

Suite for 2 Trumpets

Rick J. Haighway
Opus. #48

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Suite for 2 Trumpets

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 6 through 10 of a piece titled "Suite for 2 Trumpets". The score is arranged in a system with 12 staves. The first four staves (Flute, Oboe, B♭ Clarinet, Bassoon) are empty, indicating they are silent in this section. The fifth staff (Horn) begins with a measure rest, followed by eighth-note triplets in measures 7 and 8, and then a half note in measure 9. The sixth and seventh staves (Trumpets 1 and 2) play a rhythmic pattern of eighth-note triplets in measures 6-8, followed by a half note in measure 9. The eighth staff (Timpani) has a measure rest in measure 6, followed by a half note in measure 7, and then eighth-note triplets in measures 8-10. The last four staves (Violins I and II, Viola, Violoncello, and Double Bass) are empty, indicating they are silent in this section. The key signature has one flat (B♭), and the time signature is 2/4. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

12

13

14

15

Suite for 2 Trumpets

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 1-15 of the musical score. The score is written for a full orchestra. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and the two C Trumpets play a complex rhythmic pattern starting in measure 4. The pattern consists of eighth notes and triplets. The timpani plays a pattern of eighth notes with accents. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are silent throughout this section.

Suite for 2 Trumpets

5

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a large ensemble. The first system (measures 22-27) includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B♭). The score features various musical notations including triplets, sixteenth notes, and rests. The page number 5 is in the top right corner.

Suite for 2 Trumpets

$\text{♩} = 140$

Presto

Fl.

f

Ob.

Presto

f

B♭ Cl.

Presto

f

Bsn.

Presto

f

Hn.

Presto

f

C Tpt. 1

Presto

f

C Tpt. 2

Presto

f

Timp.

Presto

f

Vln. I

Presto

f

Vln. II

Presto

f

Vla.

Presto

f

Vc.

Presto

f

D.B.

Presto

f

Suite for 2 Trumpets

7

[illegible]

Suite for 2 Trumpets

8

39

Fl.

Ob.

B♭ Cl.

Bsn.

39

Hn.

C Tpt. 1

C Tpt. 2

39

Tim.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

44

Hn. *f* *p*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

44

Timp. *f* *p*

44

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Suite for 2 Trumpets

10

[illegible]

55

Fl.

Ob.

B♭ Cl.

Bsn.

cresc

f

55

Hn.

C Tpt. 1

C Tpt. 2

cresc

f

55

Timp.

cresc

f

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc

f

cresc

f

cresc

f

cresc

f

Suite for 2 Trumpets

12

[illegible]

68

Fl.

Ob.

B♭ Cl.

Bsn.

f *mf*

68

Hn.

C Tpt. 1

C Tpt. 2

f *mf*

68

Timp.

f *mf*

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

Suite for 2 Trumpets

14

74

Fl. *mp* *p* *mf* 1 player

Ob. *mp* *p* *mf*

B♭ Cl. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

74

Hn. *mp* *p* *mf*

C Tpt. 1 *mp* *p* *mf*

C Tpt. 2 *mp* *p* *mf*

74

Timp. *mp* *p* *mf*

74

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

D.B. *mp* *p* *mf*

80

Fl.

Ob.

B♭ Cl.

Bsn.

80

Hn.

1 player

C Tpt. 1

C Tpt. 2

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Suite for 2 Trumpets

16

86

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f* a2

Bsn. *f* *p* *f*

86

Hn. *f* *p* *f*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

86

Timp. *f* *p* *f*

86

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

Suite for 2 Trumpets

[illegible]

Suite for 2 Trumpets

18

96

Fl. *ff* cresc *fff*

Ob. *ff* cresc *fff*

B♭ Cl. *ff* cresc *fff*

Bsn. *ff* cresc *fff*

96 a2

Hn. *ff* cresc *fff*

C Tpt. 1 *ff* cresc *fff*

C Tpt. 2 *ff* cresc *fff*

96

Timp. *ff* cresc *fff*

96

Vln. I *ff* cresc *fff*

Vln. II *ff* cresc *fff*

Vla. *ff* cresc *fff*

Vc. *ff* cresc *fff*

D.B. *ff* cresc *fff*

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn.

C Tpt. 1

C Tpt. 2

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

pp

p

pp

p

pp

p

pp

Suite for 2 Trumpets

20

[illegible]

116

Fl.

a2

ff

rit.

Ob.

a2

ff

rit.

B♭ Cl.

a2

ff

rit.

Bsn.

rit.

116

Hn.

rit.

C Tpt. 1

rit.

C Tpt. 2

rit.

116

Timp.

rit.

116

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.

D.B.

rit.

Suite for 2 Trumpets

22

 $\text{♩} = 140$

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

130

Timp.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of 12 staves. The first four staves (Fl., Ob., B♭ Cl., Bsn.) contain sustained chords. The fifth staff (Hn.) has a melodic line starting in measure 134. The sixth and seventh staves (C Tpt. 1, C Tpt. 2) show a rhythmic pattern of eighth notes. The eighth staff (Timp.) is mostly silent. The ninth and tenth staves (Vln. I, Vln. II) have sustained notes. The eleventh staff (Vla.) has a melodic line starting in measure 134. The twelfth staff (Vc. and D.B.) has a rhythmic pattern of eighth notes.

Suite for 2 Trumpets

24

138

Fl.

Ob.

B♭ Cl.

Bsn.

138

Hn.

C Tpt. 1

C Tpt. 2

138

Timp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 138-145 of 'Suite for 2 Trumpets' is presented. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and the brass section (2 Trumpets) are shown. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment. The woodwinds and brass play sustained chords and melodic fragments, while the strings play a continuous eighth-note pattern.

146

Fl.

Ob.

B♭ Cl.

Bsn.

146

Hn.

C Tpt. 1

C Tpt. 2

146

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system contains Flute, Oboe, B♭ Clarinet, and Bassoon. The second system contains Horn, C Trumpet 1, and C Trumpet 2. The third system contains Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 146-153 are shown. The woodwinds play chords and rests, while the strings play a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Suite for 2 Trumpets

26

154

Fl.

Ob.

B♭ Cl.

Bsn.

154

Hn.

C Tpt. 1

C Tpt. 2

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Suite for 2 Trumpets

28

170

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

170

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Suite for 2 Trumpets', contains measures 170 through 177. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 170-172 show active parts for Flute, Oboe, B♭ Clarinet, Bassoon, and Horn, featuring eighth-note patterns. Measures 173-177 show the Flute, Oboe, B♭ Clarinet, Bassoon, and Horn parts as rests. The C Trumpet 1 part has a sixteenth-note pattern in measure 177. The Timpani part is a whole rest in measure 177. The Violin I, Violin II, and Viola parts have a half note in measure 170 and a half note in measure 171, followed by rests. The Violoncello and Double Bass parts have a half note in measure 170 and a half note in measure 171, followed by rests.

178

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

178

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Suite for 2 Trumpets', contains measures 178 through 184. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), C Trumpet 1 (C Tpt. 1), and C Trumpet 2 (C Tpt. 2). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 178 and 179 show various woodwinds and strings playing chords and single notes. Measures 180 and 181 feature a rhythmic pattern of eighth notes in the C Trumpets and Bassoon/Double Bass. Measures 182 and 183 show a change in the woodwind parts, with the B♭ Clarinet and Bassoon playing sustained notes. Measure 184 concludes the page with a final chord in the woodwinds and a sustained note in the strings.

Suite for 2 Trumpets

30

185

Fl.

Ob.

B $\flat$ Cl.

Bsn.

185

Hn.

C Tpt. 1

C Tpt. 2

185

Timp.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

191

Timp.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system contains Flute, Oboe, B♭ Clarinet, and Bassoon. The second system contains Horn, C Trumpet 1, C Trumpet 2, and Timpani. The third system contains Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 191-197 are shown. The two Trumpets play a melodic line with triplets and rests. The woodwinds and strings are mostly silent, with some chords in the Horn and strings in measures 196-197.

Suite for 2 Trumpets

32

198

Fl.

Ob.

B♭ Cl.

Bsn.

198

Hn.

C Tpt. 1

C Tpt. 2

198

Timp.

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

206

Fl.

Ob.

B♭ Cl.

Bsn.

206

Hn.

C Tpt. 1

C Tpt. 2

206

Tim.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system contains the woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system contains the trumpet parts: C Trumpet 1 (C Tpt. 1) and C Trumpet 2 (C Tpt. 2). The third system contains the string parts: Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 206. The woodwinds are mostly silent, with the Bassoon playing a short eighth-note pattern at the end of measure 213. The strings play a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Suite for 2 Trumpets

34

214

Fl.

Ob.

B♭ Cl.

Bsn.

214

Hn.

C Tpt. 1

C Tpt. 2

214

Timp.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and the brass section (2 Trumpets) are grouped together. The strings (Violins I & II, Viola, Violoncello, Double Bass) are grouped separately. The score is for measures 214-221. The woodwinds and brass have specific melodic lines, while the strings play a continuous eighth-note pattern.

222

Fl.

Ob.

B♭ Cl.

Bsn.

222

Hn.

C Tpt. 1

C Tpt. 2

222

Timp.

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 222-231. The key signature is one sharp (F#). The flute and oboe play chords. The clarinet and bassoon play a rhythmic pattern. The horns play a melodic line. The trumpets play a rhythmic pattern. The timpani plays a rhythmic pattern. The strings play a rhythmic pattern.

Suite for 2 Trumpets

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

231

231

231

239

Fl.

Ob.

B♭ Cl.

Bsn.

239

Hn.

C Tpt. 1

C Tpt. 2

239

Timp.

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Suite for 2 Trumpets" and numbered 37, contains measures 239 through 244. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 239-240 feature block chords for the woodwinds and horns, while the strings play a steady eighth-note accompaniment. Measures 241-242 show the C Trumpets with melodic lines, including sixteenth-note passages in measure 242. Measures 243-244 return to block chords for the woodwinds and horns. The score is written in a key with one sharp (F#) and a common time signature.

Suite for 2 Trumpets

38

245

Fl.

Ob.

B $\flat$ Cl.

Bsn.

245

Hn.

C Tpt. 1

C Tpt. 2

245

Timp.

245

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

Fl.

Ob.

B♭ Cl.

Bsn.

251

Hn.

C Tpt. 1

C Tpt. 2

251

Tim.

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a suite for two trumpets, page 39, starting at measure 251. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 251-255) includes Flute, Oboe, B♭ Clarinet, Bassoon, and Horn. The second system (measures 251-255) includes Horn, C Trumpet 1, C Trumpet 2, and Timpani. The third system (measures 251-255) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes.