VI.
PASTORELLÆ SYNPHONIÆ

à

Quinque Vocibus obligatis

Cembalo, Violino I. Violino II. Alto Viola & Violone.

Elaboratæ

à

P. F. REMIGIO FALB,

Sacri, ac Exempti Ordinis Ciſtercienſis in celeberrimo, ac Ducali B. V. Mariæ Monaſterio de Campo Principum vulgò Fürſtenfeld-Bruck, in ſuperiori Bavaria Profeſſo.

OPUS II.

CEMBALO.

AUGUSTÆ-VINDELICORUM, Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LV.

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Karlsruhe

VI.

PASTORELLE SYNPHONIE

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Quinque Vocibus obligatis

Cembalo, Violino I. Violino II. Alto Viola & Violone.

Elaborate

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de Campo Principum vulgo Fürstenfeld. Bruck, in superiori Bavaria Professo.

OPUS II.

CEMBALO.

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SERENISSIMO ET POTENTISSIMO
PRINCIPI
MAXIMILIANO JOSEPHO
Utriusque Bavariæ, & Palatinatûs Superioris Duci,
Comiti Palatino Rheni, Landgravio Leichtenbergensi.
S. R. I. ARCHIDAPIFERO
&
ELECTORI.
Domino Domino Suo Clementissimo.

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SERENISSIME AC POTENTISSIME PRINCEPS!

Consultantem me, SERENISSIME PRINCEPS, de Dedicatione ad TE, Altissimam Personam, dirigenda, absterruit illud Jeremiæ 1. v. 6. A, A, A, Domine Deus, ecce, nescio loqui, quia puer ego sum. *Scio equidem, TE esse Pastorem, qui pascis tuam pretiosissimam Animam continuô bonorum operum exercitiô, proximum, TIBI subditum optimô cunctarum Virtutum exemplô, pauperes quotidianô largarum Eleemosynarum subsidiô. Sed cur id in TE suspiciam, ac orbi palam faciam, qui totus id ipsum in TE sancte invidô admiratur oculô? & quo alio in sensu TE Pastorem dicam?* A, A, A, *DOMINE SERENISSIME,* ecce, nescio. *Quapropter novum Jeremiam substituo, cui Deus dedit Verba sua in ore ejus, Doctissimum videlicet Manssi, sic in ærario suo Evangelico, Dominicâ secundâ post Pascha edisserentem:* Christus â mortuis resurgens meritò sibi glorioſiores titulos, nimirùm Filii Dei Altissimi, Regis Regum, Dei Exercituum, Regis gloriæ vendicare debuisset; nec

nec tamen id fecit, sed Pastoris munus, ac titulum assumpsit, titulum videlicet humilitatis, & amoris. *Sufficit, SERENISSIME PRINCEPS, Pastor es, quia humillimus, & amabilissimus: Humillimus in verbo, opere, & conversatione; Amabilissimus in Doctrina, Scientia, & Pietate. Patere igitur, ut hoc exiguum opus Pastoritium PASTORI SVO OPTIMO dedicet una ex Oviculis TVIS Cisterciensibus, quibus Ovile MARIAnum Campi-Ducense ædificârunt SERENISSIMI* PROGENITORES *TVI, TEque Protectorem, ac Pastorem illius Vigilantissimum reliquerunt; qualem & TE omni exceptione Majorem venerantur, & amant omnes de Campo Principum oviculæ TVÆ, vocem SERENISSIMI PASTORIS SVI audientes, ejus imperia ad amussim sequentes, humillima flectentes genua. TE verò, SERENISSIME PASTOR, infinita Dei Ter Optimi Maximi, Providentia, ac Benignitas, in Solamen, & Tutamen singularum totius Charissimæ Patriæ ovicularum TIBI subditarum (Campi-Ducensium præcipuè) sospitem in ævum conservet, quod intimo Cordis affectu superos precor in Campo Principum. Die 8. Octobris 1754.*

SERENISSIMÆ TVÆ CELSITVDINIS

Humillimus, infimusque
F. Remigius Falb,
P. C. P. indignus.

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An die geneigte Liebhaber!

Nun siehet das helle Tages-Licht an gegenwärtiges, von so vielen Liebhabern so sehr verlangte Hirten-Werck, von deme ich was weniges zuvor noch zu erinnern habe. Nehmlich, daß man die Hirten-Stuck was langsameres produciren solle, als andere musicalische Sachen. Dann weilen die Hirten mehrers einen guten morosen Bauren-Stylum in ihrer Music lieben, als einen Kirchen-Stylum, so müssen nothwendig in denen Hirten-Stucken, beyde Styli vereinbahret werden: dieser zwar, damit man in denen Gottes-Häusern der schuldigen Eingezogenheit nicht vergesse: jener aber, damit die Hirten-Stuck, so ohne das frische Einfälle, und muntere Gedancken in sich enthalten, in musicalischer Gravität die Ohren der Zuhörenden andächtig ergötzen; welches aber nicht geschehen kan, sofern man sie übereilet, wo sie dann mehr einem Tantz, als Hirten-Stuck gleichen. Ein guter Organist, und Alto-Violist absonderlich, wann dieser ihme um einen Cammeraden, jener aber um einen gehörigen aufmercksamen Fleiß sich umsiehet, werden meiner Arbeit viel beytragen, die ich auch um so mehr angenehm zu seyn verhoffe, weilen selbige vor denen Allergnädigsten Füssen eines so grossen Fürsten darnieder lieget.

Das andere Wercklein stehet in Bereitschafft sich sehen zu lassen; es erwartet aber nur, mit was vor günstigen Augen das erste werde angesehen werden.

Fürstenfeld.

Ergebnister Diener,
Author.

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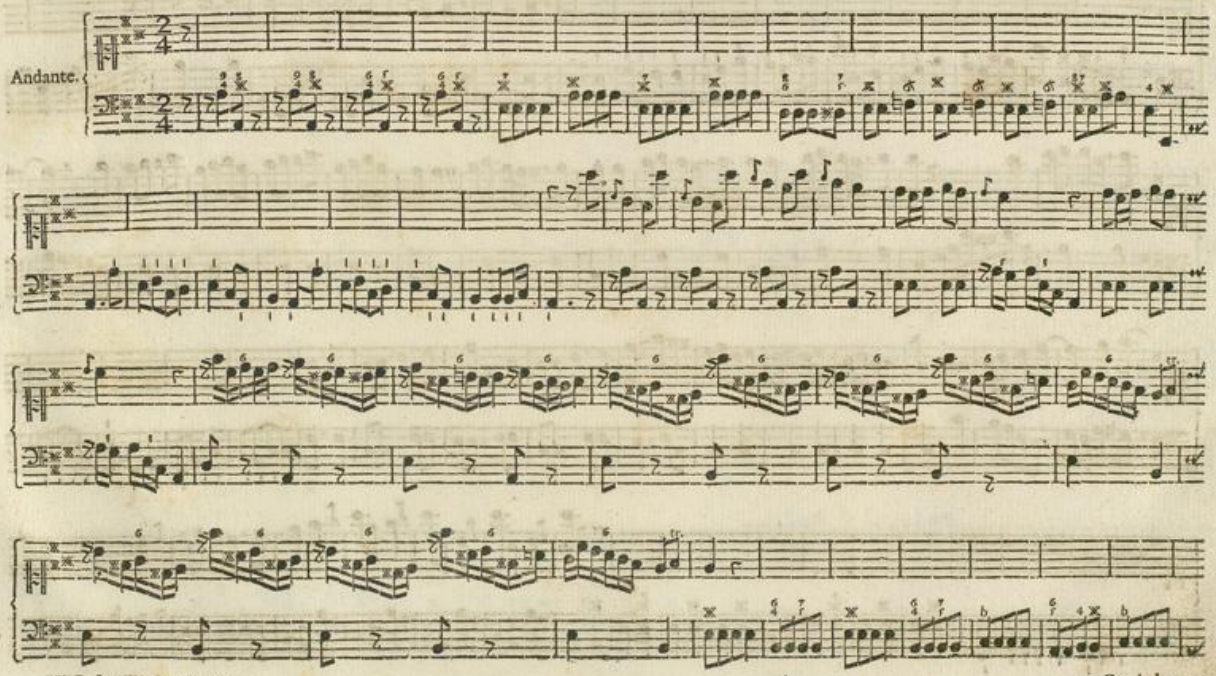
Pastorella Synphonia Prima. CEMBALO Solo.



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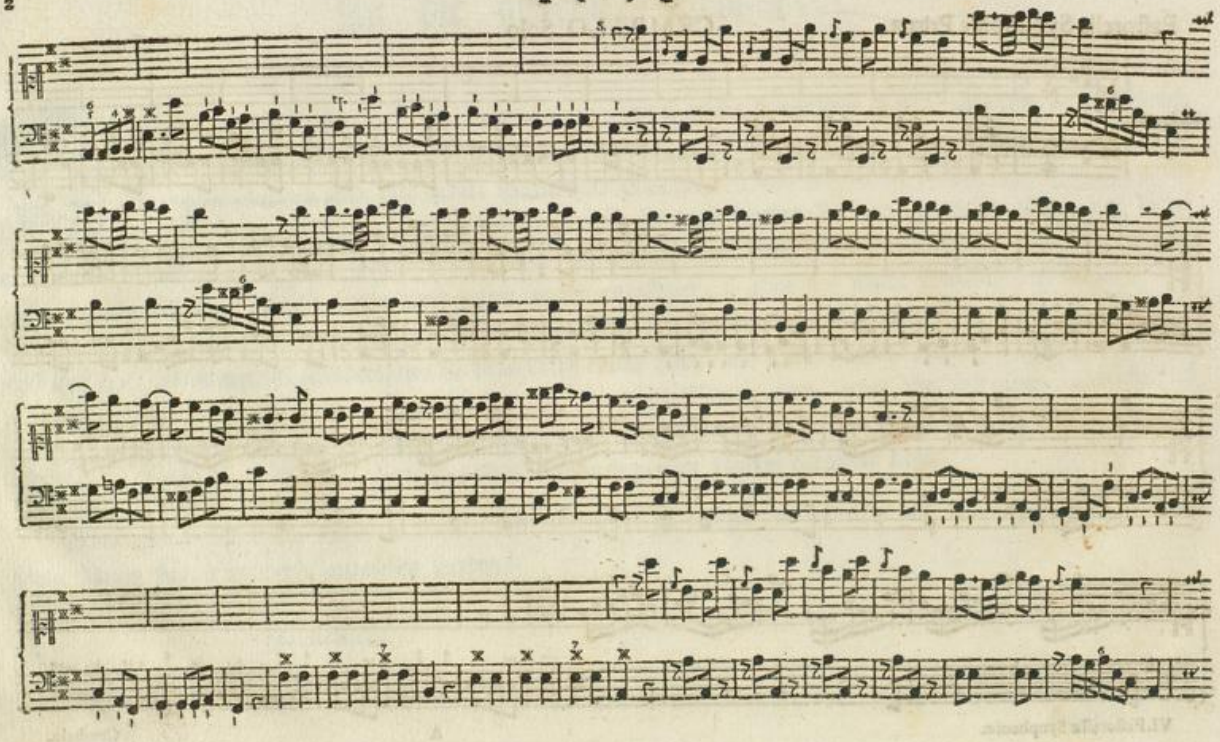

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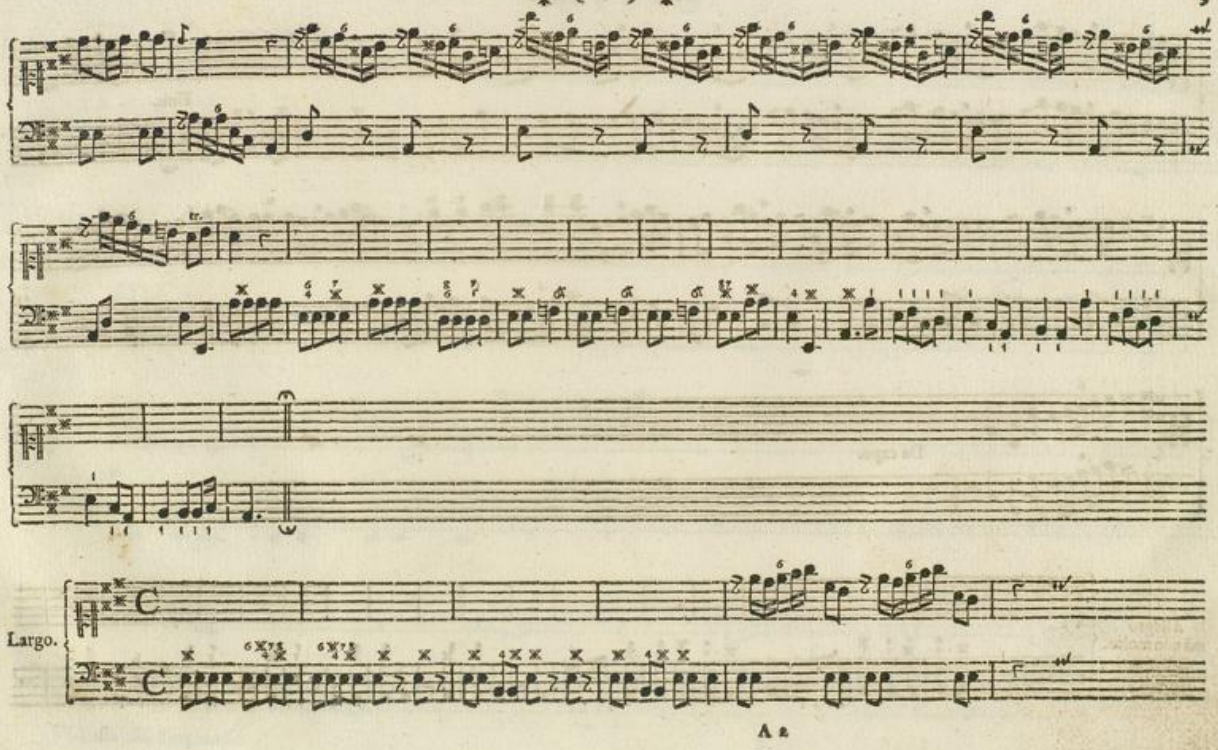

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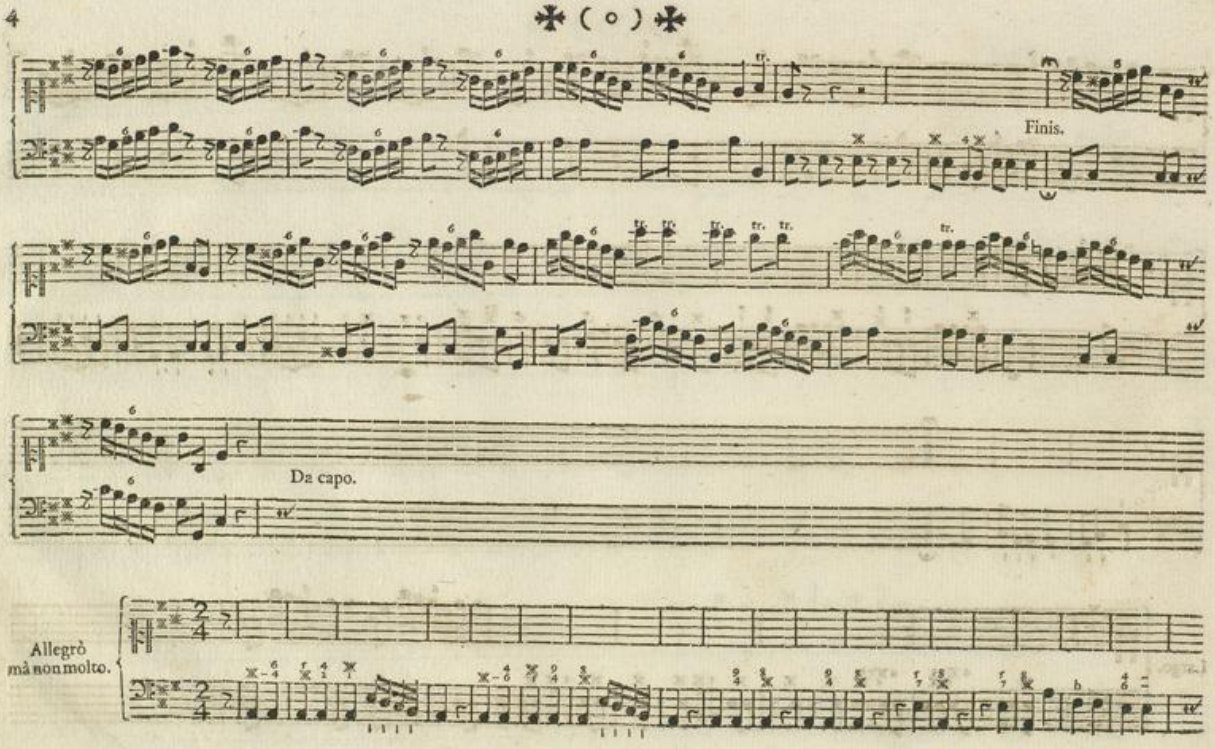

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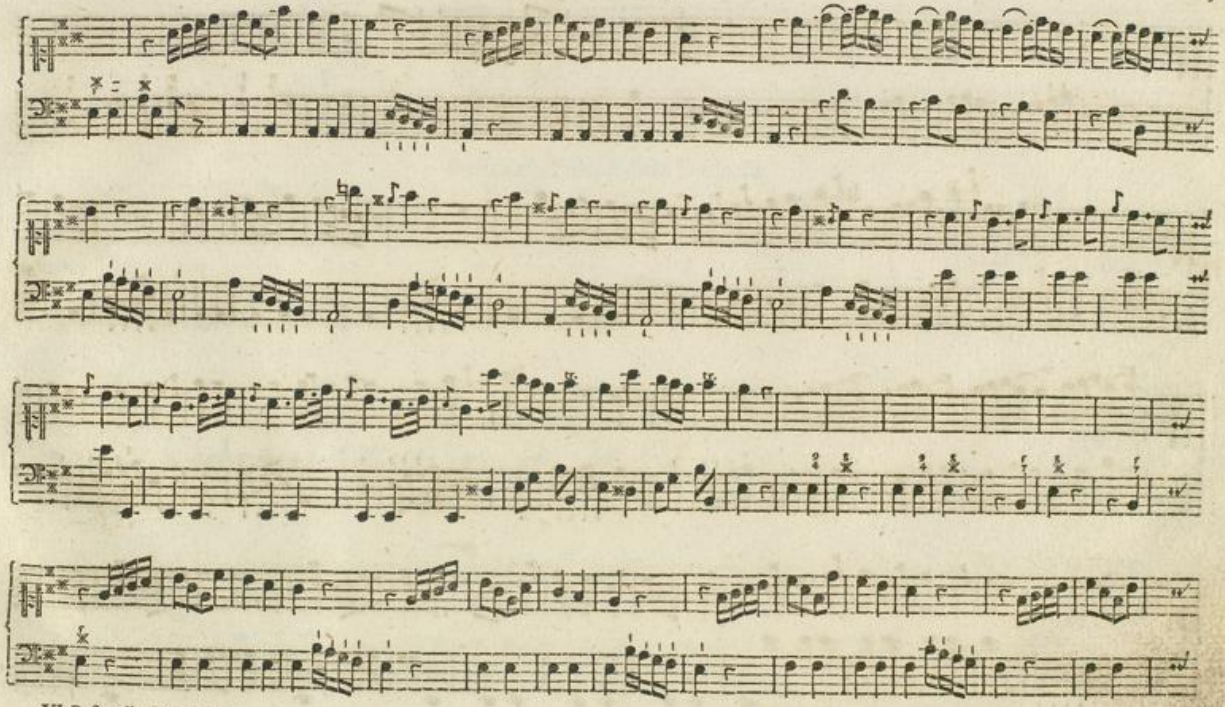

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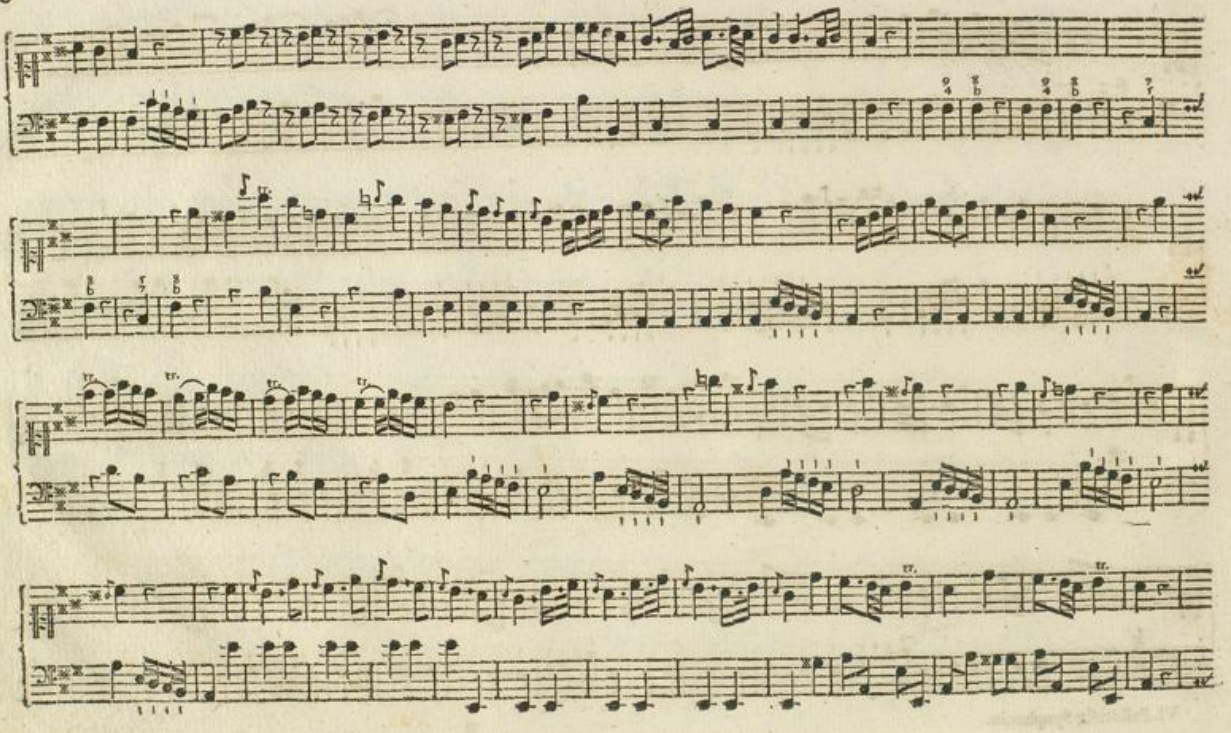

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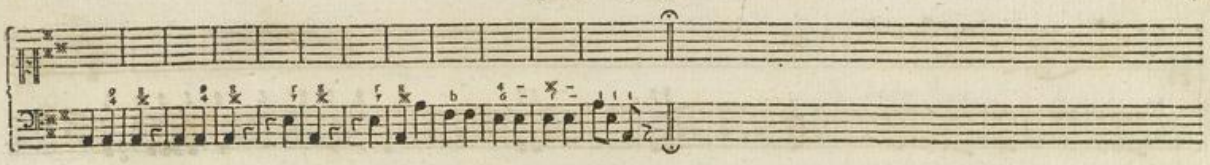
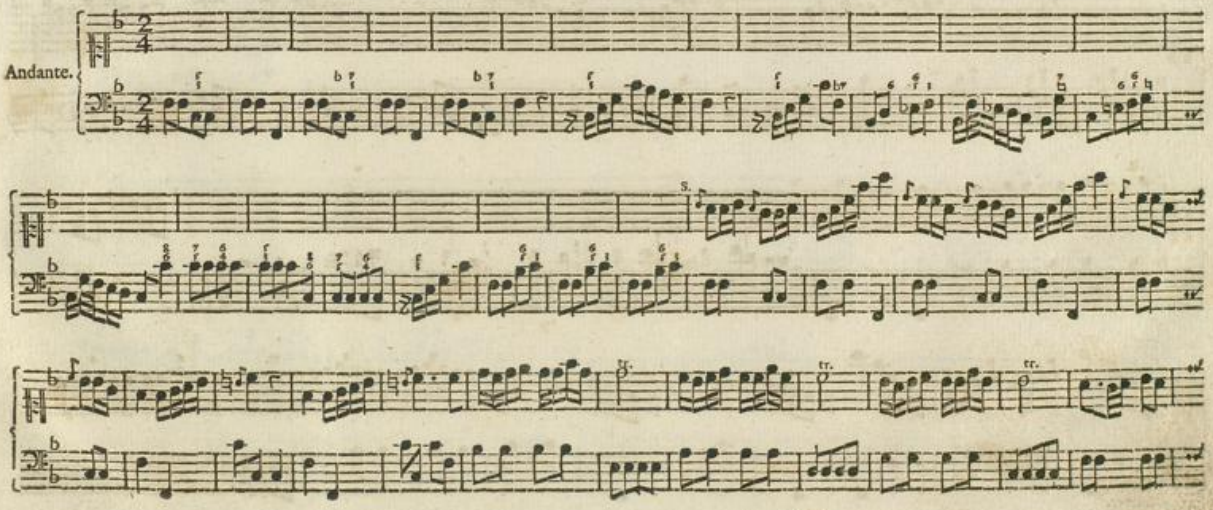


Paſtorella Synphonia Secunda.

Andante.



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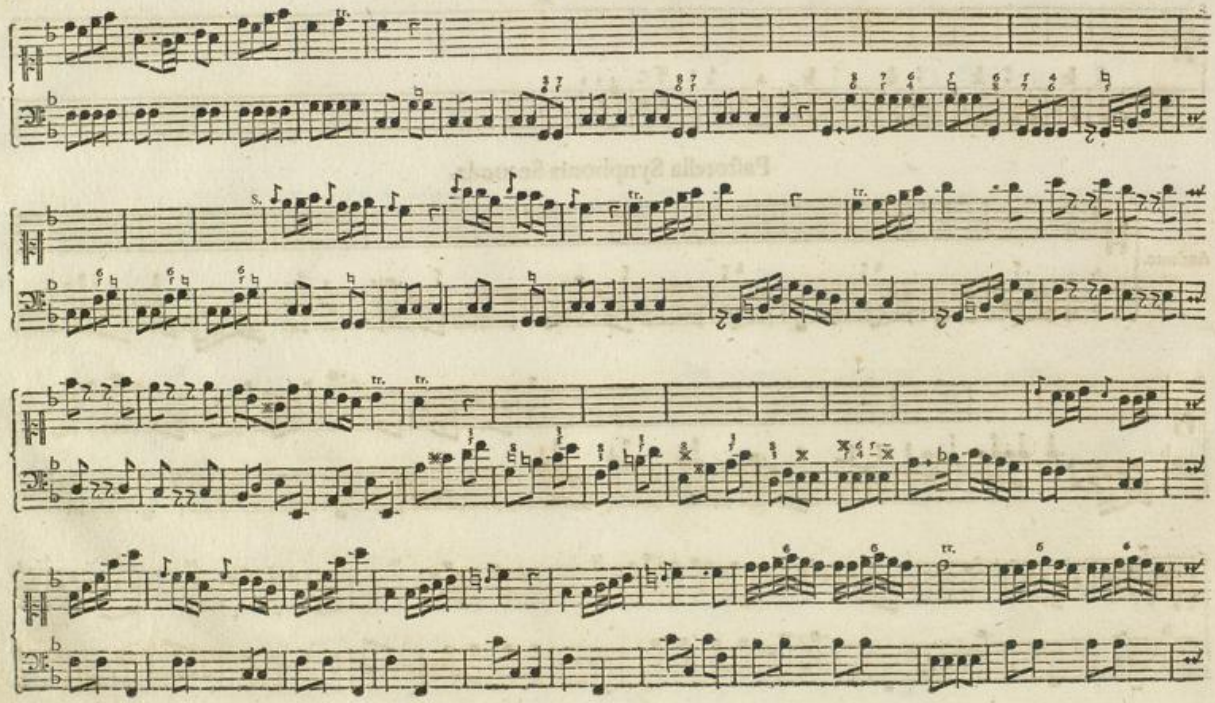

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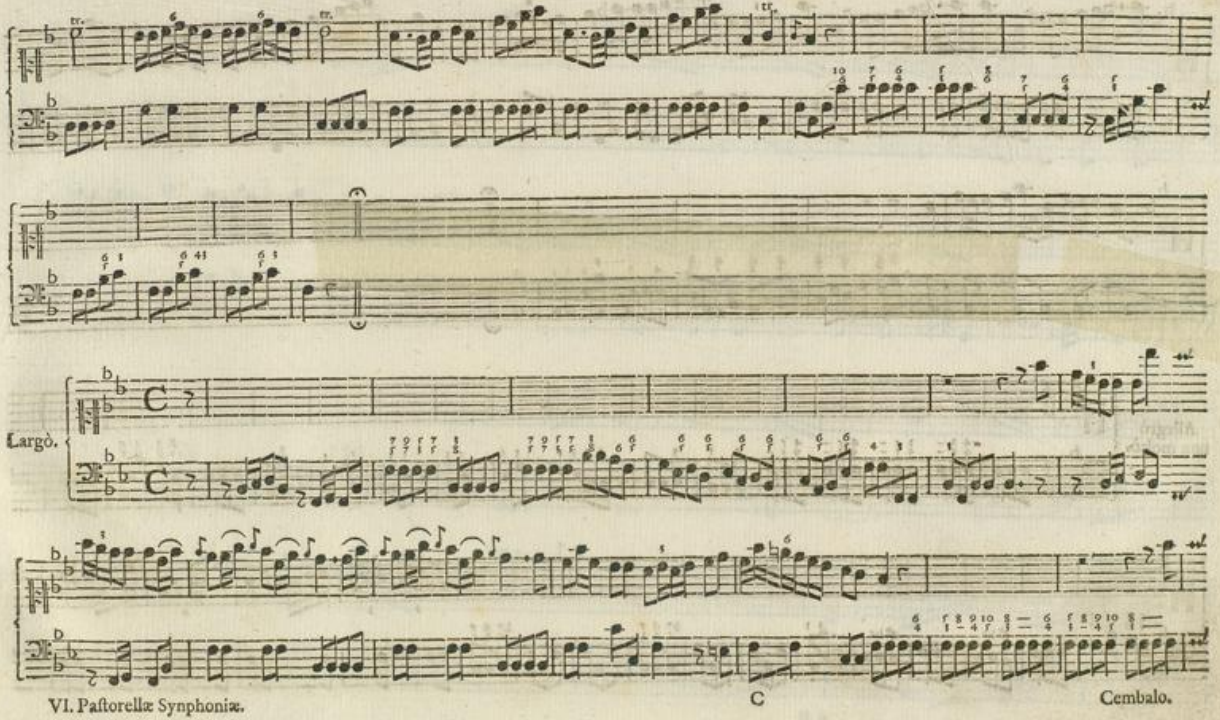

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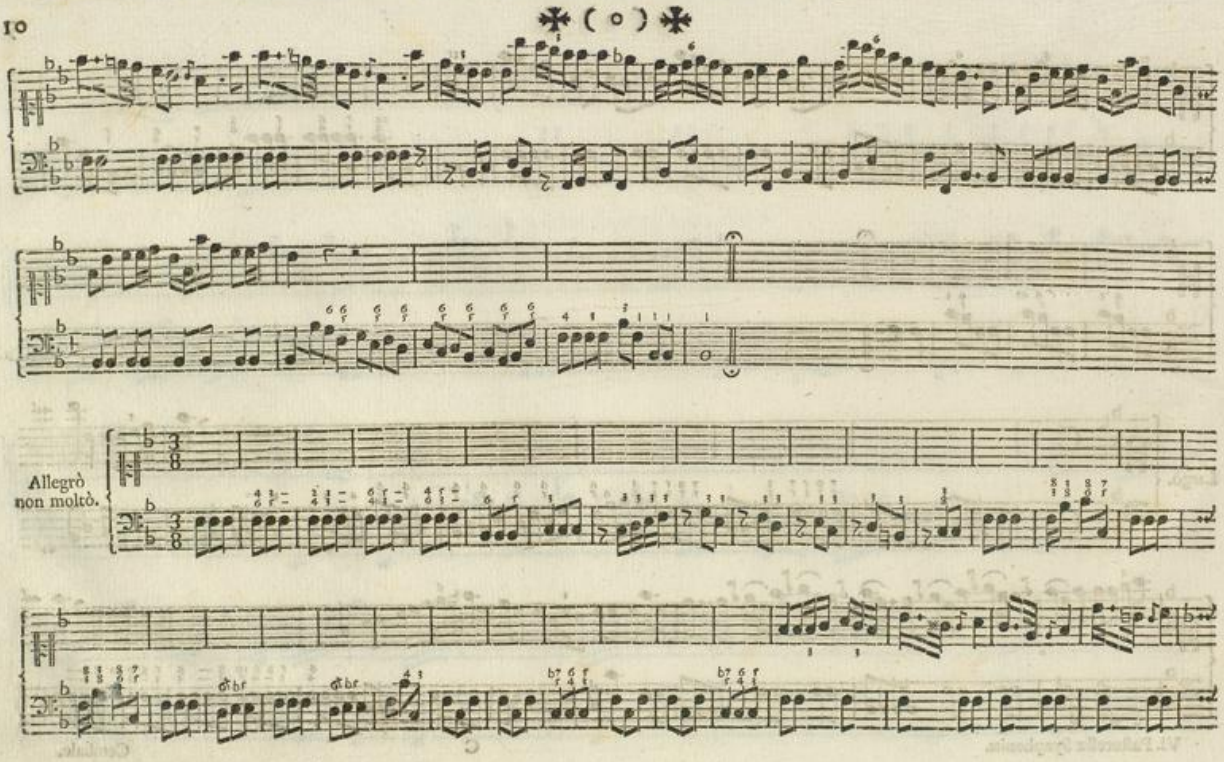

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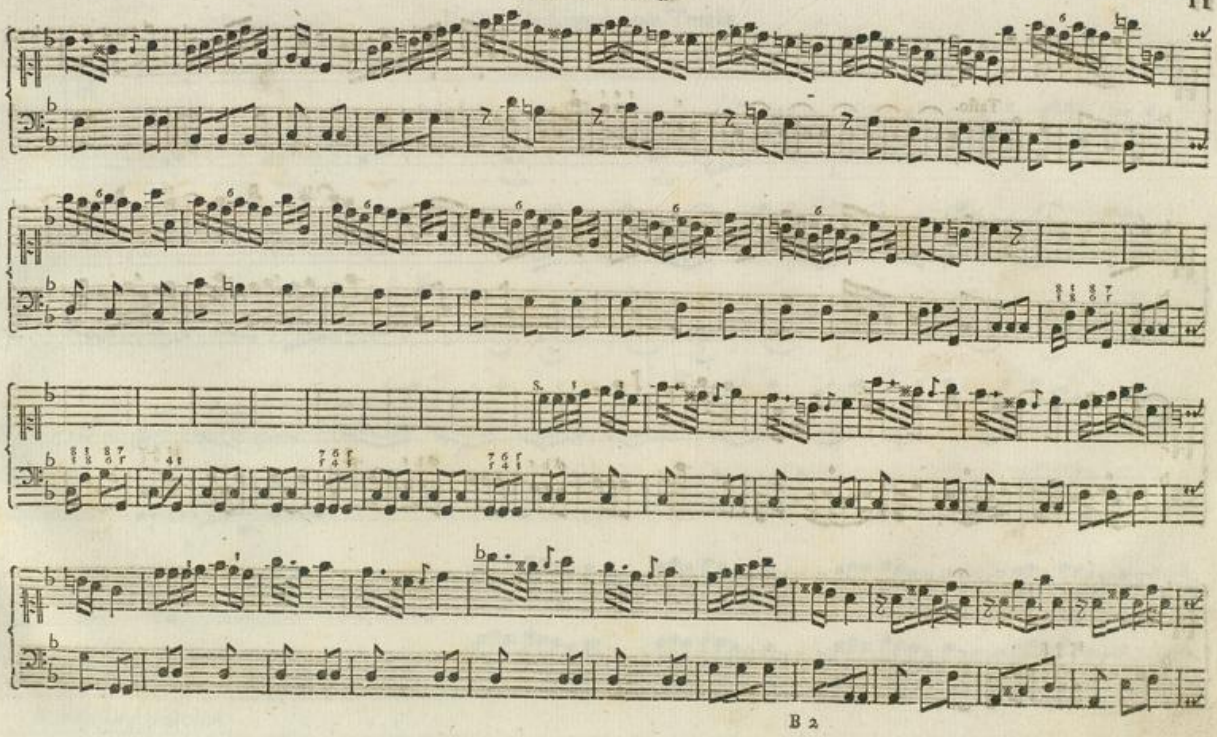

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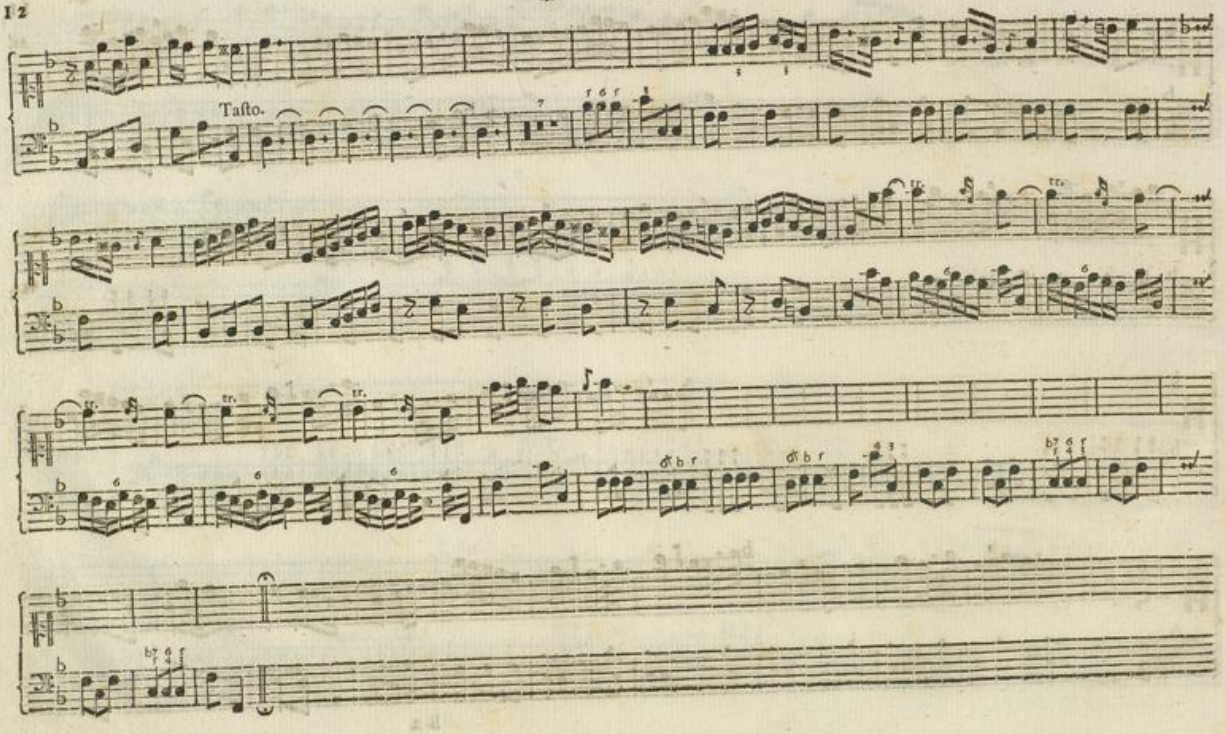

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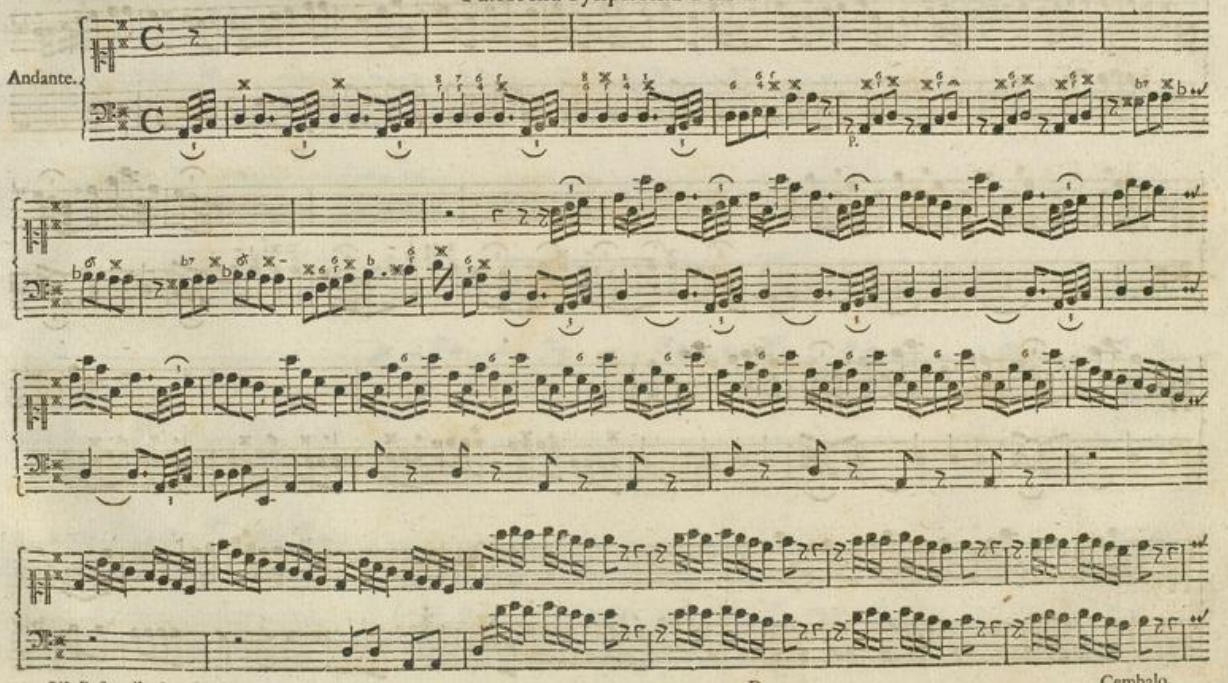
Pastorella Synphonia Tertia.



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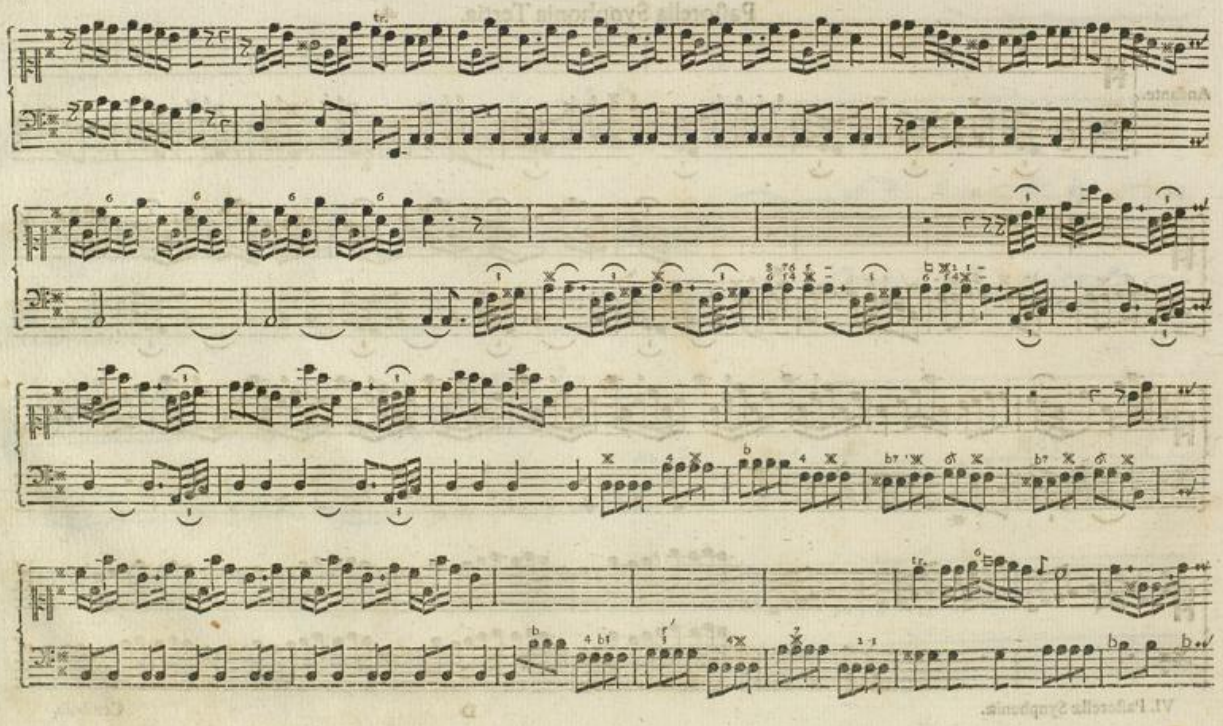

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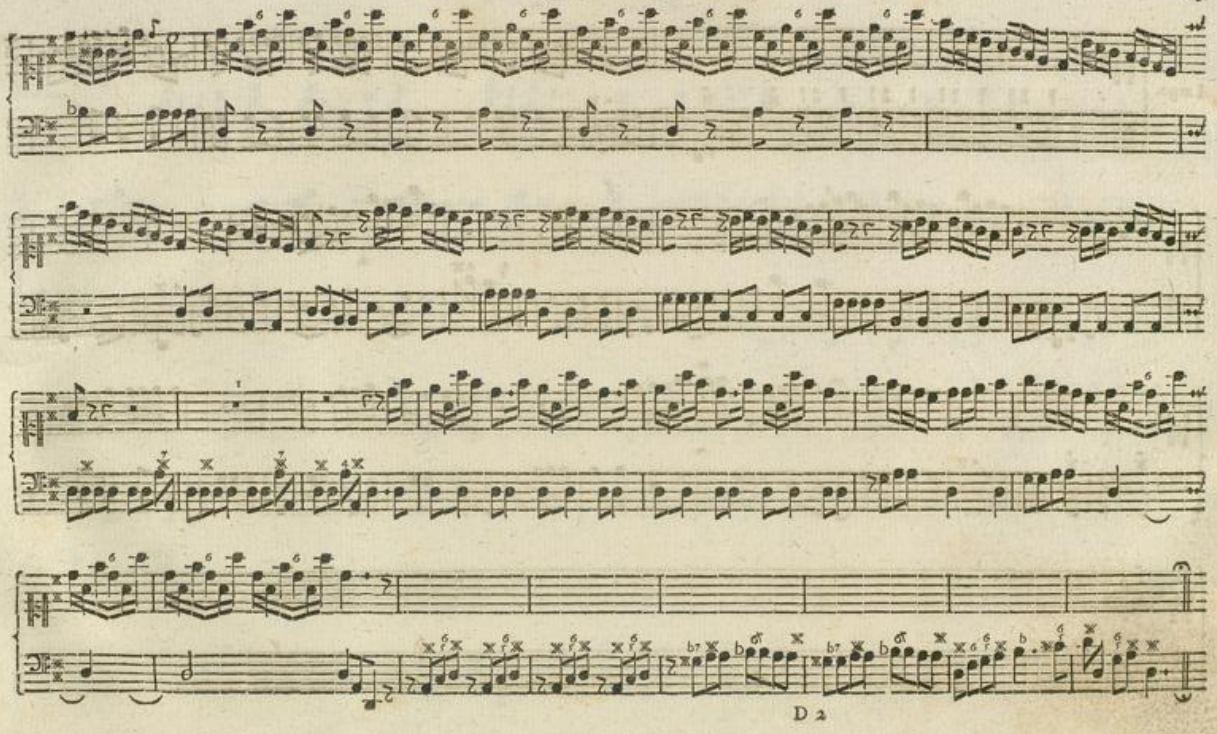

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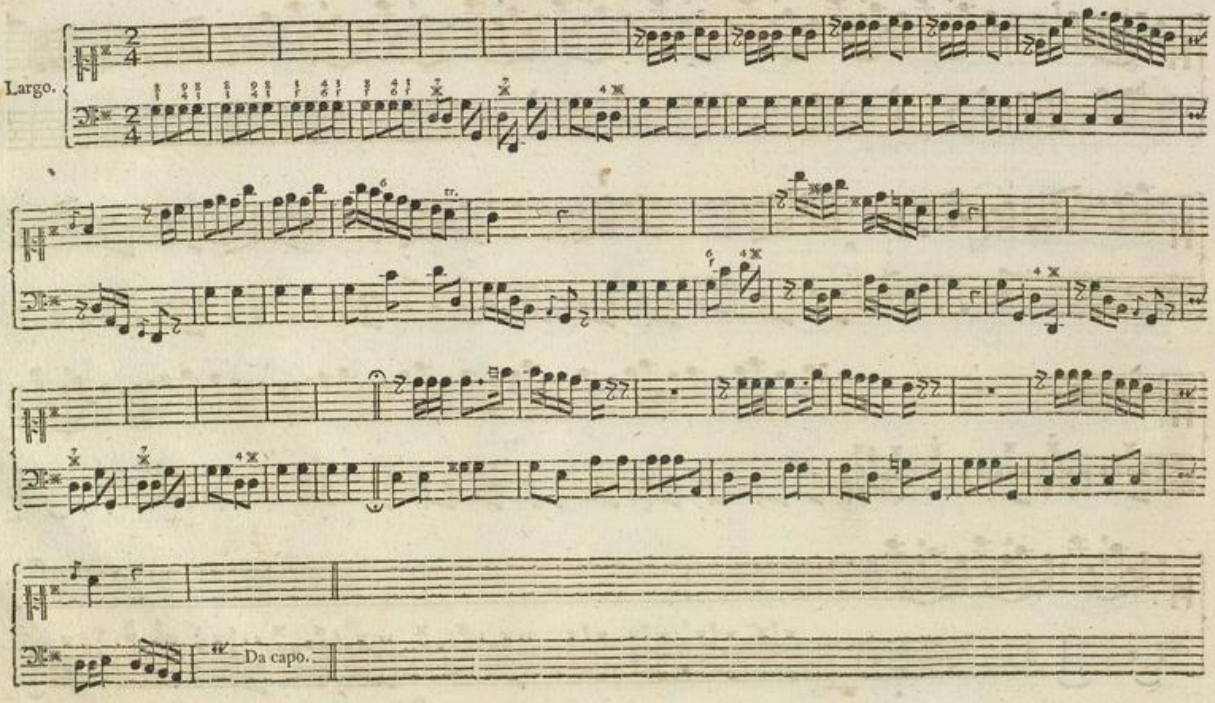

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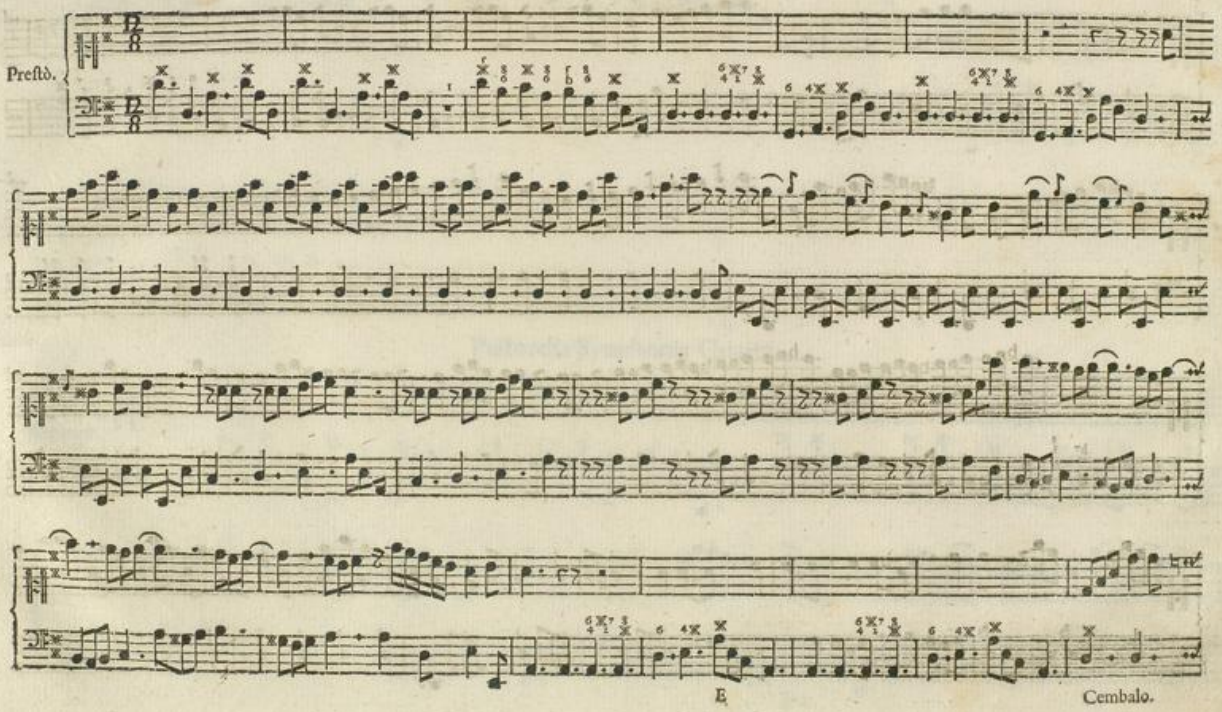

E Cembalo.

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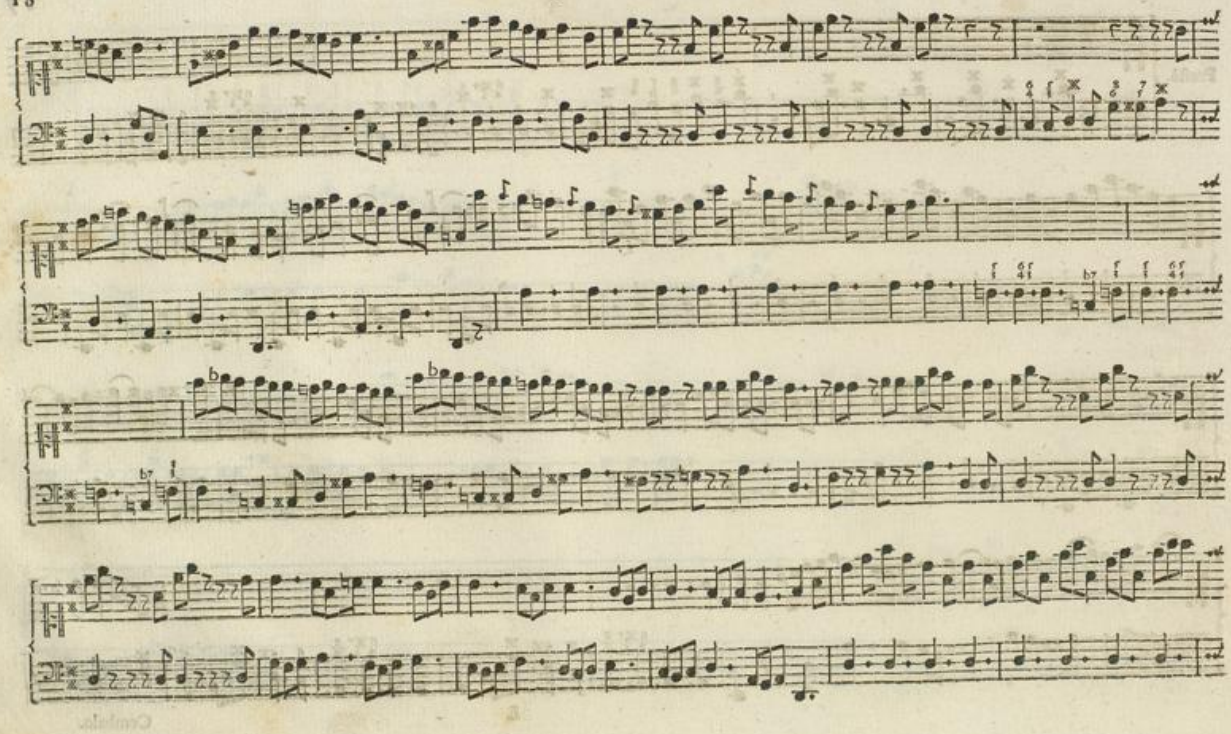

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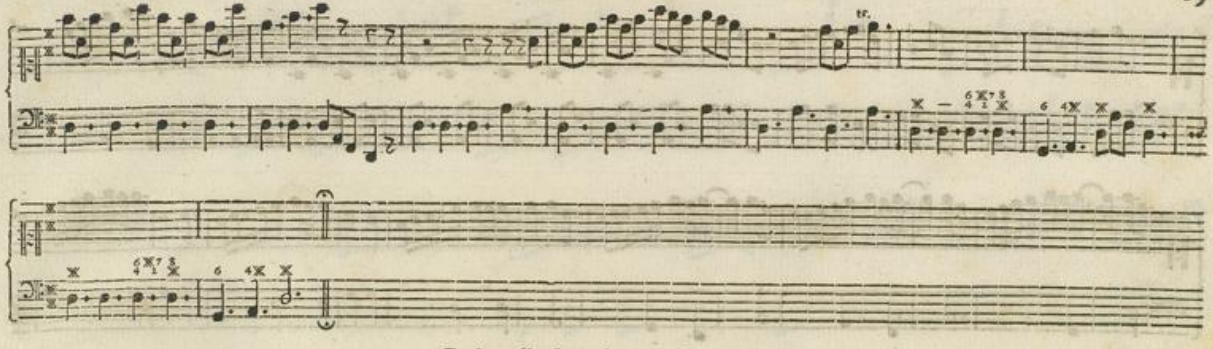

Pastorella Synphonia Quarta.

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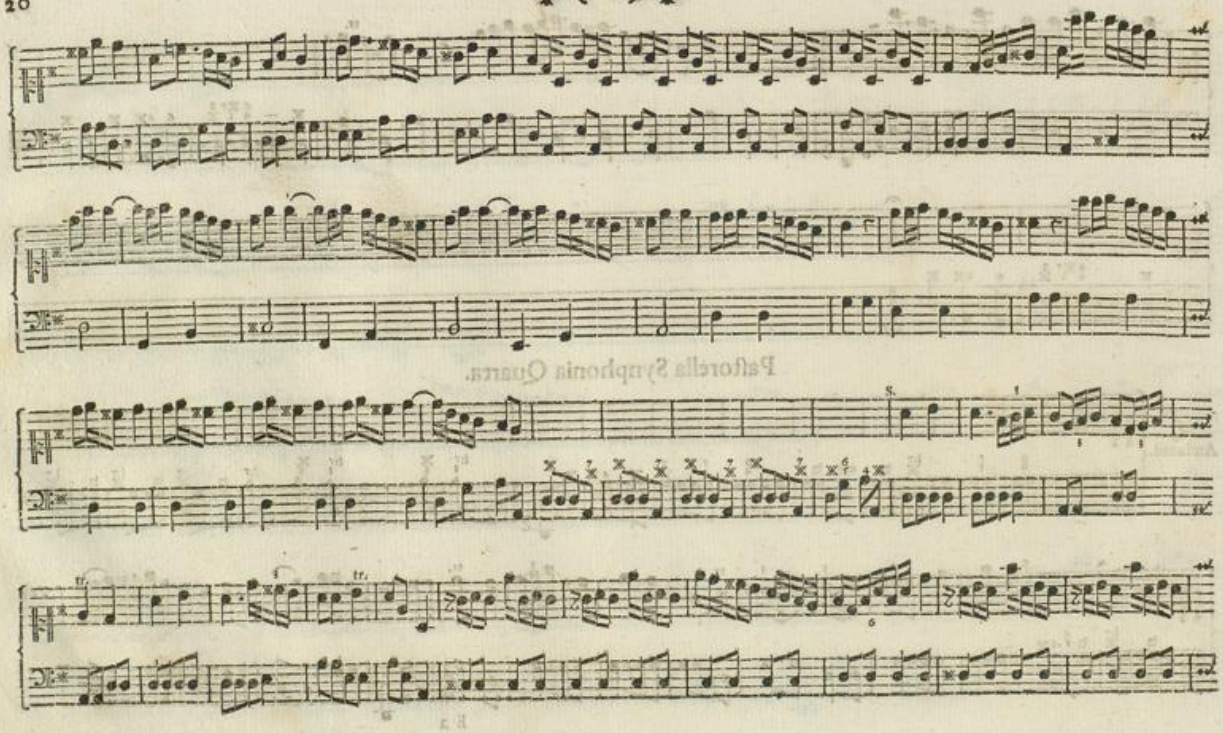

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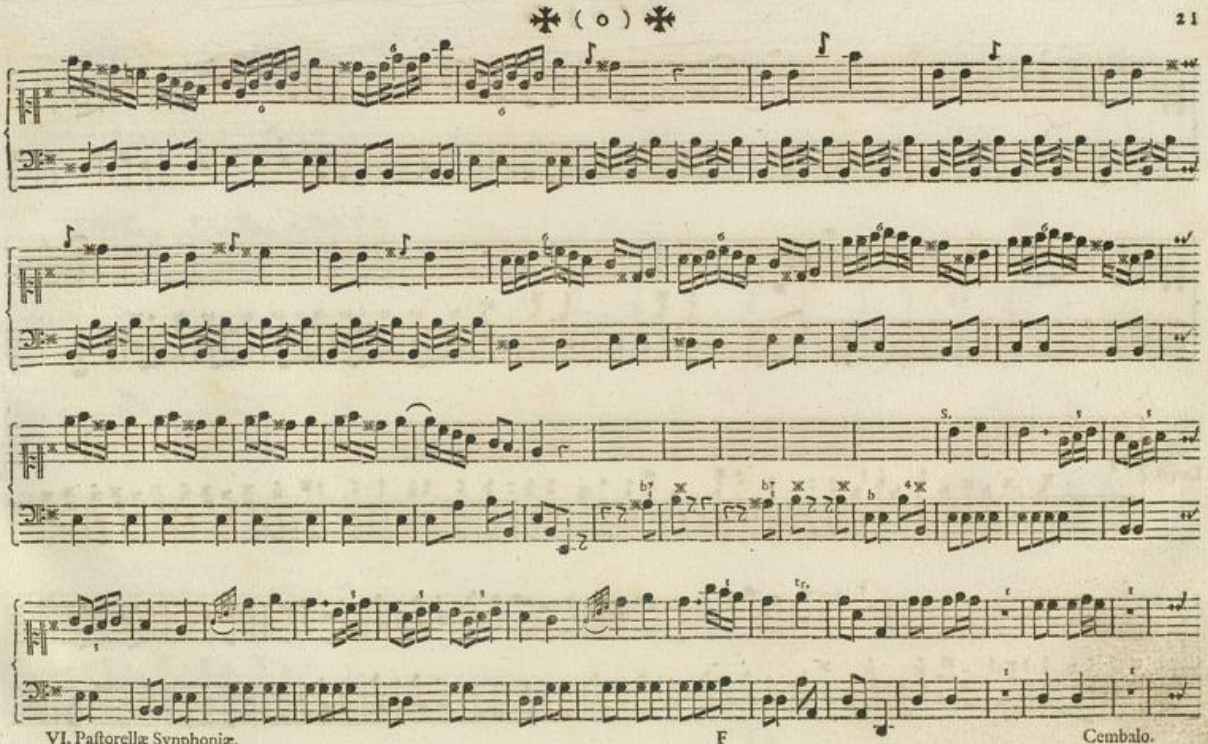

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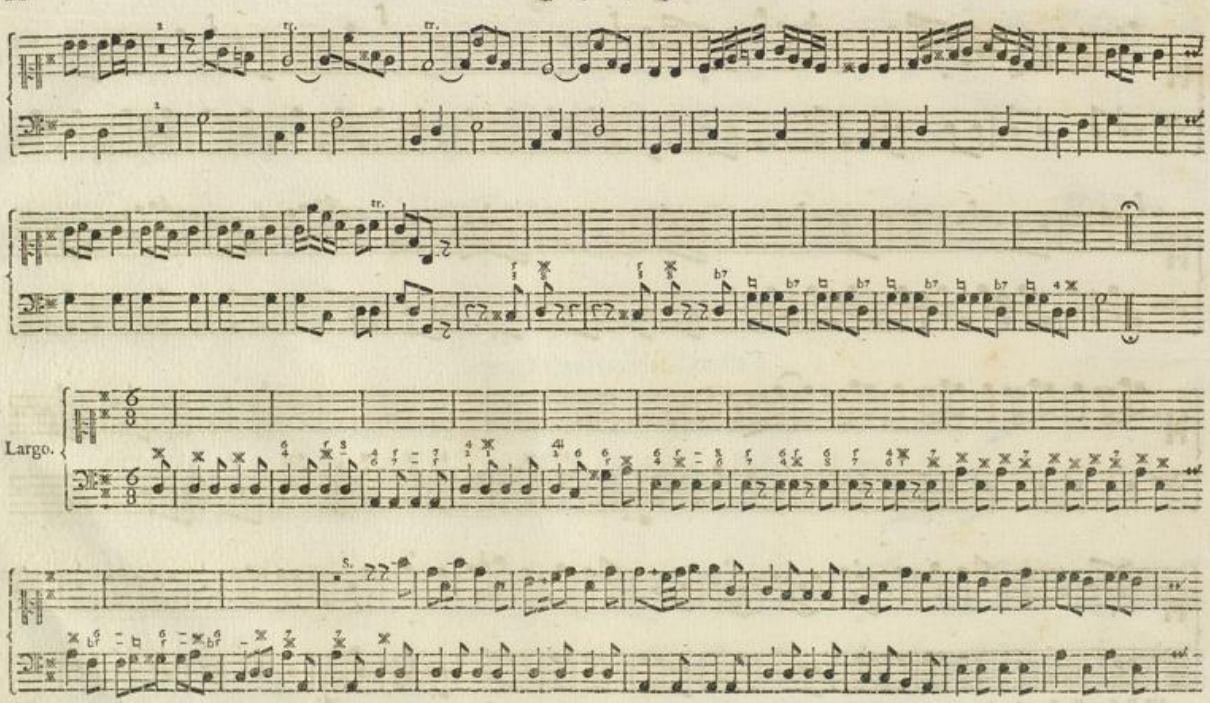

Largo.

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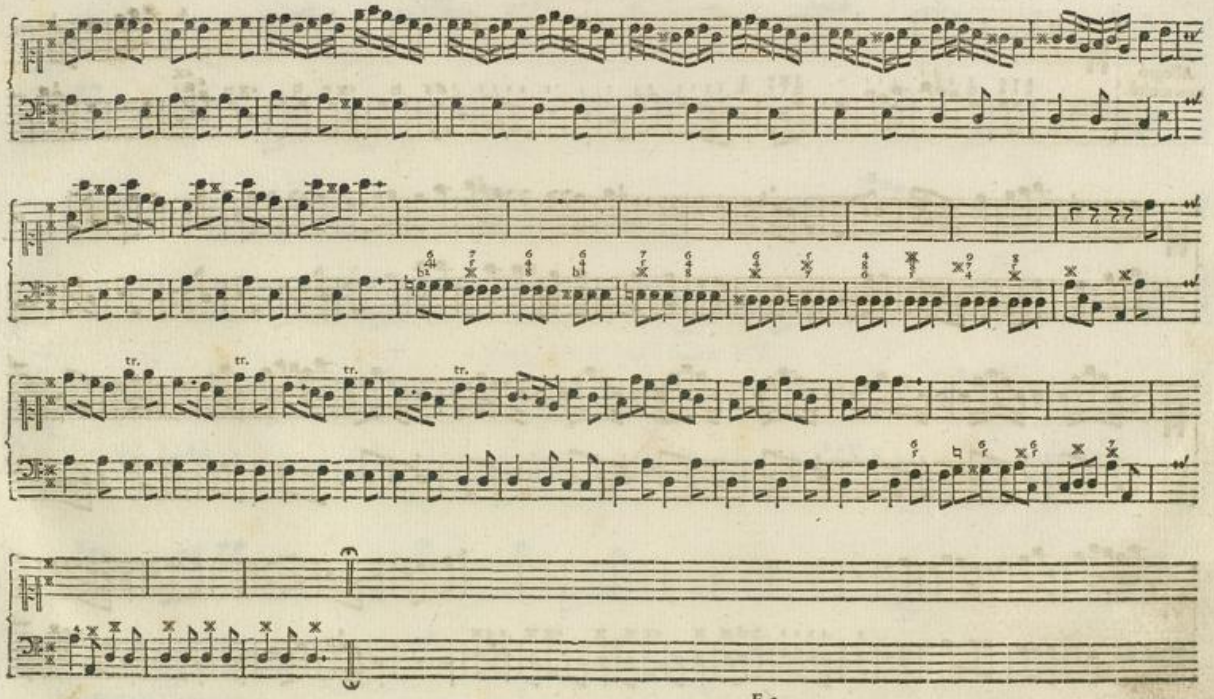

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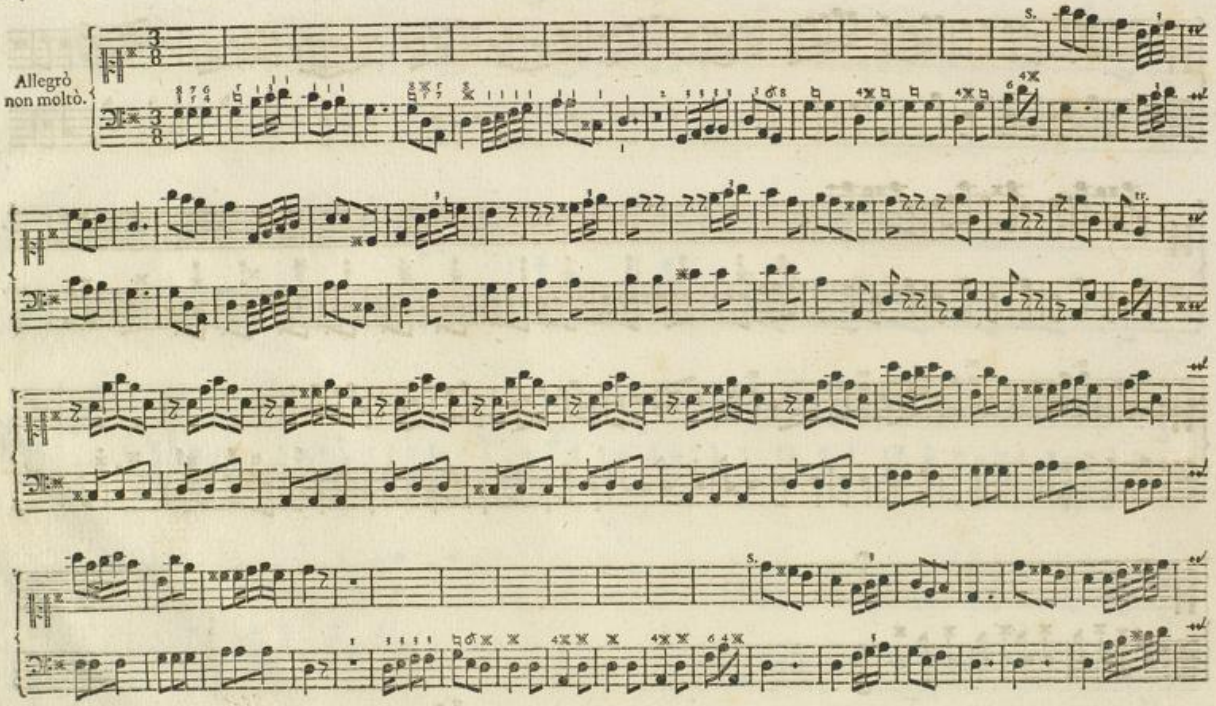

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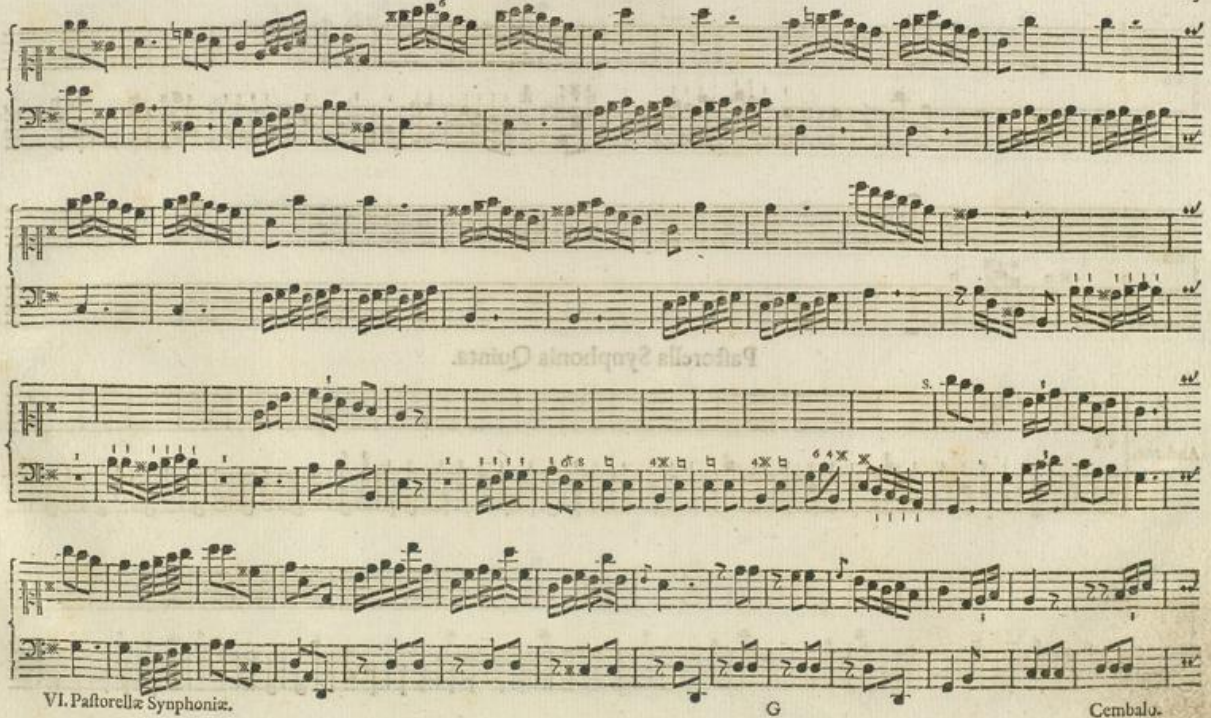

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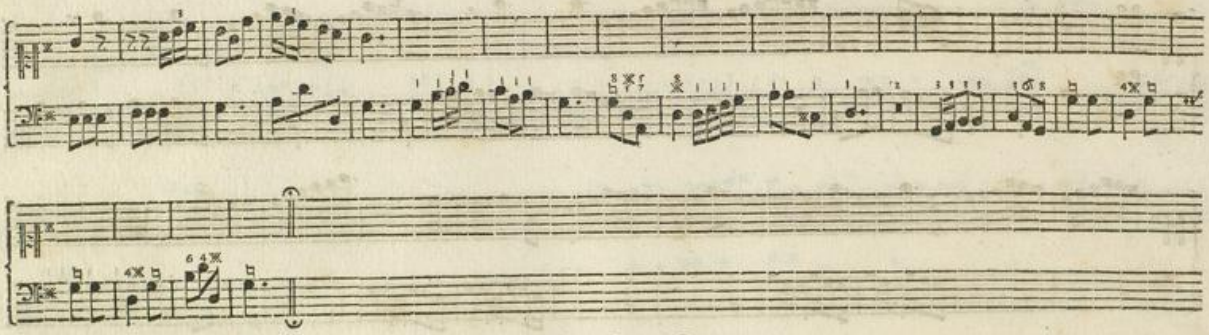

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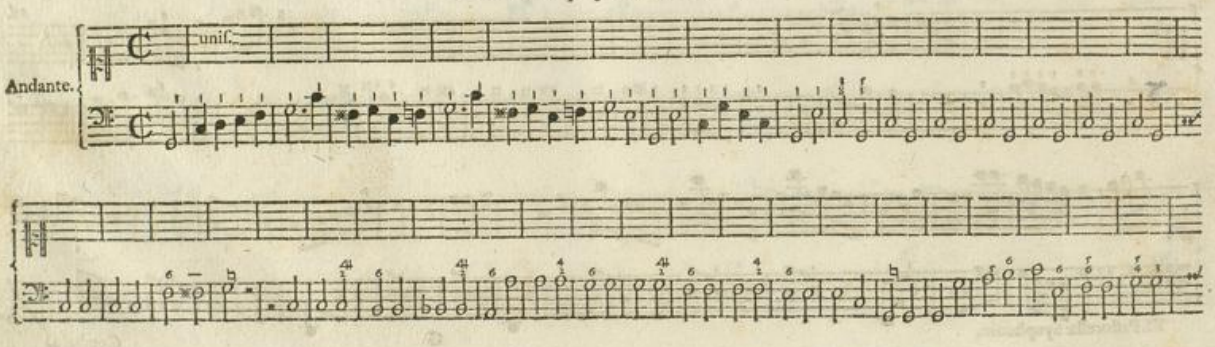

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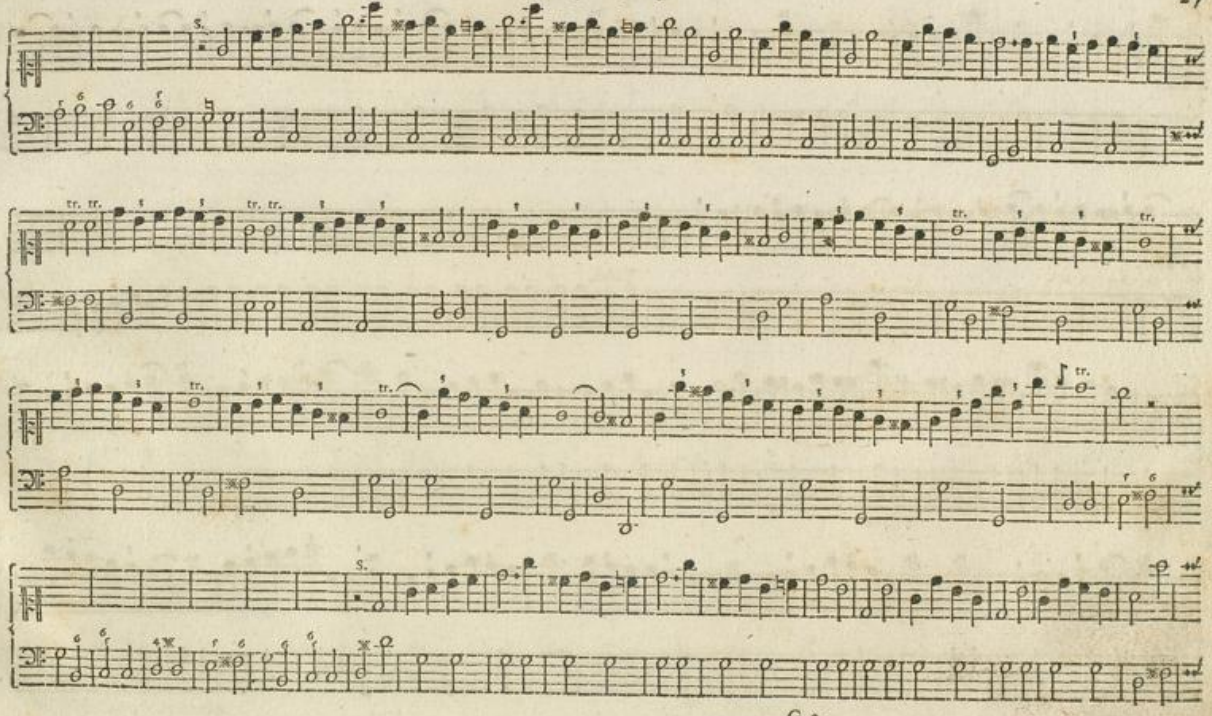

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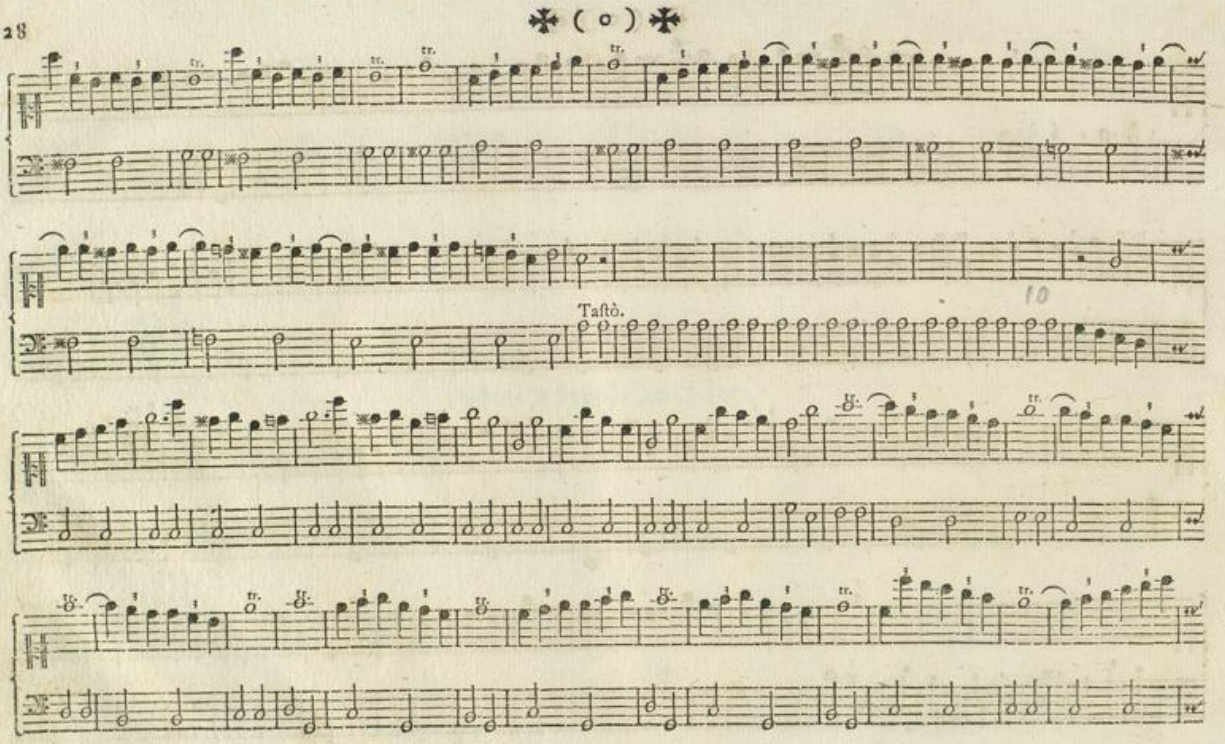

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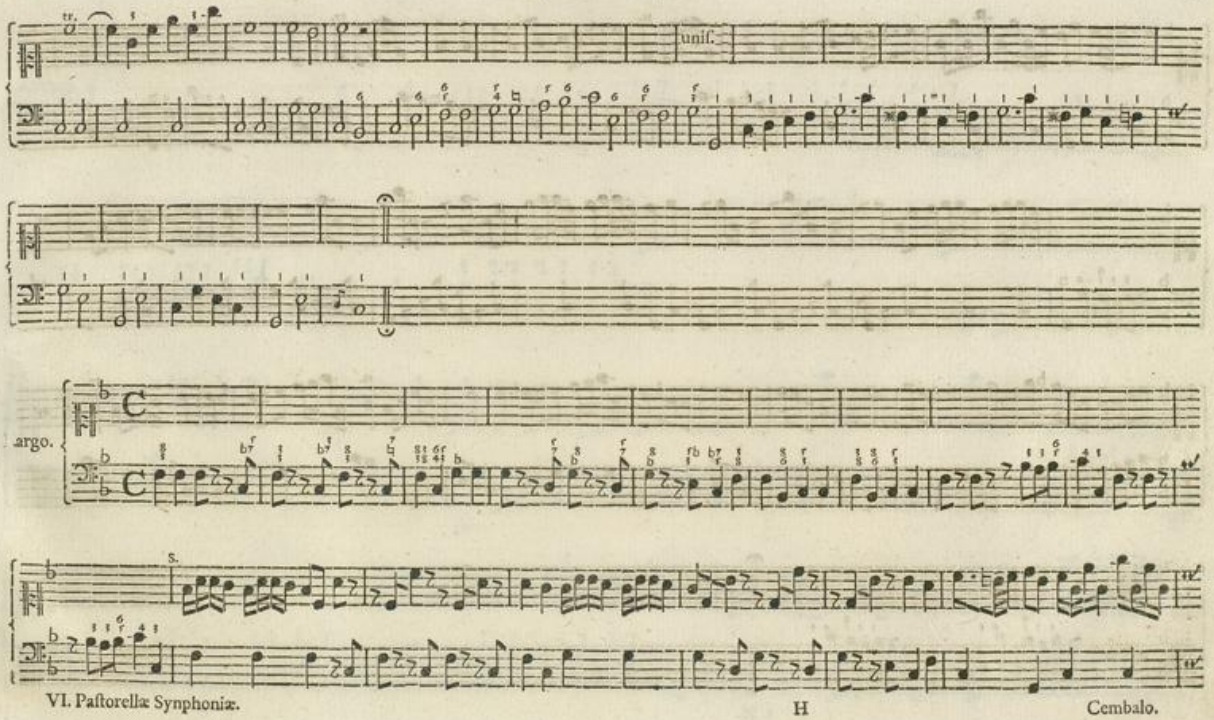

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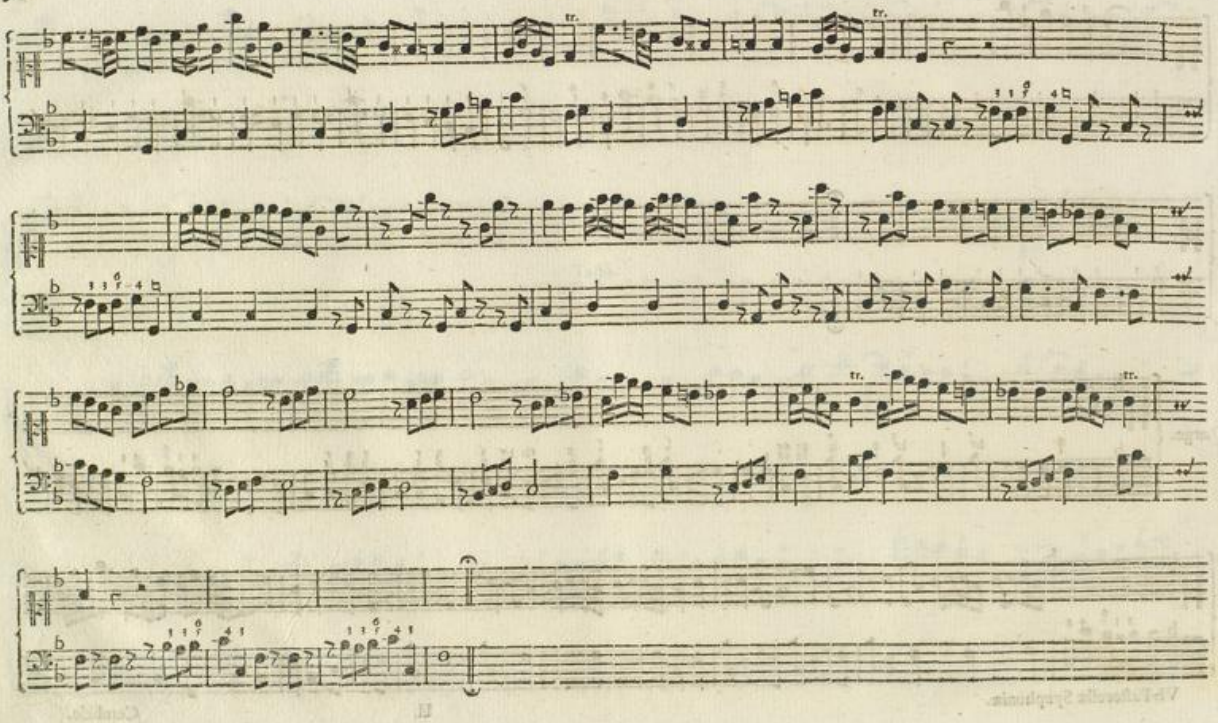

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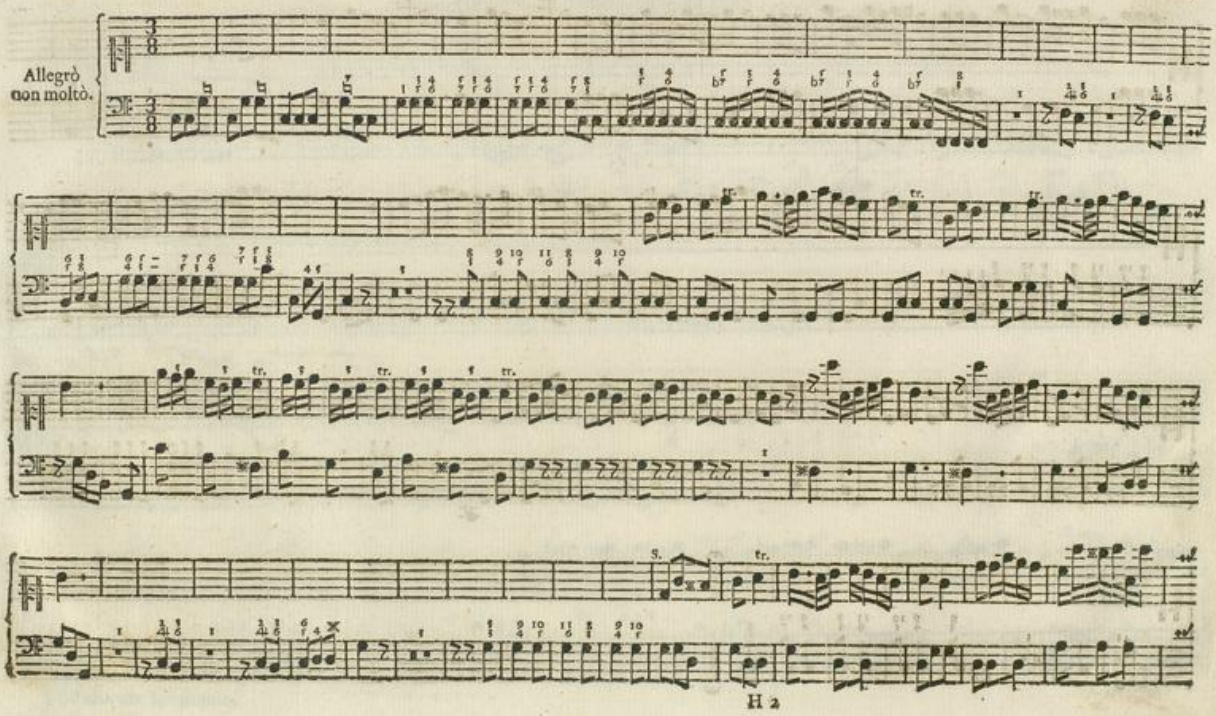

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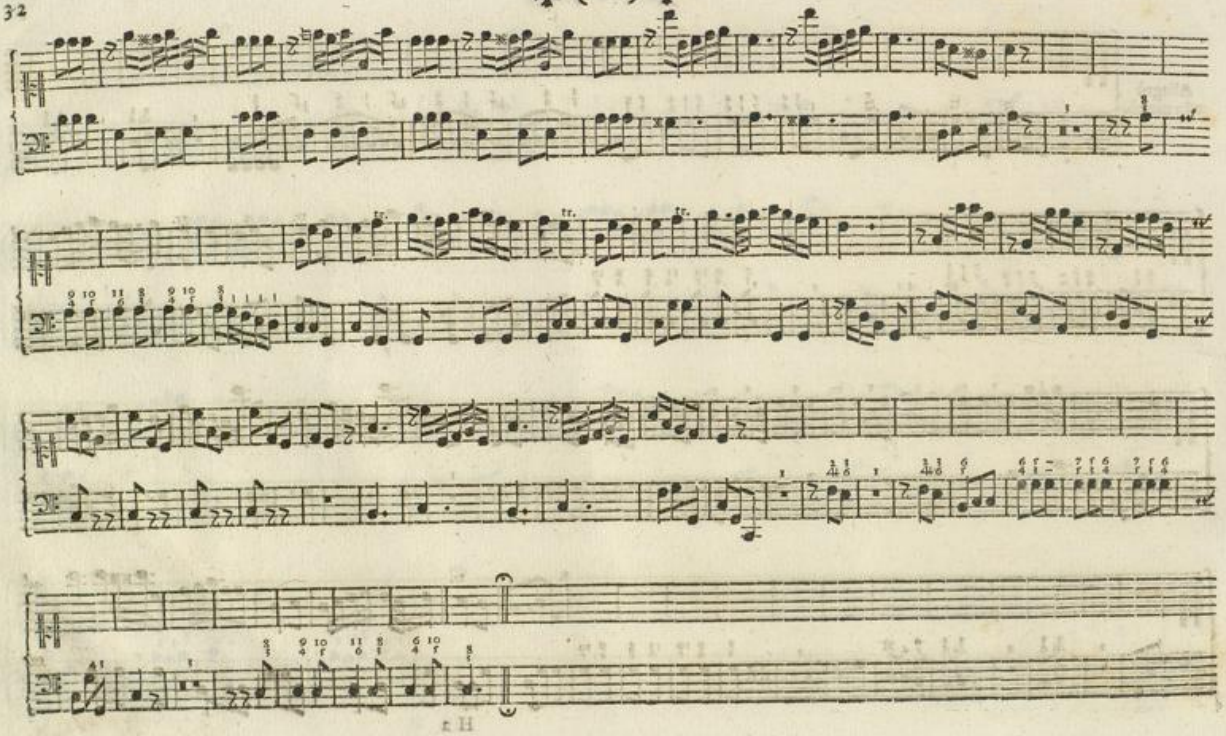

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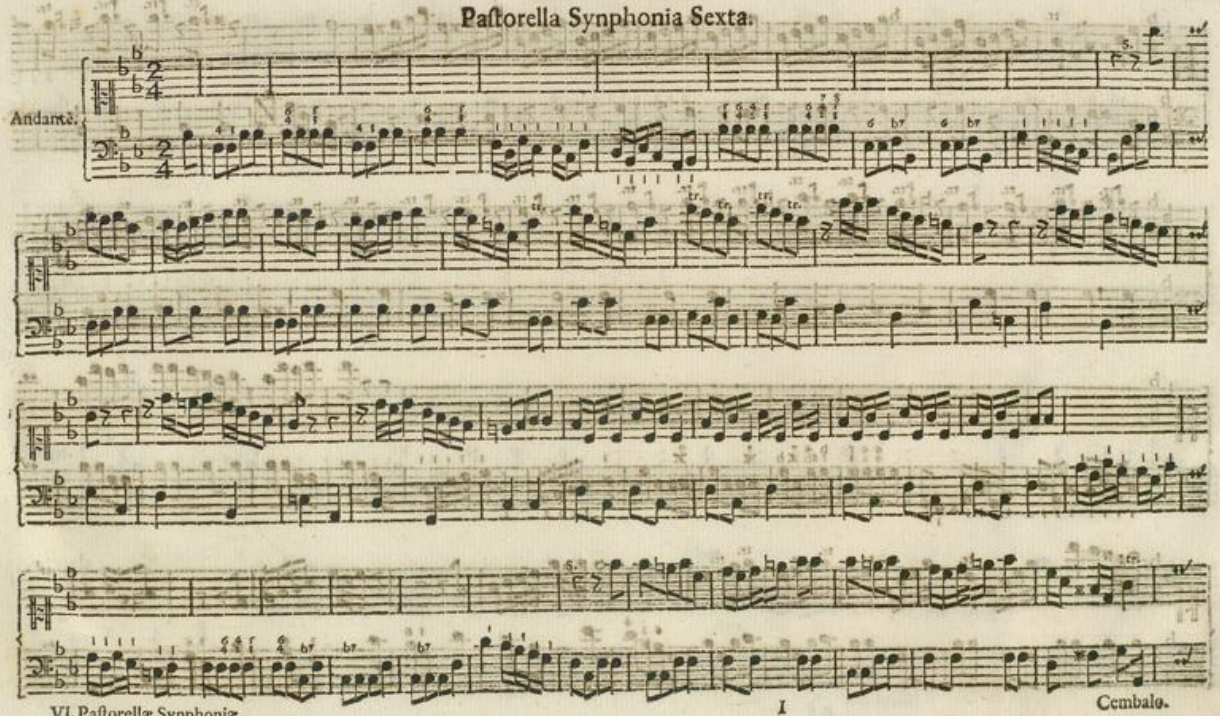

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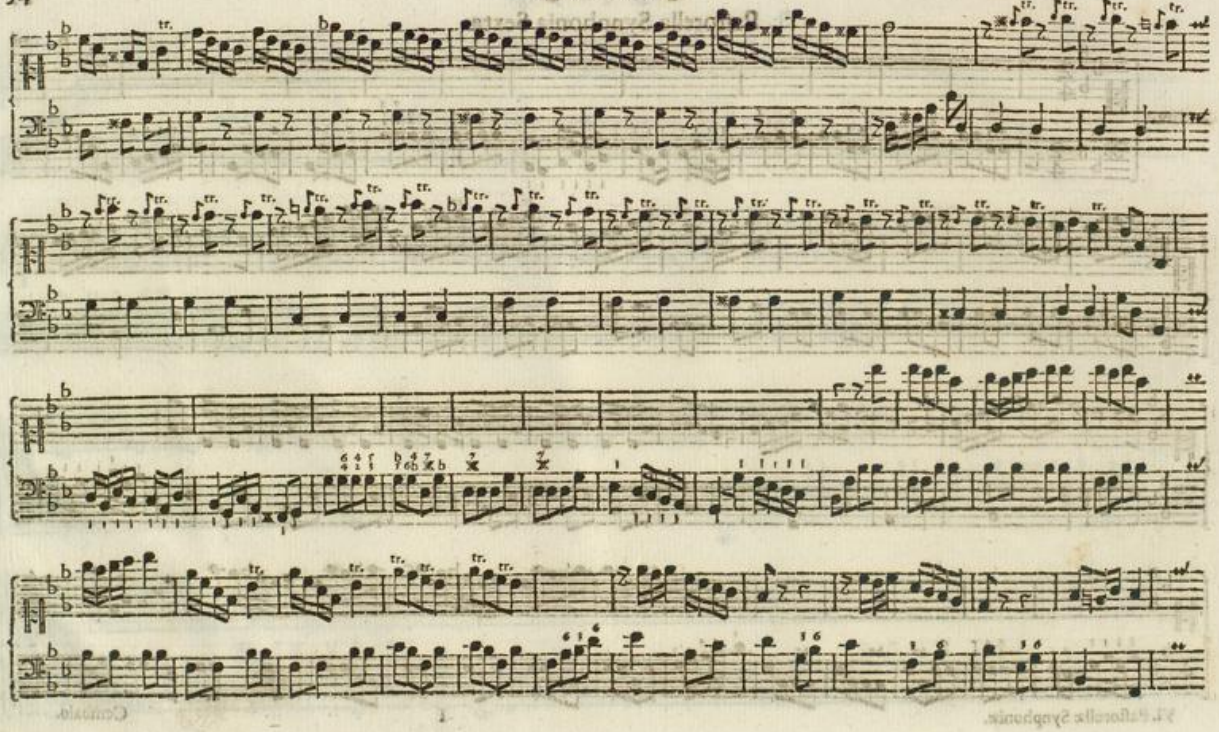

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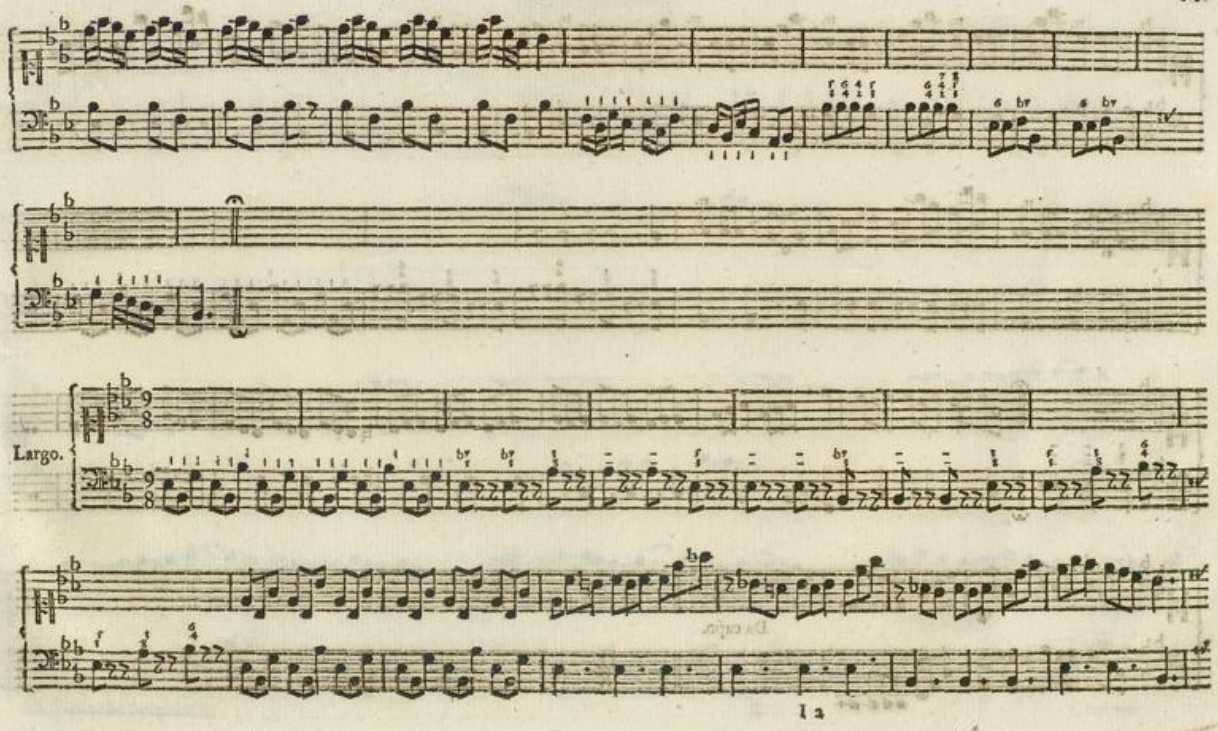

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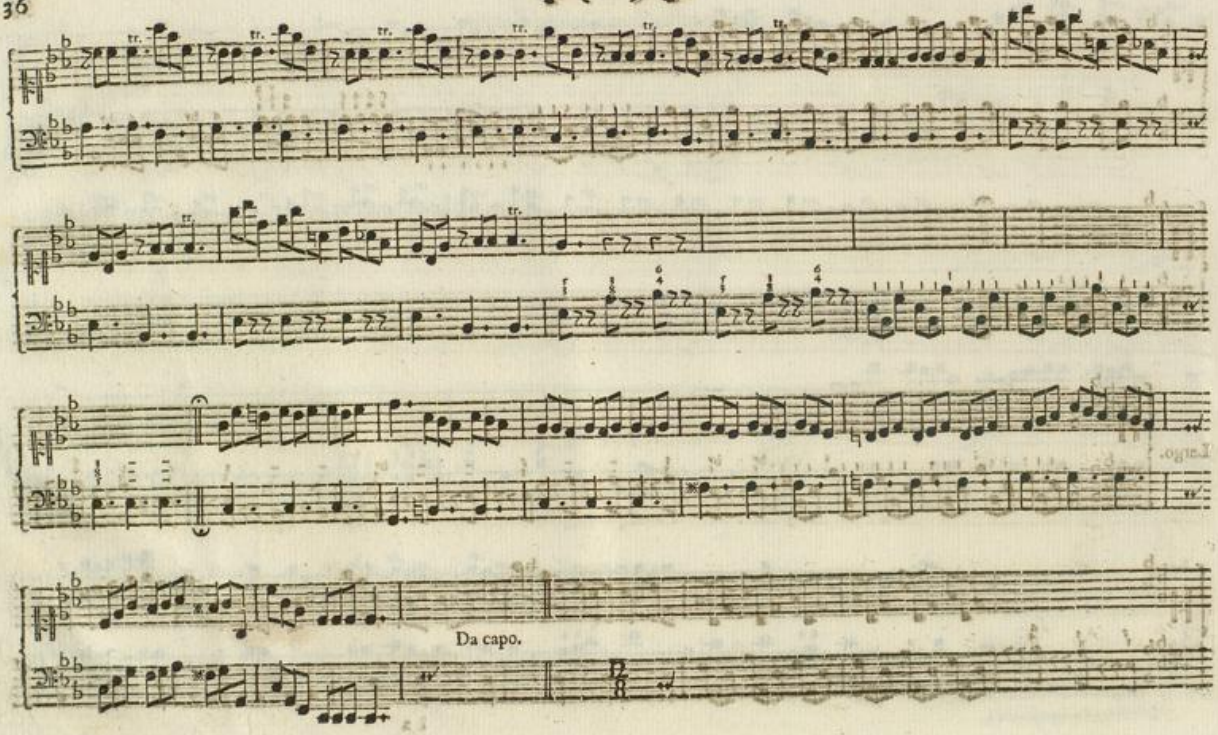

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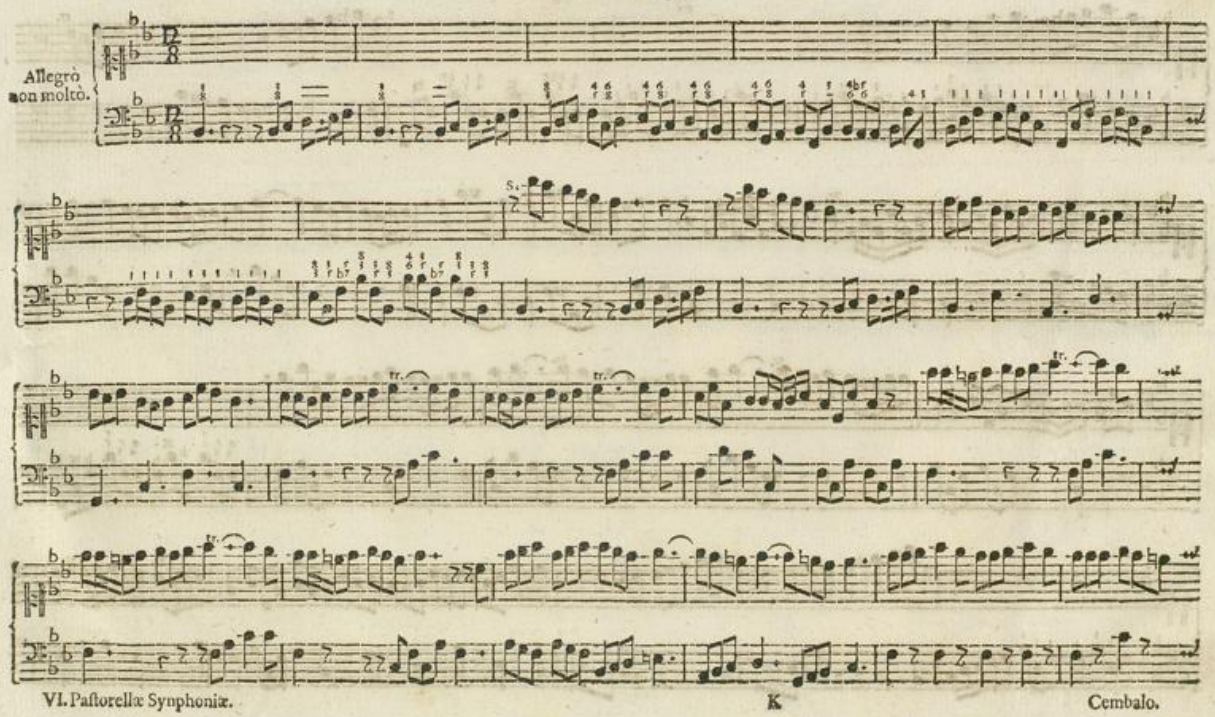

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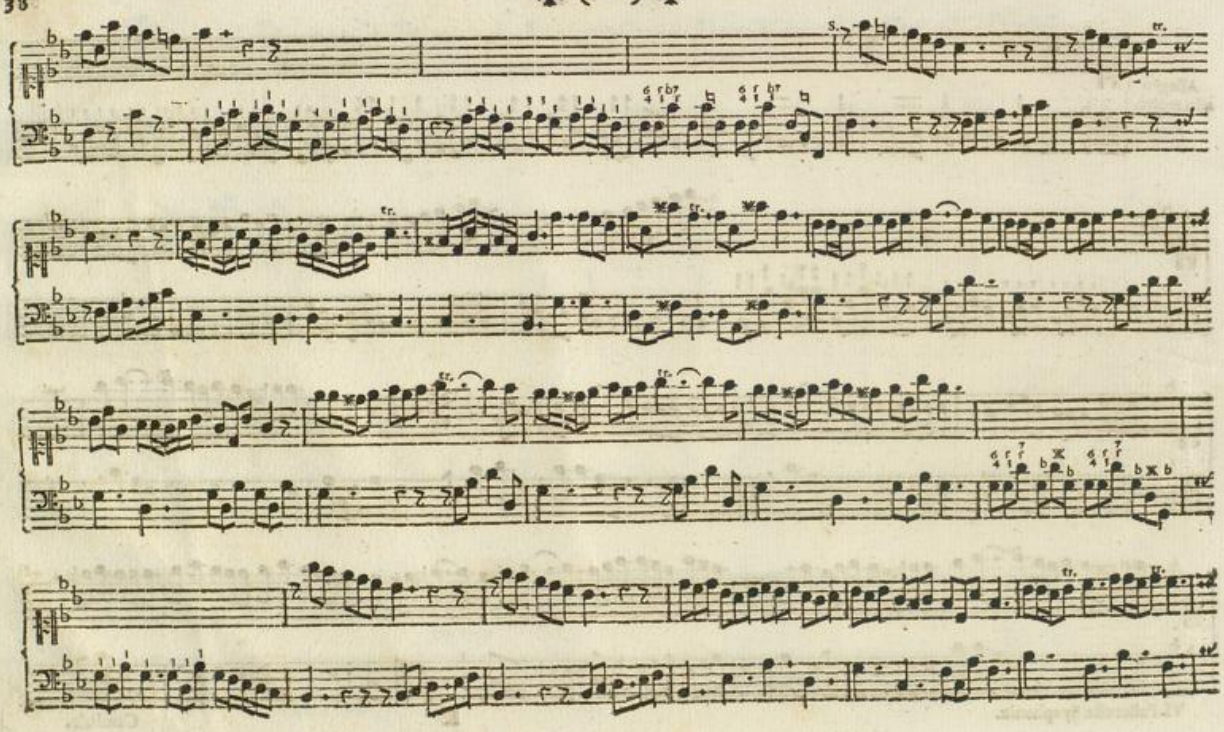

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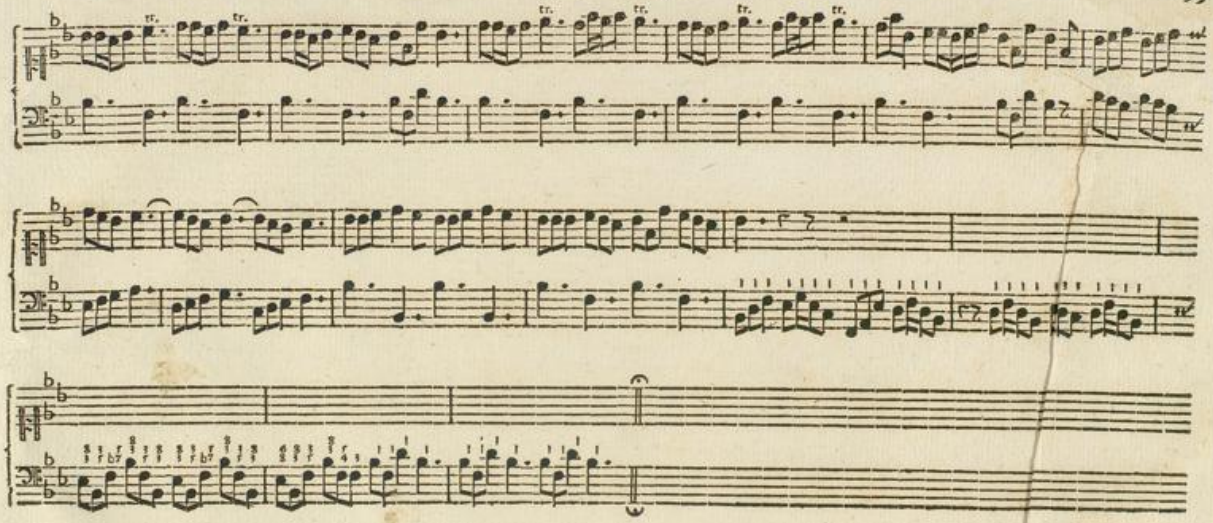

FINIS.

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