

Hans Leo Haßler: Lustgarten neuer teutscher Gesäng (1601)

49. Decima Intrada

Music score for the first section of the Cantus Firmus. The score consists of six staves, each representing a different voice: Cantus, Sexta vox, Altus, Quinta vox, Tenor, and Bassus. The music is in common time (indicated by 'c') and uses a soprano C clef for all voices. The vocal parts are arranged in two groups separated by a vertical bar. The first group contains the Cantus, Sexta vox, and Altus voices. The second group contains the Quinta vox, Tenor, and Bassus voices. The music features various note values including eighth and sixteenth notes, and rests. The bassus staff includes a basso continuo basso staff below it.

A musical score consisting of five staves of music. The staves are arranged vertically, each starting with a treble clef. Measure numbers 5 and 10 are placed above the top two staves. The music consists of eighth and sixteenth note patterns, with a key signature of one sharp (F#) indicated by a sharp sign on the fifth line of the top staff.

A musical score consisting of six staves. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses an alto C-clef, the fifth staff uses a bass clef, and the bottom staff uses a bass clef. Measure 15 begins with a half note on the first staff. Measures 16-18 show various patterns of eighth and sixteenth notes across the staves, with measure 18 concluding with a half note on the first staff.

Musical score for the first system of the 49th Decima Intrada by Hans Leo Hassler. The score consists of five staves. The key signature changes from C major to G major at measure 25. Measure numbers 20, 25, and 30 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. The bass staff uses a soprano C-clef.

Musical score for the second system of the 49th Decima Intrada by Hans Leo Hassler. The score consists of five staves. The key signature changes from G major to F# major at measure 25. Measure numbers 25 and 30 are indicated above the staves. The music features eighth and sixteenth notes, and rests. The bass staff uses a soprano C-clef.