

Violin I

Quintöt Concerto for Quinton and Strings



Peter Dyson
2003

Violin I

1st Movement

Peter Dyson

Allegretto Giocoso (♩ = 70)

4

8

11

14

19

24

28

31



34

mf

37

f *mf* *f*

40

mf *f* *mf*

44

p 3 *p* *p*

52

mf *mf*

57

f *mf*

60

mf *mf* *mf*

64

f *mf*

66

f *mf*

2nd Movement

Andante Doloroso (♩ = 65)

68 pizz.

mf p mf p mf p pp

Musical staff 68-74: Treble clef, 3/4 time signature. Measures 68-74. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*. Includes a *pizz.* marking above measure 68.

75

p

Musical staff 75-81: Treble clef, 3/4 time signature. Measures 75-81. Dynamics: *p*.

82

mf *p* *mf*

Musical staff 82-88: Treble clef, 3/4 time signature. Measures 82-88. Dynamics: *mf*, *p*, *mf*.

89

f *mf* *f*

Musical staff 89-95: Treble clef, 3/4 time signature. Measures 89-95. Dynamics: *f*, *mf*, *f*. Includes a triplet of eighth notes in measure 95.

96

mf *p* *mf* *p*

Musical staff 96-102: Treble clef, 3/4 time signature. Measures 96-102. Dynamics: *mf*, *p*, *mf*, *p*. Includes triplet markings above measures 96, 97, 98, and 99.

103

pp *p* *mf*

Musical staff 103-109: Treble clef, 3/4 time signature. Measures 103-109. Dynamics: *pp*, *p*, *mf*. Includes a crescendo hairpin starting in measure 105.

110

p *mf* *p* *mf*

117

mf *f* *mf* *p* *pp*

arco

127

p *pp* *mf*

pizz.

151

p *mf* *p* *mf* *p* *pp* *pp*

arco

Movement 3

Andante molto cantabile (♩ = 60)

158

7 6

pp *pp*

177

4

ppp *p*

191

3 3

p *p* *p*

204

2

pp

214

4 pizz.

ppp *pp*

225

3

p *p* *p*

235 arco

pp p pp p

245

f p

256

f

263 9 2 pizz. pp

pp pizz. pp

Movement 4

Allegretto Espressivo (♩ = 45)

279 arco

Musical staff 279-284: Treble clef, 5/8 time signature. The staff contains a sequence of eighth notes with beams. Dynamics markings include *pp* (pianissimo) with hairpins and *sim* (sforzando).

285

Musical staff 285-291: Treble clef, 5/8 time signature. Continuation of the eighth-note sequence from the previous staff.

292

Musical staff 292-298: Treble clef, 5/8 time signature. Continuation of the eighth-note sequence, ending with a whole note chord.

300

Piu leggieramente (♩ = 60)

Musical staff 300-309: Treble clef, 5/8 time signature. Features a five-measure rest (marked '5'), a six-measure rest (marked '2'), and a two-measure rest (marked '2'). Dynamics marking includes *mf* (mezzo-forte).

310

Espressivo (♩ = 50)

Musical staff 310-315: Treble clef, 5/8 time signature. Continuation of the eighth-note sequence. Dynamics markings include *pp* (pianissimo) with hairpins and *sim* (sforzando).

316

Musical staff 316-321: Treble clef, 5/8 time signature. Continuation of the eighth-note sequence.

322

Musical staff 322-328: Treble clef, 5/8 time signature. Continuation of the eighth-note sequence, ending with a double bar line and a 6/8 time signature change.

328 **Piu leggieramente** (♩ = 65)

mf

335 **Espressivo** (♩ = 55)

pp < *pp* < *sim*

344

p < *mf*

352

359

p

366 **Piu leggieramente** (♩ = 60)

mf

371

pp

Movement 5

378 Grave (♩ = 80)

59

sfzpp

440

p *mf* *f*

445

ff *fff*

450

fff *ff*

456

ff *fff*

461

ff *fff*

466

p

473

pp

480

rit. (♩ = 60)

ppp *p*