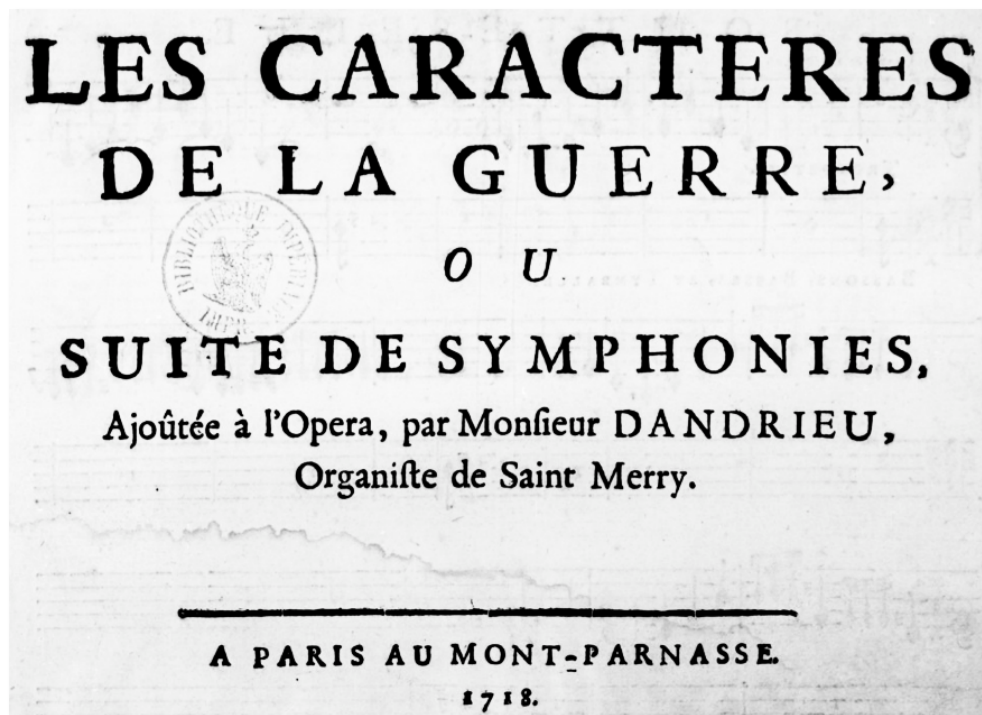


JEAN-FRANÇOIS DANDRIEU
LES CARACTÈRES DE LA GUERRE



[1.] Boutte-selle - Grave & marqué

Trompettes

Bassons,
Basses, et
Tymballes

4

8

10

13

15

17

[2.] Marche

Violons,
Hautbois et
Trompette

Croches pointez

Hautbois et
Trompette

Violons

Bassons,
Basses, et
Tymballes

Noites égales & détachées

#7
5
4
2

8

#7

4

Tous

Tous

Tous

#7

#7

13

#7

#7

8

[3.] Premiere Fanfare - Gayment

Violons,
Hautbois, et
Trompette

2eme
dessus de
Trompette

Hautbois et
Violons

Tymballes,
Basses, et
Bassons

doux

5

13

4

Violons [II], et
Hautbois [II]

4

10

11

14

[5.] Deuxième Fanfare - Menuet

[Violons et Hautbois]

[Hautbois, Violons et Trompette I]

2eme dessus de Trompette

[Tymballes, Basses, et Bassons]

Tous

Tous

Tous

6/4 #7

5

Tromp.

6/5 #

9

#7

13

6 [6.] Marche

Violons [I], et
Hautbois [I]

Violons [III], et
Hautbois [II]

Basses et
Bassons

[7.] La Charge

Violons [I]

Violons [II]

Hautbois et Trompette [I]

Hautbois et Trompette [II]

Tymballes

Toutes les Basses

4

8

12

Measures 12-15 of the musical score. The score is written for six staves (three treble and three bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 12-14 feature a melody in the treble staves, with the first three staves playing the same melody and the fourth staff playing a different melody. Measures 15-16 feature a melody in the bass staves, with the first three staves playing the same melody and the fourth staff playing a different melody. The score includes various musical notations such as notes, rests, and accidentals.

16

Measures 16-19 of the musical score. The score is written for six staves (three treble and three bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 16-18 feature a melody in the treble staves, with the first three staves playing the same melody and the fourth staff playing a different melody. Measures 19-20 feature a melody in the bass staves, with the first three staves playing the same melody and the fourth staff playing a different melody. The score includes various musical notations such as notes, rests, and accidentals.

20

Measures 20-23 of the musical score. The score is written for six staves (three treble and three bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 20-22 feature a melody in the treble staves, with the first three staves playing the same melody and the fourth staff playing a different melody. Measures 23-24 feature a melody in the bass staves, with the first three staves playing the same melody and the fourth staff playing a different melody. The score includes various musical notations such as notes, rests, and accidentals.

24

Measures 24-26 of the musical score. The score is written for six staves in G major (one sharp). Measures 24 and 25 feature a complex texture with sixteenth-note runs in the upper staves and a more active bass line. Measure 26 shows a change in the upper staves, with some staves becoming more active while others remain silent.

27

Measures 27-30 of the musical score. Measures 27 and 28 begin with a half rest in the upper staves, followed by a series of sixteenth-note runs. Measures 29 and 30 continue this pattern with more active staves and a consistent bass line.

31

Measures 31-33 of the musical score. Measures 31 and 32 feature a dense texture with sixteenth-note runs across all staves. Measure 33 shows a change in the upper staves, with some staves becoming more active while others remain silent.

34

Measures 34-36 of the musical score. The score is written for six staves (three treble and three bass clefs) in D major (two sharps). Measures 34 and 35 feature dense, rapid sixteenth-note passages in the upper staves, while the lower staves play a steady eighth-note accompaniment. Measure 36 shows a change in texture with more sustained notes in the upper staves and a more active bass line.

37

Measures 37-40 of the musical score. Measures 37 and 38 continue the rapid sixteenth-note patterns in the upper staves. Measures 39 and 40 show a shift in the lower staves, with the bass line becoming more prominent and featuring dotted rhythms. The upper staves continue their melodic lines with some rests.

41

Measures 41-44 of the musical score. Measures 41 and 42 begin with a repeat sign and feature a new melodic line in the upper staves. Measures 43 and 44 show a significant change in the lower staves, with the bass line playing a more active role and the upper staves having more rests. The score concludes with a final cadence in measure 44.

45

Hautbois ou Fifes

Hautbois ou Fifes

49

53

57

57

Trompettes

Trompettes

61

61

65

65

Fin

[8.] La Retraite - Rondeau

Violons [I], et Hautbois [I]

Violons [II], et Hautbois [II]

Basses et Bassons

5

Hautbois

Hautbois

Bassons

12

16

Tous

Tous

[Tous]

21

25

Hautbois

Hautbois

Bassons

29

Tous

Tous

33

[Tous]

37

On
retourne
à la Charge

NOTE EDITORIALI

La fonte è l'edizione a stampa C. Ballard, Paris, 1718, VM7-1154, Gallica, BNF.

Le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. Ogni raro intervento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova il frontespizio tratto dall'edizione a stampa di C. Ballard.

La versione 1.0 è stata pubblicata il 30 aprile 2014.

EDITORIAL NOTES

Source is a printed edition by C. Ballard, Paris, 1718, VM7-1154, available at Gallica, BNF, Paris.

Separate parts have been transcribed with the usual clefs for practical performance. All editor suggestions are in parentheses.

Cover includes the frontispiece from the edition C. Ballard.

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