

Περιμένοντας τους Βαρβάρους

(Waiting for the Barbarians)

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Overture

Εισαγωγή σε συμφωνικό ποίημα εμπνευσμένο από το ομώνυμο έργο του Κ. Καβάφη.
An overture inspired by the homonymous poem written by C. Kavafis.



Καὶ τίτα τι θὰ γίνουμε χωρίς βαρβάρους.
Οἱ ἄνθρωποι αὐτοὶ ἦσαν μὴ κάπως λύσις.

Volos, Magnesia 1992

(εισαγωγή)

♩=75

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5

Fl.

Ob.

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

tr

3

Detailed description of the musical score: The score is for a full orchestra. Measures 5-8 are shown. Measure 5 is marked with a rehearsal symbol '5'. The Flute part is silent. The Oboe part plays a rhythmic pattern of eighth notes. The Horn part is silent. The Trumpet parts are silent. The Timpani part is silent. The Percussion parts (B. D., Cym., Tri.) are silent. The Tub. B. part is silent. The Piano part plays a harmonic accompaniment. The Violin I part plays a melodic line with a triplet in measure 8. The Violin II part plays a similar melodic line. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern. The Timpani part has a trill in measure 8. Dynamics include crescendos and decrescendos.

9

Fl.

Ob.

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

[illegible]

19

Fl.

Ob.

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

pizz. *f*

f

27

Fl.

Ob.

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

arco

mf

31

Fl.

Ob.

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

39

Fl.

Ob.

p

Hn.

Tpt.

Tpt.

Timp.

B. D.

Cym.

Tri.

Tub. B.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

[illegible]