

Concertino for Tuba

2
7

Fls.

Fls. staff: Treble clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: quarter note G4, quarter rest. Measure 4: whole rest. Measure 5: half note A4, half rest. Measure 6: whole note G4.

Obs. staff: Treble clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: quarter note G4, quarter rest. Measure 4: whole rest. Measure 5: half note A4, half rest. Measure 6: whole note G4.

Bb Cls. staff: Treble clef, key signature of one sharp. Measure 1-2: whole rests. Measure 3: quarter note G4, quarter rest. Measure 4: whole rest. Measure 5: half note A4, half rest. Measure 6: whole note G4.

Bsns. staff: Bass clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: quarter note G3, quarter rest. Measure 4: whole rest. Measure 5: half note A3, half rest. Measure 6: whole note G3.

Dynamic markings: *ff* (measures 3-4), *mf* (measures 5-6).

Hns.

Hns. staff: Treble clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: quarter note G4, quarter rest. Measure 4: whole rest. Measure 5: half note A4, half rest. Measure 6: whole note G4.

Bb Tpts. staff: Treble clef, key signature of one sharp. Measure 1-2: whole rests. Measure 3: quarter note G4, quarter rest. Measure 4: whole rest. Measure 5: half note A4, half rest. Measure 6: whole note G4.

Solo Tuba staff: Bass clef, key signature of one flat. Measure 1-2: eighth notes ascending. Measure 3: quarter note G4, quarter rest. Measure 4: whole rest. Measure 5: half note A4, half rest. Measure 6: whole note G4.

Dynamic markings: *p cresc.* (measures 1-2), *ff* (measures 3-4), *mf* (measures 5-6).

Vln. 1

Vln. 1 staff: Treble clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: eighth notes ascending. Measure 4: eighth notes ascending. Measure 5: eighth notes ascending. Measure 6: eighth notes ascending.

Vln. 2 staff: Treble clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: eighth notes ascending. Measure 4: eighth notes ascending. Measure 5: eighth notes ascending. Measure 6: eighth notes ascending.

Dynamic markings: *fp* (measures 3-6).

Vla.

Vla. staff: Alto clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: eighth notes ascending. Measure 4: eighth notes ascending. Measure 5: eighth notes ascending. Measure 6: eighth notes ascending.

Dynamic markings: *fp* (measures 3-6).

Vc.

Vc. staff: Bass clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: quarter note G3, quarter rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter note A3, quarter note G3.

Cb. staff: Bass clef, key signature of one flat. Measure 1-2: whole rests. Measure 3: quarter note G3, quarter rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter note A3, quarter note G3.

Dynamic markings: *ff* (measures 3-4), *mf* (measures 5-6).

Concertino for Tuba

3

13

Fls.

Obs.

Bb Cls.

Bsns.

Hns.

Bb Tpts.

Solo Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

The musical score is for a concertino for tuba, page 3. It features a full orchestra with a tuba solo. The tuba part is marked with a forte (f) dynamic and a crescendo. The woodwinds and strings are marked with mezzo-piano (mp) and piano (p) dynamics. The score is in 2/4 time and features a variety of musical textures including melodic lines, arpeggiated figures, and rhythmic patterns.

Concertino for Tuba

4

18

Fls.



Obs.



Bb Cls.



Bsns.



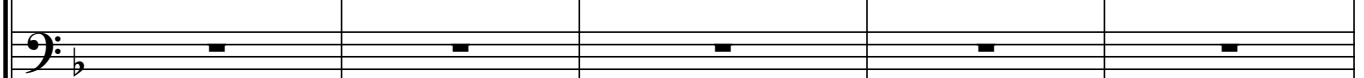
Hns.



Bb Tpts.



Solo Tuba



Vln. 1



Vln. 2



Vla.



Vc.



Cb.



Concertino for Tuba

5

[illegible]

6

6
28

Fls.

Obs.

Bb Cls.

Bsns.

Hns.

Bb Tpts.

Solo Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concertino for Tuba

28

29

30

31

32

33

Concertino for Tuba

7

34

Fls. *fp* *f*

Obs. *fp* *f*

Bb Cls. *fp* *f*

Bsns. *fp* *f* a2

Hns. *f* a2

Bb Tpts. *f* a2

Solo Tuba *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

8

Concertino for Tuba

40

Fls.

Obs.

Bb Cls.

Bsns.

Hns.

Bb Tpts.

Solo Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Θ

*mp**p* cresc

pizz

pp

pizz

pp

Concertino for Tuba

9

This page contains measures 45 through 48 of the musical score. The instrumentation includes Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), Bassoons (Bsns.), Horns (Hns.), B-flat Trumpets (Bb Tpts.), Solo Tuba, Violins I (Vln. 1), Violins II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 45 and 46 are mostly rests for the woodwinds and strings, with some activity in the Solo Tuba and Bassoon parts. Measure 47 features a prominent tremolo in the Solo Tuba part, marked with a wavy line. Measure 48 continues the tremolo in the Solo Tuba and has a final double bar line.

Concertino for Tuba

10

50

Fls.

Obs.

Bb Cls.

Bsns.

Hns.

Bb Tpts.

Solo Tuba

Cadenza

f decresc

p cresc.

Slow

pp accel

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

Fls.

Obs.

Bb Cls.

Bsns.

58

Hns.

Bb Tpts.

Solo Tuba

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concertino for Tuba

Tempo I

12

68

Fls.

Obs.

Bb Cls.

Bsns.

a2

ff

Hns.

Bb Tpts.

Solo Tuba

in tempo

p cresc.

f

f

Vln. 1

Vln. 2

ff

ff

ff

ff

ff

Vla.

Vc.

Cb.

68

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Concertino for Tuba

13

[illegible]

14

Concertino for Tuba

80

Fls.

Obs.

Bb Cls.

Bsns.

Hns.

Bb Tpts.

Solo Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concertino for Tuba

15

85

Fls.

Obs.

Bb Cls.

Bsns.

This system contains the staves for Flutes (Fls.), Oboes (Obs.), Bb Clarinets (Bb Cls.), and Bassoons (Bsns.). Each instrument has a staff with a treble or bass clef and a key signature of one flat. The music consists of continuous eighth-note patterns in the first three measures, followed by a rest in the fourth measure, and then a single eighth note in the fifth and sixth measures.

85

Hns.

Bb Tpts.

Solo Tuba

This system contains the staves for Horns (Hns.), Bb Trumpets (Bb Tpts.), and Solo Tuba. The Horns and Trumpets have treble clefs and a key signature of one flat. The Solo Tuba has a bass clef and a key signature of one flat. The music consists of a single eighth note in the first measure, followed by a rest in the second measure, and then a single eighth note in the third measure.

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains the staves for Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola have treble clefs, and the Violoncello and Contrabass have bass clefs. The key signature is one flat. The music consists of continuous eighth-note patterns in the first three measures, followed by a rest in the fourth measure, and then a single eighth note in the fifth and sixth measures.