

Les Caractères de la Guerre

Basses / Bassons

J-F. Dandrieu (1682?-1738)

[1.] Boutte-selle - Grave & marqué

The musical notation for the bass line of 'The Rose Tree' is shown in two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and contains the following notes: a quarter note G2, a half note A2, a quarter rest, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The second staff begins with a bass clef and contains the following notes: a quarter note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The piece ends with a double bar line.

[2.] Marche

Marche

Noites égales & détachées

7

7

7

7

8

[3.] Premiere Fanfare - Gayment

[4.] Air - Gravement

[illegible]

[5.] Deuxième Fanfare - Menuet

6 4 #7 6 #

9 #7

[6.] Marche

#7 #7

4 #7

7 #7 #7

11 #7

14 #7 8

[7.] La Charge

5

10

14

18

22



28



33



38



43



48



54



60

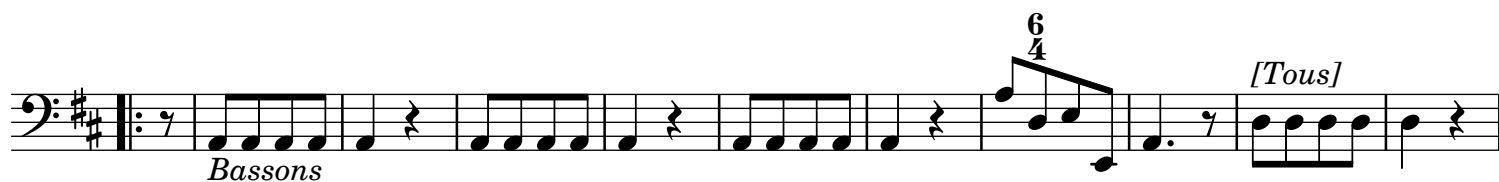


65

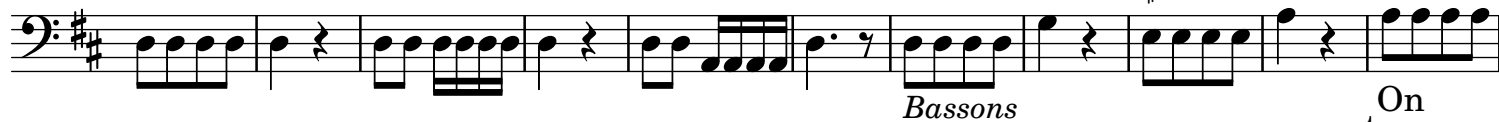


Fin

[8.] La Retraite - Rondeau



19



30

On
retourne
à la Charge