

# Sonate in F-Dur

(transponiert nach A-Dur)

**Carl Philipp Emanuel Bach**

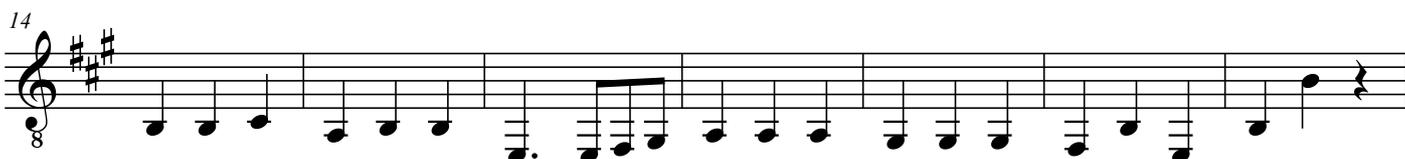
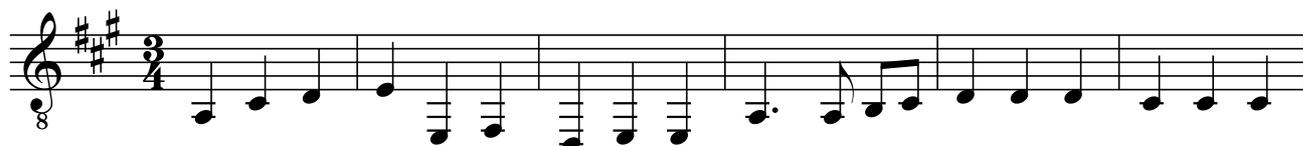
Wq 154 / BWV Anh. 186

Bearbeitung für 3 Gitarren

Anton Höger

**Allegretto**

Git. 3  
© = Ré



2  
47

54

61

68

75

82

89

96

103

110

117

124

131

138

145

151

158

166

4 Andante

175

184

192

200 *tasto solo*

208

216

224

232

240

248

*f*

255

262

*tasto solo*  
*p*

269

*pp*

278

*p* *f*

6 Allegro

285

293

301

309

318

326

334 *tasto solo*

343

352

tasto solo

tasto solo

7

360

368

369

377

385

394

403

412

421

429

Detailed description: This block contains the first nine staves of musical notation, numbered 360 through 429. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. The first staff (360) features a trill marked 'tr' over a note. The second staff (369) contains a repeat sign. The music continues with intricate patterns of notes and rests across the remaining staves.

8  
438

446

455

465

474

*tasto solo*

482

491