

Violin Concerto in D minor, RV 249

From La stravaganza, Op.4

Violas

Vivaldi, Antonio

Allegro

8

14

9

28

7

40

45

2

This section contains the first 45 measures of the Violas part in the Allegro movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 8, 14, 28, 40, and 45 are indicated at the start of their respective lines. A repeat sign with a first ending bracket is present at the end of the section, marked with a '2'.

Adagio Presto

48

56

p

62

f *p*

68

Adagio *f*

70

This section contains measures 48 through 70 of the Violas part. The time signature changes to 4/4. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 48, 56, 62, 68, and 70 are indicated at the start of their respective lines. Dynamic markings include *p* (piano) at measure 56, *f* (forte) at measure 62, and *p* (piano) at measure 64. The section concludes with a repeat sign and a first ending bracket, marked with an *f* (forte) dynamic.

Allegro

85



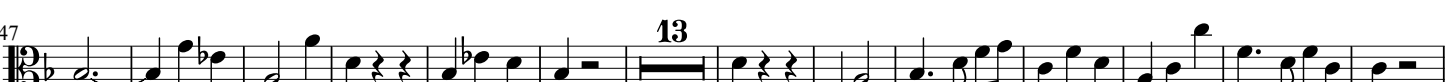
97



106



147



173



205



29

13

19

6