking (*cresc.*) at the end.

Staff 2: Rhythmic accompaniment with slurs and dynamic markings *sf* and *p*.

Staff 3: Rhythmic accompaniment with slurs and dynamic markings *sf* and *p*.

Staff 4: Melodic line with slurs and dynamic markings *sf*.

Staff 5: Melodic line with slurs and dynamic markings *fp* and *cresc.*

Staff 6: Rhythmic accompaniment with slurs and dynamic markings *sf*.

Staff 7: Marked *Sostenuito.* Melodic line with slurs and dynamic markings *sf*, *sf*, *dim.*, and *p*.

Staff 8: Marked *Allegro.* Melodic line with slurs and dynamic markings *f*, *p*, *molto cresc.*, *f*, and *sf*.

Staff 9: Rhythmic accompaniment with slurs and dynamic markings *f* and *sf*.

Staff 10: Rhythmic accompaniment with slurs and dynamic markings *f* and *sf*.

Staff 11: Melodic line with slurs and dynamic markings *sf*.

Staff 12: Melodic line with slurs and dynamic markings *p* and *cresc.*

The musical score for Viola consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a forte *f* dynamic. The third staff concludes with a piano *p* dynamic. The fourth staff features dynamics of *p*, *più f*, *f*, *p*, and *cresc.*. The fifth and sixth staves are marked with *sf* (sforzando) and *ff* (fortissimo). The seventh staff includes first and second endings. The eighth staff begins with a piano *p* dynamic and includes a *Vcello* marking. The ninth staff is marked with *cresc.* and *sf*. The tenth staff concludes with a piano *p* dynamic and a first ending.

Viola.

SCHERZO.
Molto vivace.

6 *p*

più f

mf

1. 2. 3. Trio I. *p*

4

2

1 2 *p*

9

Viola.

stacc.
p

più f
mf

1 2 3

Trio II.

dol.
p

cresc.
pizz.
f *f* *f* *f* *f*
p *pp* *arco.*
dol. *cresc.* *dim.*
pp sempre
sempre pp
3 un poco ritard. a tempo
pizz.
pp pp

1 2 3

4 5 6

Andante cantabile.

The first section of the score is in 3/4 time, marked *Andante cantabile*. It begins with a dynamic of *f* (forte) that quickly softens to *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A *poco a poco cresc.* (poco a poco crescendo) instruction is placed over the second staff. The section concludes with a first ending marked with a '1' and a repeat sign.

Tempo I.

The second section is marked *Tempo I.* and begins with a *dim.* (diminuendo) instruction. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo is marked *ritard. a tempo* (ritardando to tempo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) instruction is present in the third staff. The section ends with a first ending marked with a '1' and a repeat sign, followed by a final *pp* dynamic.

Viola.

The musical score for Viola on page 9 consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *marc.*, *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *p marc.*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: *ff*, *sf*, *p*
- Staff 9: *ff*, *sf*, *p*
- Staff 10: *ff*, *sf*, *p*, *tr*, *1.*, *2.*, *5.*

Viola.

Vcello. *Pfte.*

1 2 3

con anima

pizz.

arco

ritard. a tempo

p

f

ff *sf*

sfz *fp* *f* *f*

p marc. *cresc.*

f

sf *p* *cresc.*

The musical score for Viola on page 11 consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *ritard.*, *sf*
- Staff 4: *sempre sf*, *sf*, *sf*, *sf*
- Staff 5: *f*, *sf*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *mf*, *accelerando*, *cresc.*, *sfp*
- Staff 11: *f*