

Trio in B-Dur

(transponiert nach D-Dur)

Carl Philipp Emanuel Bach

Wq 159 / BWV Anh. 187

Bearbeitung für 3 Gitarren
Anton Höger

Un poco Andante

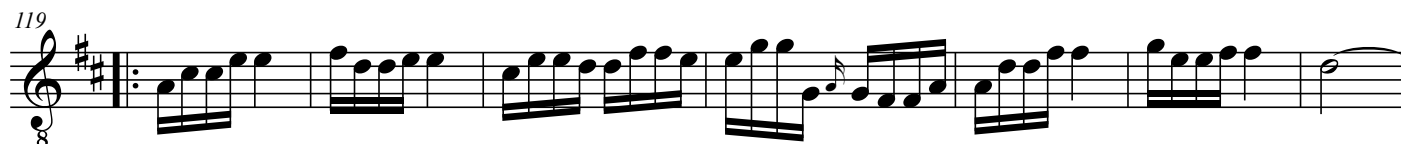
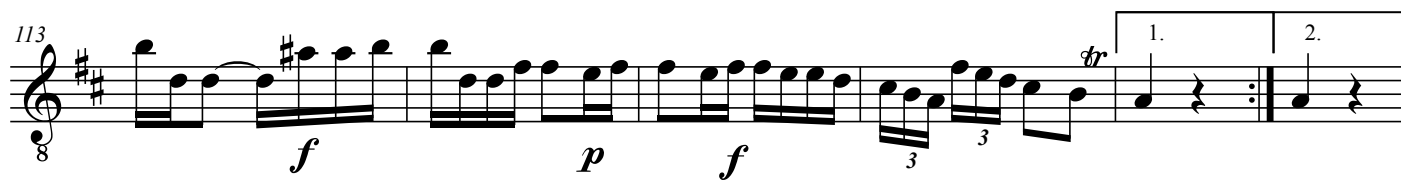
Git. 2

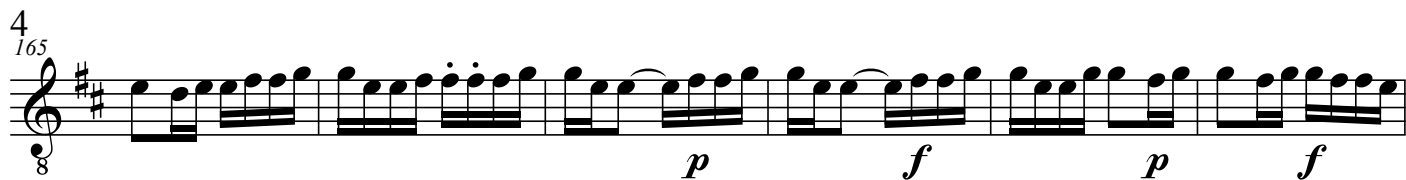
The musical score for Guitar 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Un poco Andante'. The score consists of seven staves of music, each containing 8 measures, for a total of 56 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' above certain notes in measures 19, 25, 32, and 38. The piece concludes with a final cadence in the seventh staff.



2. Allegretto.







5

182

190

196

202

209

215

221

228

236

p *f*

p *f*

f *tr*

p *f*

p *f*

p *f*

f *p*

f *tr*

6
243

250

256

262

268

276

283

289

295

f *p* *f*

*p*³

tr

p *f*

tr

p

f

*p*³ *f*

p *f* *tr*