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TROIS PETITES



avec acc't de PIANO

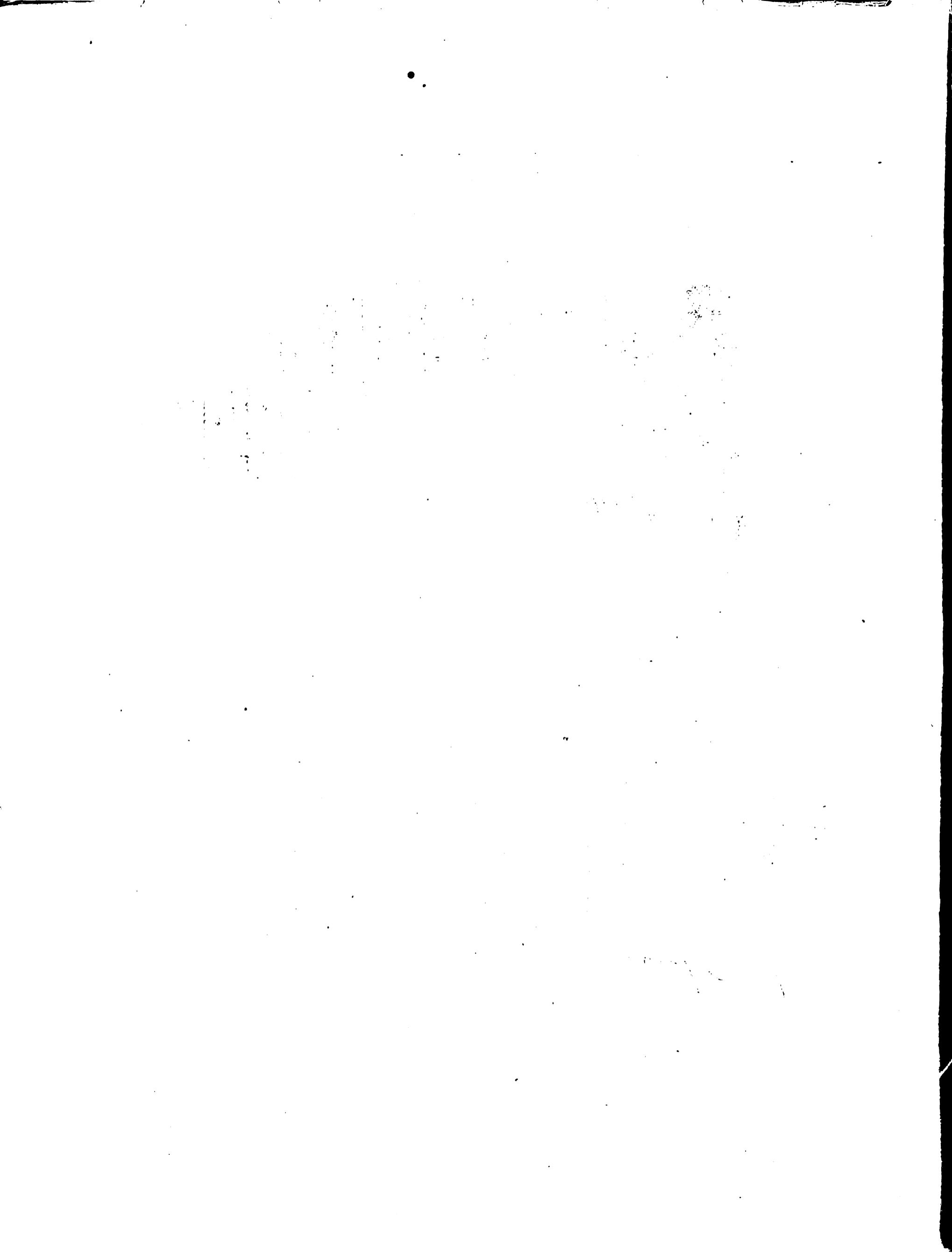
PAR

Leopoldo DANCILA

OP: 55

PR: 9f

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Le Violon

TROIS PETITES

pièces caractéristiques

POUR

VIOLON



avec acc't de PIANO

PAR

Leopold DANCIA

Les deux premières morceaux

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TROIS PETITES PIÈCES CARACTÉRISTIQUE

POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO.

SC. I.

LE PETIT AMI

MÉLODIE.



LÉOPOLD DANGLA.

OP. 55.

à son élève François MOREAU.

Moderato.

VIOLON.

PIANO.

A handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The score is divided into five systems by vertical bar lines.

- System 1:** Three staves: Soprano (top), Alto (middle), Bass (bottom). The Soprano staff has a treble clef, the Alto staff has an alto clef, and the Bass staff has a bass clef. The music consists of eighth-note patterns with various slurs and grace notes.
- System 2:** Three staves: Bass (top), Treble (middle), Bass (bottom). The Bass staff has a bass clef, the Treble staff has a treble clef, and the bottom Bass staff has a bass clef. The music includes eighth-note patterns and sixteenth-note chords.
- System 3:** Three staves: Bass (top), Bass (middle), Bass (bottom). The Bass staff has a bass clef, the middle Bass staff has a bass clef, and the bottom Bass staff has a bass clef. The music features eighth-note patterns and sixteenth-note chords.
- System 4:** Three staves: Bass (top), Treble (middle), Bass (bottom). The Bass staff has a bass clef, the Treble staff has a treble clef, and the bottom Bass staff has a bass clef. The music includes eighth-note patterns and sixteenth-note chords.
- System 5:** Three staves: Soprano (top), Alto (middle), Bass (bottom). The Soprano staff has a treble clef, the Alto staff has an alto clef, and the Bass staff has a bass clef. The music consists of eighth-note patterns with various slurs and grace notes.

Musical markings include dynamics such as f , p , bP , bd , and bfp . Measure numbers are present at the beginning of each system.

4

mf

p

Musical score page 5, featuring five staves of music for two voices (Soprano and Alto) and piano.

The score consists of five systems of music:

- System 1:** Soprano and Alto sing eighth-note patterns. The piano accompaniment features sustained chords in the bass and eighth-note patterns in the treble. Dynamics include *p*, *rf*, and *p*.
- System 2:** Soprano and Alto sing eighth-note patterns. The piano accompaniment features sustained chords in the bass and eighth-note patterns in the treble. Dynamics include *dolce.* and *pp*.
- System 3:** Soprano and Alto sing eighth-note patterns. The piano accompaniment features eighth-note patterns in the bass.
- System 4:** Soprano and Alto sing eighth-note patterns. The piano accompaniment features eighth-note patterns in the bass.
- System 5:** Soprano and Alto sing eighth-note patterns. The piano accompaniment features eighth-note patterns in the bass.

Measure numbers 1 through 10 are present above the staves, indicating the progression of the piece.

No 2.

BONHEUR DU RETOUR**OP. 55.**

à son élève Ferdinand CHARMEIL.

Allegro agitato.

VIOLON.

PIANO.

Musical score for two staves, measures 7-11.

Measure 7: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *p*.

Measure 8: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *p*.

Measure 9: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *mf*.

Measure 10: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *f*, *p*.

Measure 11: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *mf*.

Measure 12: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *f*, *p*.

Measure 13: Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *p*.

x

3 cresc.

p cresc:

ff

cresc:

p

cresc:

p

cresc:

p

dim. p f

p

f

p

f

58

cresc.

cresc.

f

p

p

f

37^e 3.

AU BORD DU LIDO

BARCAROLLE.

OP. 55.



à son élève Etienne GAULIER.

Andantino tranquillo.

VIOLON.

dolce.

PIANO.

p

dim:

f

mf

Musical score for piano, three staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs; Bass staff has chords. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has chords. Measure 3: Treble staff has eighth-note pairs; Bass staff has chords. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has chords.

Musical score for piano, three staves. Key signature: one sharp. Measure 5: Treble staff has eighth-note pairs; Bass staff has chords. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has chords. Measure 7: Treble staff has eighth-note pairs; Bass staff has chords. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has chords.



Musical score for piano, three staves. Key signature: one sharp. Measure 9: Treble staff has eighth-note pairs; Bass staff has chords. Measure 10: Treble staff has sixteenth-note pairs; Bass staff has chords. Measure 11: Treble staff has eighth-note pairs; Bass staff has chords. Measure 12: Treble staff has sixteenth-note pairs; Bass staff has chords.

Musical score for piano, three staves. Key signature: one sharp. Measure 13: Treble staff has eighth-note pairs; Bass staff has chords. Measure 14: Treble staff has sixteenth-note pairs; Bass staff has chords. Measure 15: Treble staff has eighth-note pairs; Bass staff has chords. Measure 16: Treble staff has sixteenth-note pairs; Bass staff has chords.

espressivo largamente.

nobilmente.

tranquillo.

dolce.

p pp p

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TROIS PETITES PIÈCES CARACTÉRISTIQUE

LE PETIT AMI

MÉLODIE.

OP. 55.



à son élève François MOREAU.

VIOLON.

Moderato.

SC 2.

BONHEUR DU RETOUR

OP. 55.

à son élève Ferdinand CHARMEIL.

VIOLON.

Allegro agitato.

The musical score consists of 15 staves of violin music. The first staff begins with a dynamic of *p*. The second staff starts with *f*. The third staff starts with *p*. The fourth staff starts with *f*. The fifth staff starts with *mf*. The sixth staff starts with *p*. The seventh staff starts with *f*. The eighth staff starts with *p*. The ninth staff starts with *cresc.* The tenth staff starts with *p*. The eleventh staff starts with *cresc.* The twelfth staff starts with *p*. The thirteenth staff starts with *cresc.* The fourteenth staff starts with *f*. The fifteenth staff ends with *p*.

No. 3.

AU BORD DU LIDO

BARCAROLLE.

OP. 55.



à son élève Etienne GAULIER.

VIOLON.

Andantino tranquillo.

Sheet music for Violin (Violon) in G major, 6/8 time. The piece consists of 12 staves of music. Measure 1 starts with a dynamic of *dolce*. Measures 2-3 show a transition with *f* and *dim.* Measures 4-5 continue in a flowing style. Measure 6 begins with *espressivo largamente*. Measures 7-8 show a more rhythmic pattern with *nobilmente*. Measures 9-10 continue with a steady pace. Measure 11 starts with *ff* and ends with *dolce*. Measure 12 concludes with *tranquillo*.