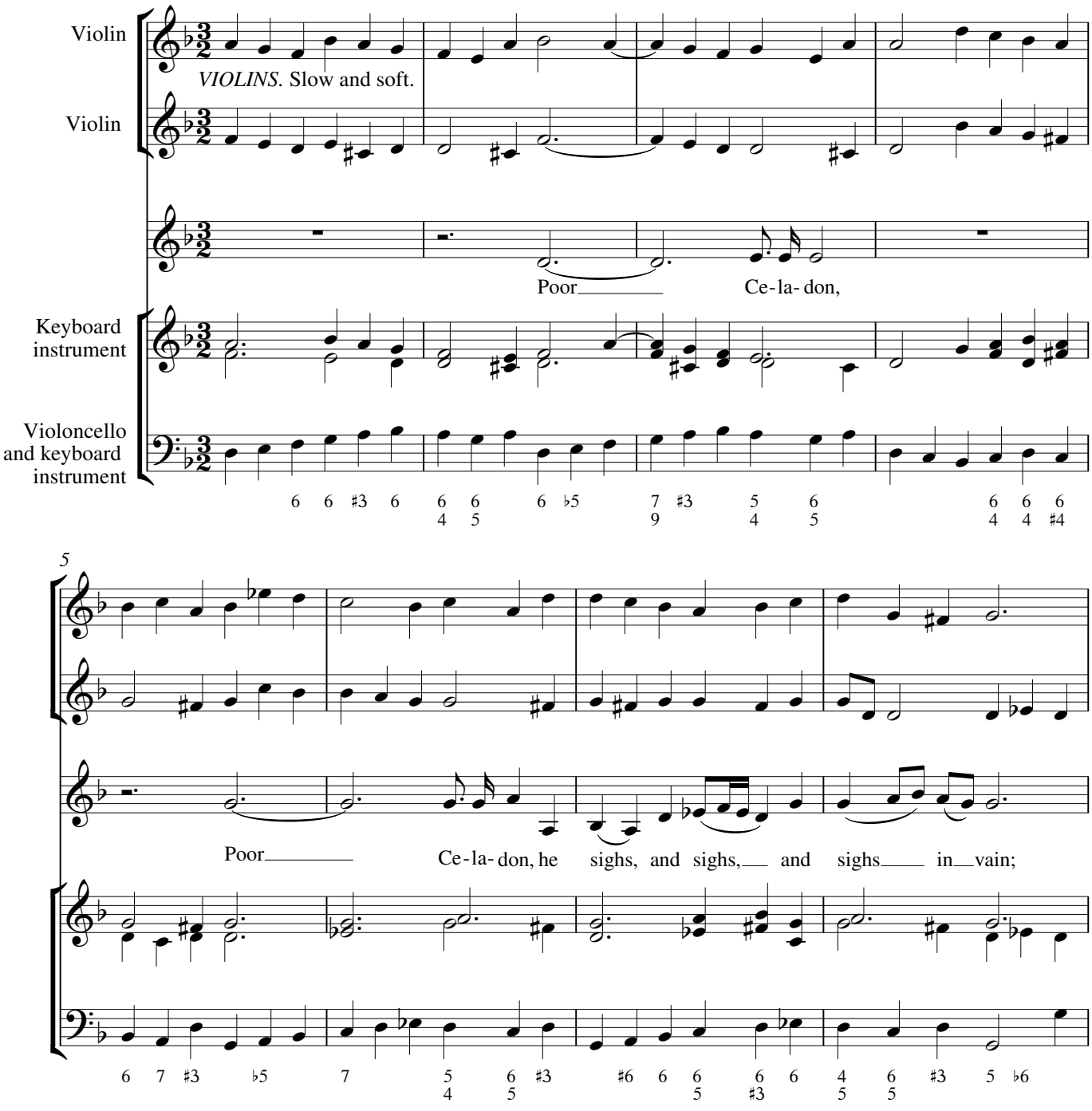
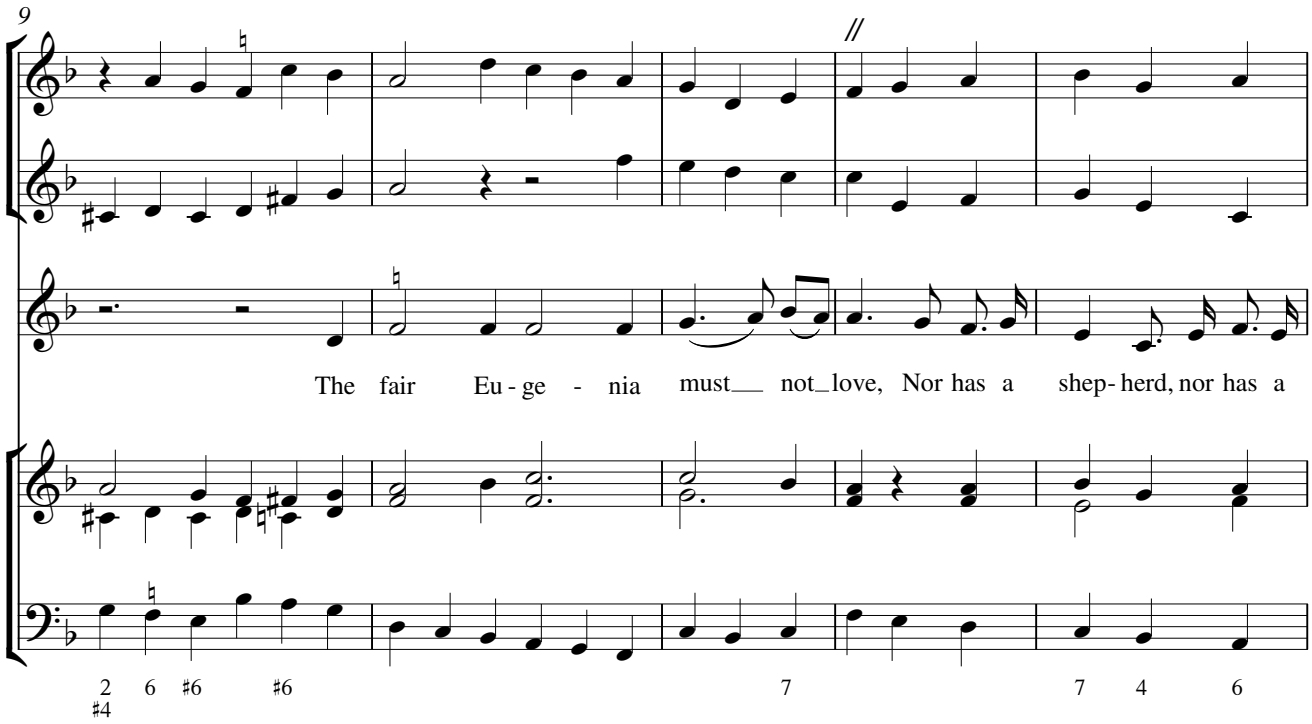
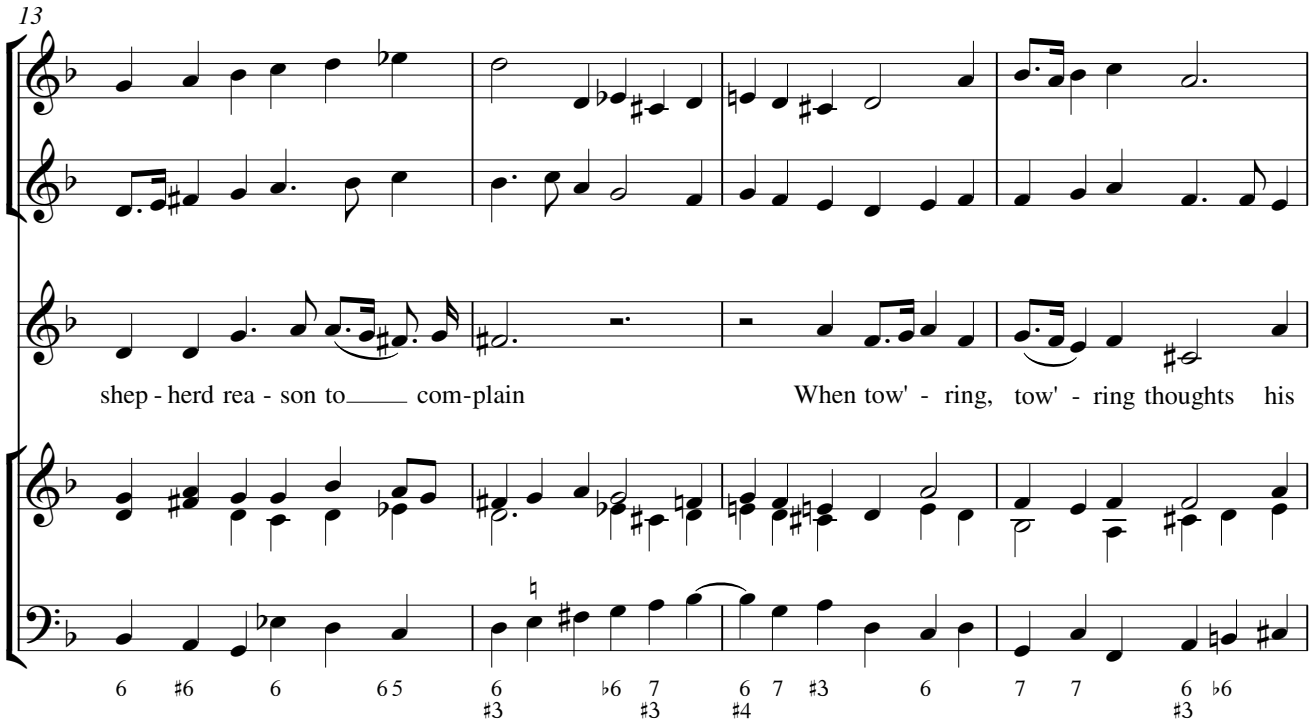
Loving above Himself

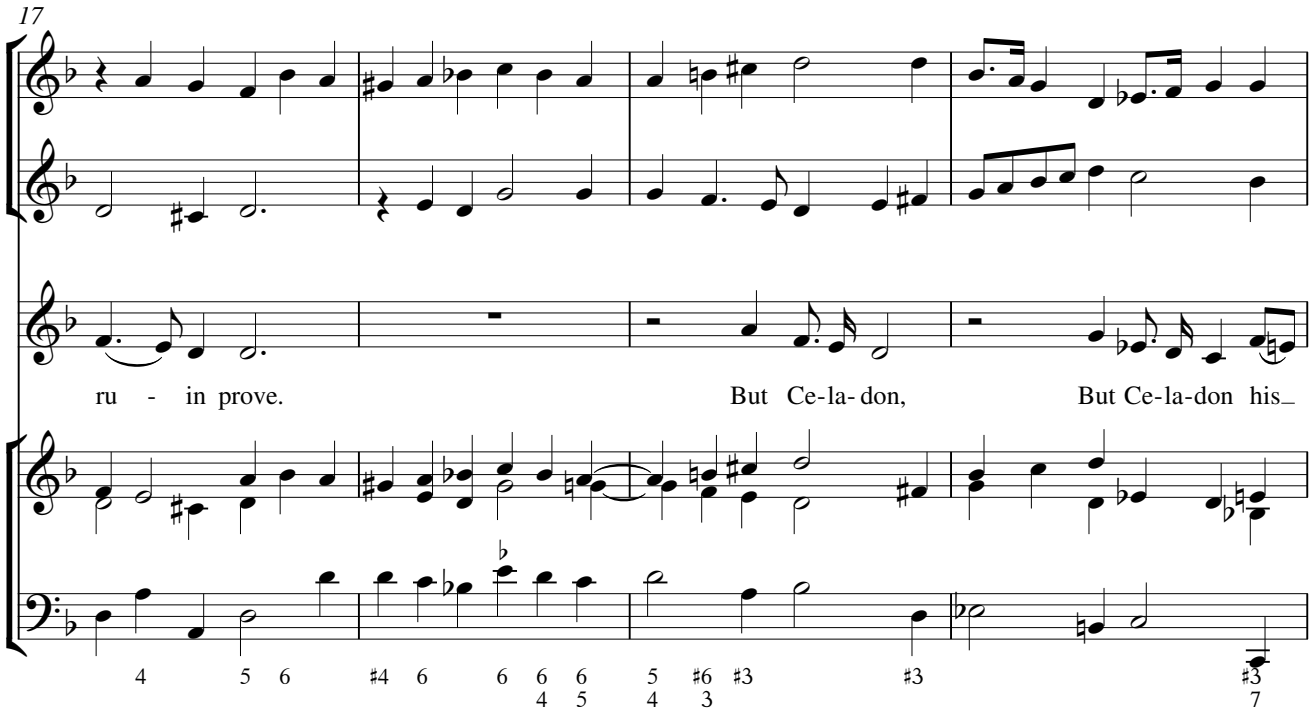
John BLOW (1649 - 1708)

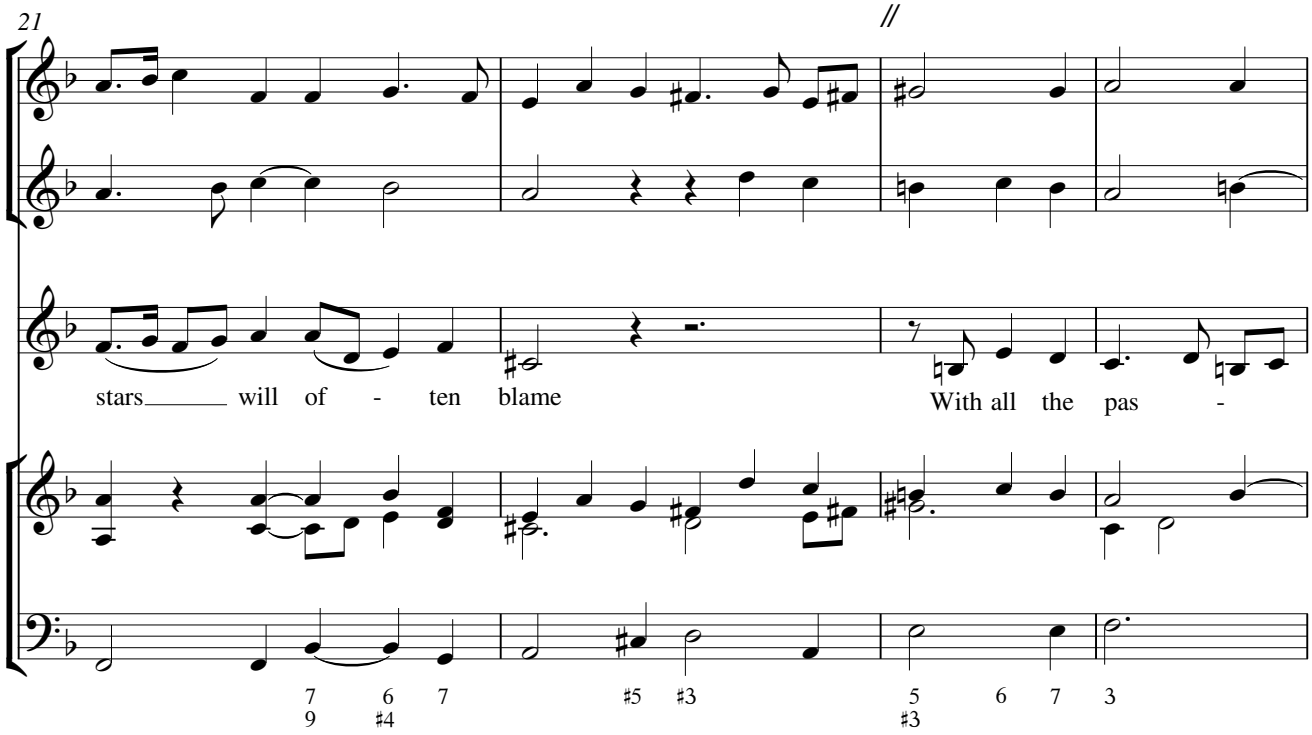


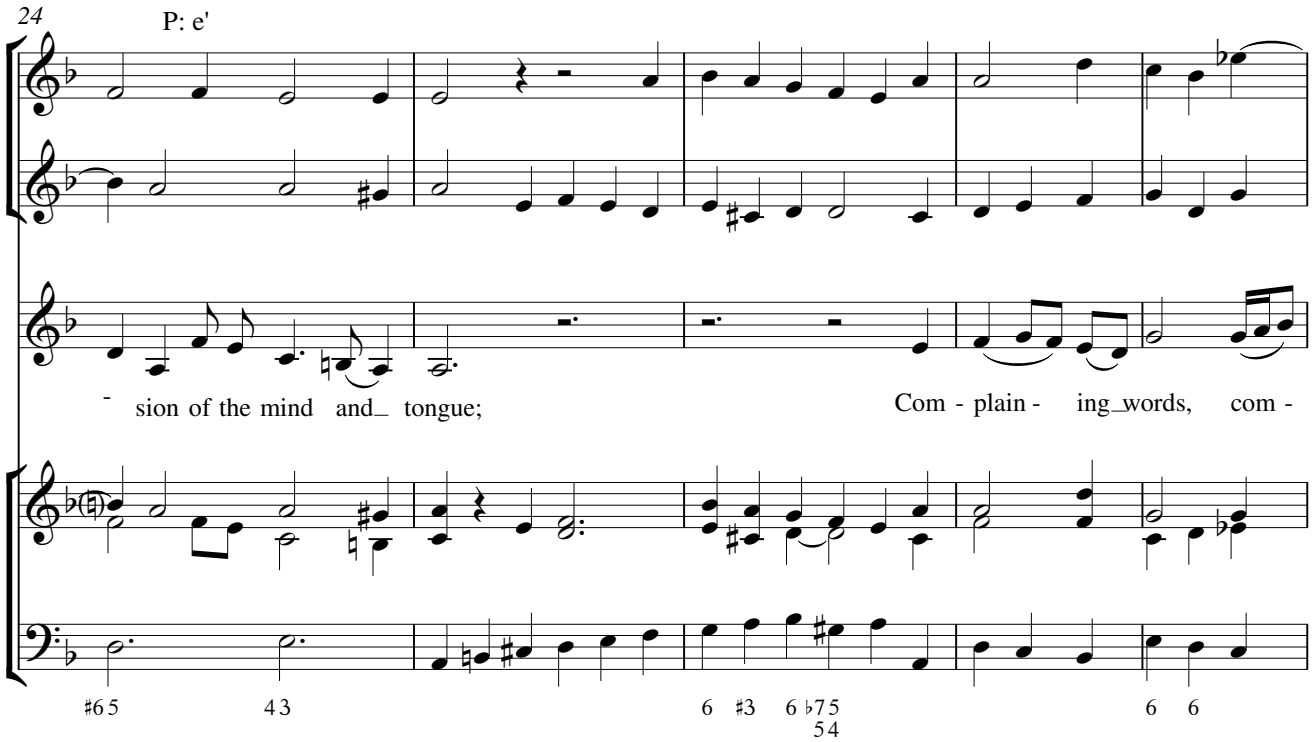
NB: From: Amphion Anglicus: a work of many compositions, for one, two, three and fur voices: with several accompagnements of instrumental musick: and a thorow-bass to each song, figur'd for an organ, harpsichord or theorboe-lute, by Dr. John Blow, London 1700, printed by W.Pearson, for the author. Pages 20-24. Included in IMSLP. I used a microfilm from the Nederlands Muziekinstituut, The Hague, NMI mf XII/13. Besides I used The solo song 1580 -1730, A Norton music anthology, ed. Carol MacClintock, nr 43, p.151-153 I extracted a thoroughly simplified continuo realisation from it, to make it playable on my grandson's accordion. I halved the note values, and the original time signature is consequently 3/1. The original clef of the song part is C3.

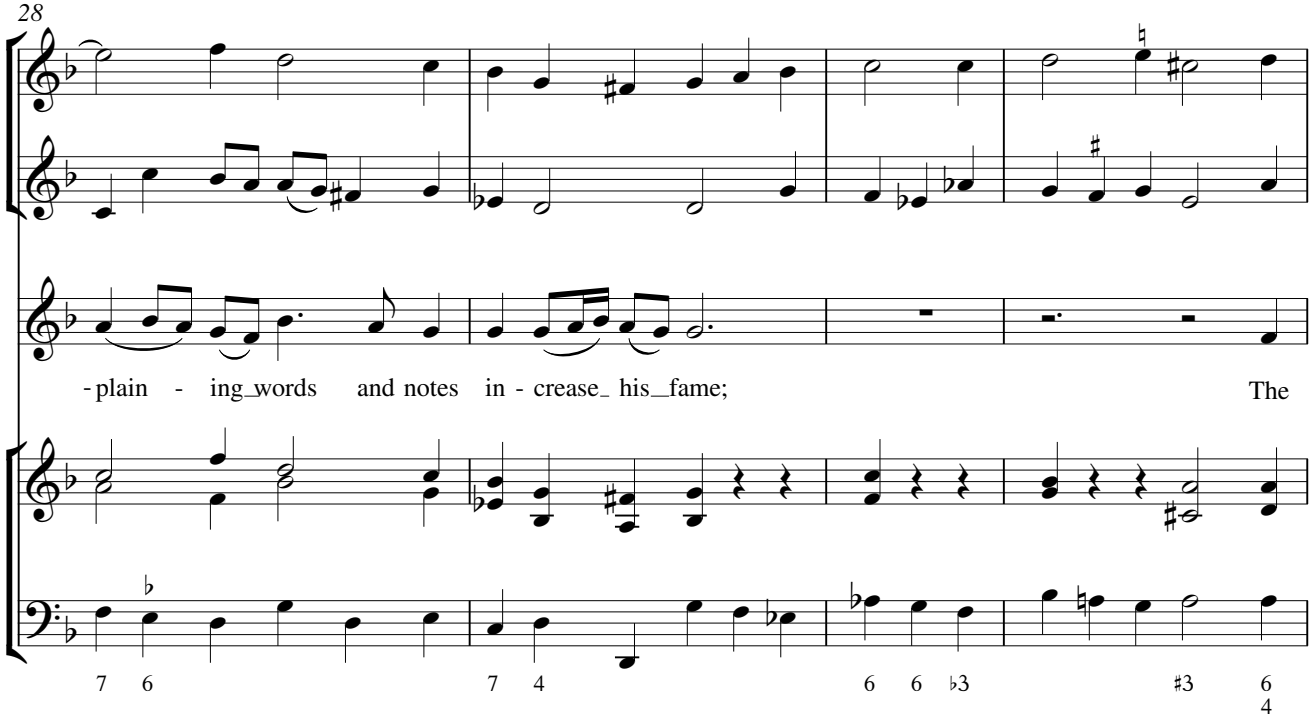

9
The fair Eu - ge - nia must not love, Nor has a shep- herd, nor has a
2 6 #6 #6 7 7 4 6
#4

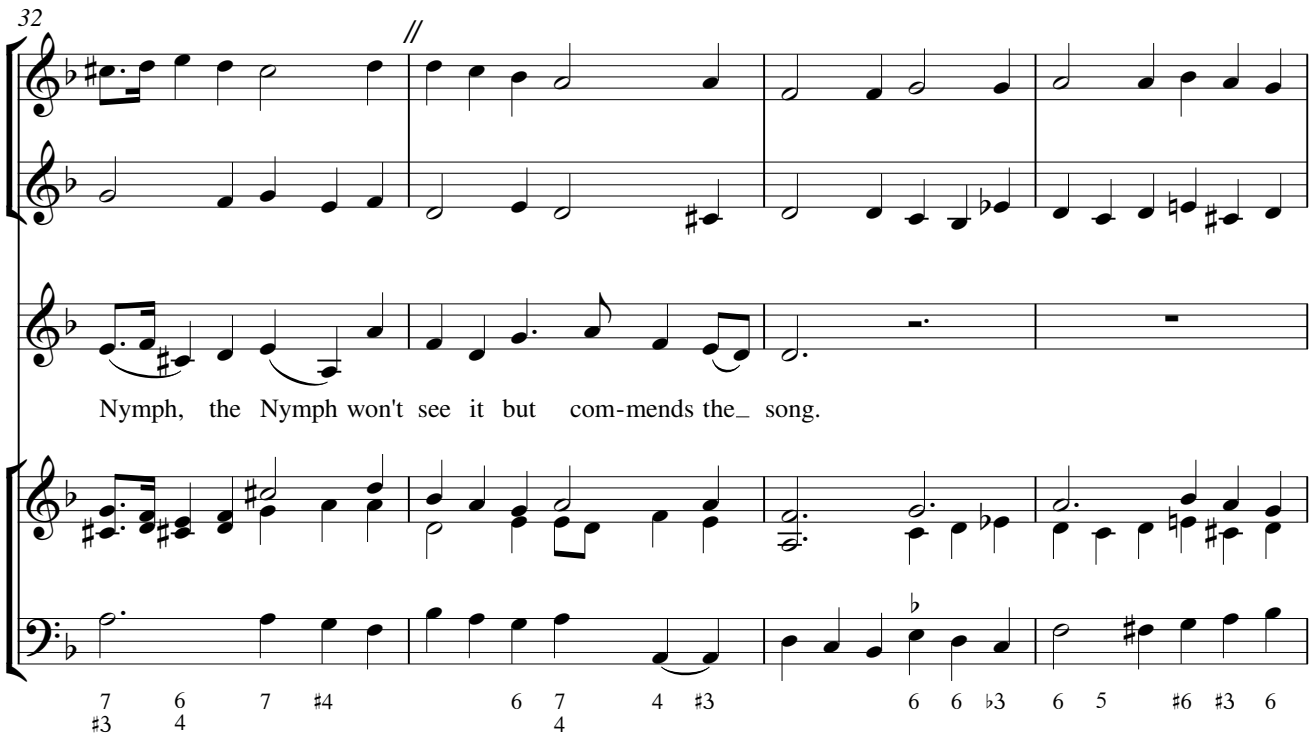

13
shep - herd rea - son to com-plain When tow' - ring, tow' - ring thoughts his
6 #6 6 6 5 6 6 7 6 7 #3 6 7 7 6 6
#3 #3 #4 #3

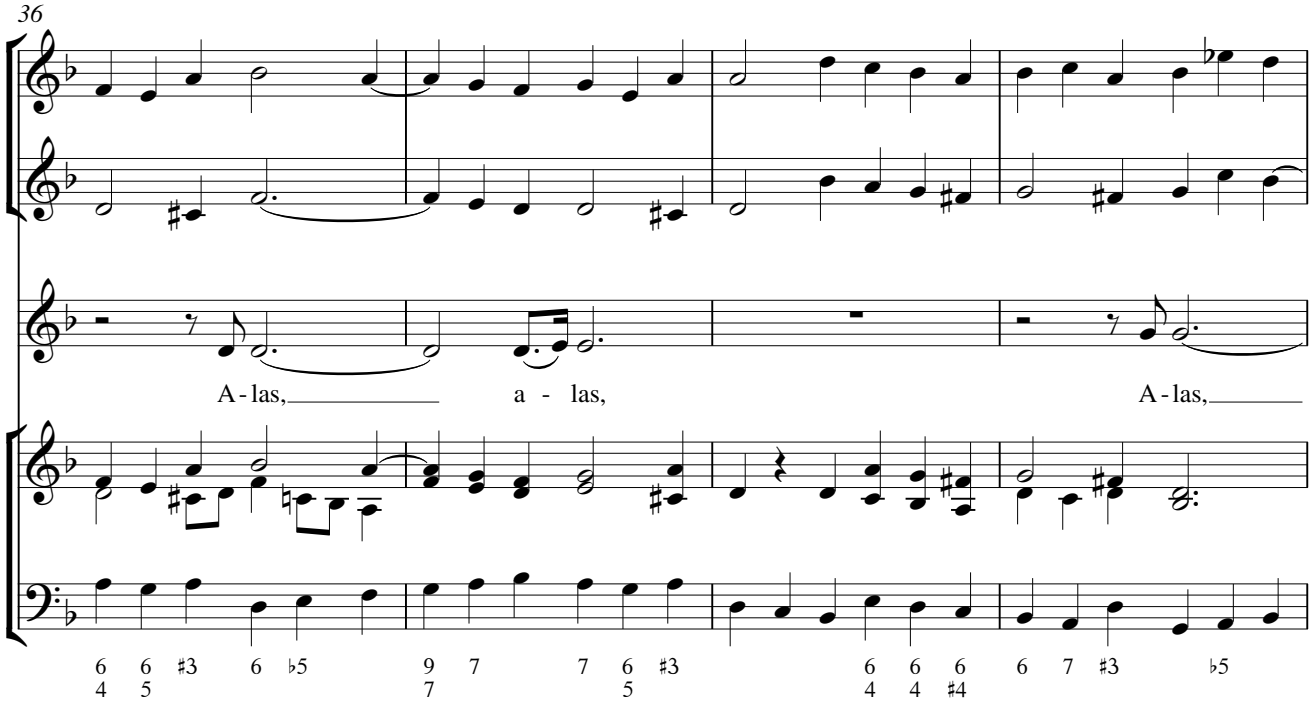

17
ru - in prove.
But Ce-la- don,
But Ce-la-don his_

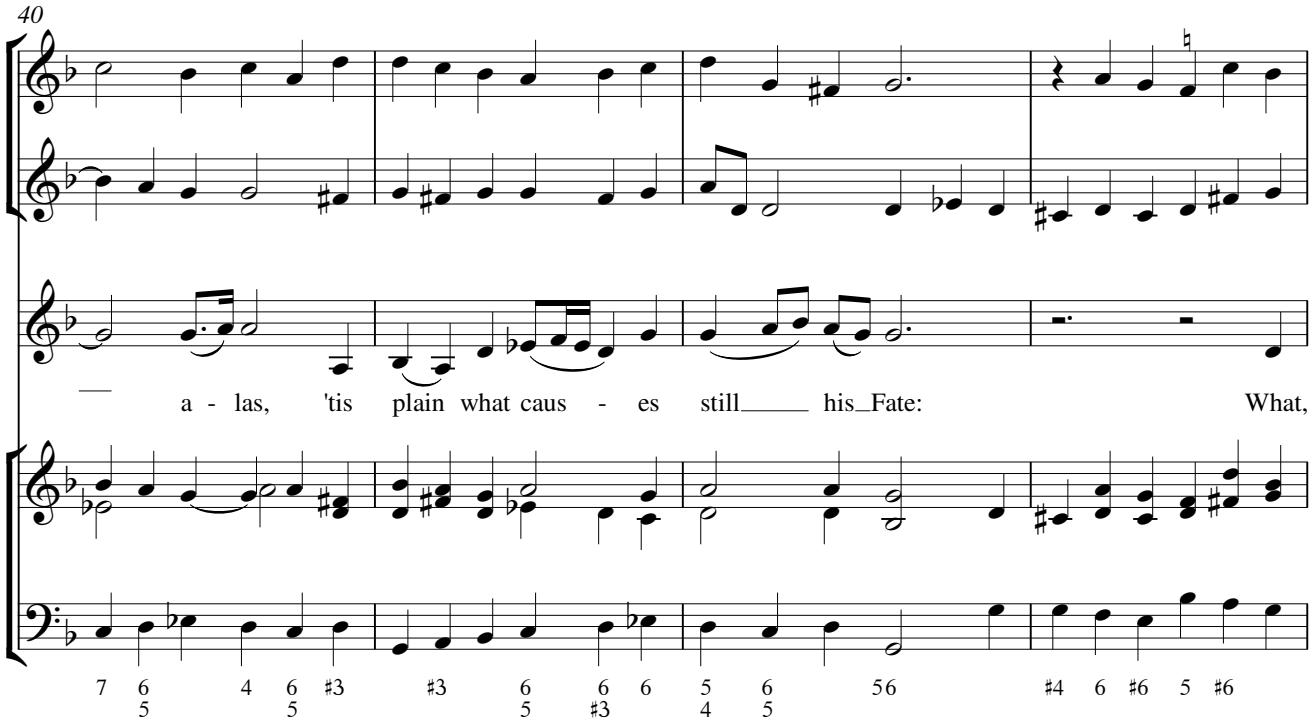

21
//
stars_____ will of - ten blame
With all the pas -

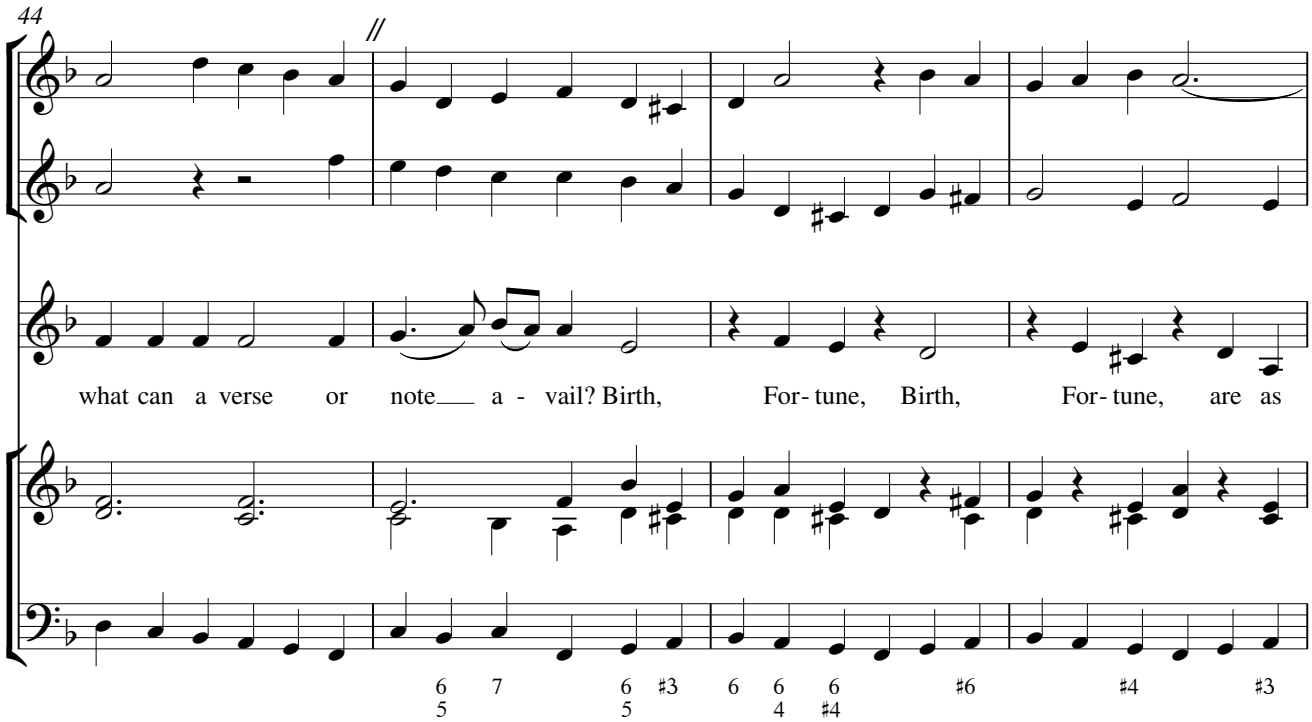

24
P: e'
- sion of the mind and_ tongue;
Com - plain - ing_words, com -
#6 5
4 3
6 #3
6 ♭7 5 4
6 6

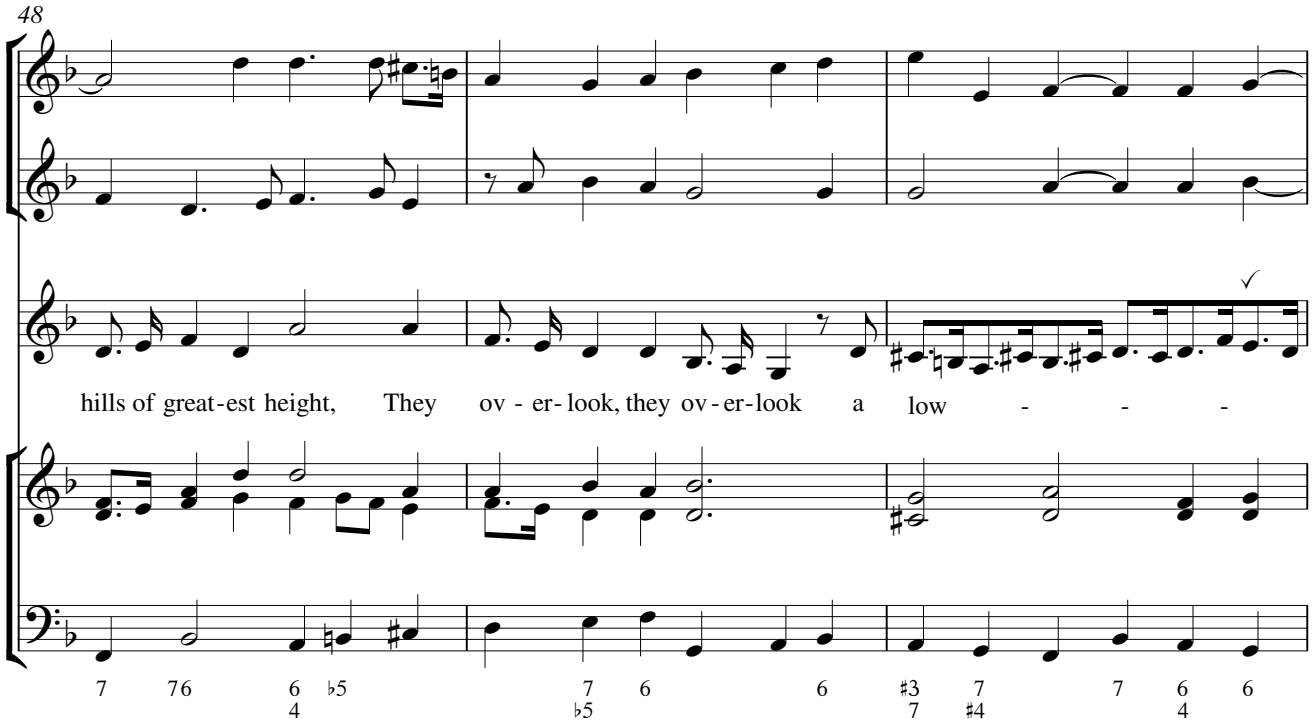

28
- plain - ing_words and notes in - crease_ his_fame;
The
7 6
7 4
6 6 ♭3
#3
6 4

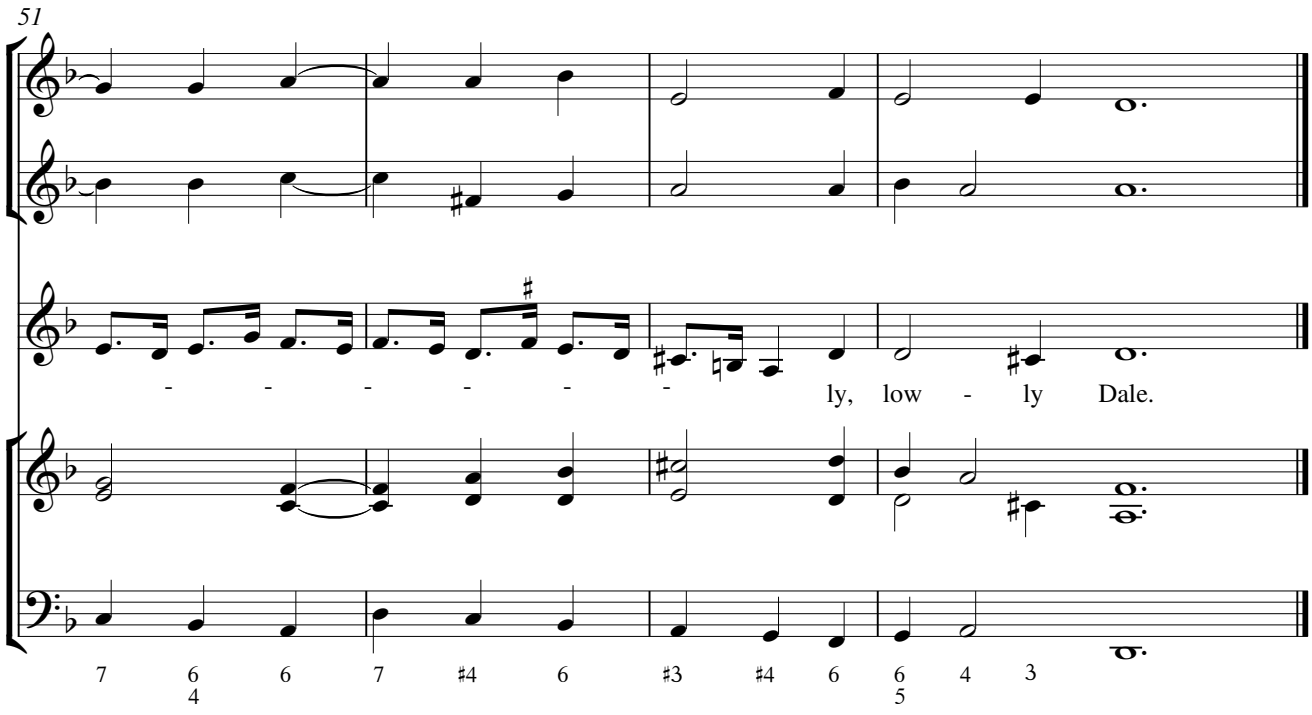

32
Nymph, the Nymph won't see it but com-mends the_ song.


36
A-las,_____ a - las, A-las,_____


40
a - las, 'tis plain what caus - es still his Fate: What,


44
what can a verse or note a - vail? Birth, For- tune, Birth, For- tune, are as


48
hills of great-est height, They ov - er- look, they ov - er-look a low - - -


51
- - - - - - ly, low - ly Dale.

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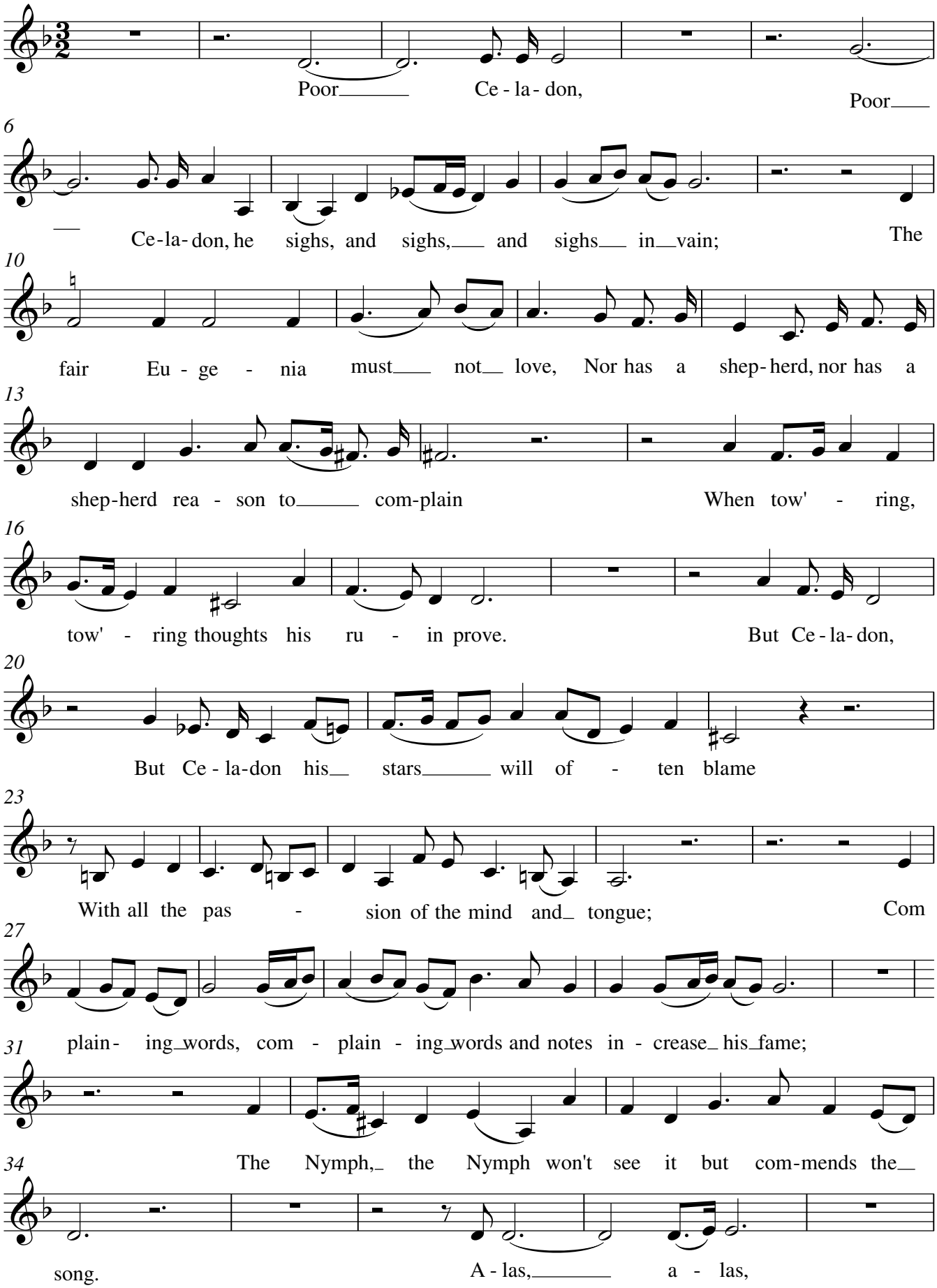
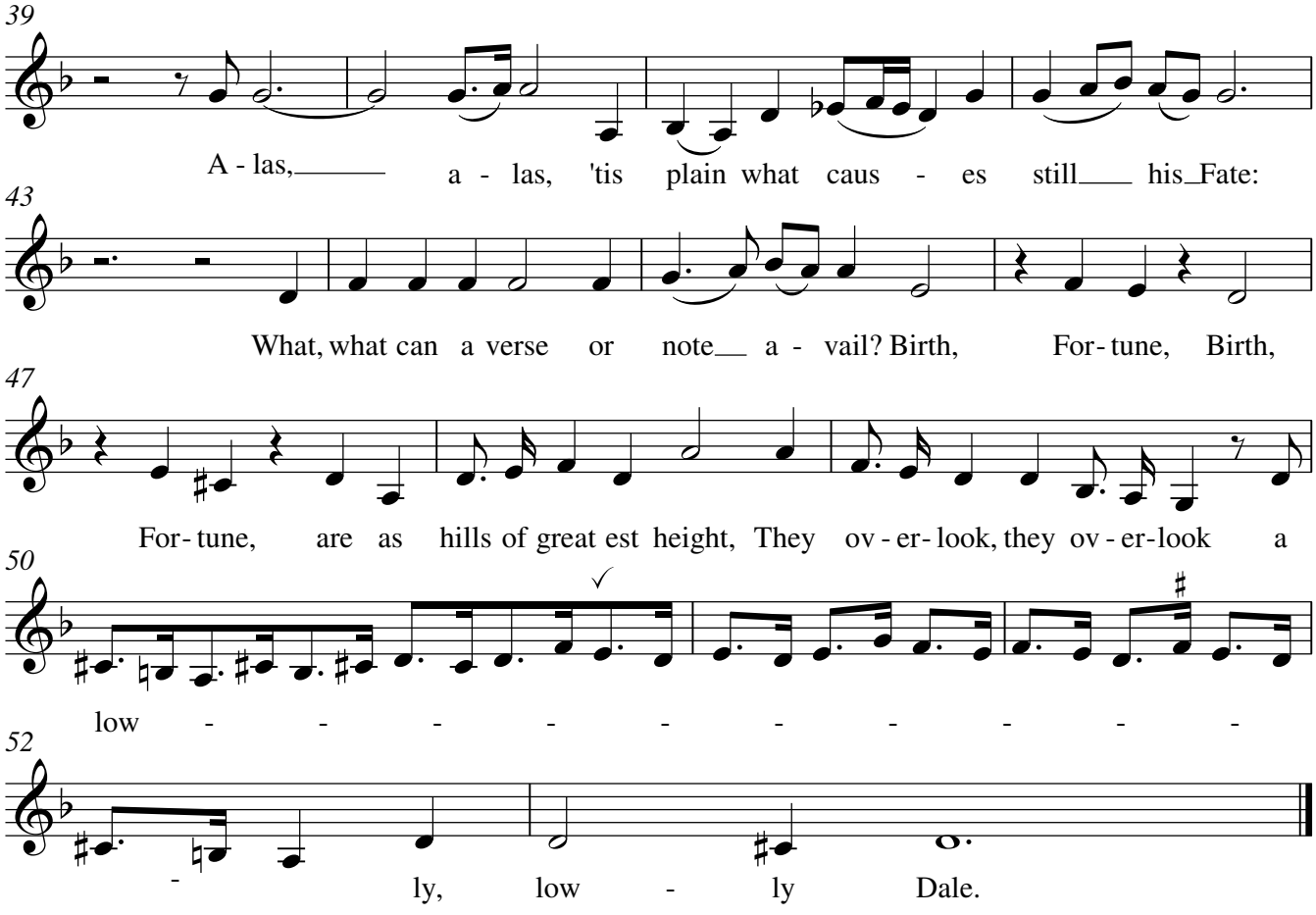
John BLOW (1649 - 1708)

[VIOLINS]. Slow and soft.



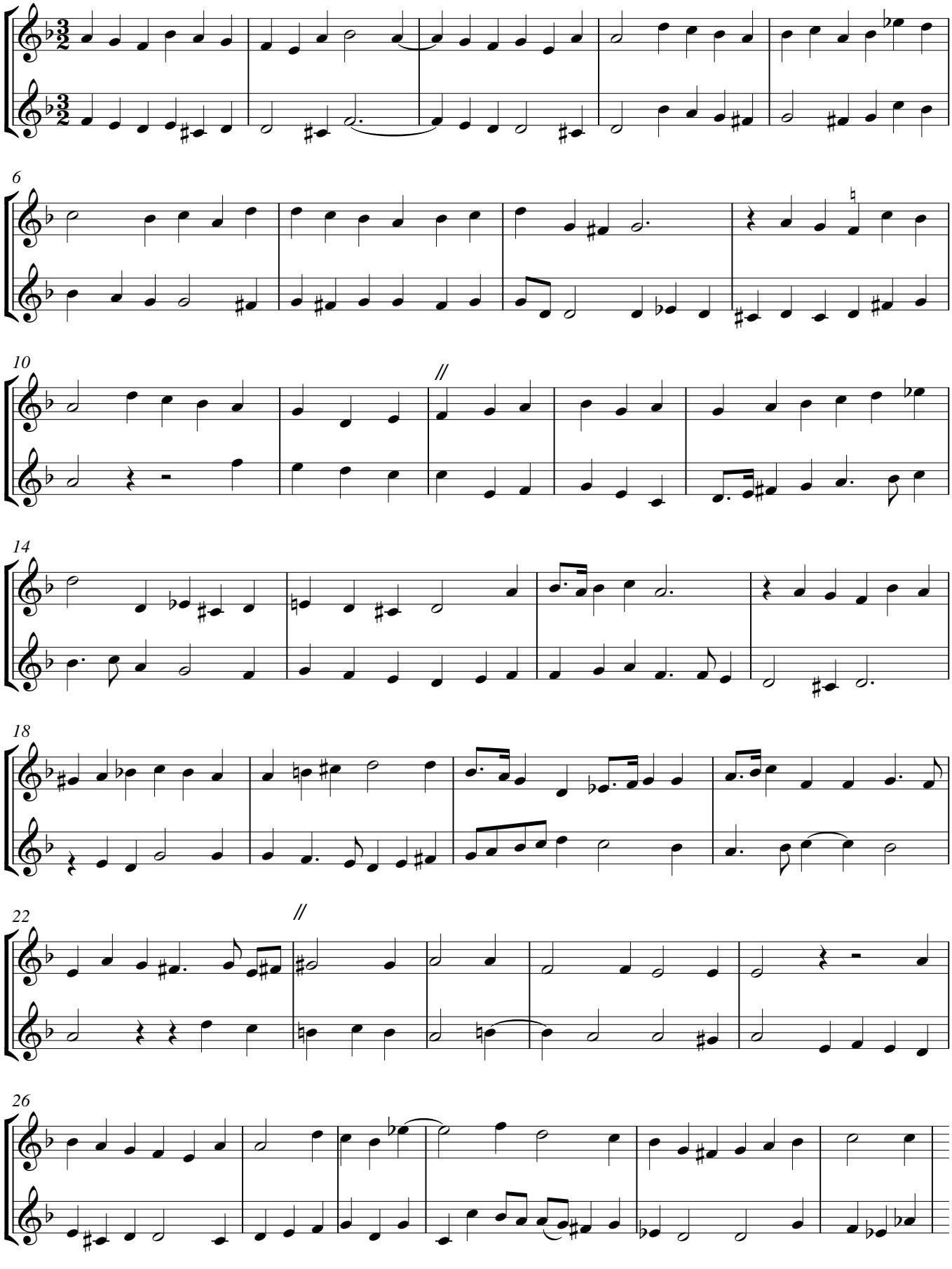

39
A - las, a - las, 'tis plain what caus - es still his Fate:
43
What, what can a verse or note a - vail? Birth, For - tune, Birth,
47
For - tune, are as hills of great est height, They ov - er - look, they ov - er - look a
50
low - - - - - - - - - -
52
- ly, low - ly Dale.

Violin Violin

Loving above Himself

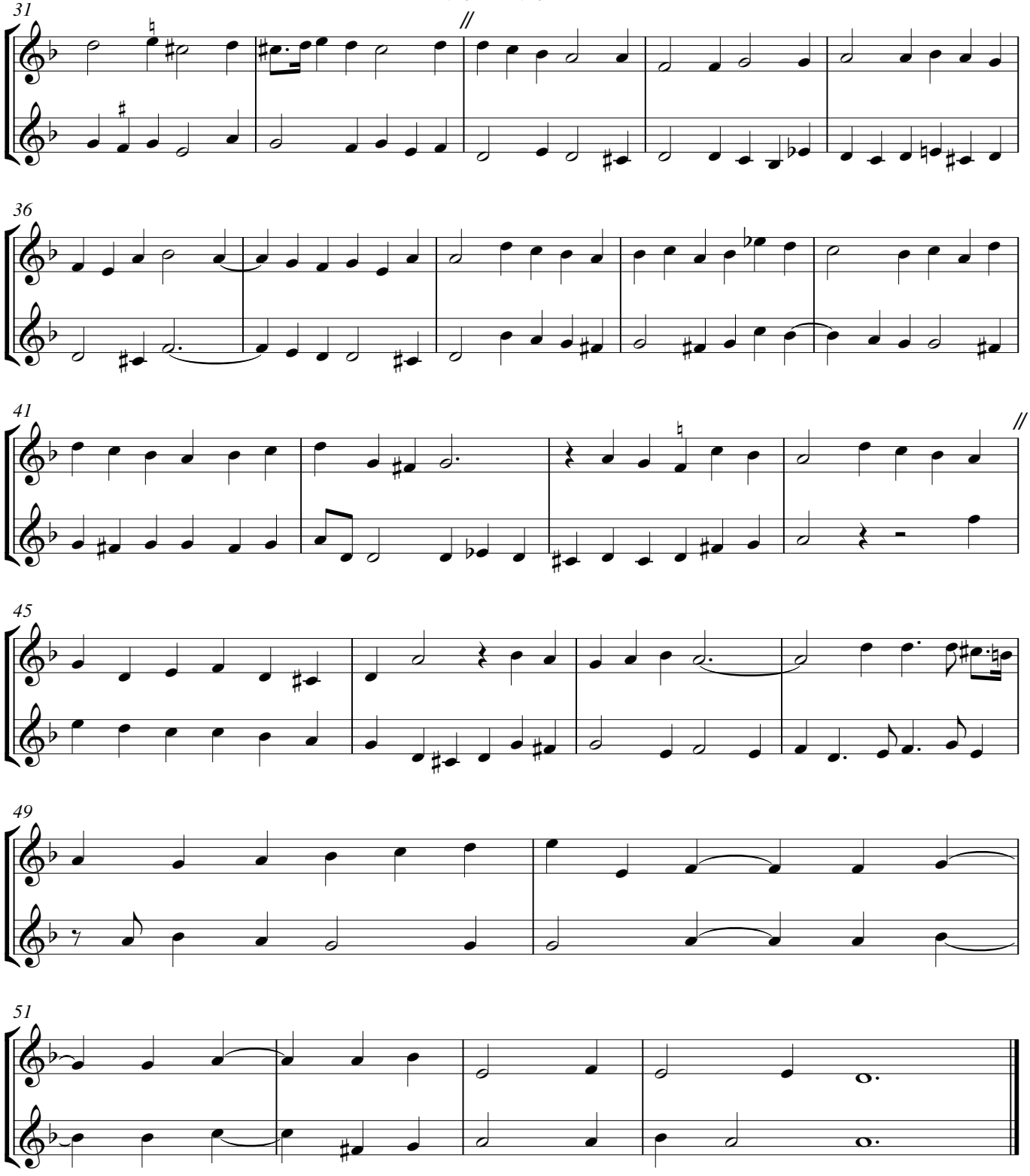
John BLOW (1649 - 1708)

VIOLINS. Slow and soft.



V.S.

Blow - Loving above himself
Violin Violin



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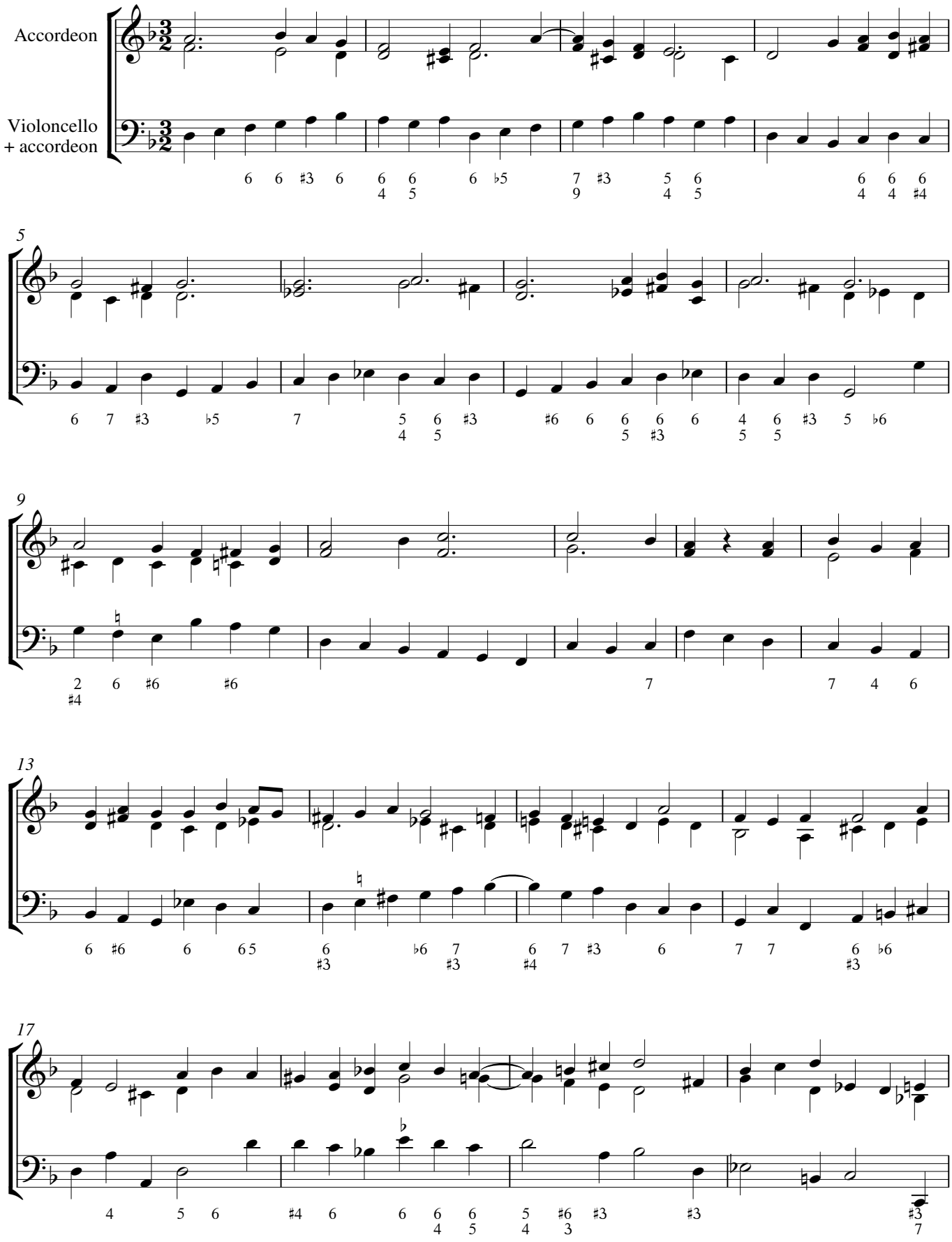
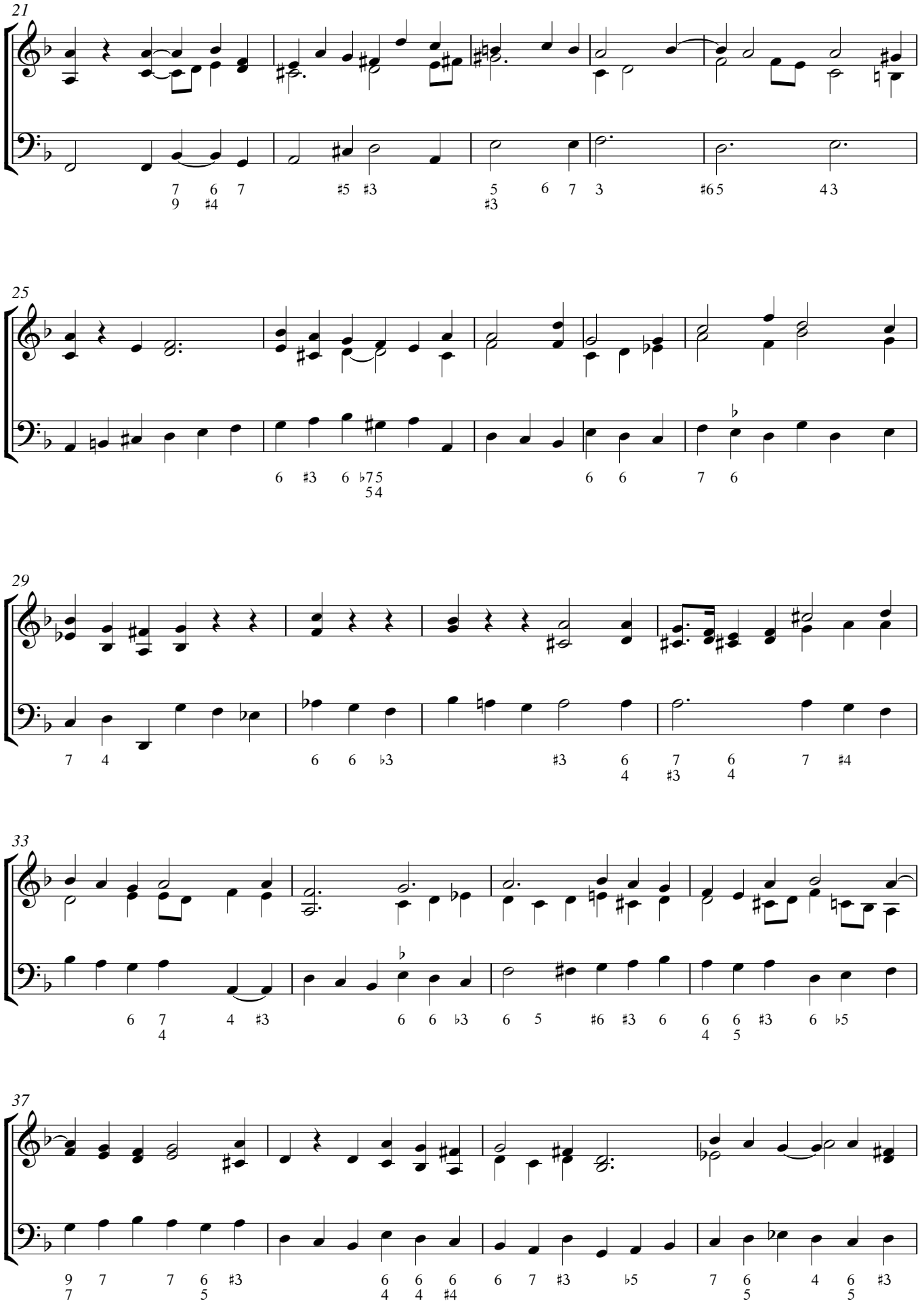
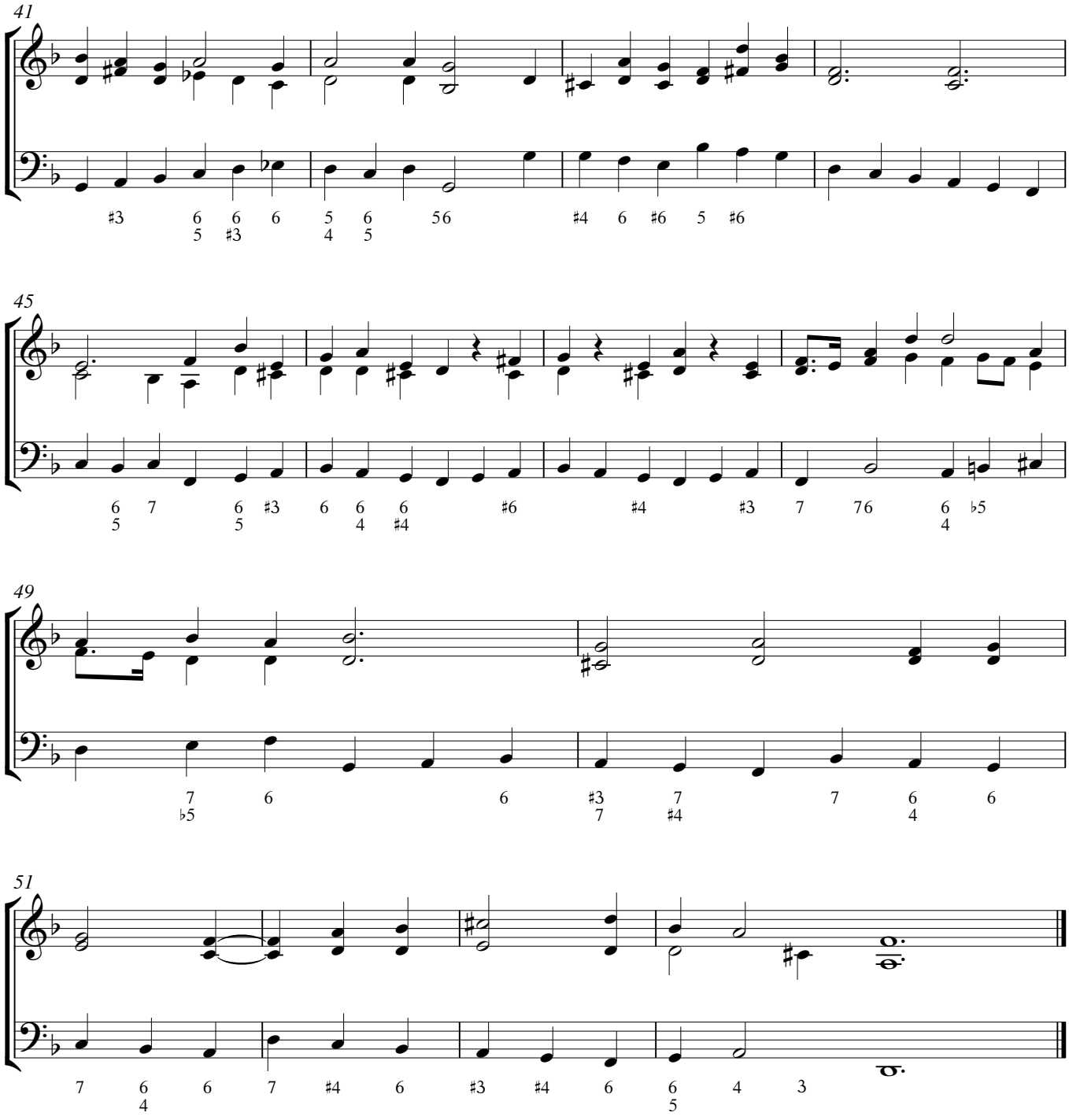
VIOLINS. Slow and soft.




21
25
29
33
37


41
45
49
51