

Breitkopf & Härtel's Kammermusik-Bibliothek.

The decorative border is highly ornate, featuring two winged cherubs on the left and right sides, holding laurel wreaths. At the top, there are two harps flanking a central sunburst with radiating lines. Below the harps are two grand pianos. The bottom of the border features a circular medallion containing a portrait of a man, likely the publisher or a related figure. The entire design is filled with intricate scrollwork, floral motifs, and classical architectural elements.

Nr. 1186/1187.

Leonhard
Trio Nr. 2.

Gmoll, Op. 18.

Violoncell.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

K. HÄRTEL XA
J. Wanders

TRIO.

Violoncello.

Allegro passionato.

J. E. Leonhard, Op. 18.

fp *p* **A** *mf* *f* *dim.* *p* *sf* *fp* **B** *f* *sf* *sf* *sf* *dim.* *espress.* **C** *p* *p* *cresc.* *dim.* **D** *pp* *p* *cresc.* *f* *sf* *dim. p* *sf*

Violoncello.

dim. *dol.* **E** *sf* *passionato*

dim. *pizz.* *p*

11 *arco* *p* **1** *p* **1**

p *cresc.* *sf* *dim.*

F *ff* *pp* *p* *cresc. poco a poco*

f *sf* *passionato*

G *dim.* *p*

espress. **4** *p* *ff*

17 **H** *espress.*

cresc. *dim.*

Violoncello.

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a melodic line with slurs and accents, marked with a first ending bracket labeled '1'.

Second staff of music, starting with a bass clef. It contains a melodic line with slurs and accents, marked with a first ending bracket labeled 'I'. Dynamics include *pp*, *p*, and *cresc.*

Third staff of music, starting with a bass clef. It contains a melodic line with slurs and accents, marked with a first ending bracket labeled 'f' and *p*.

Fourth staff of music, starting with a bass clef. It contains a melodic line with slurs and accents, marked with *cresc.*

Fifth staff of music, starting with a bass clef. It contains a melodic line with slurs and accents, marked with *piu cresc.*

Sixth staff of music, starting with a bass clef. It contains a melodic line with slurs and accents, marked with *f* and *ff*. A section marker 'K' is placed above the staff.

Seventh staff of music, starting with a bass clef. It contains a melodic line with slurs and accents.

Eighth staff of music, starting with a bass clef. It contains a melodic line with slurs and accents.

Ninth staff of music, starting with a bass clef. It contains a melodic line with slurs and accents, marked with a section marker 'L', *fp*, and *f*.

Tenth staff of music, starting with a bass clef. It contains a melodic line with slurs and accents, marked with *f*, *fp*, and *ff*.

Violoncello.

Molto Adagio.

The musical score for the Cello part is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a common time signature. Dynamic marking: *p*.
- Staff 2:** Includes markings for *cresc. p*, *pizz.*, and *arco espress.*
- Staff 3:** Includes the dynamic marking *mf*.
- Staff 4:** Includes markings for *f*, *dim.*, *p*, *mf*, and *mf*. A section marker **A** is placed above the staff.
- Staff 5:** Features several triplet markings (*3*) over groups of notes.
- Staff 6:** Continues the triplet patterns.
- Staff 7:** Includes the marking *arco*.
- Staff 8:** Includes the marking *cantabile* and a section marker **B** above the staff.
- Staff 9:** Includes dynamic markings *mf* and *p*.
- Staff 10:** Includes markings for *cresc.* and *mf*.

Violoncello.

1 **C**

pp *f* *p* *sf*

cresc. *f*

sf *cresc.* *p* *sf*

D

p *sf* *pizz.*

arco *cresc.* *espress.*

cresc.

E

pizz. arco *p* *sf* *p*

pp *pp*

MINUETTO.
Moderato.

Violoncello.

dol. *con grazia*

a tempo. *rit. f*

pizz. *1.* *2.* *arco*

dol. *ff*

ff *dol.*

p *pizz.*

7 *arco* *dol.* *3*

rit. *a tempo.* *cresc.* *f appassionato* *dim.*

f *pizz.*

Trio.
arco

p sempre

pizz *arco*

Violoncello.

pizz. **7** *dol.*

con grazia **3** *rit. f* **1** *a tempo.*

pizz. *arco*

3 **3** **1**

dol. *ff*

ff *dol.*

p *pizz.*

7 *arco* *dol.* **3** **3**

rit. *a tempo.* *cresc. f appassionato* *dim.*

f *pizz.*

Coda. **3** *arco* **1** *pizz.* **1**

mf *p*

Violoncello.

FINALE.

Allegro con grazia.

First staff of music in bass clef, C major, common time. Dynamics: *pp*.

Second staff of music in bass clef, C major, common time. Dynamics: *mf*.

Third staff of music in bass clef, C major, common time. Dynamics: *cresc. molto* and *f*. Section marker **A**.

Fourth staff of music in bass clef, C major, common time.

Fifth staff of music in bass clef, C major, common time.

Sixth staff of music in bass clef, C major, common time.

Seventh staff of music in bass clef, C major, common time. Dynamics: *f*. Section marker **B**.

Eighth staff of music in bass clef, C major, common time. Dynamics: *ff*.

Ninth staff of music in bass clef, C major, common time. Dynamics: *sf*. Text: *cantabile*.

Tenth staff of music in bass clef, C major, common time. Dynamics: *f* and *ff*.

Eleventh staff of music in bass clef, C major, common time. Dynamics: *f*. Section marker **C**. Text: *con sentimento*.

Twelfth staff of music in bass clef, C major, common time.

Violoncello.

a tempo.

cresc. *con passione molto dol.* *calando*

D *pizz.* 4

cresc. *sf*

sf *dim.* *p* *p*

cresc. *f*

pizz. *arco* *sf* *pizz.* *p*

E *arco* *cresc.* *ff* *dim.*

p *cresc.* *ff*

dim. *p*

cresc. *ff* *dim.*

Violoncello.

espress.

F
p

f

ff *cantabile* *f* *sf* *sf*

G 17 *p*

cresc. **H**

Violoncello.

First staff of music, bass clef, key signature of one sharp (F#). It begins with a series of eighth notes and quarter notes, followed by a triplet of eighth notes.

Second staff of music, bass clef, key signature of one sharp. It features a mix of eighth and quarter notes. A dynamic marking of *mf* is present.

Third staff of music, bass clef, key signature of one sharp. It contains a variety of rhythmic patterns, including eighth and quarter notes. Dynamic markings include *f* and *p*.

Fourth staff of music, bass clef, key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes. A first ending bracket labeled 'I' is shown. Dynamic markings include *f* and *dol.*

Fifth staff of music, bass clef, key signature of one sharp. It continues with eighth and quarter notes. A dynamic marking of *dol.* is present.

Sixth staff of music, bass clef, key signature of one sharp. It features a series of eighth notes with accents. A dynamic marking of *cresc. poco a poco* is present. A section marker 'K' is located at the end of the staff.

Seventh staff of music, bass clef, key signature of one sharp. It contains a mix of eighth and quarter notes. Dynamic markings include *f* and *sf*.

Eighth staff of music, bass clef, key signature of one sharp. It features a series of eighth notes. Dynamic markings include *f* and *ff*.

Ninth staff of music, bass clef, key signature of one sharp. It contains a complex rhythmic pattern with many sixteenth notes.

Tenth staff of music, bass clef, key signature of one sharp. It features a series of eighth notes. A section marker 'L' is located above the staff. Dynamic markings include *p*, *dim.*, and *pp*.

Eleventh staff of music, bass clef, key signature of one sharp. It features a series of eighth notes. A dynamic marking of *pizz.* is present.