

Violin 1



Камень
Stone

A Discourse for Violin and String Trio

Peter Dyson
2013

Useful Performance Notes

1. Accidentals do apply throughout the bar and are cancelled by the bar line.
2. a working definition of "*mf*" and "*mp*"
mf - full and vibrant; ie half "strong"
rather than half "soft" which is *mp*.
3. Tempo can be pushed up to crotchet = 108 by bar 73 if desired
4. Bars 158/161/163: sustain the *sfz* and subito on the third beat but with a push on the first beat.

*for the Fitzwilliam Quartet***КАМЕНЬ (Stone)**

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Moderato (♩ = 100)

9 *pp* *fp* *p*

14 *mf*

17 *p* *p*

21 *p*

23

25

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28 *sul pont.* $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$
pp

31 $\overbrace{\quad\quad\quad}^3$
mf *pp* *mf*

34 $\overbrace{\quad\quad\quad}^3$
pp *mf*

36 $\overbrace{\quad\quad\quad}^3$
pp *mf*

39 *norm.*

44 $\overbrace{\quad\quad\quad}^3$

47 $\overbrace{\quad\quad\quad}^3$
pp *mf*

49 $\overbrace{\quad\quad\quad}^3$
pp *mf*

53

56 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$
mf *p* *p*

93 pizz. *p* pizz.

95

98

102 *pp* *mf* *p*

106

111

114

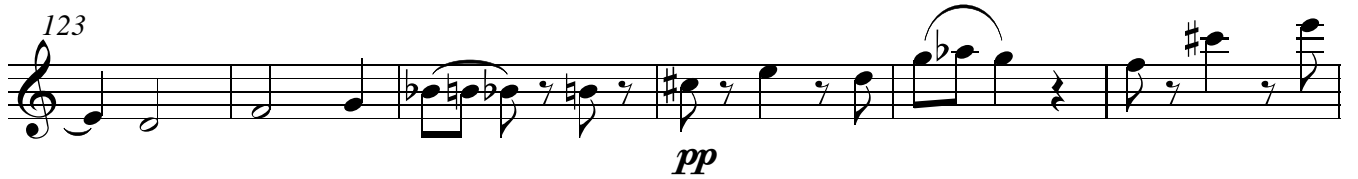
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117 arco
p



Musical staff 117-122: Treble clef, starting with a dynamic of *p*. The music consists of eighth and sixteenth notes with various accidentals.

123
pp



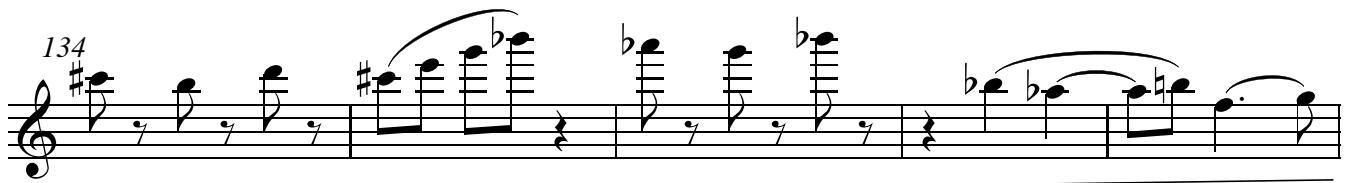
Musical staff 123-128: Treble clef, starting with a dynamic of *pp*. The music features a mix of eighth and sixteenth notes with some rests.

129



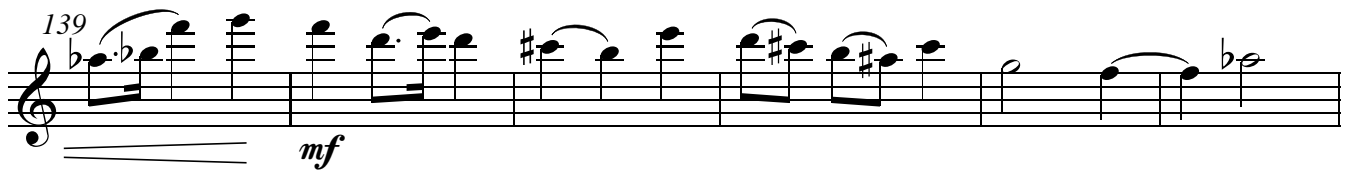
Musical staff 129-133: Treble clef, continuing the melodic line with eighth and sixteenth notes.

134



Musical staff 134-138: Treble clef, featuring sixteenth-note passages and some rests.

139
mf



Musical staff 139-144: Treble clef, starting with a dynamic of *mf*. The music is more rhythmic with eighth notes.

145



Musical staff 145-150: Treble clef, continuing the rhythmic pattern with eighth notes.

151
dim. *p* *sfz p*



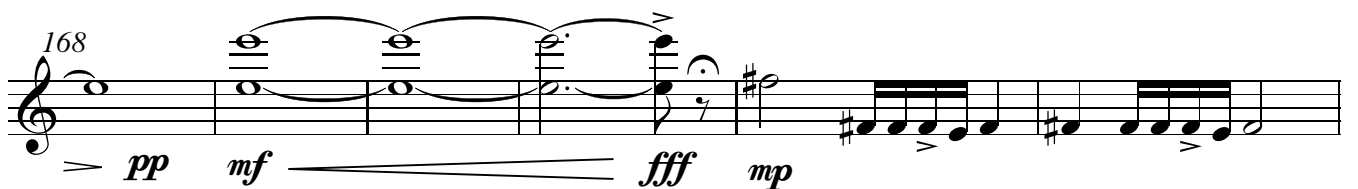
Musical staff 151-158: Treble clef, featuring a dynamic change from *dim.* to *p* and then *sfz p*. The music includes some chords and rests.

159
sfz p *sfz p* *sfz p*



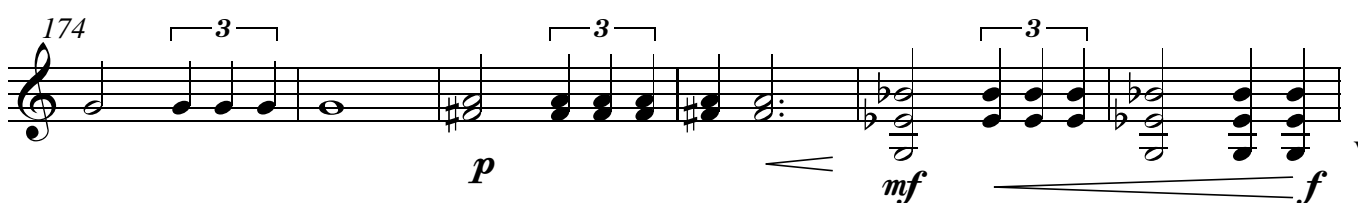
Musical staff 159-167: Treble clef, featuring a dynamic of *sfz p* and a 4/4 time signature change at the end.

168
pp *mf* *fff* *mp*



Musical staff 168-173: Treble clef, featuring a dynamic range from *pp* to *fff* and *mp*. The music includes some chords and rests.

174
p *mf* *f*



Musical staff 174-179: Treble clef, featuring triplets and a dynamic range from *p* to *f*. The music includes some chords and rests.

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180 *mf* *f* *mf* *f*

185 *ff* *mf*

189 *f* *mf* *f*

192 *mf* *f* *mf*

195 *f*

199 *mf*

203 *mp*

(♩ = 90) *ritenuto* *mf* *mp* *mf* **Allegro** (♩ = 110)

(♩ = 120) *accelerando poco a poco a* (♩ = 130)

210

215 **cantabile** (♩ = 140)

Detailed description: This is a page of a violin score for measures 180 to 215. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *f*, *ff*, and *mp*, along with performance instructions like *ritenuto*, *accelerando poco a poco a*, and *cantabile*. There are also tempo markings in beats per minute: (♩ = 90), (♩ = 120), (♩ = 130), and (♩ = 140). The notation features triplets, slurs, and accents. The piece concludes with a *cantabile* section starting at measure 215.

220

224

228

232

236

241

245

250

255

259

262

ff *mf* *f*

mf *mp* *p* *mf* *mp* *f*

ff *f* *ff*

fff **3**

267 *mf*

271

275 *ff* *mf*

279 *ff* *mf*

283 *ff*

286 *mf* *ff*

290 *rit.* ($\text{♩} = 130$) *rit.* ($\text{♩} = 120$)

294 *rit.* ($\text{♩} = 100$) **Grave** ($\text{♩} = 80$) *p*

302

307 *ppp* 27

Detailed description: This page of a violin score contains measures 267 through 307. It begins with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate, reaching fortissimo (*ff*) in measures 275, 279, and 283. A section starting at measure 290 is marked 'rit.' with a tempo of 130, followed by another 'rit.' section at 120. From measure 294, the tempo slows to 100, then to a 'Grave' section at 80, where the dynamic is piano (*p*). The final measure, 307, is marked *ppp* and includes a rehearsal mark '27'.

337

f molto espress.

342

f molto espress.

348

f molto espress.

354

ff

359

f *mf* *mp*

365

f *mf* *f* *f*

371

p

376

pp

379

ppp *p* *mp*