

Horn in F

"Et Lux Perpetua"



Three Childhood Reminiscences

Peter Dyson
1984

Wind Quintet: Et Lux Perpetua

I.

Peter Dyson

Maestoso (♩ = 80)

3 *sfz* *p*

7 *sfz* *p*

14 2 *f* *f*

23 *sfz* *mf*

34 3

43 3 *p* 2 *sfz*

54 *ff* *pp*

64 2 *p* 3

74 *mf*

80 *p* 4

87

mf *f*

97

f

107

poco rit. (♩ = 72)

mf

118

A tempo (♩ = 80)

sfz *sfz*

129

f *p* *f* *p*

137

f

143

sfz *p* *fff* attacca

Horn in F

II.

1 **Grave** (♩ = 70) **8**

p *poco crescendo*

mp *poco crescendo*

mf *poco crescendo* *f*

poco crescendo *ff*

3 *p* **16**

f *sffz*

poco diminuendo *f* *poco*

diminuendo *mf* *poco*

diminuendo *mp* *poco*

diminuendo **9** *ppp*

A good pause before starting Movement III

III.

1 Scherzando (♩ = 120)

5

mf

11

2

p

18

mf

f

mf

2

mf *f* *mf*

27

mp

p

mp *p*

34 1st Episode (♩ = 104)

mf

mf

38

mf

42

mf

47

mf

50 Tempo primo (♩ = 120)

5

mf

58 *mf* **2**

65 *p* *mf*

71 *f* *mf* **2**

79 *mp* *p*

86 2nd Episode (♩ = 96) *p*

94 *mf*

99

105 **più mosso**

Musical notation for measures 105-111. The key signature is one sharp (F#). The music starts with a dynamic of *f* and ends with *ff*. The tempo is **più mosso**.

112 **rit.** (♩ = 72)

Musical notation for measures 112-120. The key signature is one sharp (F#). The music is marked **rit.** with a tempo of (♩ = 72). The dynamic is *f*.

121

Musical notation for measures 121-128. The key signature is one sharp (F#). The dynamic is *mf*.

129 **accel.** **Tempo primo** (♩ = 120)

Musical notation for measures 129-135. The key signature is one sharp (F#). The music is marked **accel.** and **Tempo primo** with a tempo of (♩ = 120). The dynamic is *mf*. There are two first endings marked with a '2' over a double bar line.

136

Musical notation for measures 136-142. The key signature is one sharp (F#). The dynamic is *mf*. There are two first endings marked with a '2' over a double bar line.

143 **poco rit** (♩ = 96)

Musical notation for measures 143-149. The key signature is one sharp (F#). The music is marked **poco rit** with a tempo of (♩ = 96). The dynamic is *mf*.

150 **poco rit** (♩ = 80)

Musical notation for measures 150-153. The key signature is one sharp (F#). The music is marked **poco rit** with a tempo of (♩ = 80). The dynamic is *ff*. There is a triplet of eighth notes in measure 151.

154

Musical notation for measures 154-159. The key signature is one sharp (F#). The music ends with a dynamic of *ffz*.