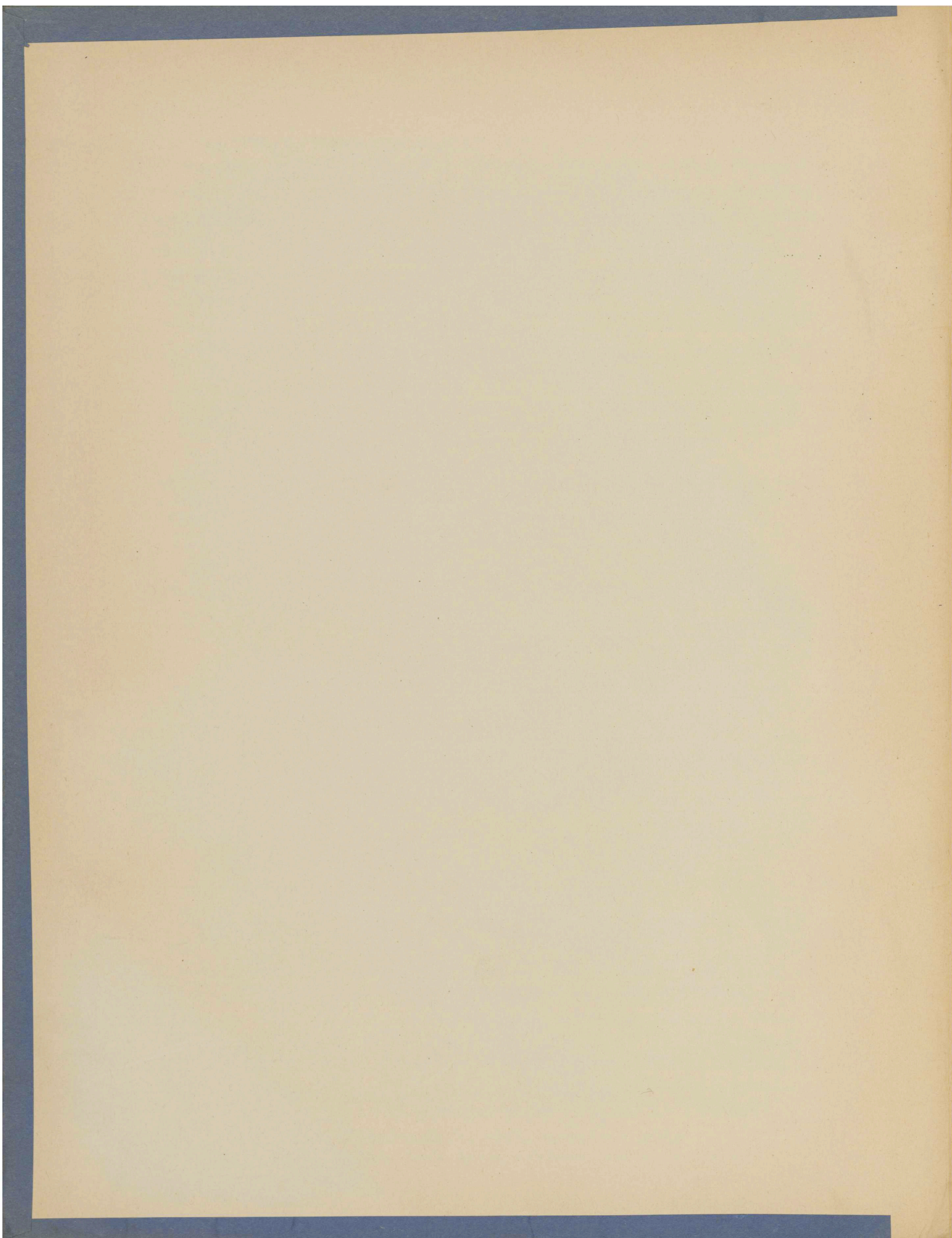




Faust. *Timb*

Zimbales et
Triangle.



7. h. Tractus

12 Vermen Chest el puer

31

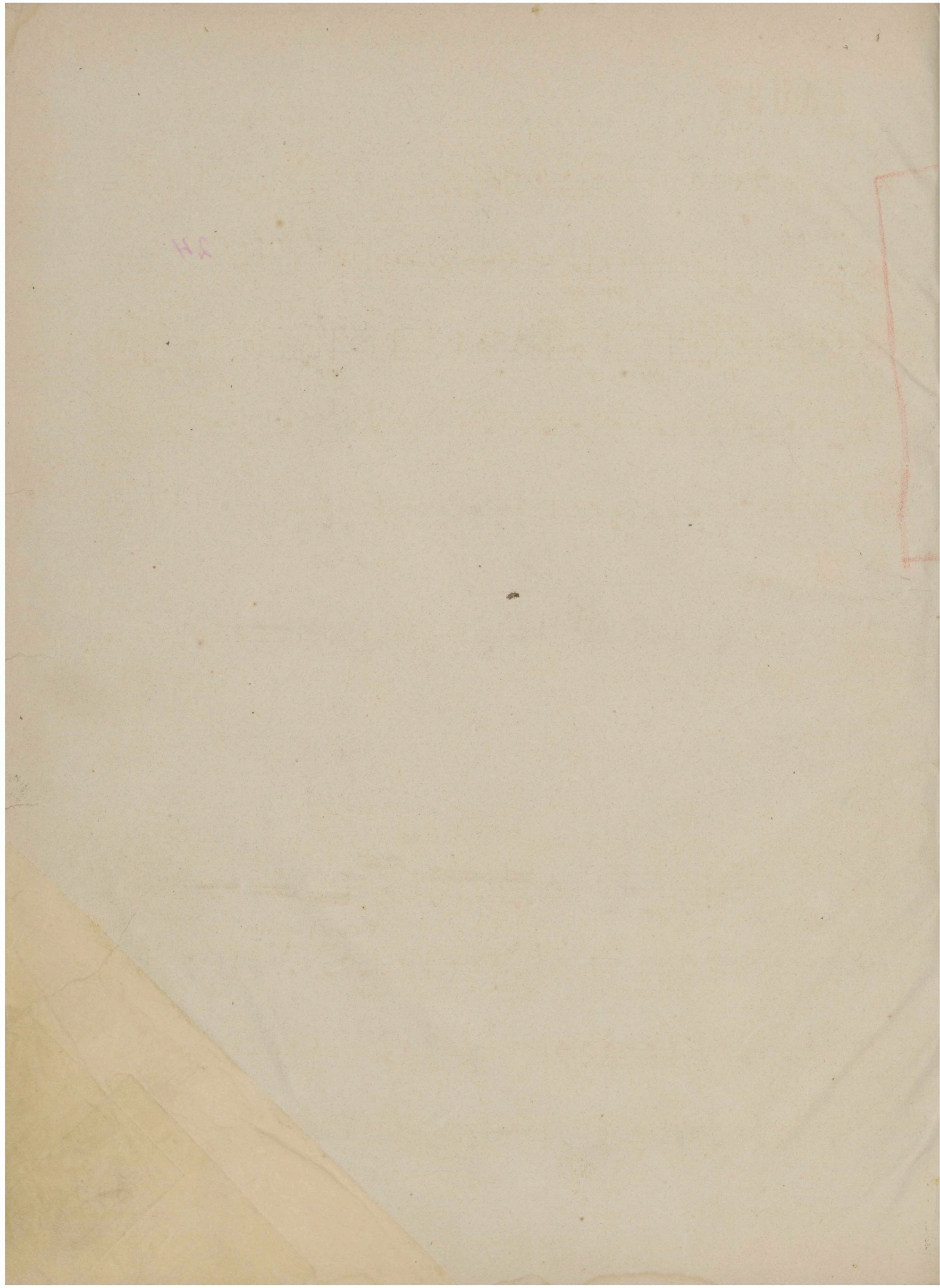
14 M Dupro



1 ^e & 2 ^e Act	50
3 ^e "	50
4 ^e "	43
5 ^e Act 1 ^{er} tableau	23
" " 2 ^e "	12
	178

24

7
 26 as a coupon
 31 " 15 feuille



FAUST

OPERA EN CINQ ACTES

TIMBALES et TRIANGLE

CH: GOUNOD.

Nº 1.

Adagio molto.

INTRODUCTION
Timbales Ut Fa 2.

6

3

1^{er} Viol.

Basson.

oboe

trumpets

Flute

Timb:

10 Viol.

fp

pp

pp

Timb: *tr*

tr

rit.

Tempo.

ff

dim.

p

Harpe

pp

p

4 *cres.*

dim.

Tempo.

Largo.

dim.

rit.

p

Timbales Lab, Mi b.

Viol.

Timb:

Nº 2.

pp

26 Basson 27

Je ne vois

Timb:

All^{to} 4

Triangle

2

5

4

rien je ne sais rien

p

pp

pp

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Andante.

10

All^o 6

Viol:

pourquoi n'allez je pas vers elle

And^{te} maestoso.

1

Un peu plus vite.

f

p

des - tin

choeur.

All^{to}

choeur.

49

Andante.

8

All^{to}

6

choeur.

A

97

Chœur

TIMBALLES et TRIANGLE

pp *2* *2*
-rore nous ap - pel - le

27 *28* *29* *30* *31* *32* *33* *Adagio. Timb:*
Be - ni Dieu soit *pp* *pp*

All^o La⁷ Mi⁷ 1 *1* *Changez le Mi en Mi.*
N^o 3. *ff* mais ce Dieu que peut-il pour moi *ff* me rendra-t-il la - moar la jeu -

And^{te} maestoso. *tromb.* *A 14 2*
- nesse et la foi *14* pati - ence a moi satan a moi *fff* *fff*

C 12 All^o 2 Mod^{to} 5
vaten de l'or que ferai-je de la ri - chesse bon je - vois ou le batte - les -

mf *1* *4* *All^o 31 rit. 4 Tempo. D 5*
- se tu veux la gloire. *fff* *trm* les plai - sirs

5 *poco rit. Tempo.* *5* *2* *ritm 8*
rien i - ci je suis a tout servi - ce mais la - bas

Changez le la en la b *E 4* *17* *F 5*
use lare garder o merveille

Viol. *fantome ado - rable et char - mant*
Fl^{te}

G All^o ben marcato. *7* *1* *1*
fff *f* *f*

H 27 *16* *11* *12* *13* *14* *15* *16* *Timb.*
jeunesse a moi tes de - sirs a moi ton i - vresse a moi tes plai - sirs a moi

f *1* *f* *ff* *f* *ff*

colla voce *I 1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16*
tes plai - sirs

2 *FIN DU 1^{er} ACTE*

Tambour

2^{me} ACTE.

TIMBALLE & TRIANGLE.

N^o 5.
Triangle.

Timbales
En Fa Ut.

Ta-Do

Handwritten: 2/4

Handwritten: 21 22 23

Handwritten: Tambour

Handwritten: 20 ta gloire, tes amours soient de

Handwritten: 21 22 23

Handwritten: 30

Handwritten: 9

Handwritten: 11

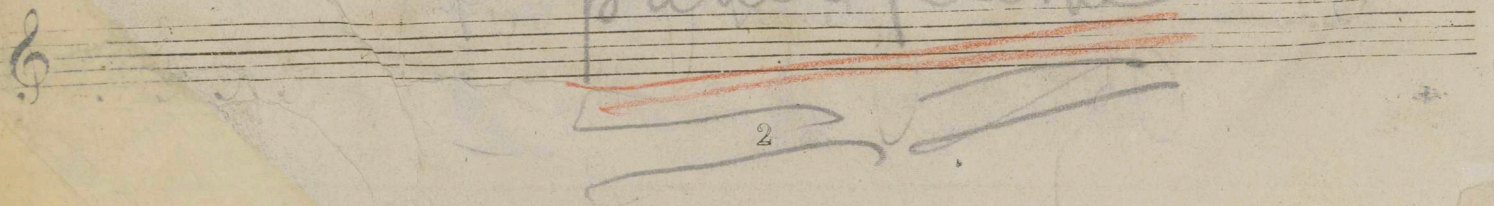
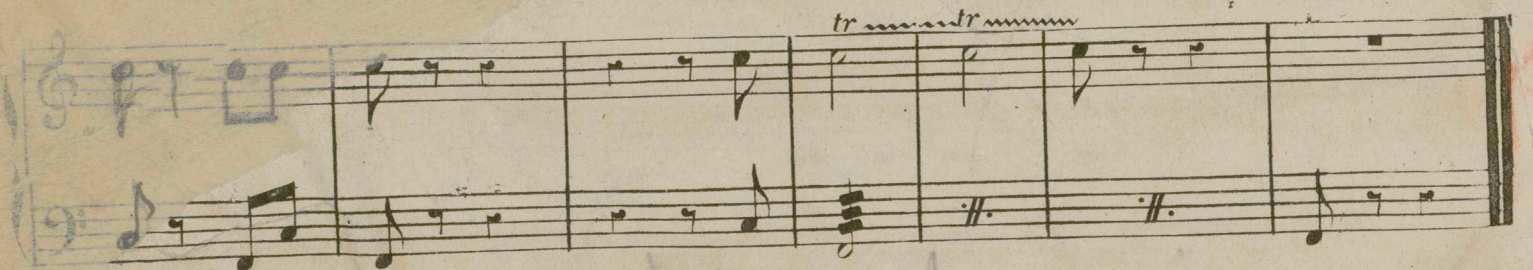
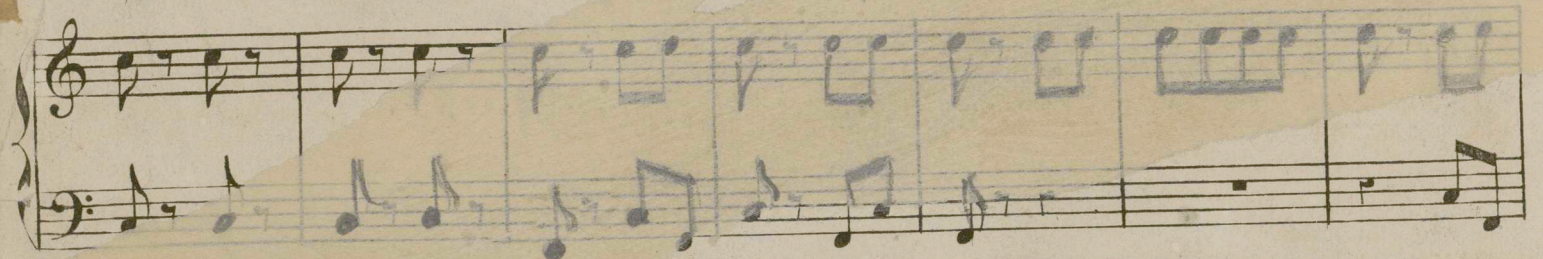
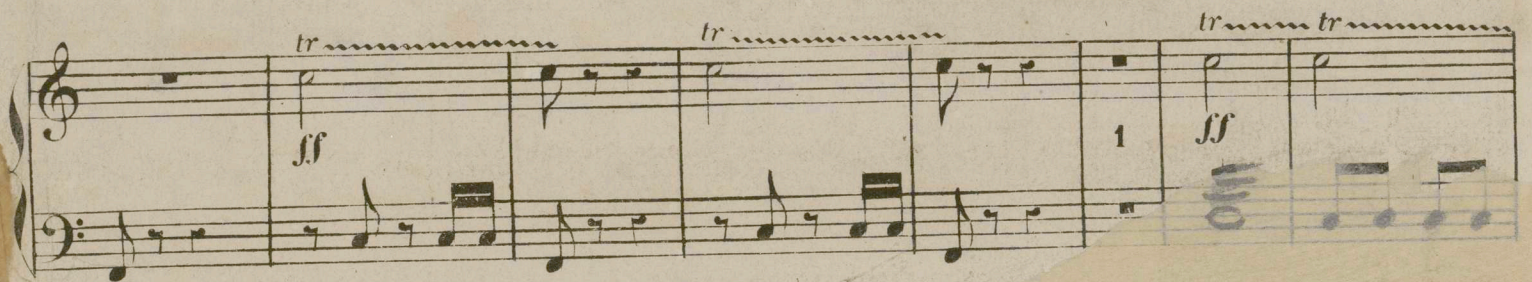
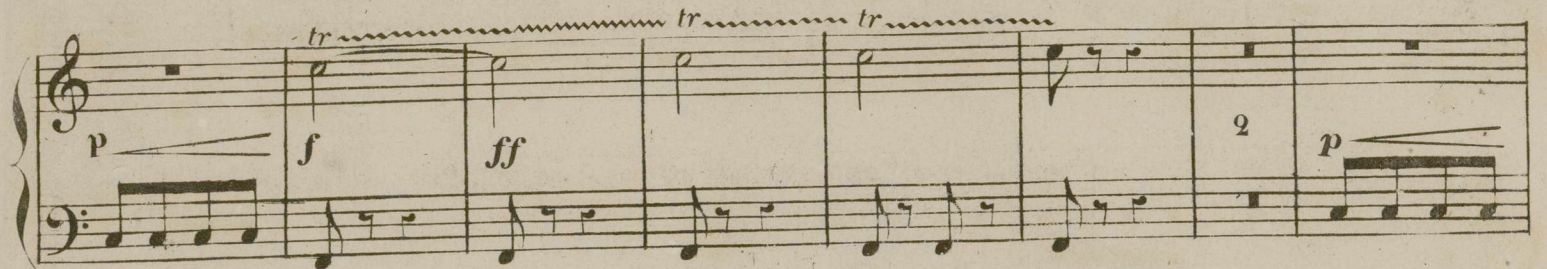
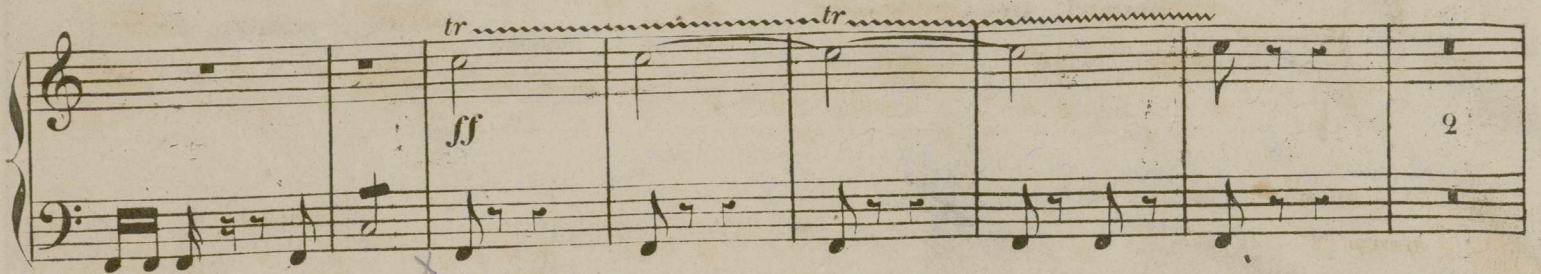
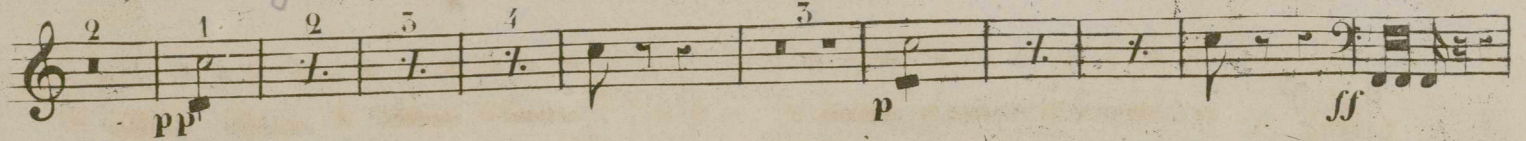
Handwritten: 37

Handwritten: 7

Handwritten: 1 2 3 4 5 6 7 8 9 10 11 12

triangle

TIMBALLE et TRIANGLE.

*prenez feuille*

Comptes 12 Mesures
de la Kermesse au 11^e m



N° 6 TACET.

TIMBALLE & TRIANGLE

All^o Moderato.

Triangle
N° 7.
Timballes
Sol Ut.

N° 8

En Fa Si b

12 All^{to} 20

Viol:

Timb

Violon

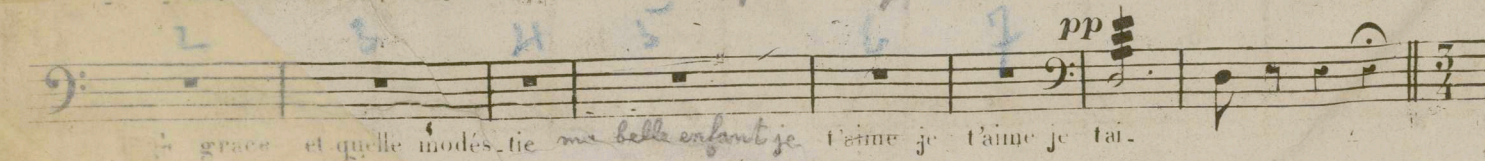
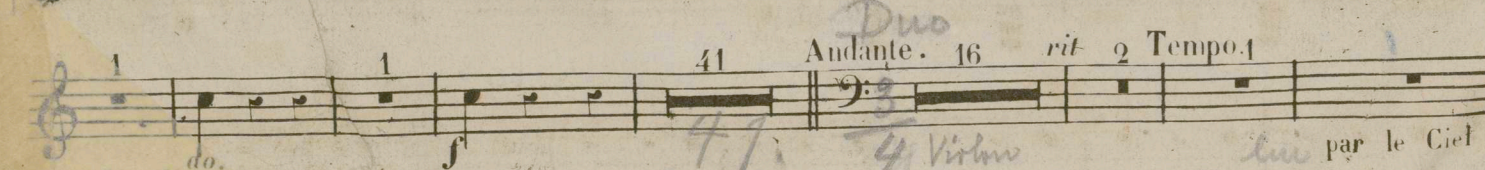
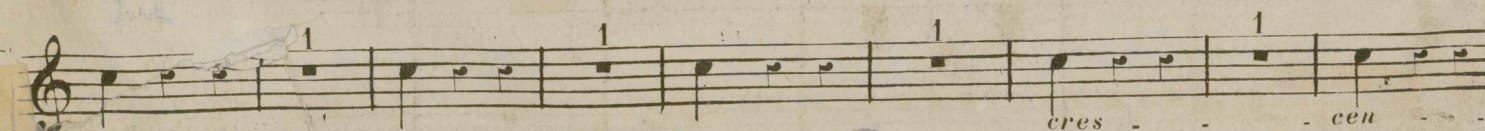
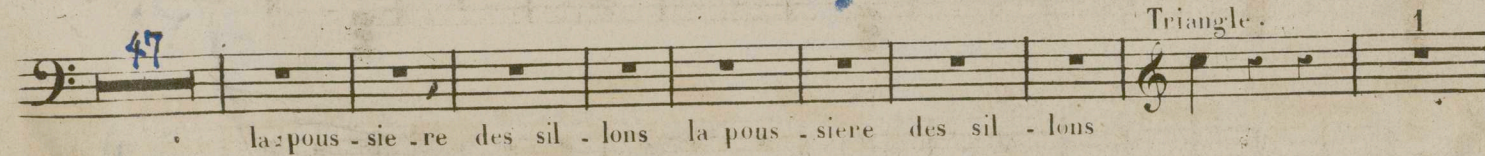
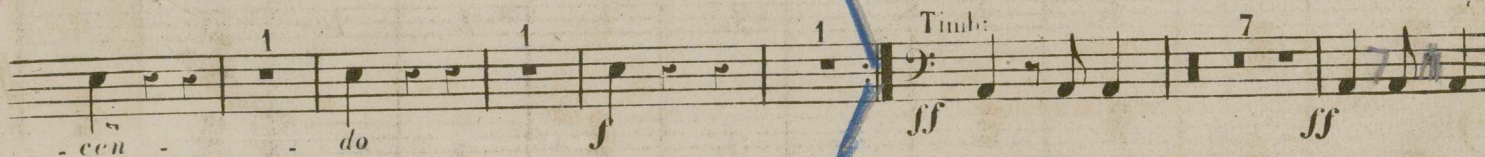
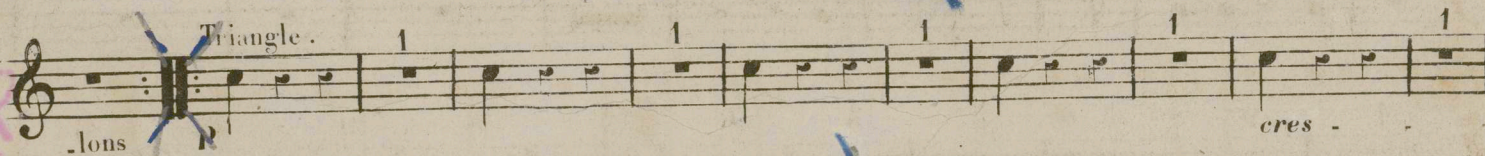
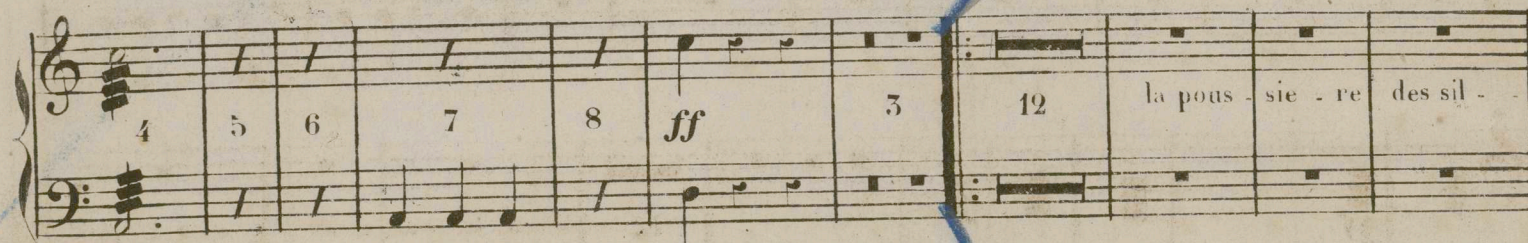
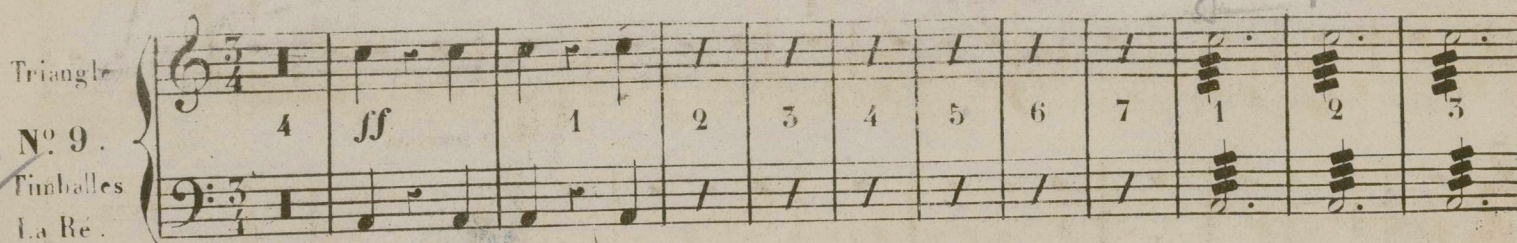
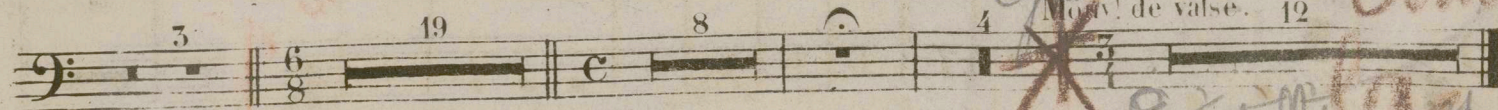
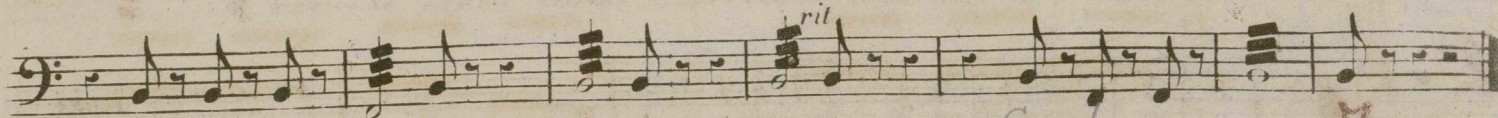
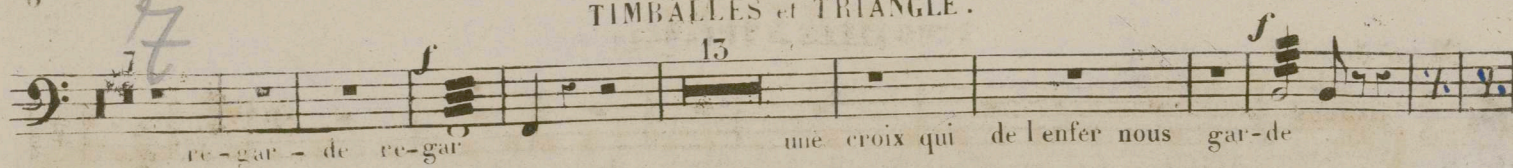
a votre santé

Seigneur Bacchus
a boire

ohla seigneur Bacchus a boire

Triangle.

TIMBALLE et TRIANGLE.



Mouv^t de valse

TIMBALLE et TRIANGLE

55 56 57 58 59 60 61 62

de ce beau sei - gneur re - fuse la con - duite valsons valsons valsons en p

trio
mil
ff 1 2 3 4 5 6 7 8 9 10 11

Triangle 1 1 1
la pous - sie - re des sil - lons

Più mosso
ff 1
Iff

ff 12 Dieu les en - nivre c'est le plai -

1 2 3 4 5 6 7 8 9 10 11
ff

12 13 14 15 16
p

cres - cen -

TIMBALLE & TRIANGLE.

do - - - - - *f* *accelerando* 5 *ff* 5

ff

tr *ff*

2

1

FIN DU 2^me ACTE.

1871
juin

ge

5^{me} ACTE.

TIMBALLE ET TRIANGLE.

N^o 10 Tacet

N^o 10 TACET.

N^o 11 Timb Ut sol
All.

Handwritten notes: *sol pour user*

Handwritten notes: *cres.*, *dim.*, *p*

Handwritten notes: *Violon*, *Violon*, *Cello*, *Cello*

Handwritten notes: *34*, *All^o*, *4*, *All^{to}*, *12*, *And^{te}*, *3*

Timballes.
N^o 12.

Sol Ut.

3

18

38

N^o 15 TACET.

N^o 14.

And^{no}

Timb La Mi

18

maestoso.

Basons et Clar:

Basson

1^o Tempo rit

Piu lento

Voil

pp

pp

rit. 1 And^{te}

1^o Tempo.

Piu lento.

And^{te} Andantino.

Mod^{to}

Viol.

et doucement il rendit pp
Triangle.

Changez le la en Si

2 7 5 4

2 7 2

pose

Timb:

ou si je

All^o non troppo.

All^{to}

Leggiero.

veille ff

1

10

2

ment n'etre pas co

pp 1

2

3

4

5

6

7

8

f

cresc.

Triangle.

2

3

rit

Tempo.

Triangle.

1

1

cresc.

3

C'est la

pp

pp

pp

rall.

Tempo.

17

poco rit.

16

21

3

rall.

Tempo.

1

1

belle

pp

G.c.

TIMBALLE et TRIANGLE.

1 colla voce 40 Più mosso.

3
p bel - le cest la fille d'un p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

15
All^{to} N^o 15.
Vivo.

1 6 2 9
p est mort et vous sala... qu'est-ce donc rien! pp

1 pp 1 1 pp
p o calami - té

N^o 16 TACET.

N^o 17 All^o 42

No 18
Timballes Fa Ut. Andante. 5 Viol: adagio. 3 3 1 3
p

Andante. colla voce. colla voce. animez. 12 11 5
joie eter.

And^{te} 20 3 pp All^o agitato. 4
toi je veux mou - rir f cres f p cres - cendo. f

partez par - tez

5 2 poco rit 7 3 p
je devais mes vœux partez par - tez

5 2 p 1 Mod^{to} 3 rit. And^{te} 9 Più mosso. Viol. 1 ff
partez j'ai peur

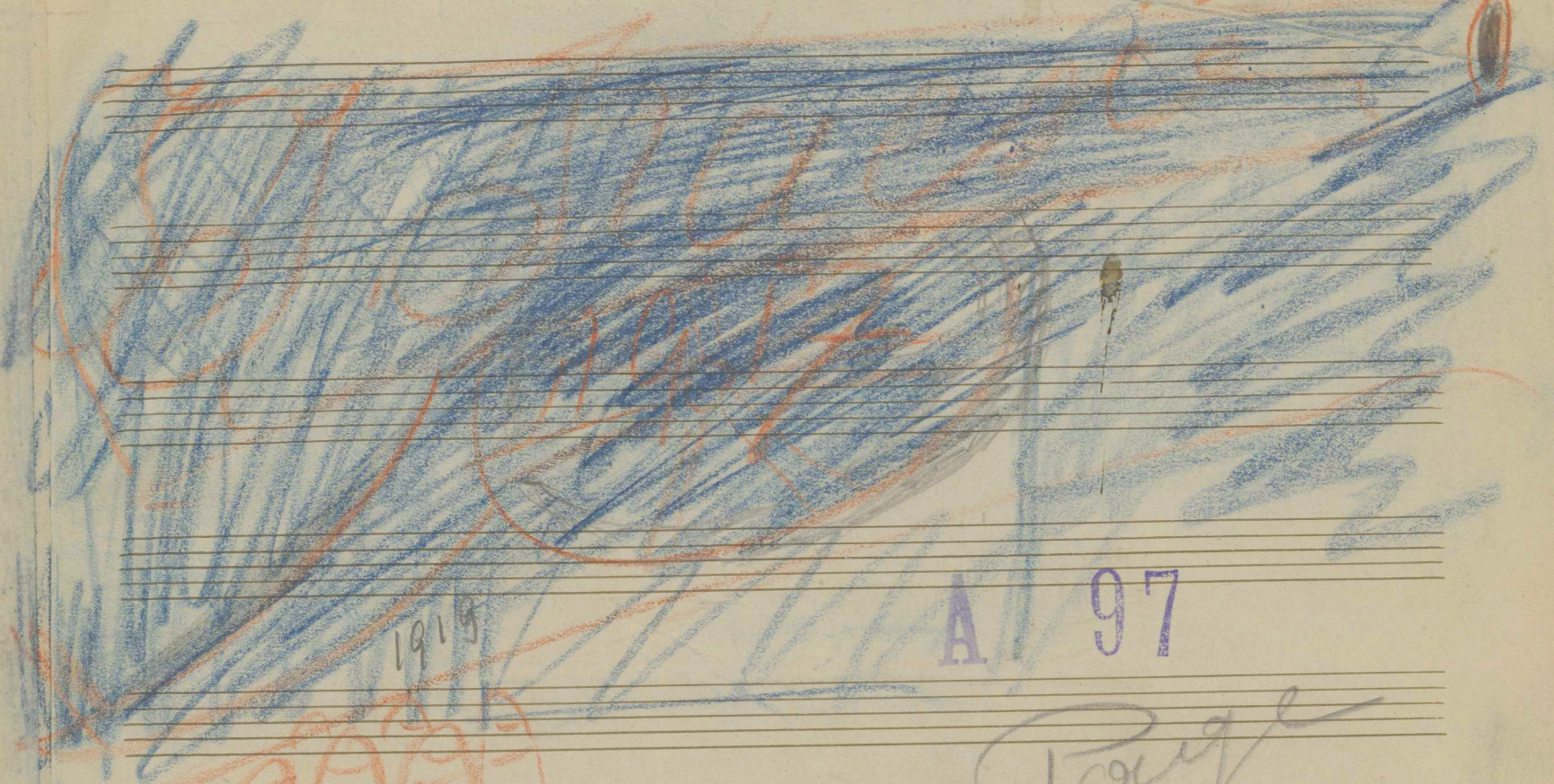
tu m'aime Larghetto. 2 8 31 6 p cres félicité du

Ciel ah fuyons ff

dim. p pp

18 au 11-21

10 bis



1919

A 97



la Touge

Lourenço

S. V. P. point

Am Oet

J. Haes

J. Haes
1910-11-12-13
1914-15-16-17-18
1921-22
1922-23
1923-24
1924-25
1925-26
1947
at 1947

11

TIMBALLE

5 mars 1925
Agila Adeline
J. Graess

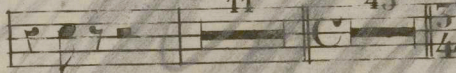
C. Pomer 1926

Timb.

changez en SOLUT. And^{te}

11

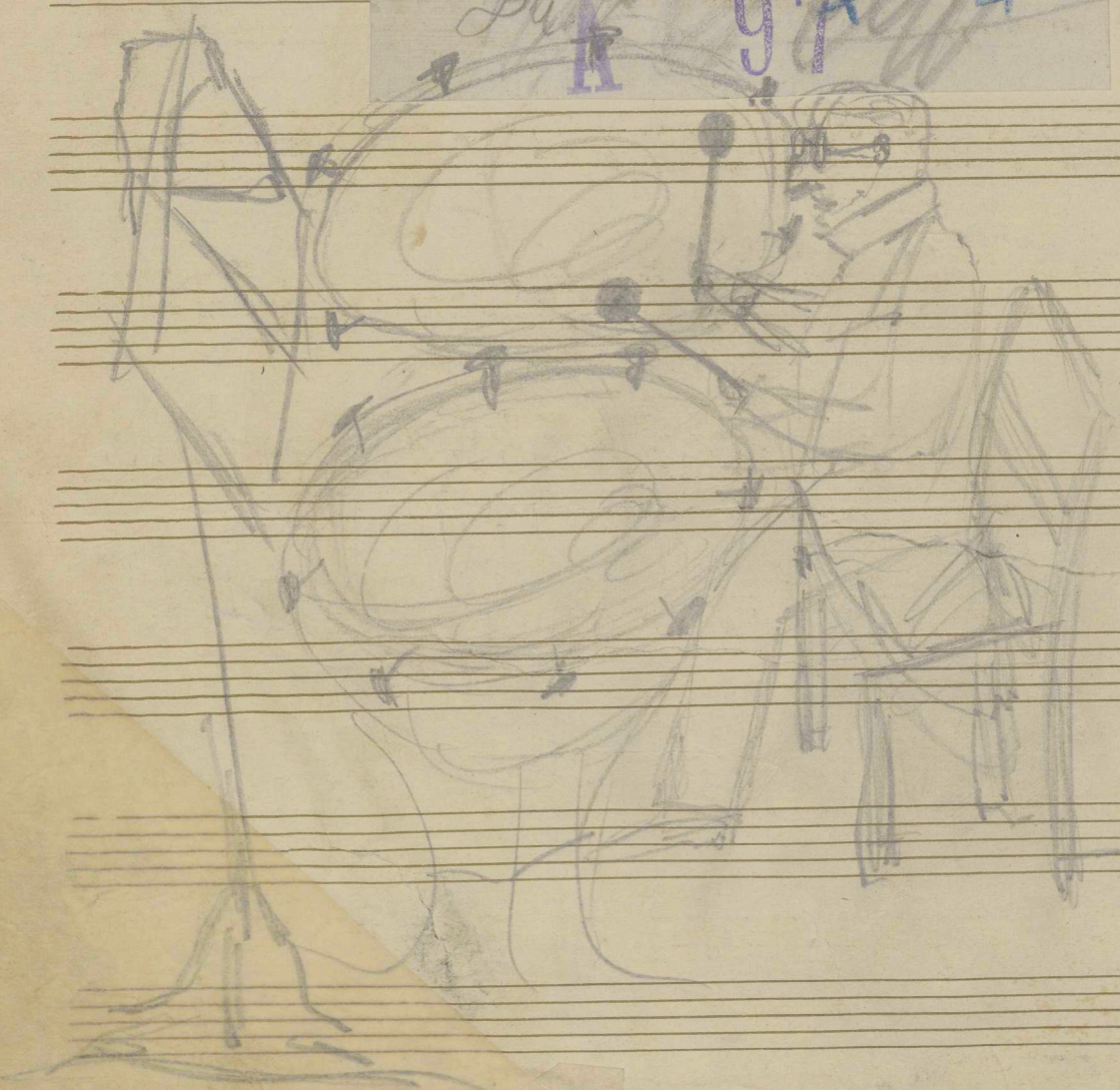
45



rai

A

97



4^{me} ACTE.

And^{te}. non troppo.

Timb. Sib. Mi b.

N^o 19.

Timb.

~~Adagio.~~

All^{to} vivo.

hélas! où donc peut-il être? il ne revient **p** < < < seigneur mon sei-

Tempo 1º Solo

- gneur mon

All^o agitato.

Changezen Sol, Ut. Mod^{to}.

Nº 20

je le tuerai *ff*

Timb. Sol. Ut.

Nº 21

(voilées) pp

dim. pp

pp

7 Soli.

accourez. *ff*

J

c'est l'éternel remords

Solo.

pp

Più lento.

ff rit. un poco.

p

cresc. ff

ff

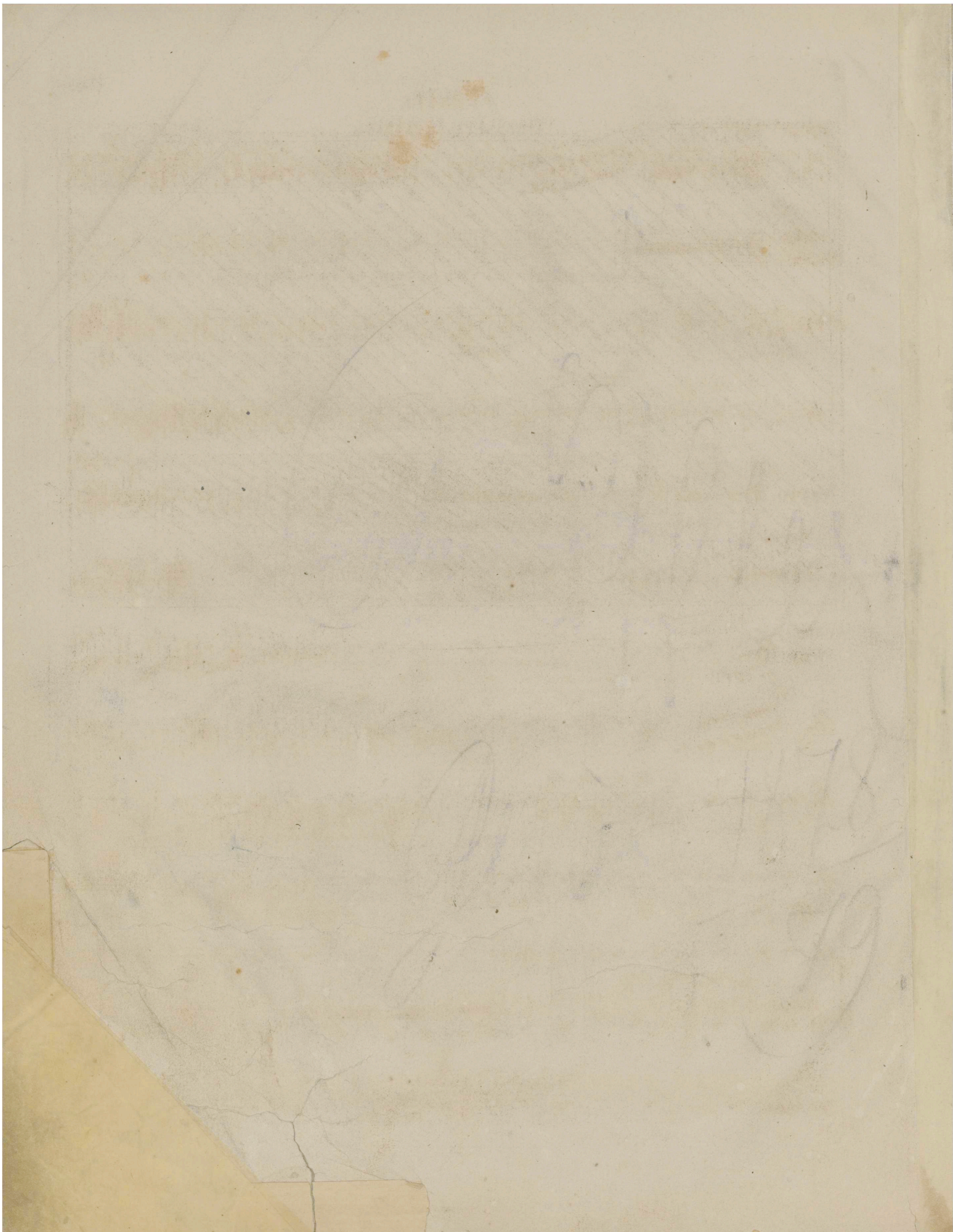
Jff Jpp

2

Nº 2
TAC

Fin

N.B. An ⁹⁰ = 22 Cambour



20

And^{te} Timb. Viol.

Timbales. 12

Si, Mi.

Adagio. All^o vivo. Viol.

Timbales 50

Si, Mi.

tout bas s'il pouvait con - nître ma douleur hé - las ou donc peut-il être il ne revient

p p p

seigneur mon sei - gneur mon ff

Tempo I^o

4 3

pp

All^o agitato. 14 ff

N^o 20. Mod^{to} Viol.

je le ferai

Change en Sol 26

And^{te} pp

Change en Sol 11

il cède à son pouvoir la - tal

trium

21 Page 14

Allo di marcia.
Triangle.

Timb. Sib. 6
Nº 22. 8
ppp

Viol. 1 2 3 4 5 6 7 8 9 10 11 12 13

cresc. molto. ff

tr

30

Ch.

21

1 3 attendrons p

Timbales. 1 p

Timbales. Animez.

9

oui priant Dieu pour moi oui pp

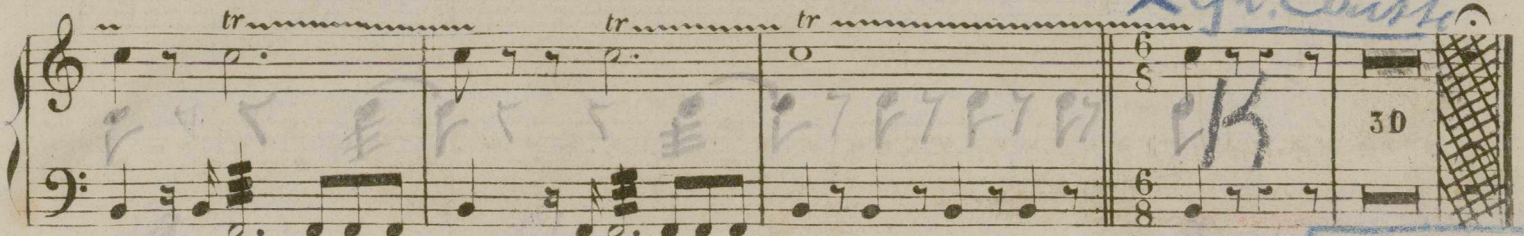
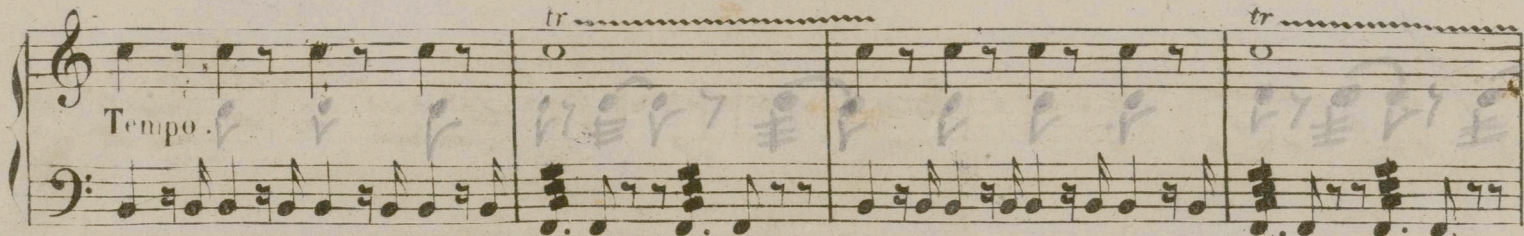
Tempo martial.

2

TIMBALLES et TRIANGLE.

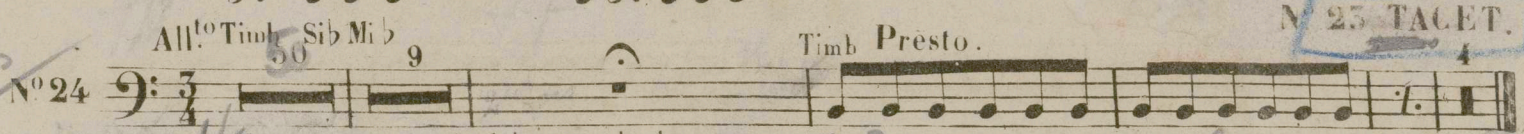
15

Tempo.



All^{to} Timb. Sib Mi ♭ 9 Timb. Presto.

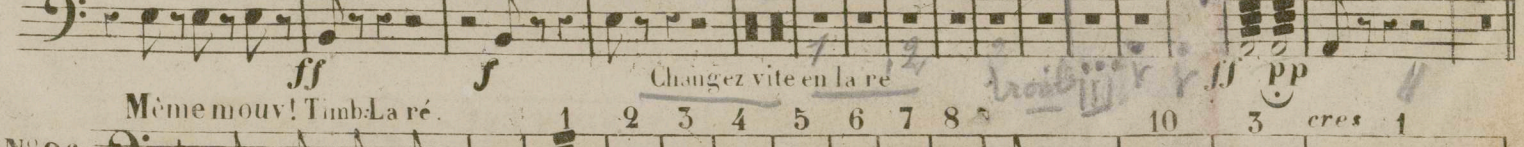
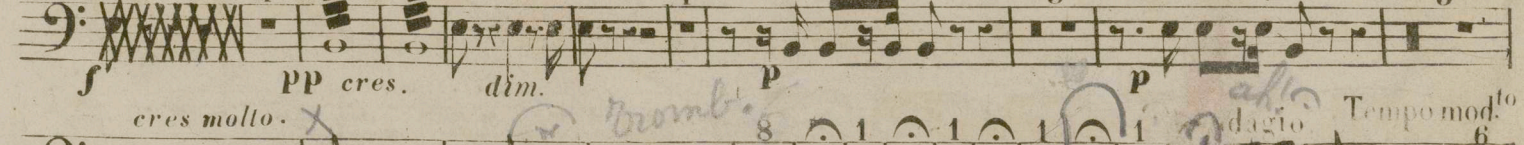
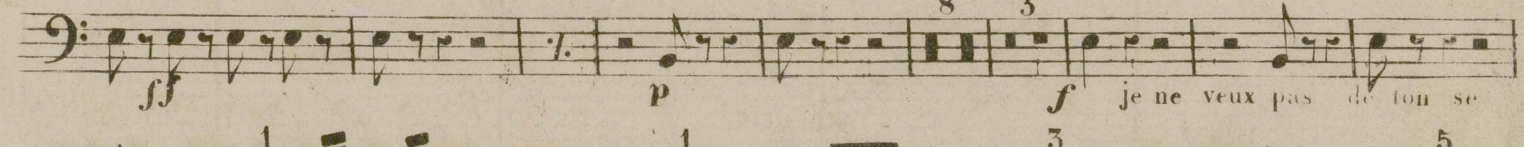
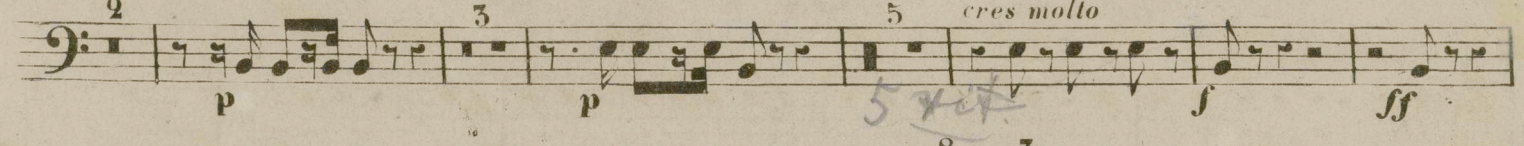
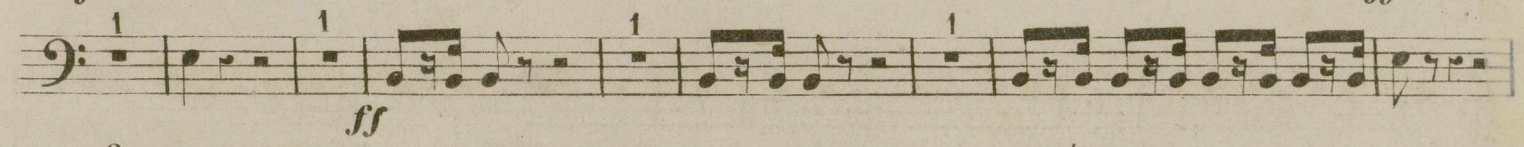
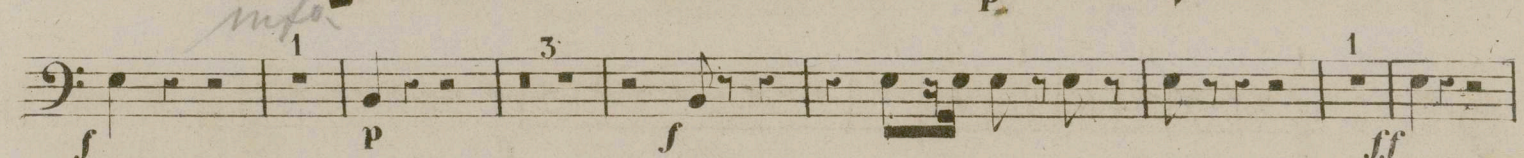
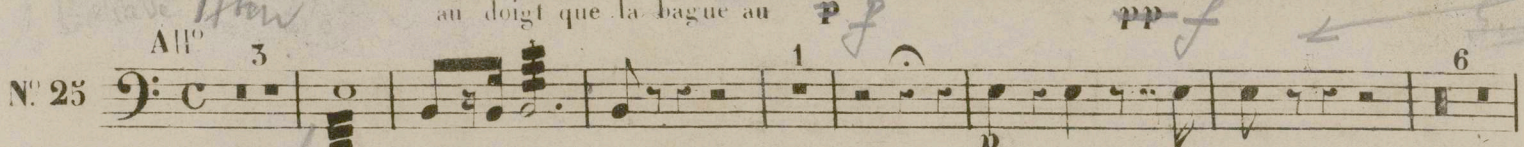
N° 24



N° 25

All^{to} 3

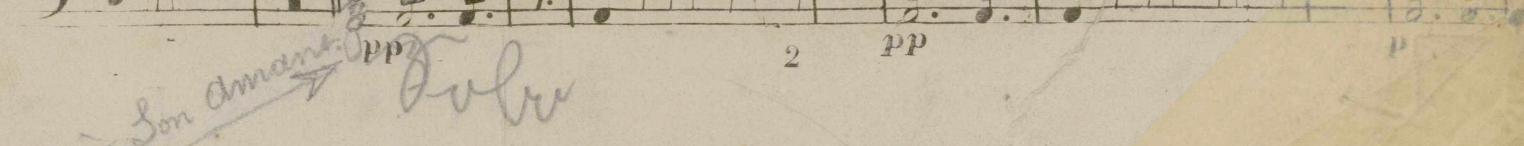
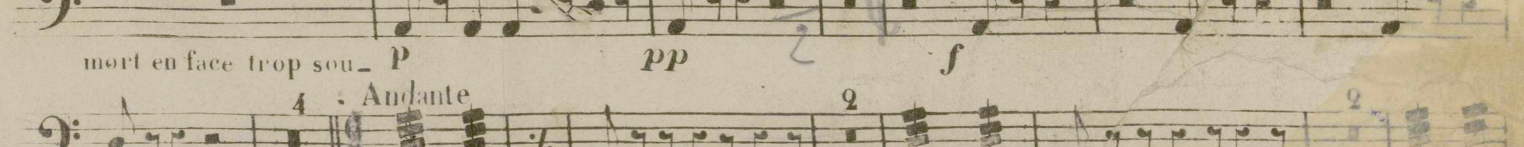
au doigt que la bague au



N° 26

Même mouv! Timb: La ré.

Changez vite en la ré



9/16/16
Querelle à son Amant
Dulce

TIMBALLE et TRIANGLE.

8 Timb 8

il faut et chacun obé-*p* de vous et toutes les ver-*pp*

1 *cres.* 1 *cres. molto.* *f* *p* *f* *p*

1 *cres.* 1 *pp*

f *p* *f* sois maudite ici

f *f* *p* *f* 3

dim. *dim.* *p* *f* *pp*

Adagio. 3 *p*

pp *p*

Fin du 4^e acte

N^o 21 Sol Ut 1 voce. 2 3 *dim.* 5 6 7 8

pp *pp* *pp*

22 7 1 soli. *accourez* *ff* *f* *pp*

pp *pp* 3 16 4

dim. *pp* 9 3 3 3

9 3 3 3

8 *ff* *p*

Piu lento. *ff* *rit. un poco.* 1 *cres.*

pp *pp* *p*

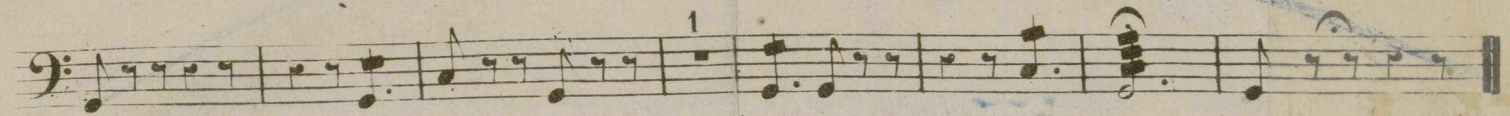
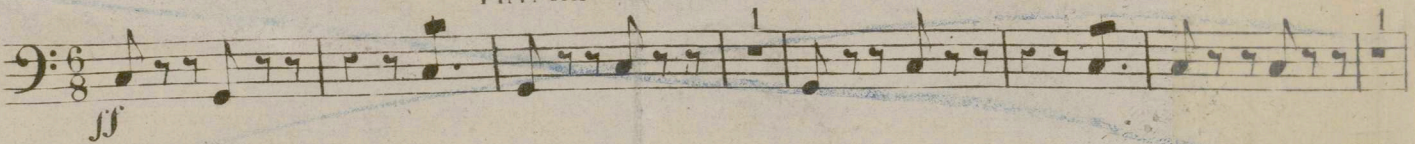
Ballet
ici
Prenez
Ballet

5^{me} ACTE.

TIMBALLE et TRIANGLE.

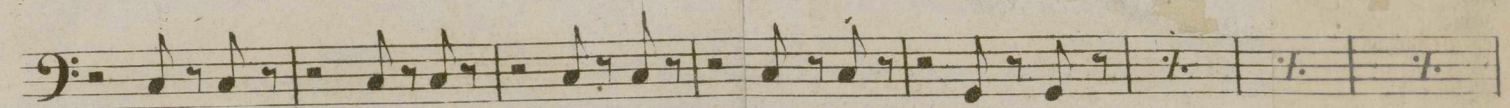
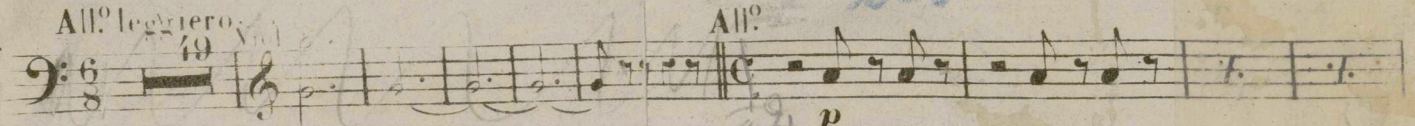
N^o 27.

Timb.
Sol Ut

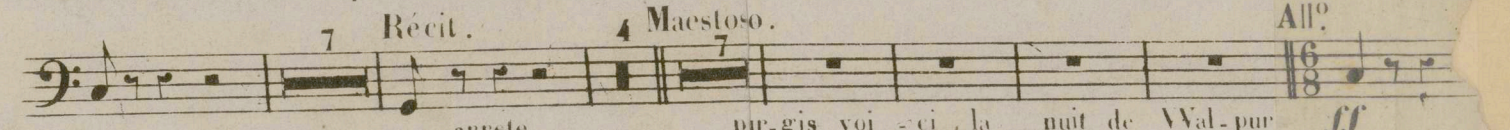


Timb.
Sol Ut.

All^o leggero.



poco a poco cre.

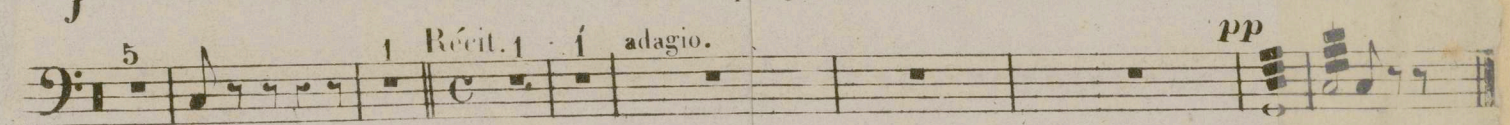


Récit. Maestoso.

arrete

pur-gis voi-ci, la nuit de Wal-pur

ff



Récit. adagio.

je n'ai qu'un ligne a faire pour qui-ci tout change et se clai-re



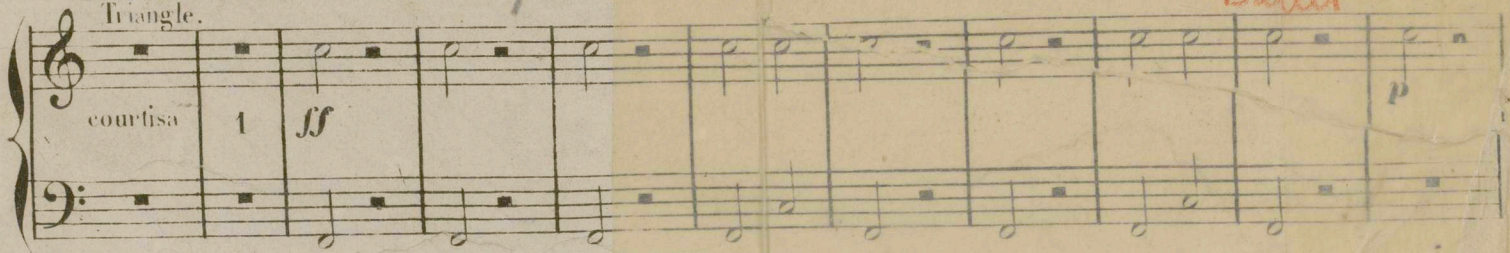
N^o 28.

Timb. Fa Ut

And^{te} maestoso. Triangle.

changez le sol en la au festin des reines et l.

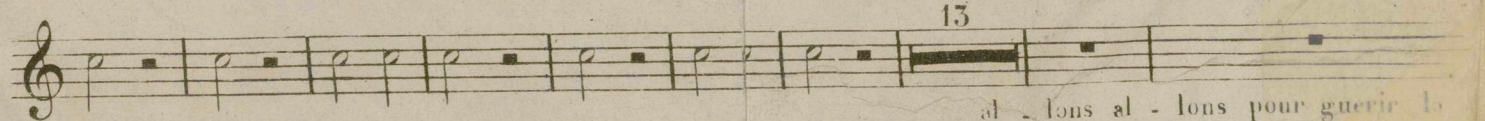
Maestoso assai.
Triangle.



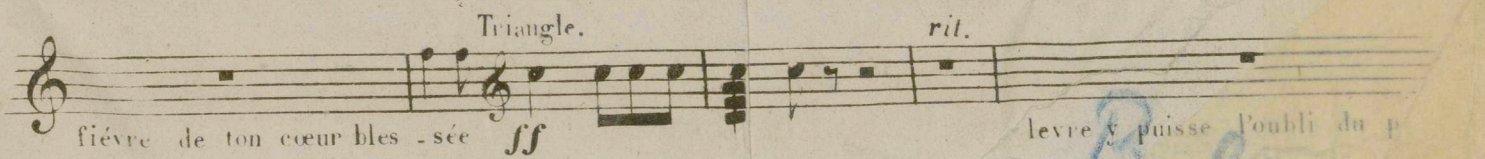
courtisa

1 ff

p



al-lons al-lons pour guerir l.

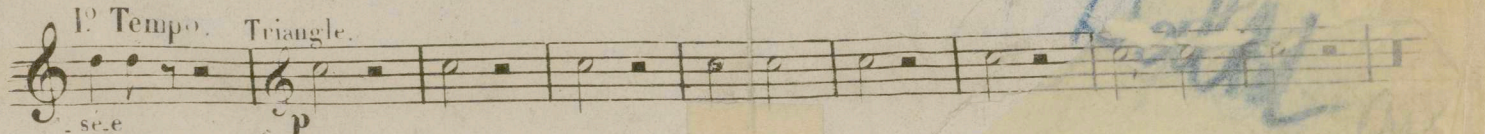


Triangle.

rit.

fièvre de ton cœur bles-sée

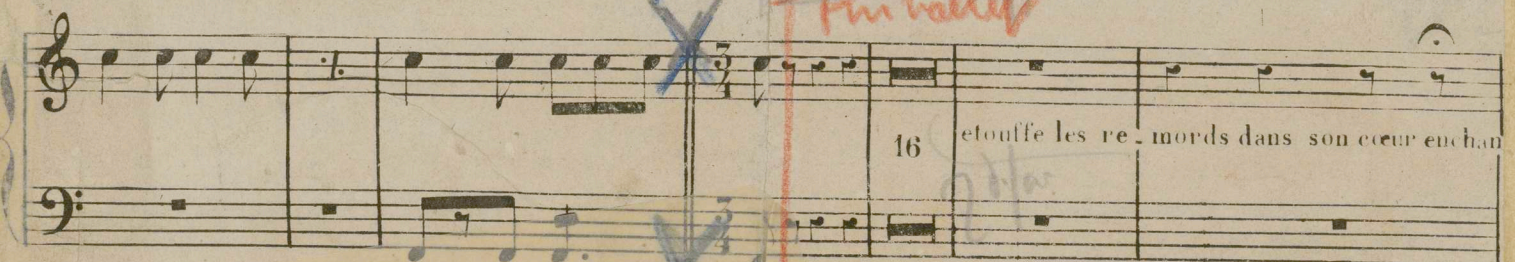
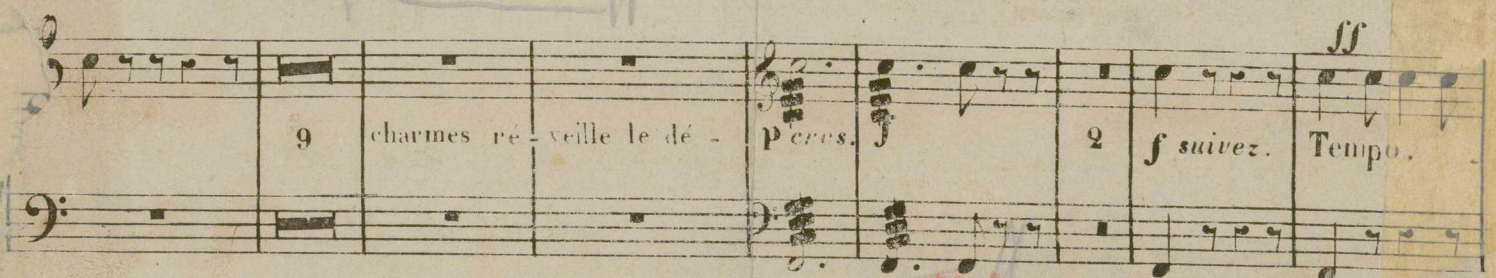
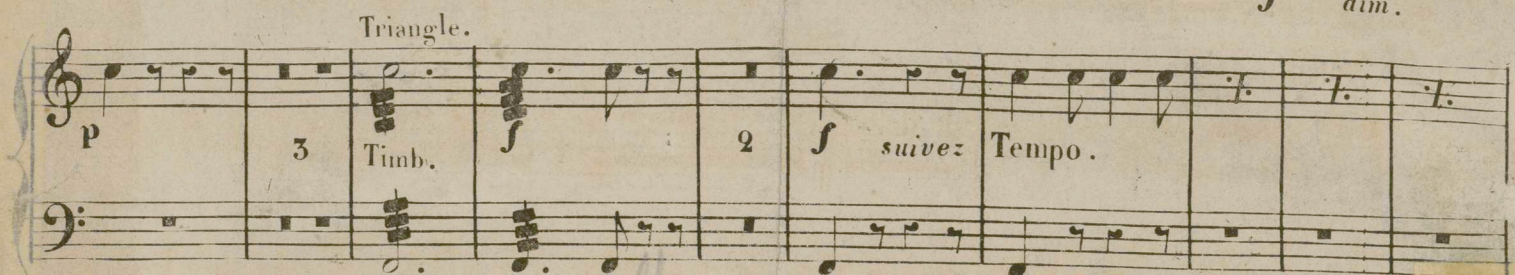
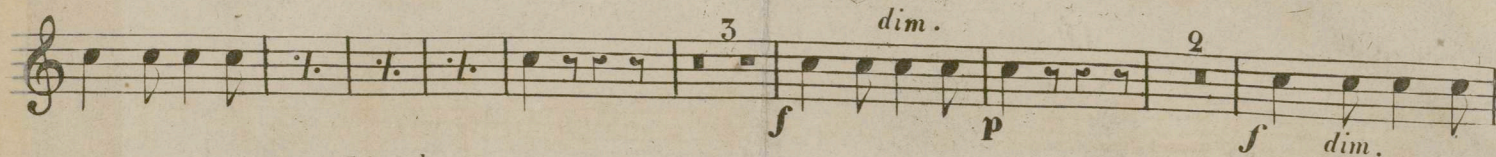
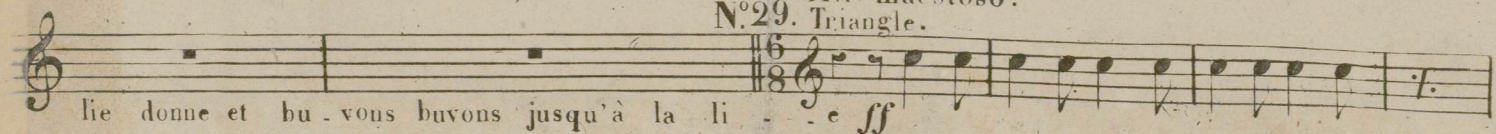
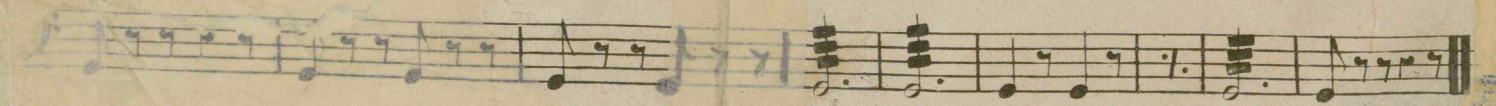
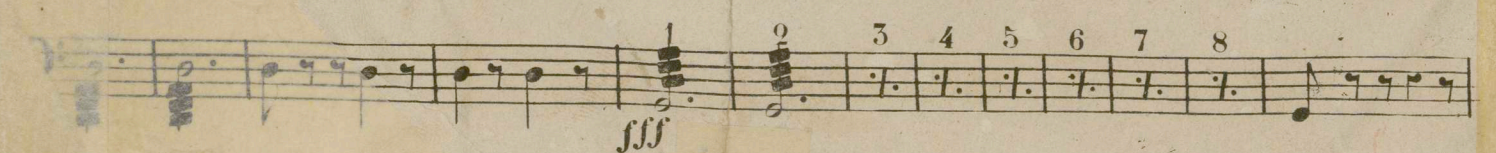
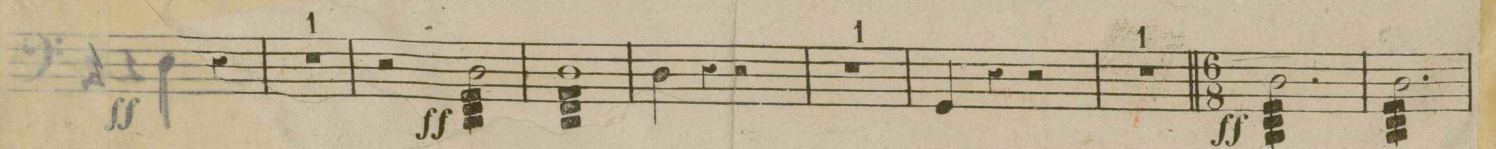
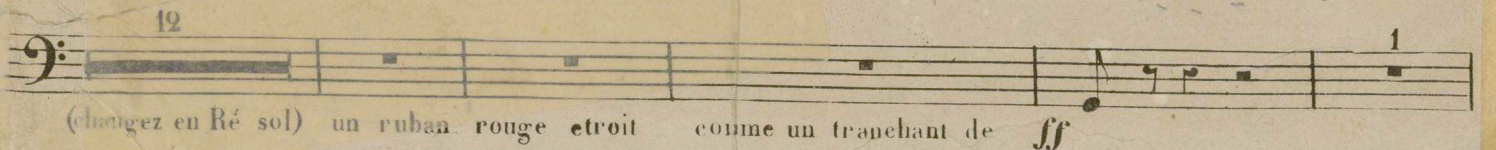
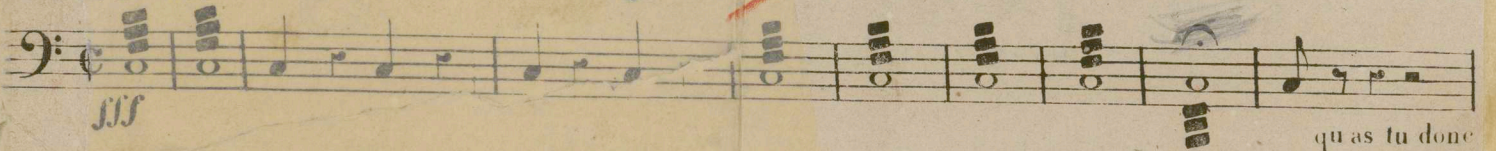
levre & puisse l'oubli du p



1^o Tempo. Triangle.

se.e

p

TIMBALLE et TRIANGLE. All^o maestoso.N^o 29. Triangle.All^o molto.

flap 30

Fin 48

Si = Fa #



12
8

anges radi- eux portez mon

tr

tr tr tr

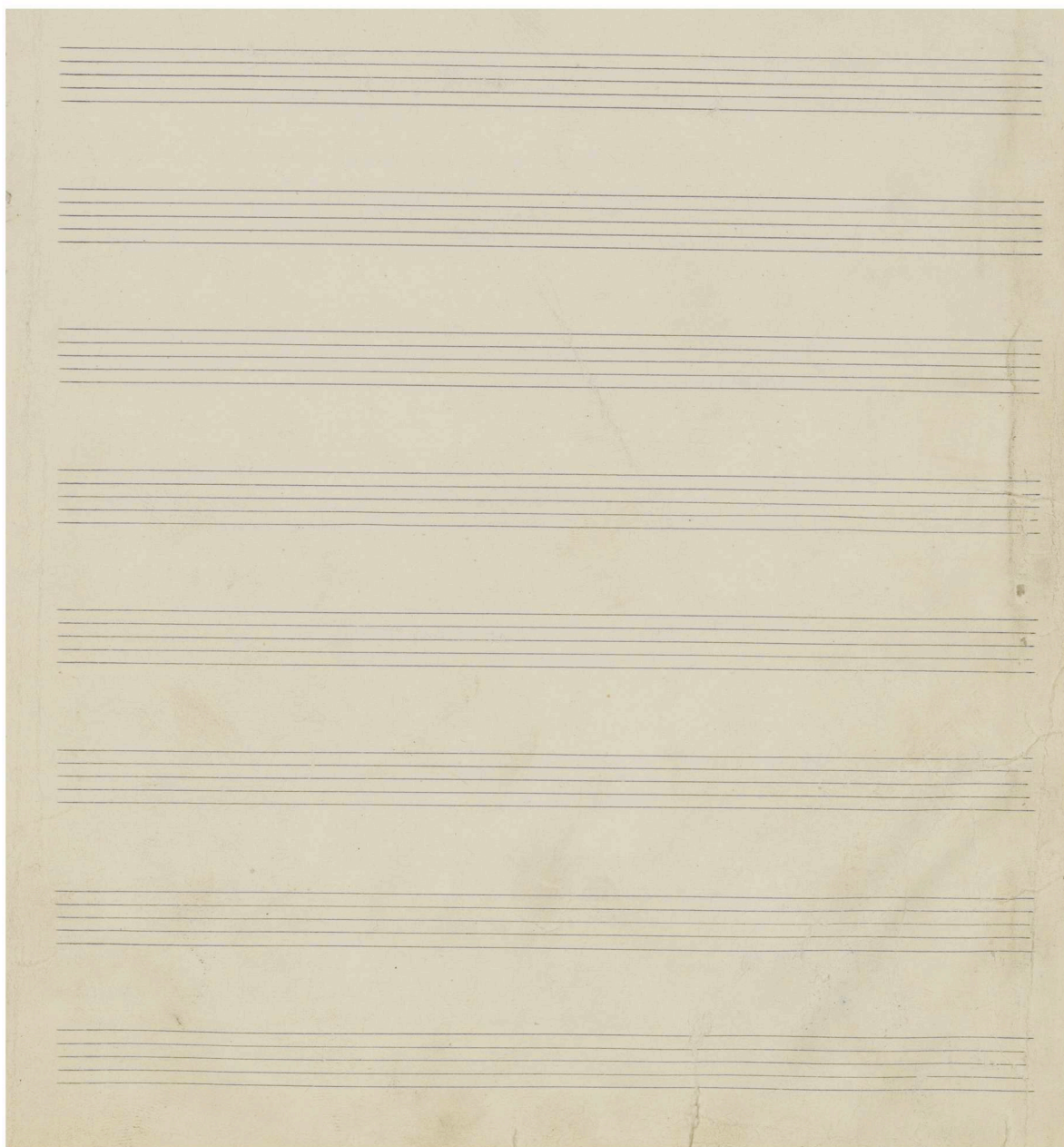
tr tambour. tambour solo

f f 2

bam bam
tu me fais hor- reux mau- di- te

à la partie No 32



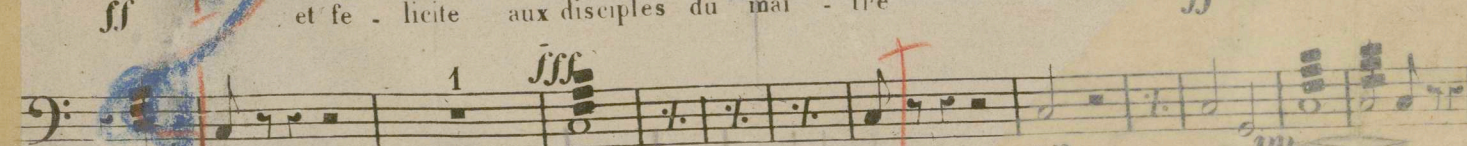
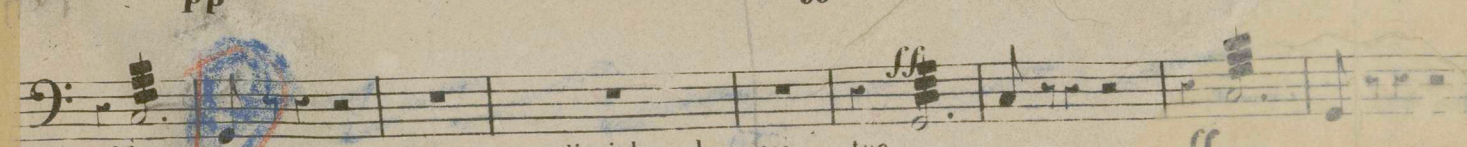
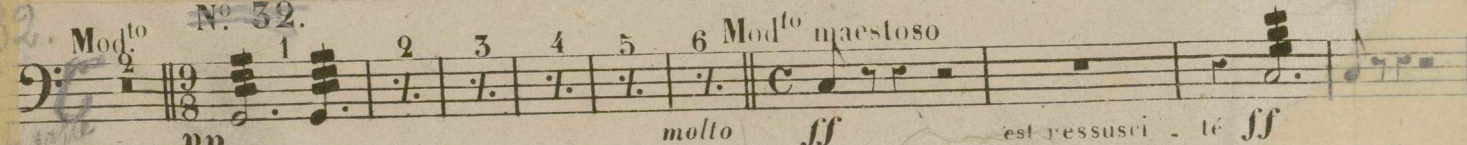
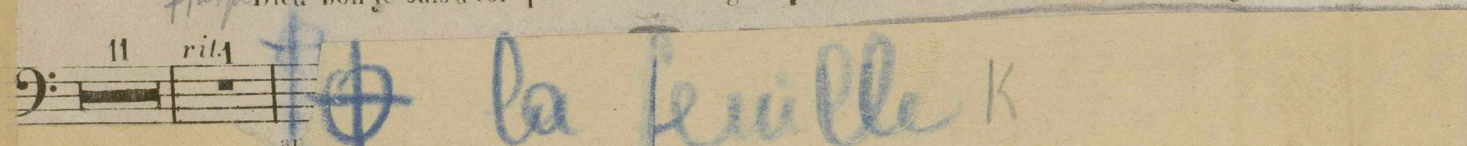
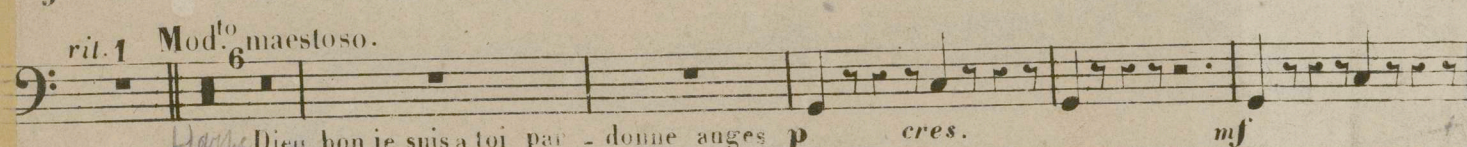
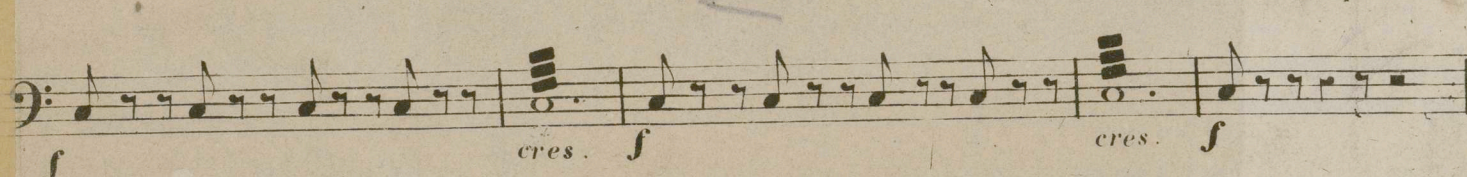
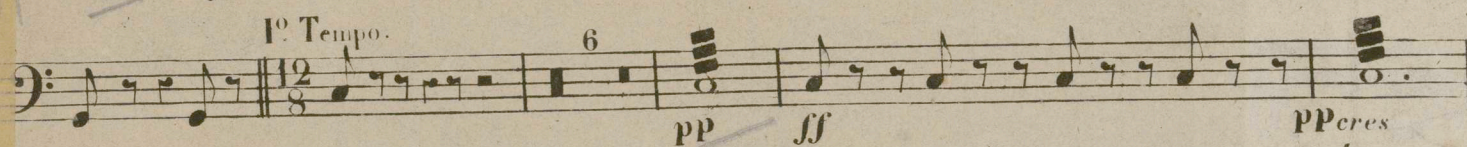
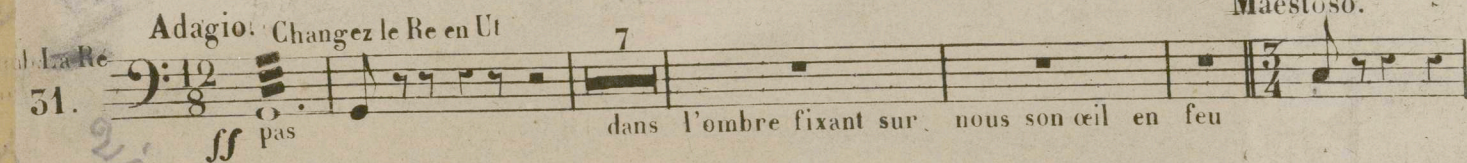
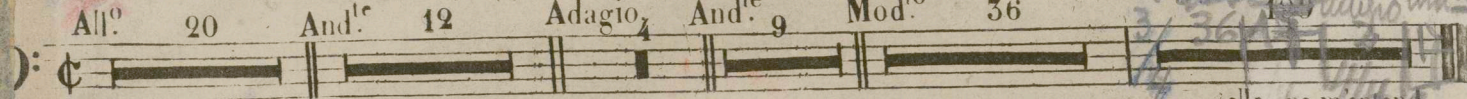
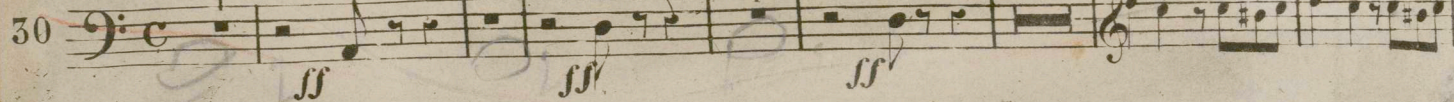


Timb: en La ré.

Mod^{to} maestoso.

TIMBALLE et TRIANGLE.

Clar:



FIN

[Faint handwritten text, possibly a list or notes, mostly illegible due to fading and bleed-through.]

Trum

BB

[Faint handwritten text at the bottom of the page, mostly illegible.]

