

A Nightingale's Song

$\text{♩} = 60$
Slow and mysterious

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

p

mf

mp

p

mf

tri.

solo

II. Romanza

16

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

B

f

p

mf

f

p

mf

f

p

mf

f

p

mf

3

♩ = 100

II. Romanza

32

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

accel.

a2

II. Romanza

$\text{♩} = 120$
Fast, with drive

This musical score is for the second movement, "II. Romanza," in 7/4 time with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing a melodic line. Later, it plays a sustained chord with fortissimo (*ff*) dynamics.
- Oboe (Ob.):** Plays a melodic line, later joined by the flute in a sustained chord with *ff* dynamics.
- English Horn (E. Hn.):** Plays a melodic line, later joined by the flute and oboe in a sustained chord with *ff* dynamics.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line, later joined by the flute, oboe, and English horn in a sustained chord with *ff* dynamics.
- Bassoon (B. Cl.):** Plays a rhythmic accompaniment of eighth notes, later playing a melodic line with *ff* dynamics.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes, later playing a melodic line with *ff* dynamics.
- Horn (Hn.):** Enters at measure 37, playing a sustained chord with *ff* dynamics.
- Percussion (Perc.):** Enters at measure 37, playing a rhythmic pattern with *ff* dynamics. The notation includes "S.D." (Snare Drum).
- Violin I (Vln. I):** Starts with a forte (*f*) dynamic, playing a melodic line. Later, it plays a rhythmic pattern with *ff* dynamics.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes, later playing a melodic line with *ff* dynamics.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, later playing a melodic line with *ff* dynamics.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, later playing a melodic line with *ff* dynamics.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes, later playing a melodic line with *ff* dynamics.

Rehearsal marks are present at measure 37 for the Horn, Percussion, and Violin I parts. The score features various dynamics including *f* and *ff*, and includes a key signature change to one flat (B♭) at the beginning of the second system.

II. Romanza

This musical score page, titled "II. Romanza" and numbered "7", contains measures 41 through 44 of a piece in 4/4 time. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 41-44, playing sustained chords with a melodic line.
- Ob.** (Oboe): Measures 41-44, playing sustained chords.
- E. Hn.** (English Horn): Measures 41-44, playing sustained chords.
- B♭ Cl.** (B-flat Clarinet): Measures 41-44, playing sustained chords.
- B. Cl.** (Bass Clarinet): Measures 41-44, playing a rhythmic eighth-note pattern.
- Bsn.** (Bassoon): Measures 41-44, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Measures 41-44, playing sustained chords.
- Perc.** (Percussion): Measures 41-44, playing a rhythmic eighth-note pattern.
- Vln. I** (Violin I): Measures 41-44, playing a melodic line.
- Vln. II** (Violin II): Measures 41-44, playing a melodic line.
- Vla.** (Viola): Measures 41-44, playing a melodic line.
- Vc.** (Violoncello): Measures 41-44, playing a rhythmic eighth-note pattern.
- D.B.** (Double Bass): Measures 41-44, playing a rhythmic eighth-note pattern.

The score is written in 4/4 time and features various musical notations including sustained chords, melodic lines, and rhythmic patterns. The key signature is one sharp (F#), and the page number "7" is located in the top right corner.

II. Romanza

8

$\text{♩} = 120$

45

Fl. *mp*

Ob. *f*

E. Hn. *f*

B \flat Cl. *mp* *f*

B. Cl. *f*

Bsn. *f*

45

Hn. *f* a2

45

Perc.

45

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

II. Romanza

Musical score for II. Romanza, page 9, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 48-51 are shown. The key signature is one flat (B♭). The time signature is 3/4. The dynamic is *f* (forte). The score includes various musical notations such as slurs, accents, and triplets (marked with a '3').

II. Romanza

10

52 $\bullet = 70$ Slower $\bullet = 60$ Slow and mysterious

Fl. *ffrit.* like an echo Slower Slow and mysterious

Ob. *ffrit.* *p* Slower Slow and mysterious

E. Hn. *ffrit.* Slower Slow and mysterious *f*

B \flat Cl. *ffrit.* Slower Slow and mysterious

B. Cl. *ffrit.* Slower Slow and mysterious

Bsn. *ffrit.* Slower Slow and mysterious

Hn. *ffrit.* Slower Slow and mysterious *f*

Perc. Slower Slow and mysterious

Vln. I *ffrit.* Slower Slow and mysterious

Vln. II *ffrit.* Slower Slow and mysterious

Vla. *ffrit.* Slower Slow and mysterious

Vc. *ffrit.* Slower Slow and mysterious

D.B. *ffrit.* Slower Slow and mysterious