

Violoncello

Quintöt Concerto for Quinton and Strings



Peter Dyson
2003

Violoncello

1st Movement

Peter Dyson

Allegretto Giocoso (♩ = 70)

mf

4 *mf* *mf* *mf*

7 *f* *mf*

10 *f* *mf* *f* *mf* *f*

13 *f* *mf* *f* *mf* *p*

18 *p* *p* *mf* *p*

23 *p* *pp* *p* *f* *mf*

28 *mf*

31 *mf* *f*



34

mf

37

f *mf* *f*

40

mf *f* *mf*

44

pp *p* *p*

52

mf

56

mf *f*

59

mf *mf* *mf*

62

mf *mf* *f*

65

f

2nd Movement

Andante Doloroso (♩ = 65)
pizz.

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*.

75

Musical staff 2: Bass clef, 3/4 time signature. Measures 8-14. Dynamics: *p*.

82

Musical staff 3: Bass clef, 3/4 time signature. Measures 15-21. Dynamics: *mf*, *p*, *mf*.

89

Musical staff 4: Bass clef, 3/4 time signature. Measures 22-28. Dynamics: *f*, *mf*, *f*. Includes a triplet of eighth notes.

96

Musical staff 5: Bass clef, 3/4 time signature. Measures 29-35. Dynamics: *mf*, *p*, *mf*, *p*. Includes triplets of eighth notes.

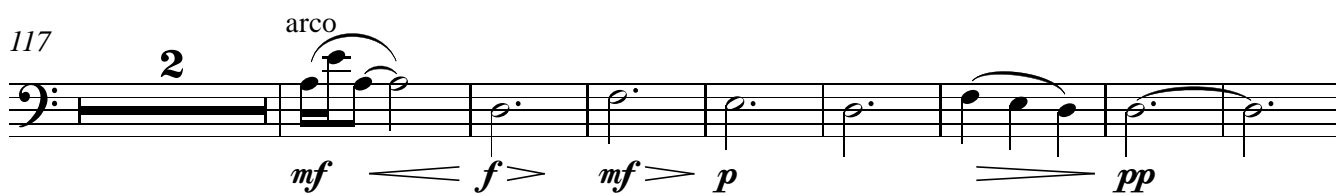
103

Musical staff 6: Bass clef, 3/4 time signature. Measures 36-42. Dynamics: *pp*, *p*, *mf*. Includes a crescendo hairpin.

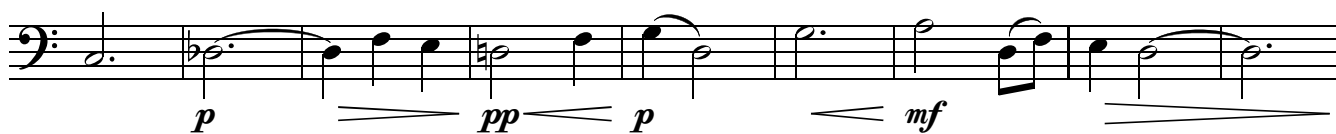
110



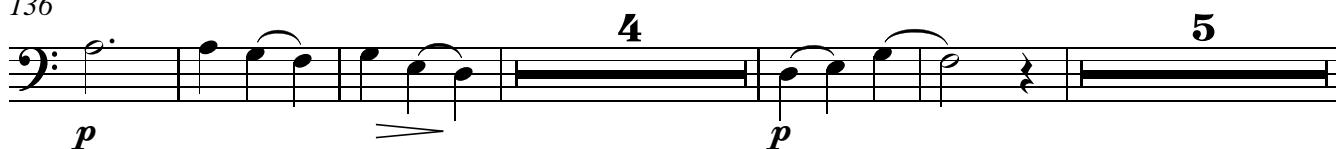
117



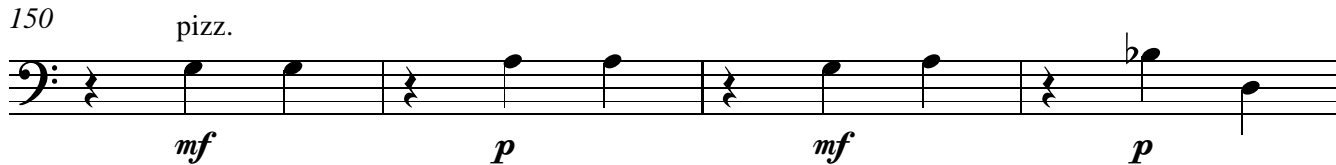
127



136



150



154



Movement 3

158 **Andante molto cantabile** (♩ = 60)

pp

169

pp

188

ppp *ppp* *p* *p*

199

p *p* *p* *p*

208

pp *ppp*

217

pp *pizz.* *p*

227

Musical notation for measure 227 in bass clef. It begins with a rest, followed by a triplet of eighth notes (F2, G2, A2) marked *p*. A hairpin crescendo leads to a triplet of eighth notes (B2, C3, D3) marked *p*. This is followed by a triplet of eighth notes (E3, F3, G3) marked *pp*. The measure ends with a rest.

237

Musical notation for measure 237 in bass clef. It starts with a rest, followed by eighth notes (F2, G2) marked *p*, and eighth notes (A2, B2) marked *pp*. A rest follows, then a half note (C3) marked *p*. The word "arco" is written above the staff. The measure concludes with a half note (D3) marked *p*.

247

Musical notation for measure 247 in bass clef. It features a series of eighth notes (F2, G2, A2, B2, C3, D3) marked *f*. This is followed by a half note (E3) marked *p*. The measure ends with a half note (F3) marked *p*.

257

Musical notation for measure 257 in bass clef. It begins with a series of eighth notes (F2, G2, A2, B2, C3, D3) marked *f*. This is followed by a half note (E3) marked *p*. The measure concludes with a half note (F3) marked *pp*.

267

Musical notation for measure 267 in bass clef. It starts with a half note (F2) marked *f*, followed by a half note (G2) marked *f*. A series of eighth notes (A2, B2, C3, D3) marked *f* follows. The measure ends with a half note (E3) marked *pp*. The word "pizz." is written above the staff. A double bar line is present at the end of the measure.

Movement 4

279 **Allegretto Espressivo** (♩ = 45)
arco

pp < pp < sim

285

291

298

306 **Piu leggieramente** (♩ = 60)

mf

312 **Espressivo** (♩ = 50)

pp < pp < sim

319

327 **Piu leggieramente** ($\text{♩} = 65$)

mf L-2- L-2-

333 **Espressivo** ($\text{♩} = 55$)

pp *pp* *sim*

341

mf

349

358

p

366 **Piu leggieramente** ($\text{♩} = 60$)

mf L-2- L-2-

371

pp

Movement 5

378 **Grave** (♩ = 80)
divisi **36**

mf

418

425

mf

430 (b)

436

f sfzpp p

441 *mf* *f* *mf* *f*

446 *ff* *fff*

450 *fff* *ff*

456

461

466 *p* 3

475 *pp*

480 *ppp* rit. (♩ = 60) *p*