

MY DEAR OLD SUNNY HOME.

Song and Chorus.

WILL. S. HAYS.

Moderato.



The first system of the piano accompaniment consists of five measures. The right hand plays a simple melody with a dotted quarter note followed by an eighth note, and a quarter note. The left hand provides a rhythmic accompaniment with eighth notes and chords.



The second system of the piano accompaniment consists of five measures. The right hand continues the melody with a dotted quarter note, an eighth note, and a quarter note. The left hand continues the rhythmic accompaniment with eighth notes and chords.



1. Where the mock - ing bird sang sweet - ly Ma - ny years a - go,
2. Flow - ers with - ered, ros - es droop - ing, 'Round, the cot - tage door,
3. Oth - er forms and stran - ger fa - ces, All that I can see,

The third system features a vocal line with three verses of lyrics. The piano accompaniment consists of five measures. The right hand plays a rhythmic accompaniment with eighth notes and chords. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

1. Where the sweet mag - no - lia blossoms Grew as white as snow,
 2. And the birds that sang so sweet - ly, Sing, a - las, no more.
 3. Brings to mem' - ry thoughts of loved ones Who were dear to me.

1. There I nev - er thought that sor - row, Grief nor pain could come,
 2. Ev' - ry thing seems chang'd in Na - ture, Since I cross'd the foam,
 3. But my poor heart sinks with-in me When I turn to roam,

1. E'er to crush the joys and pleas-ures Of my sun-ny home.
 2. To re-turn, my poor heart breaking, To my sun-ny home.
 3. Far from all I lov'd and cher-ish'd, Good bye, sun-ny home.

CHORUS.

Sopr. Oh! I'm weep - ing, Lone-ly I must roam.

Alto. Oh! I'm weep - ing, Lone-ly I must roam.

Tenor. Oh! I'm weep - ing, Lone-ly I must roam.

Bass. Oh! I'm weep - ing, Lone-ly I must roam.

Piano.

Must I leave thee, Dear old sun - ny home?

Must I leave thee, Dear old sun - ny home?

Piano.

Piano.