

Contrabassoon

OCTET-PARTITA

Op. 78

for 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons, Contrabassoon

Franz Krommer
1759-1831

Allegro Moderato

2

9

f *f* *p*

10

17

18

f

24

25

ff *p* *ff*

30

33

p

37

41

f *p*

43

48

f

49

Contrabassoon

56 58

ff

62 65

pp *pp*

68 71 2

ff *f*

76 2 82

f *f* *ff*

84 89

sfz *sfz* *sfz*

90

pp

96 2 104

sfz *f* *f* *p*

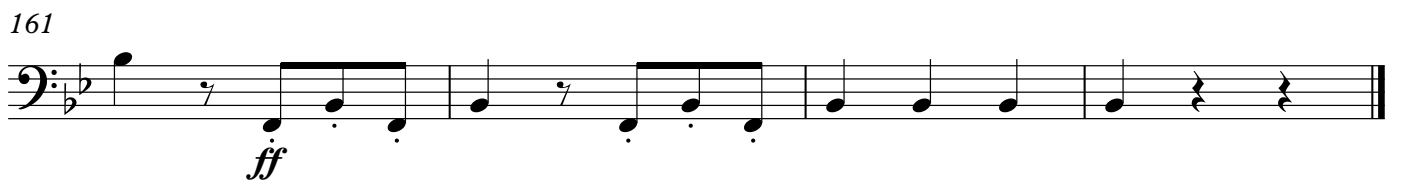
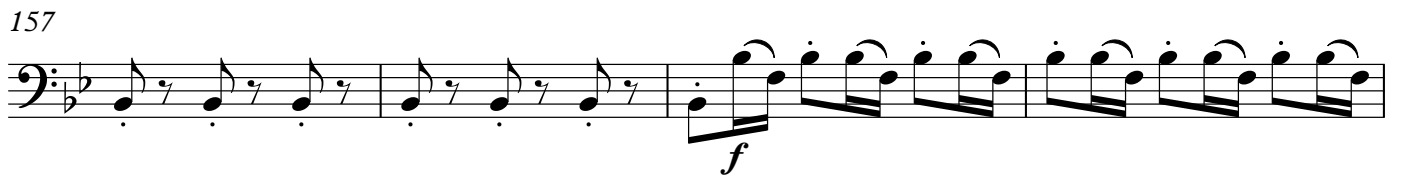
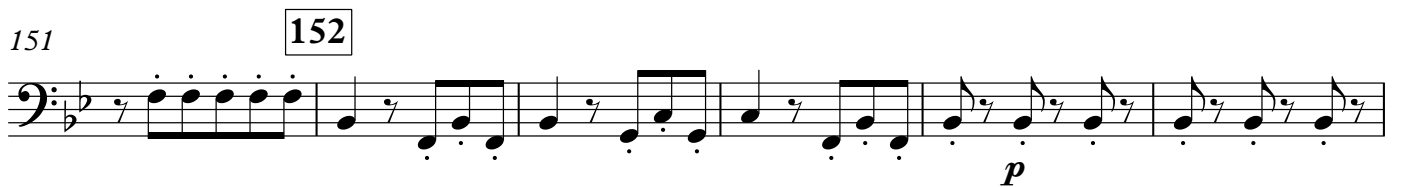
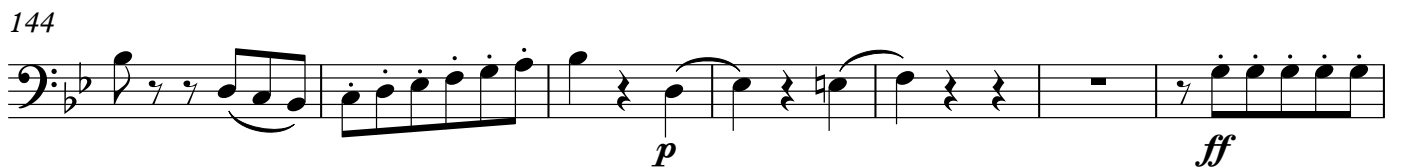
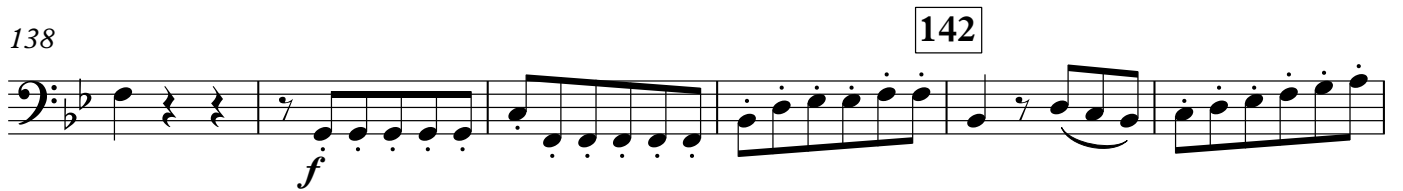
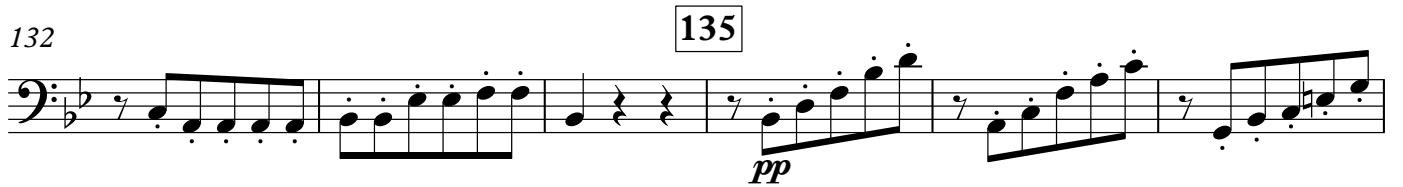
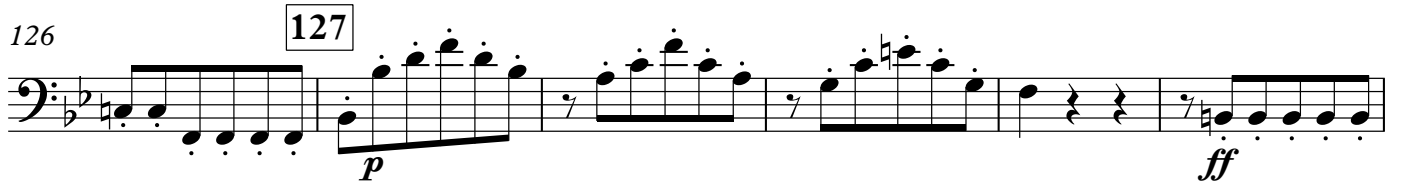
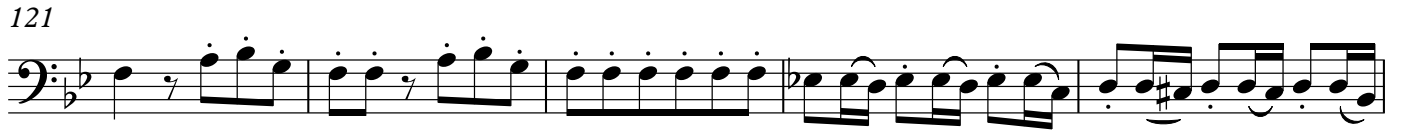
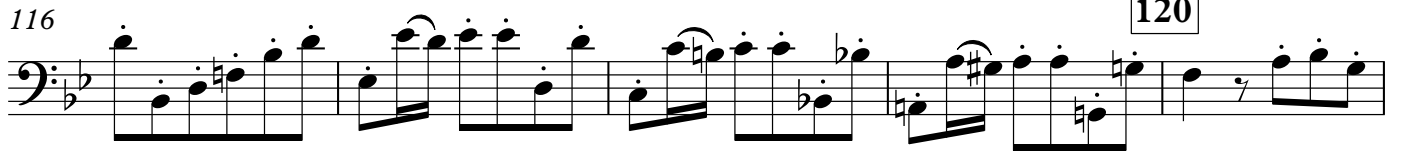
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111 112

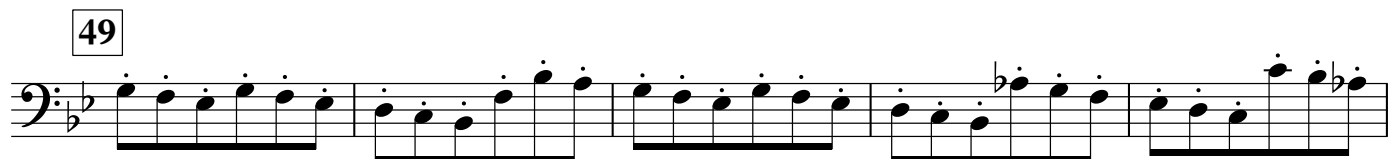
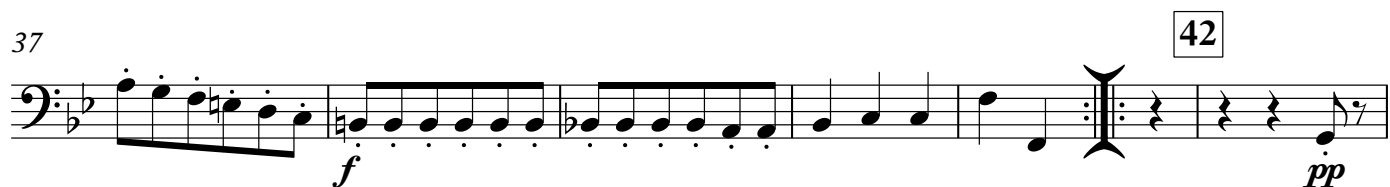
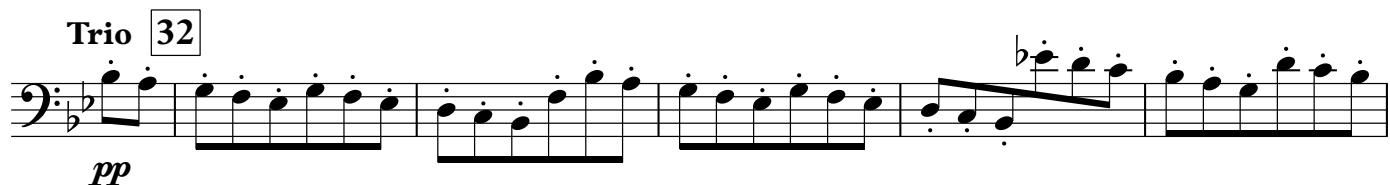
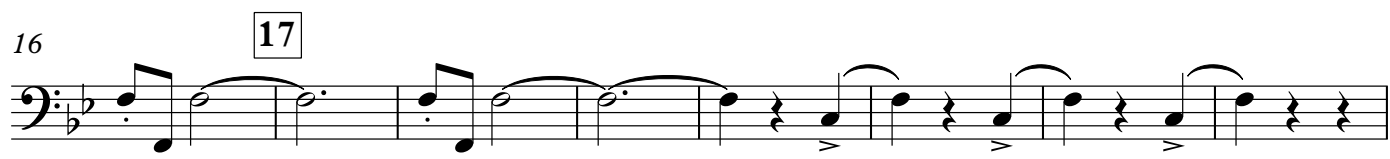
f

Contrabassoon

3



Menuetto: Moderato



Menuetto da Capo

Adagio

Musical score for Contrabassoon, Adagio, measures 1-54. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio".

Measures 1-9: *p*, *p*, *p*, *pp*.

Measure 10: *f*, *p*.

Measure 15: *f*, *p*, *p*, *f*.

Measure 24: *sfz*, *ff*.

Measure 29: *p*, *ff*.

Measure 36: *ff*.

Measure 39: *sfz*, *sfz*, *sfz*, *p*, *p*, *p*.

Measure 49: *pp*, *f*, *pp*.

Measure 54: *f*, *p*, *p*.

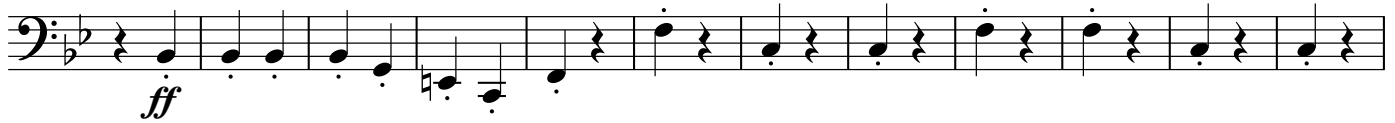
Rehearsal marks are indicated by boxed numbers: 16, 30, 41, and 52.

Contrabassoon

7

53

57



65

73



75



84



96

101



106

109



115

117



125

2.



135

141



143



153

157



165

173



175

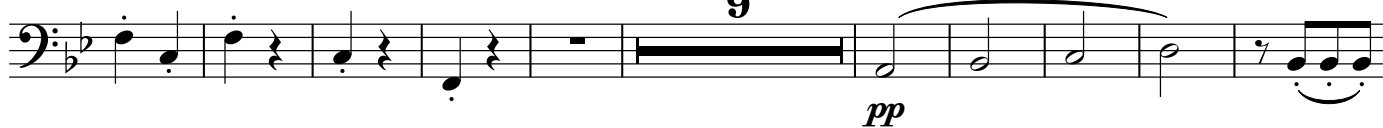


184



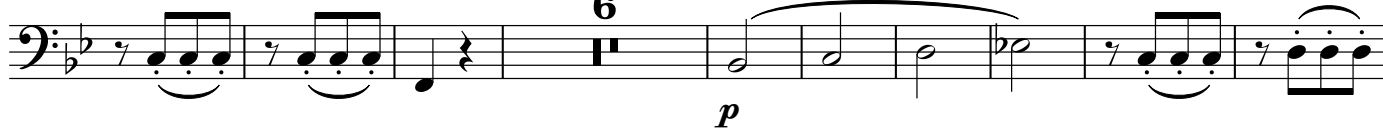
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201



215

217



230

232



239



249

255



259



268

271



277

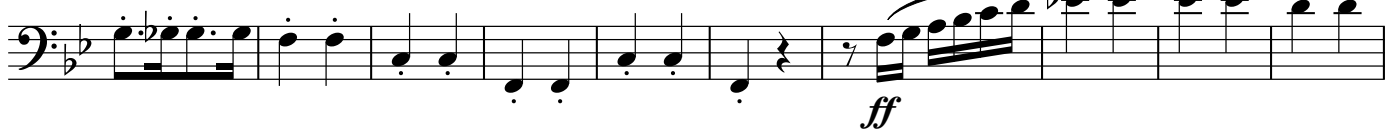
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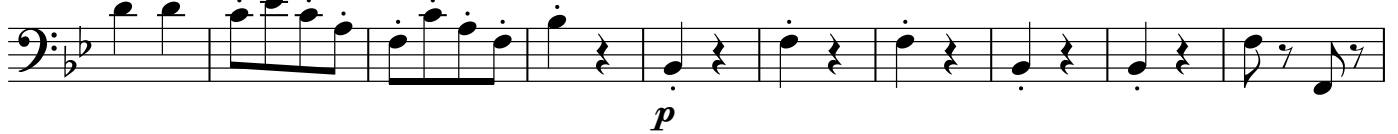
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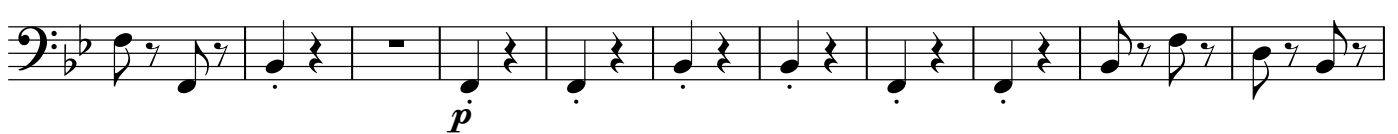
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309



319



330



339



349

