

Schramm No. II.
33. Fach 23. Lage.

Ab: 23.) Concerto.

Co V. conc. Vini Vla e Sasso.

10. St.



Musica

2468

0

6

bx

1206

URFILM 41/1977 № 605

Sächsische Landesbibliothek in Dresden

Handschrift Nr. (Mus. $\frac{2}{011,11}$) Mus. 2468-0-6

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	---



Min $\frac{2}{0/1}$

Handwritten title or header, possibly "Hilf mir Gedenken".

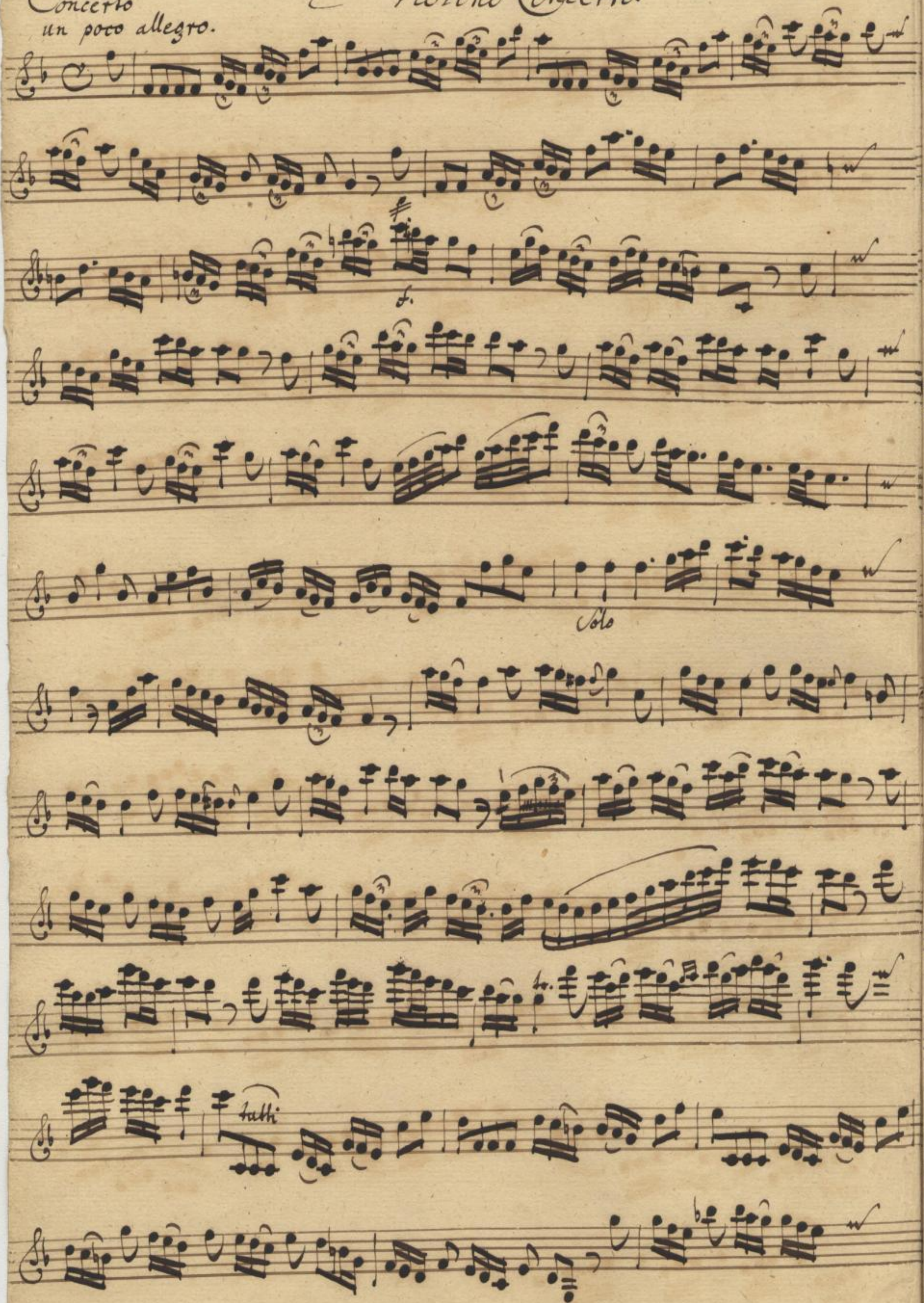
Multiple lines of extremely faint, illegible handwritten text, likely a list or account.

8

$\left(\frac{2}{0/1,11} \right)$

Concerto
un poco allegro.

Violino Concerto.



24 Mus. 2468-0-6

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the text "Verte Cito:" written in a large, decorative script.

p.

Solo.

tutti.

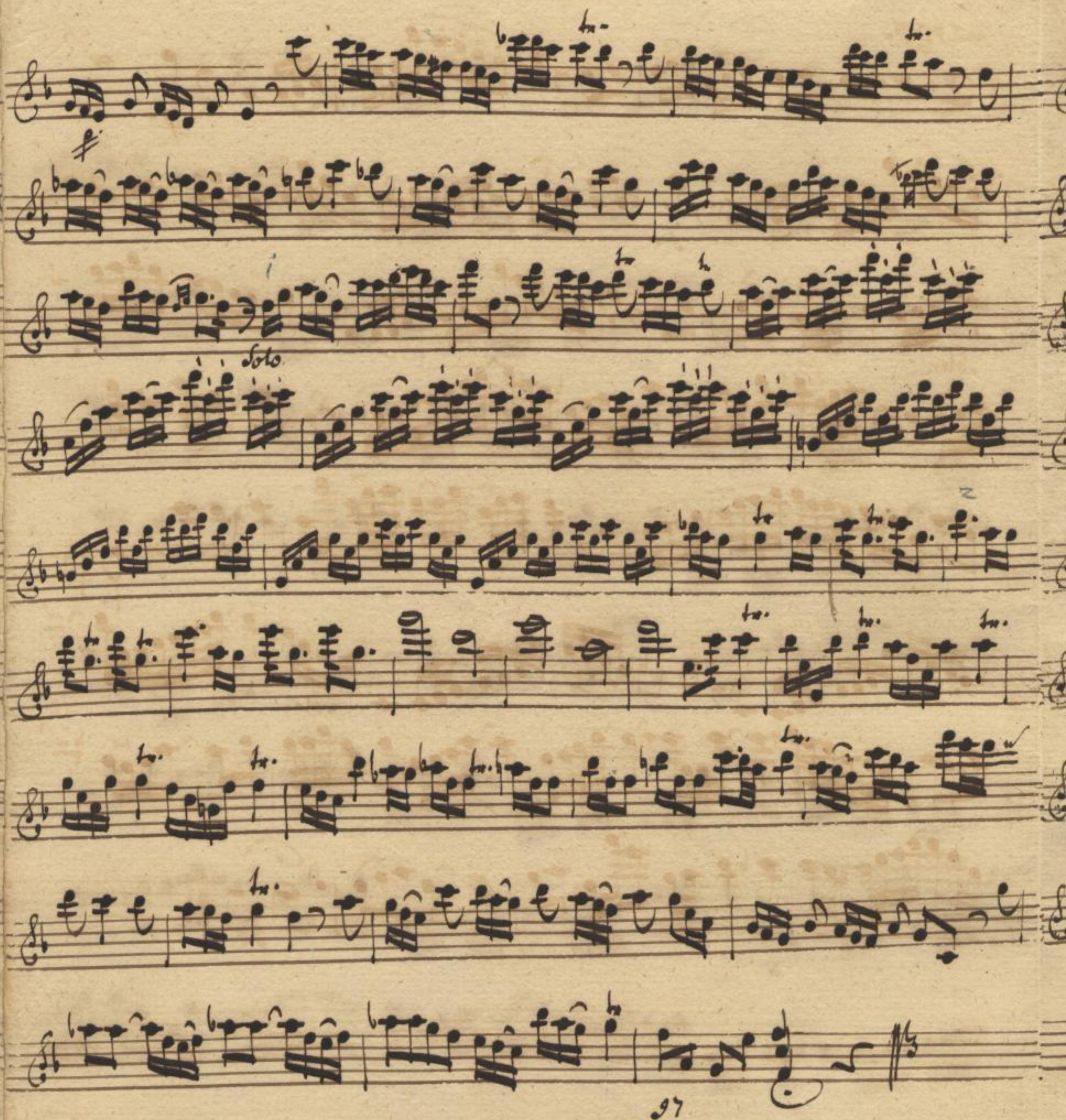
Sol.

Verte Cito:

(B x 1206)

9 10

25



Largo.

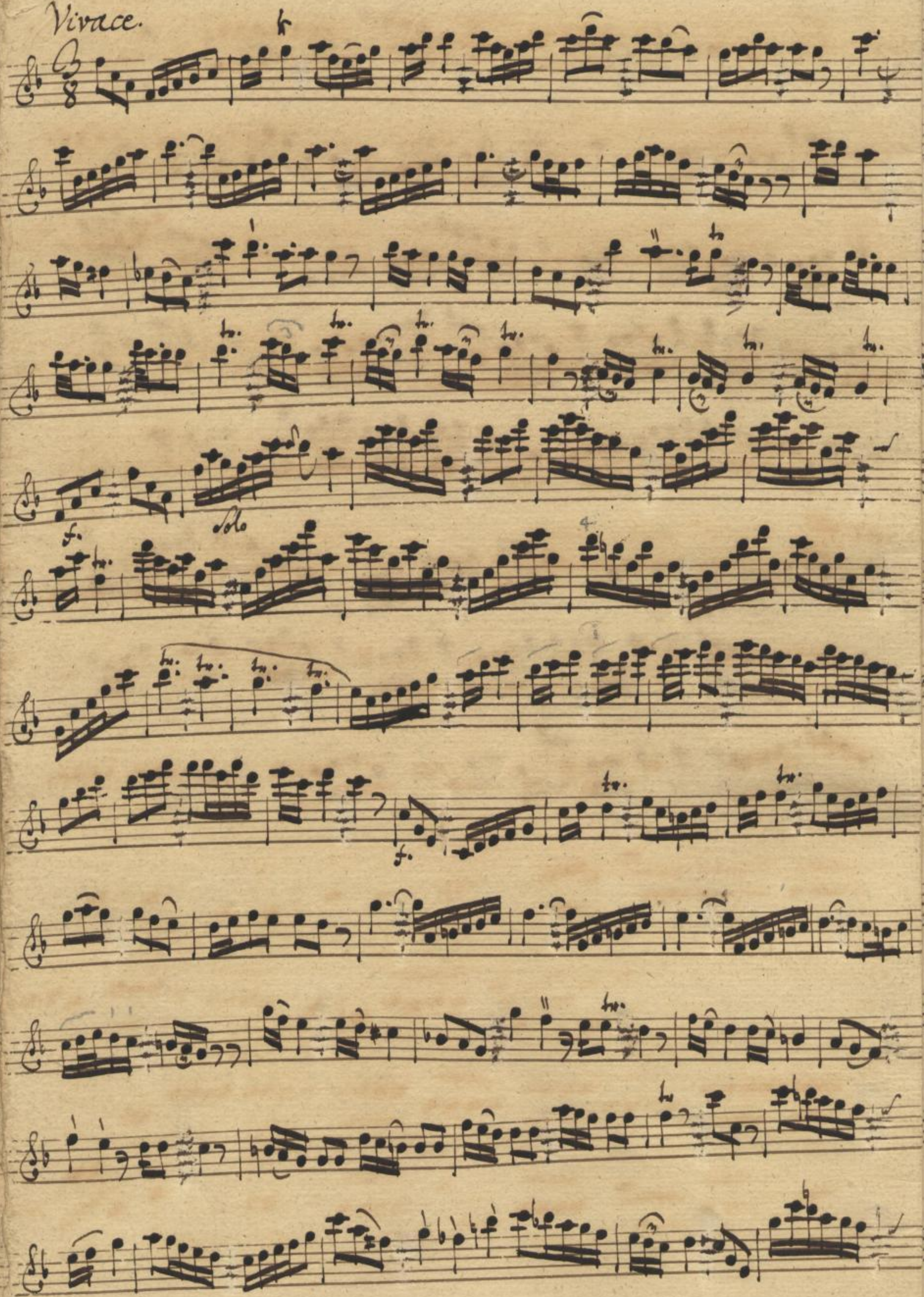
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Solo." and "f.". The music is written in a single system across the staves. The paper shows signs of age, including discoloration and wear at the edges.

Si volti.

109 12

27

Vivace.



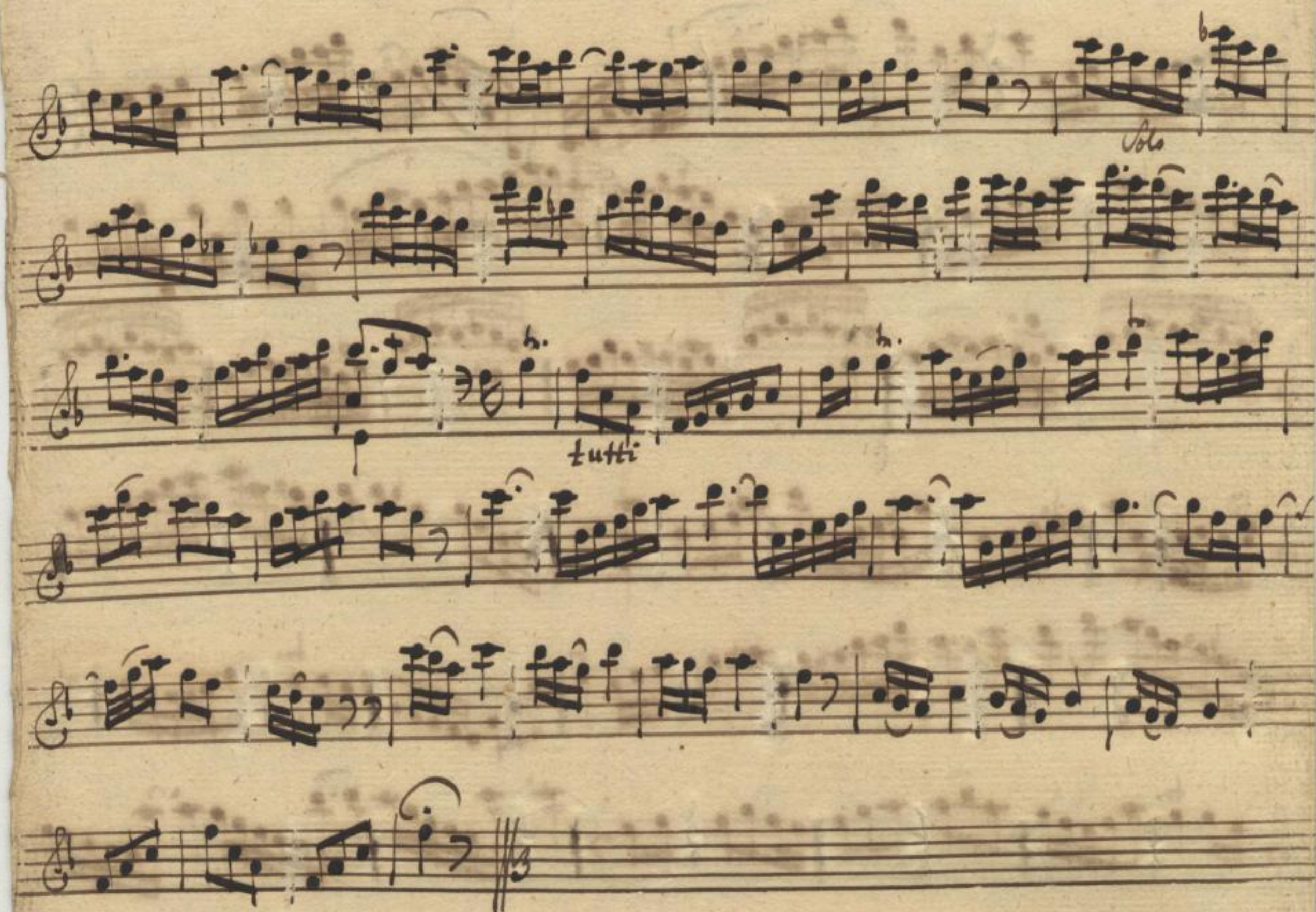
Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The music appears to be a vocal or instrumental piece, possibly a concerto or a symphony movement, given the complexity of the notation and the presence of dynamic markings like *lento*, *molto*, and *tutti*.

(No 1206)

7
14

verte (to.

28

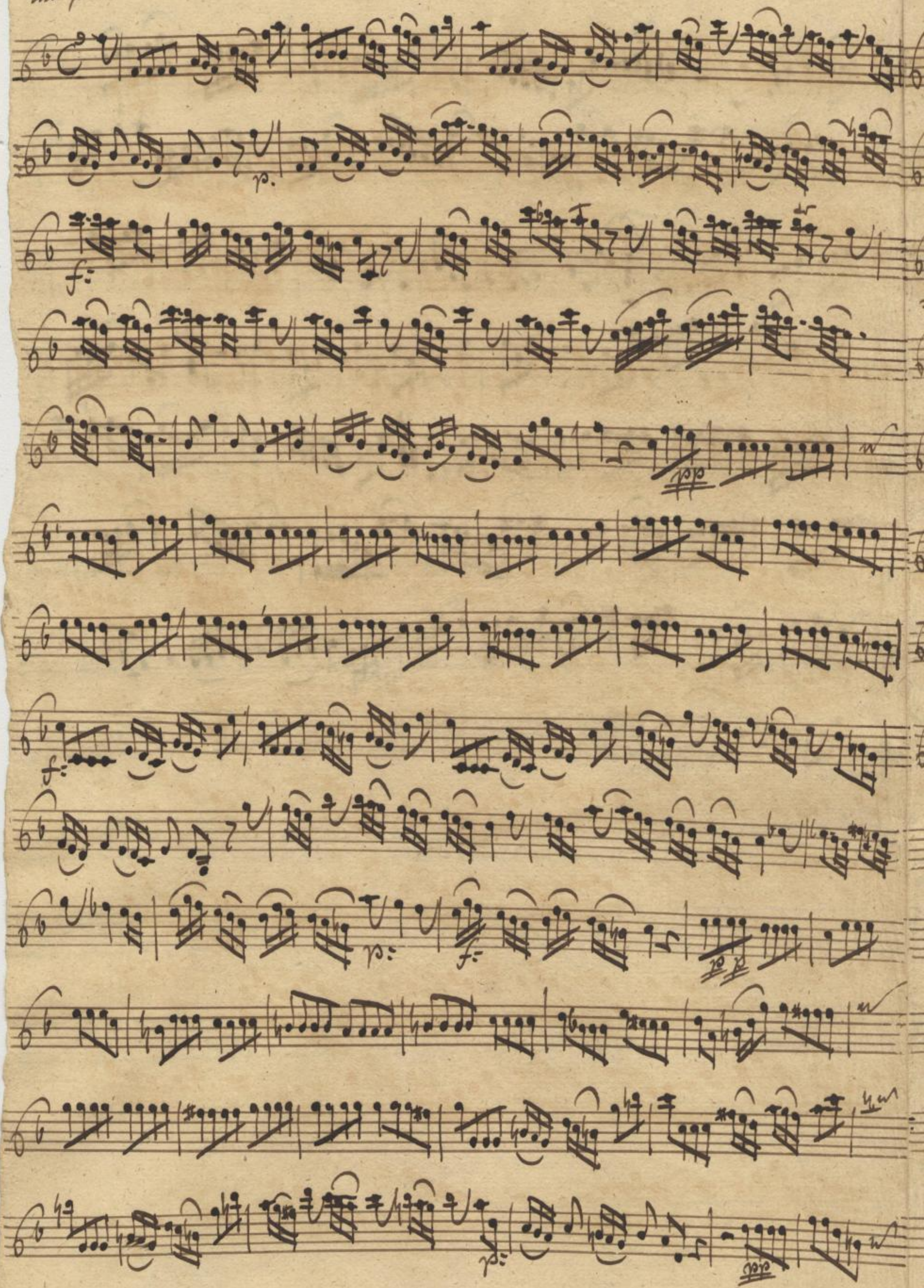


Mus. 2468-0-6

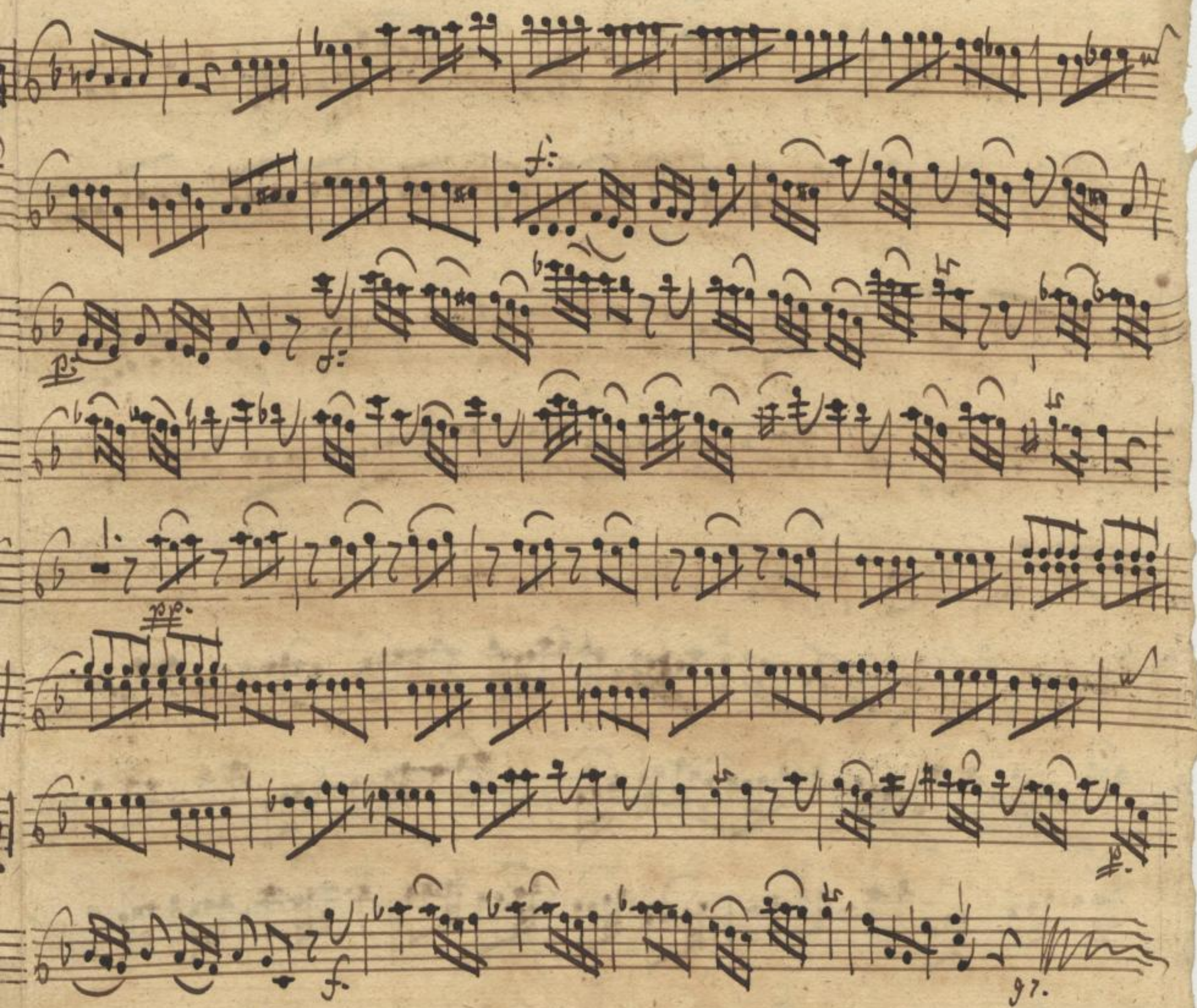
15

ma poco.

Violino. I.



Mus. 2468-0-6



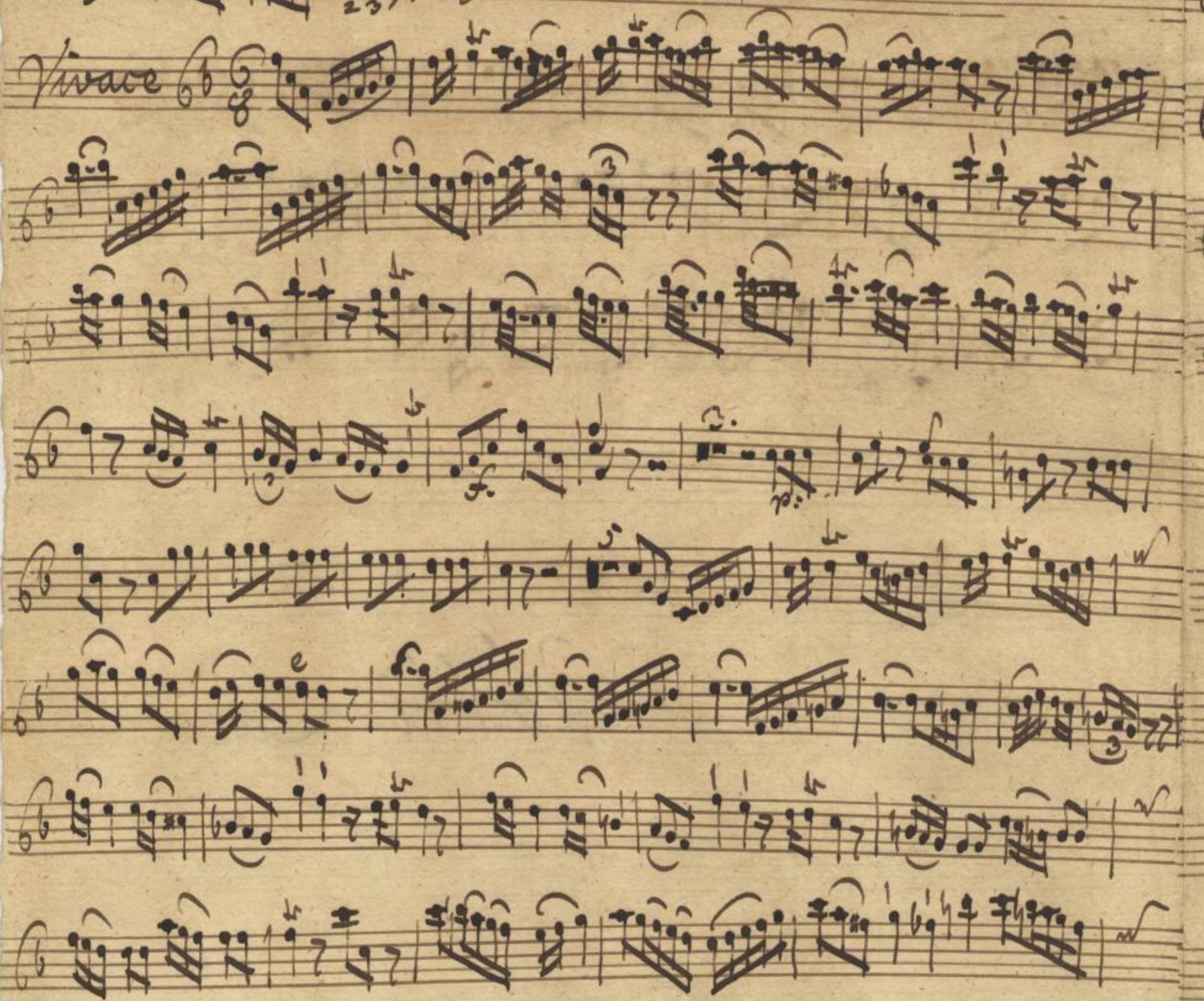
Volti Largo

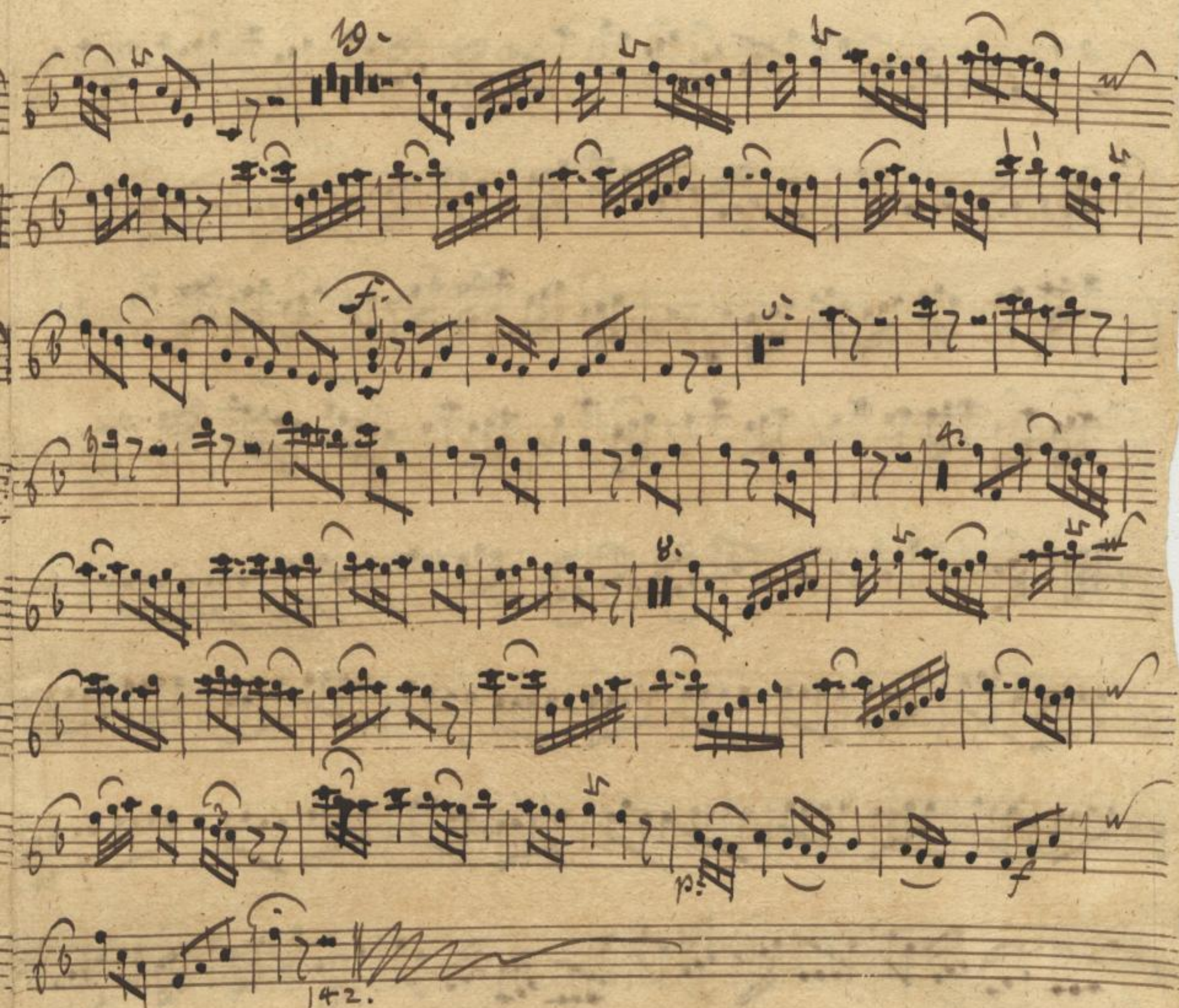
(6x 1206)

5 21

22

Largo.
mu. andante.





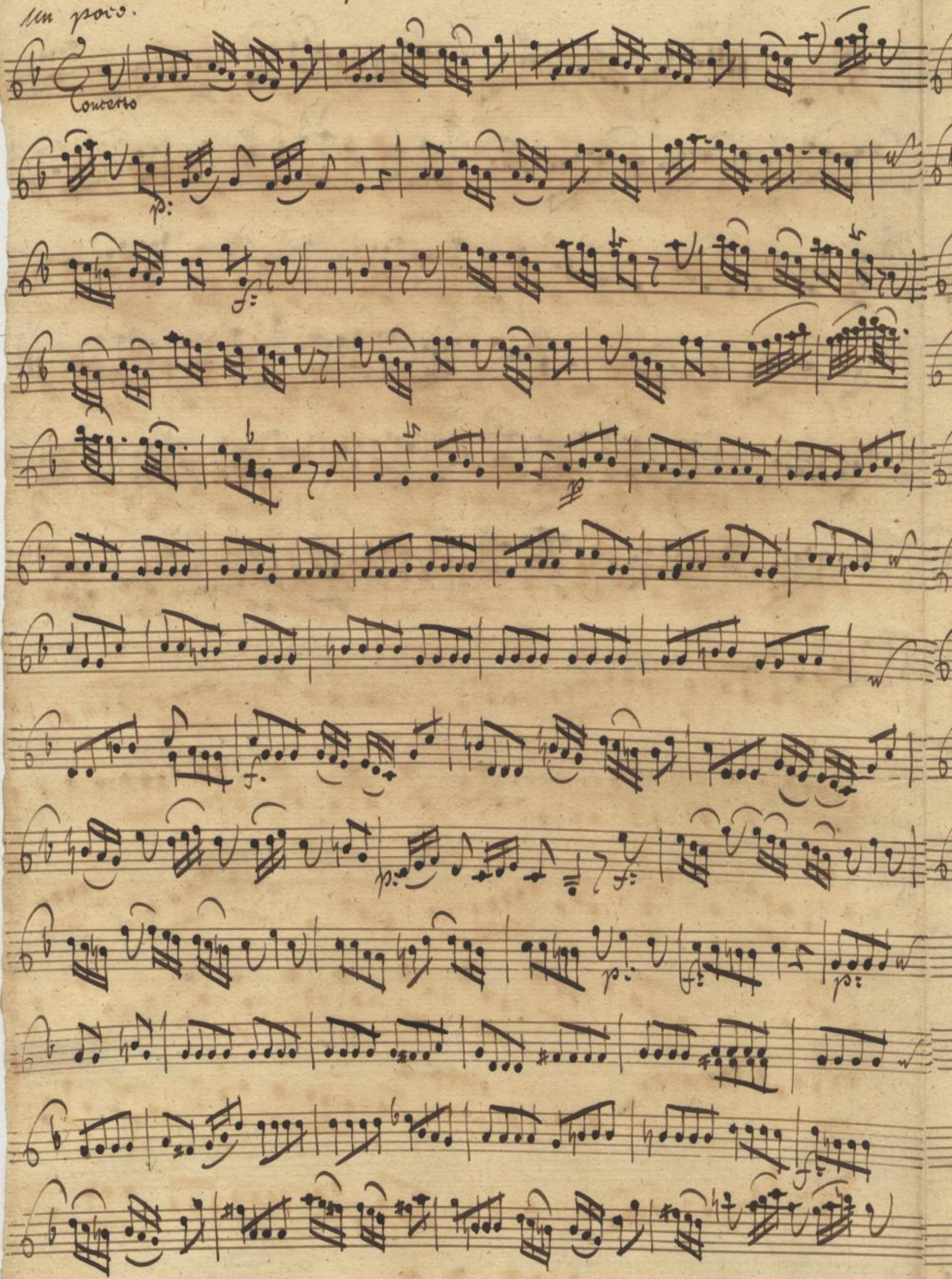
6

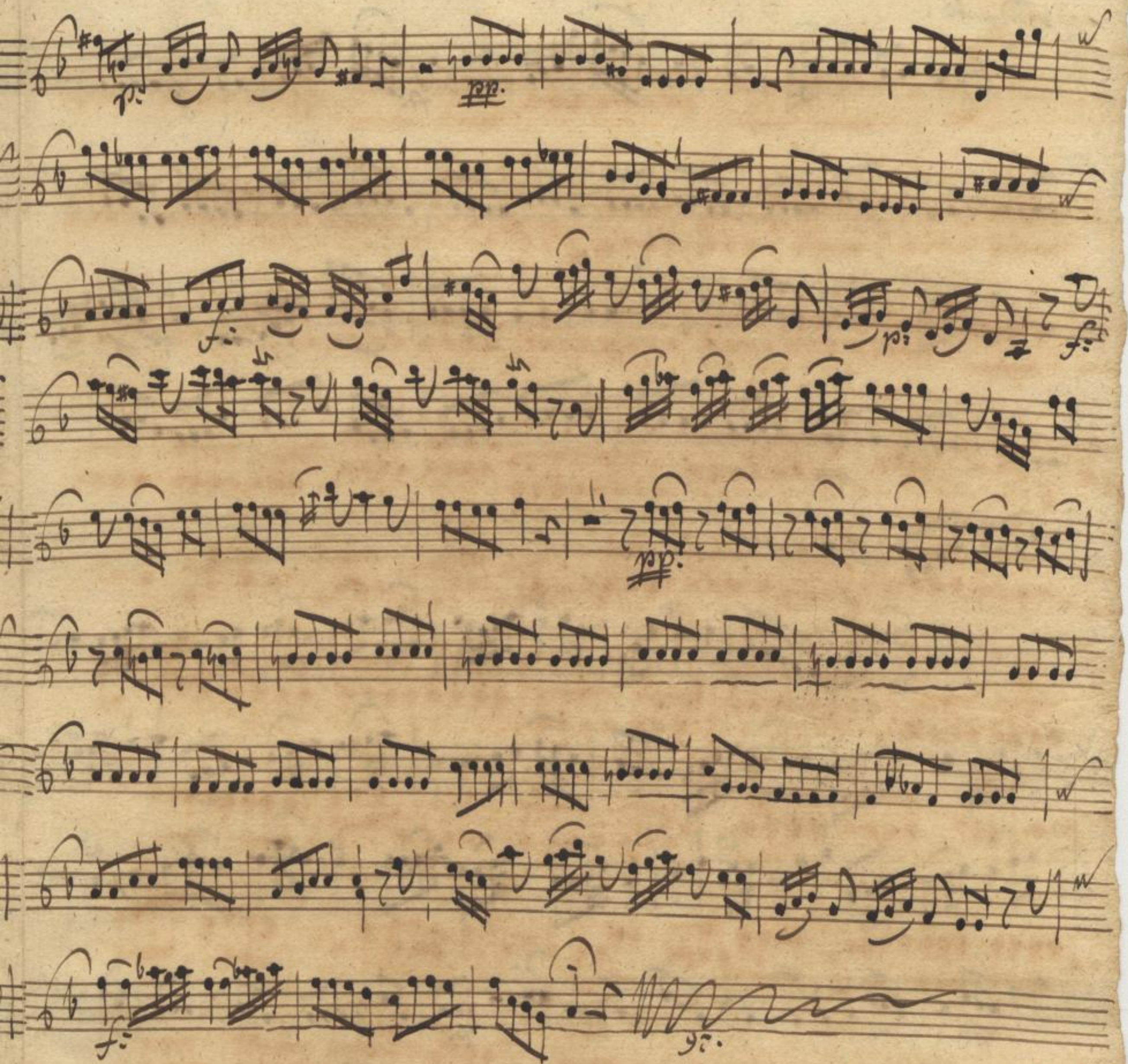
23

24

Violino 2.

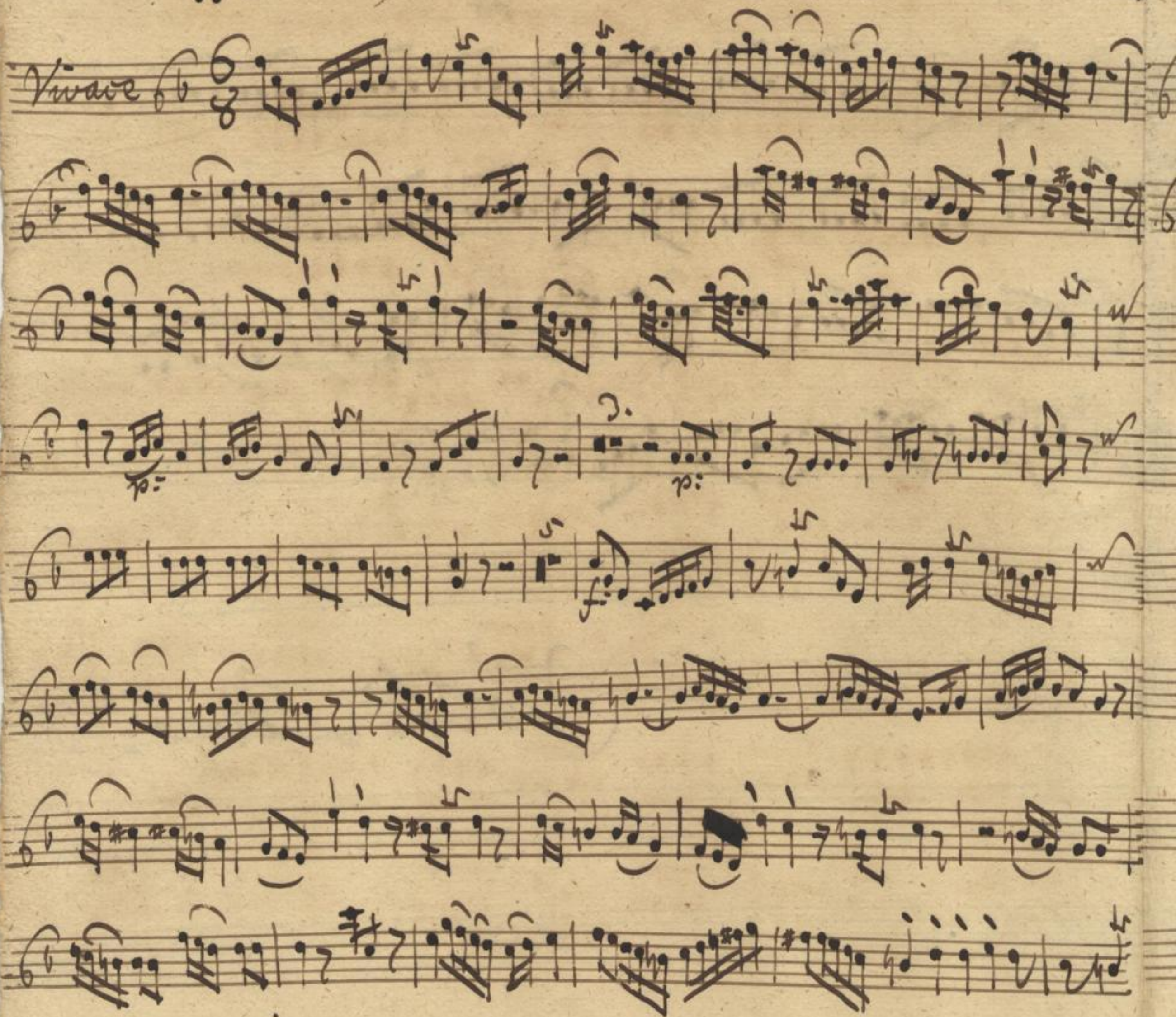
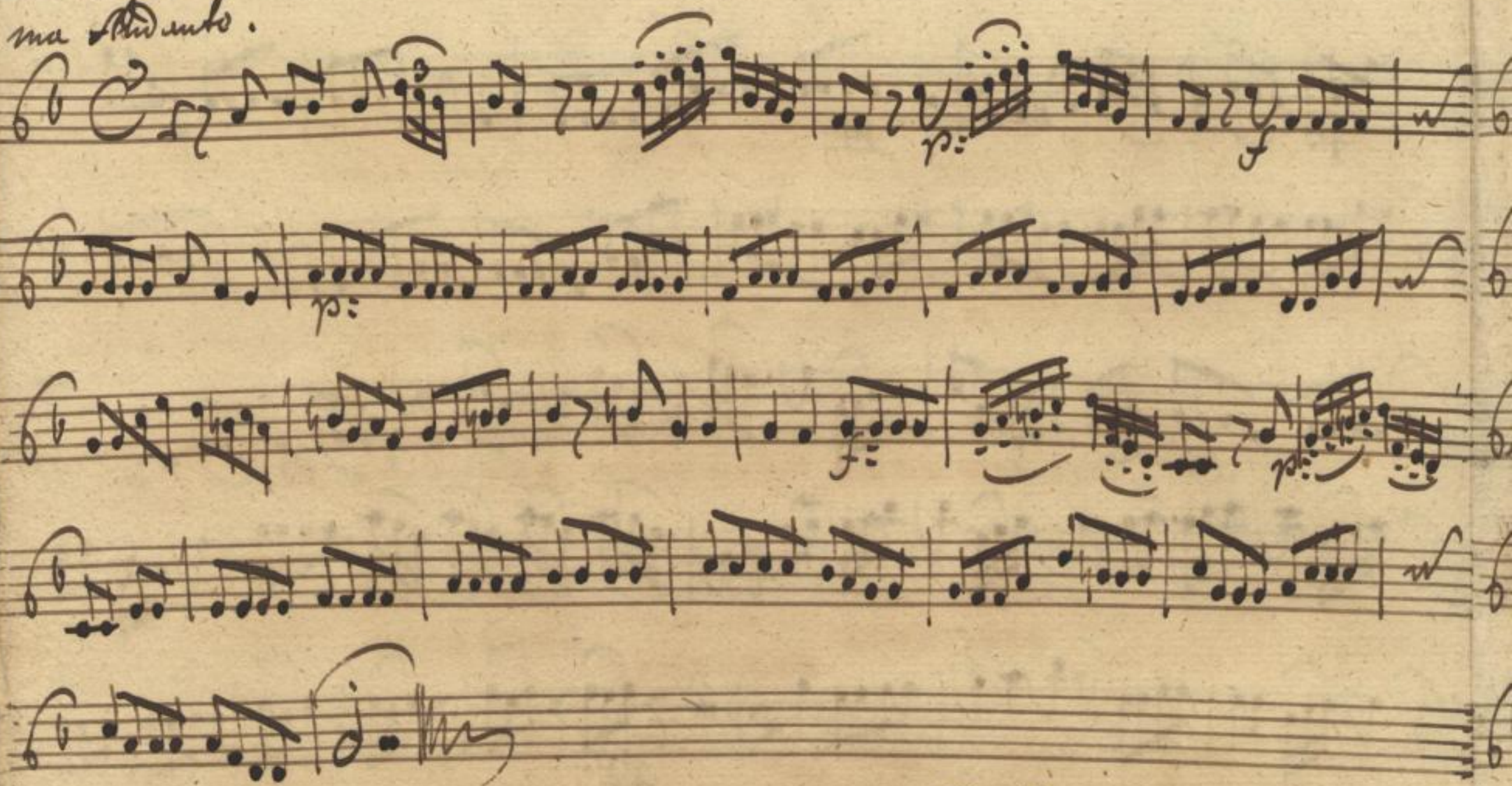
un poco.





Volte Largo

Largo.
ma Andante.





(46 & 1206)

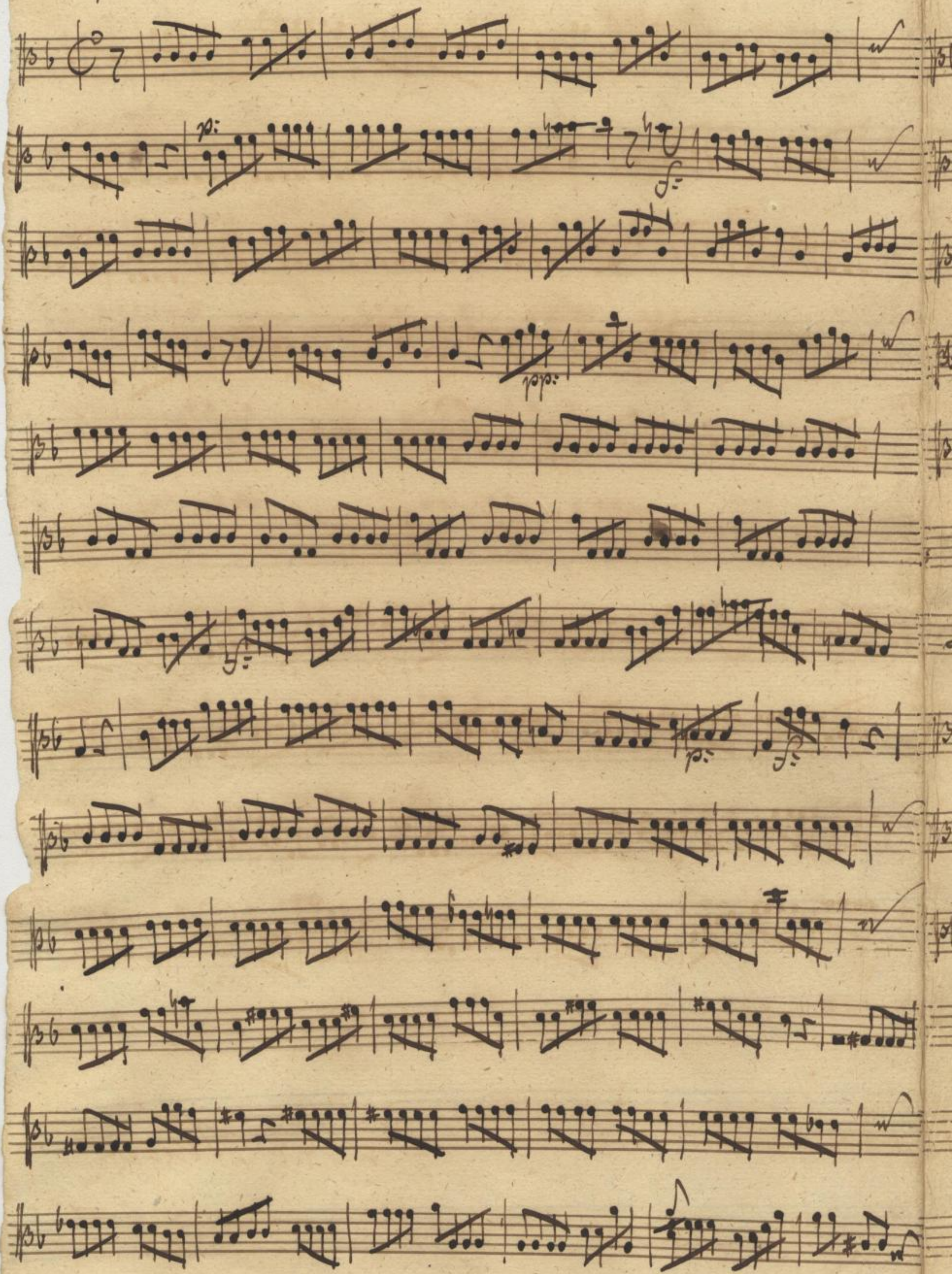
3

31

pp

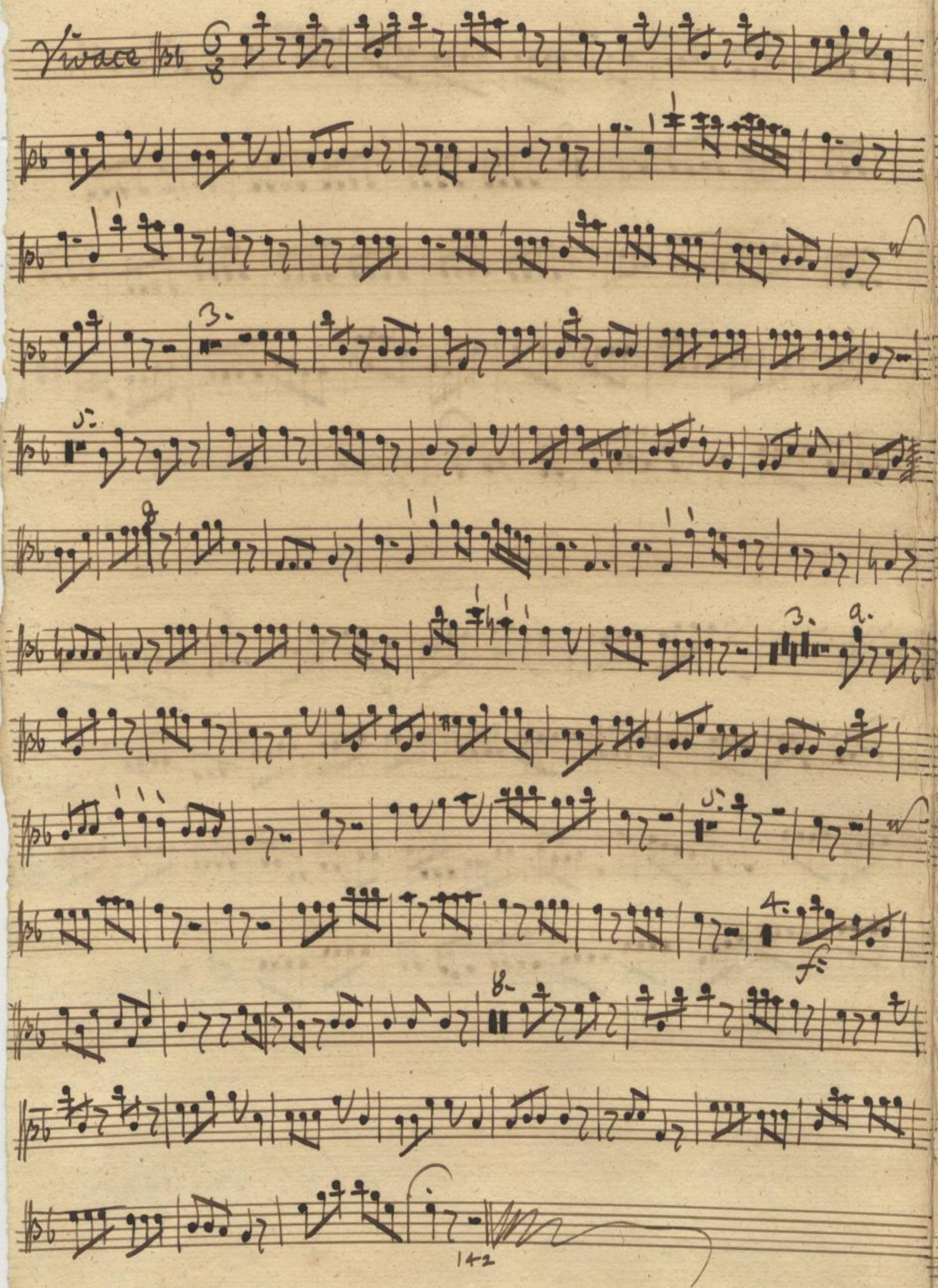
un poco

Viola.



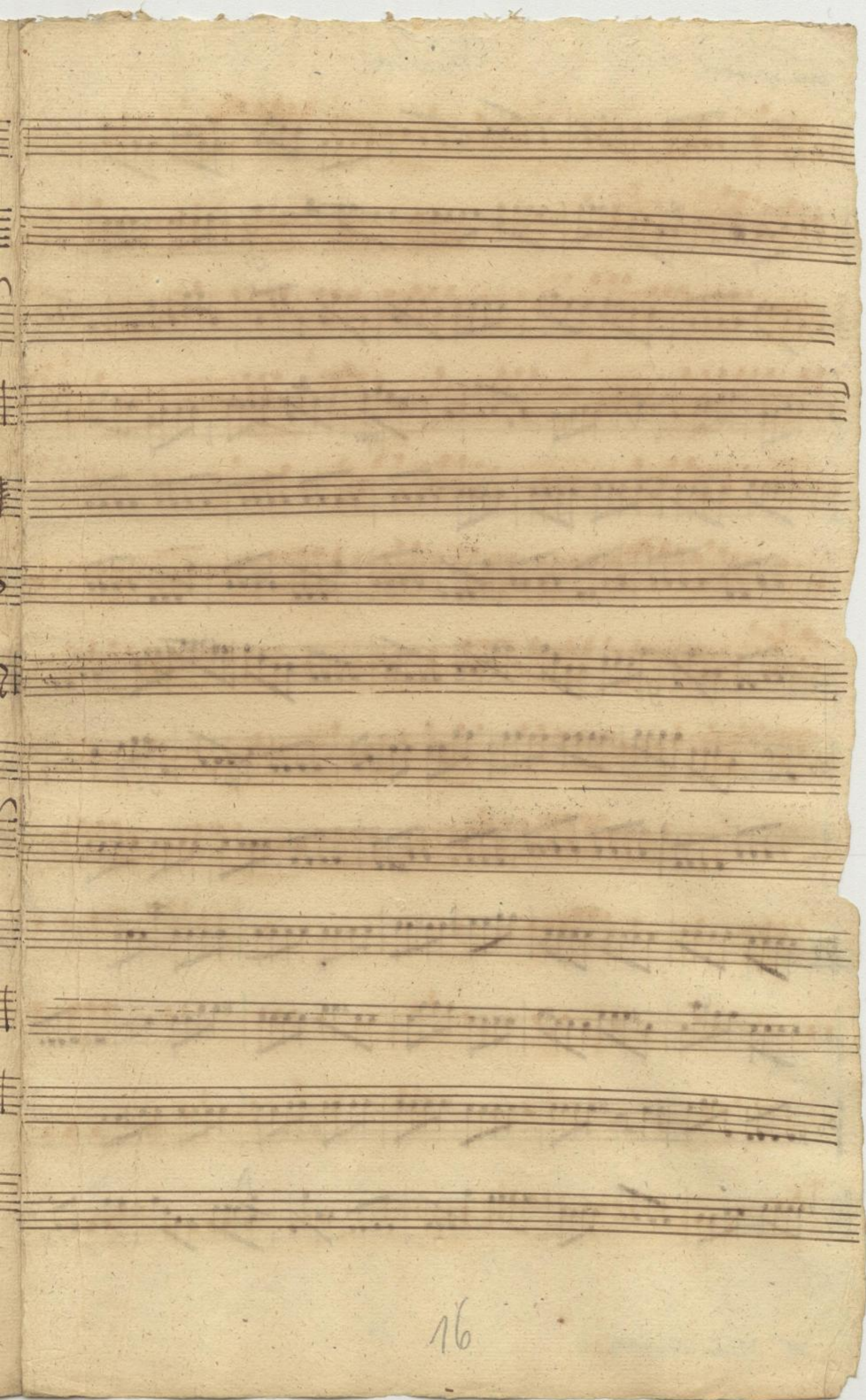


Allegro



44
(C 5 1206)

15
38

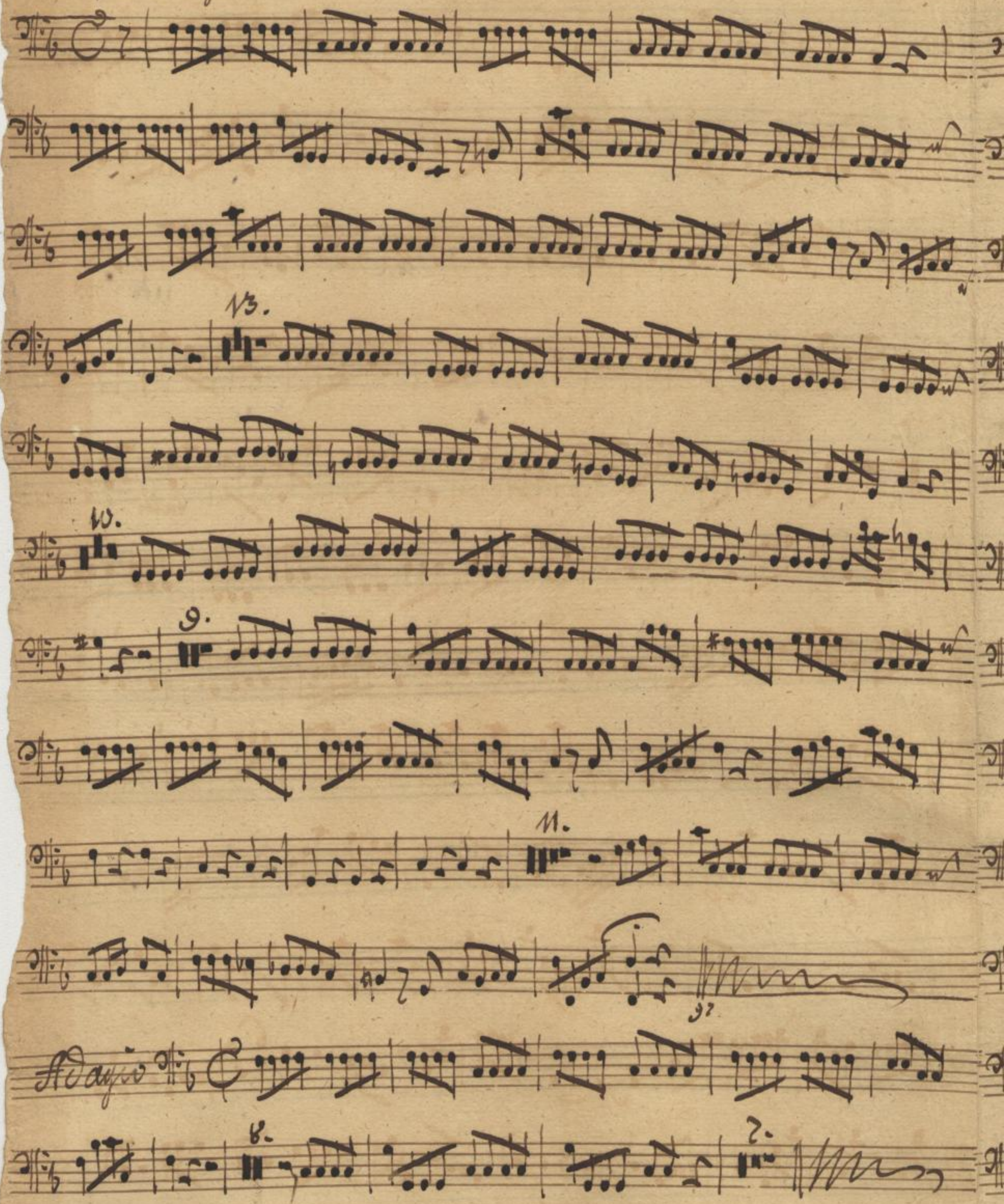


16

Cont.

Basso.

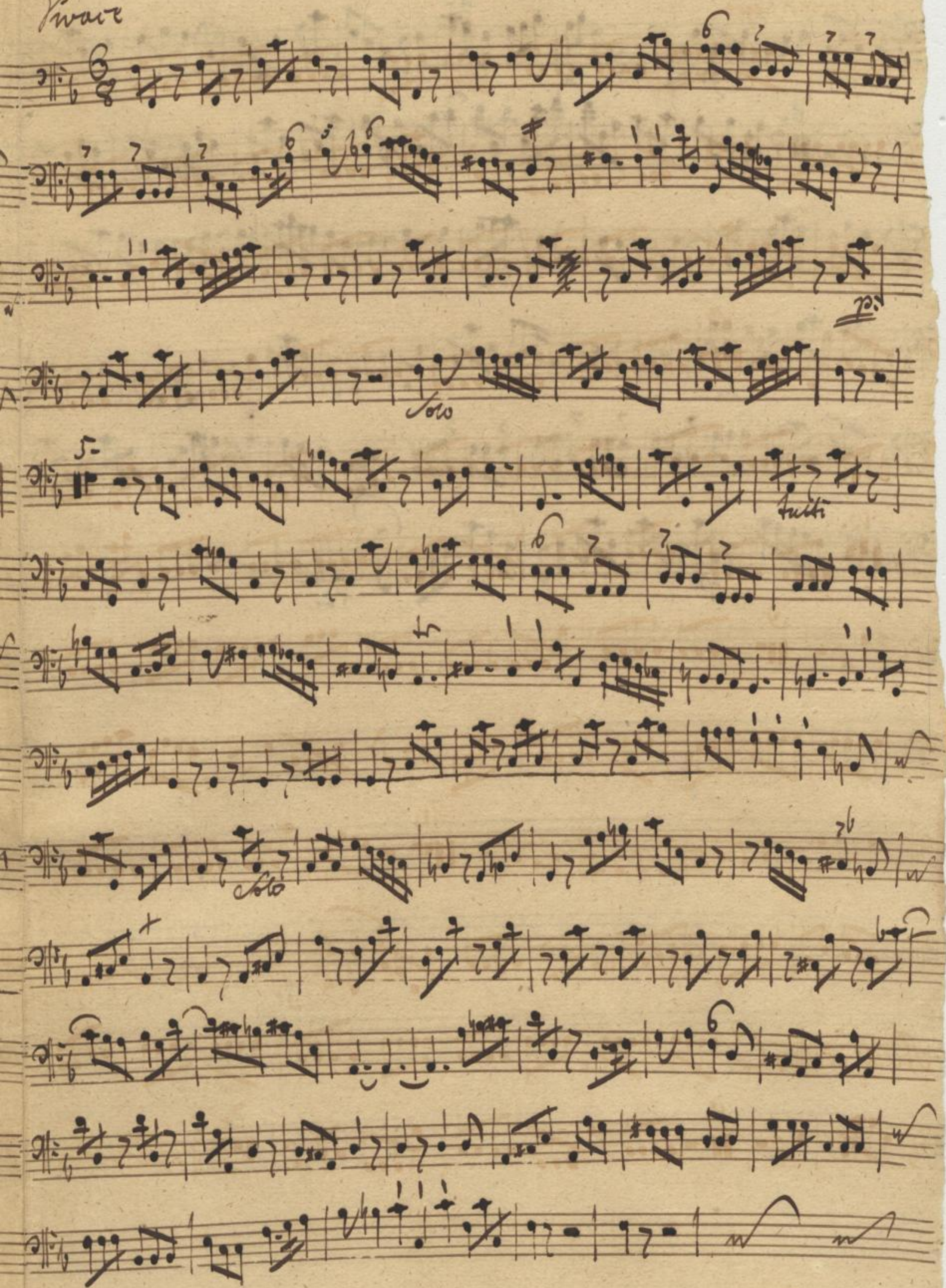
ma poco Allegro



Mus. 2468-0-6

42

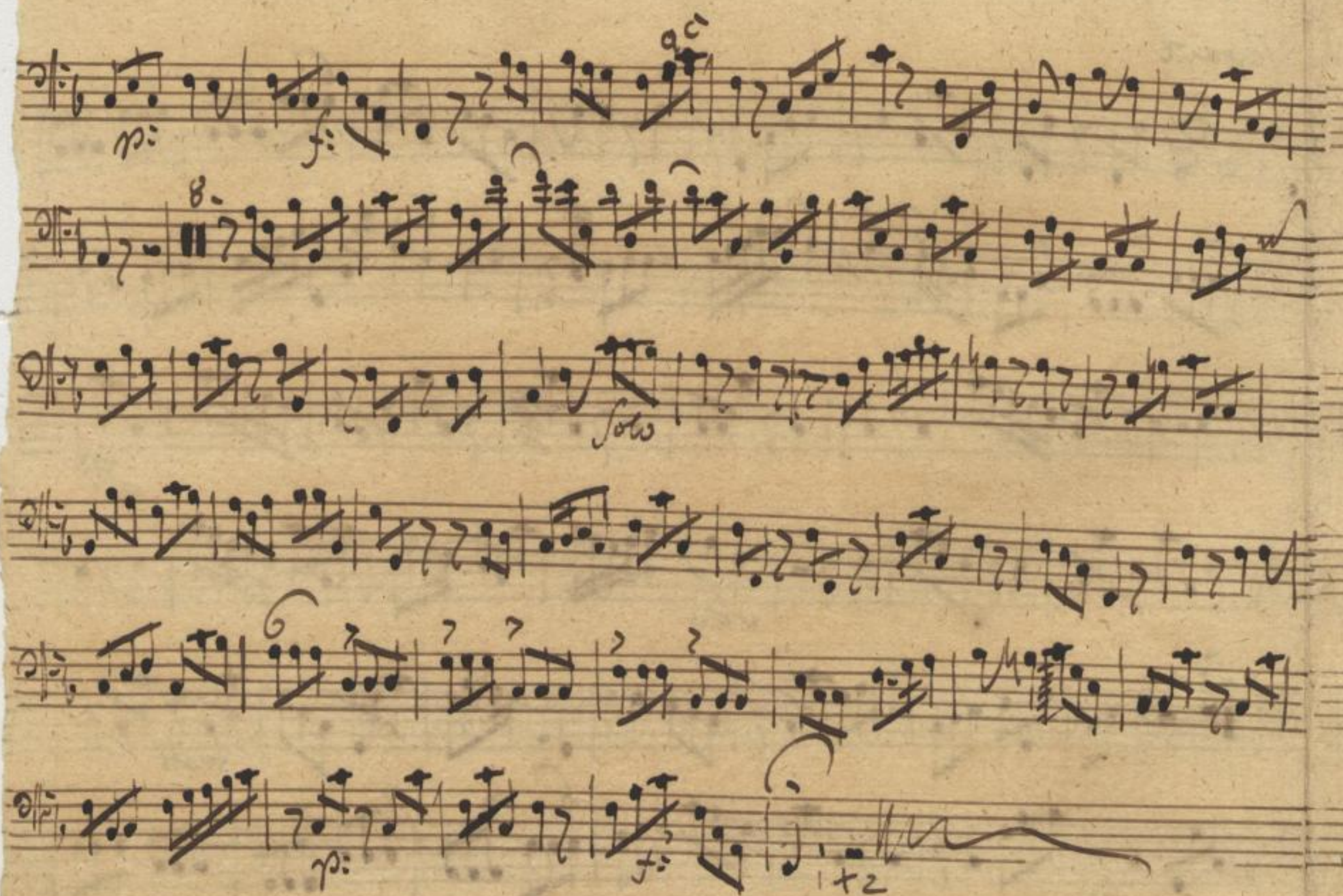
Kware

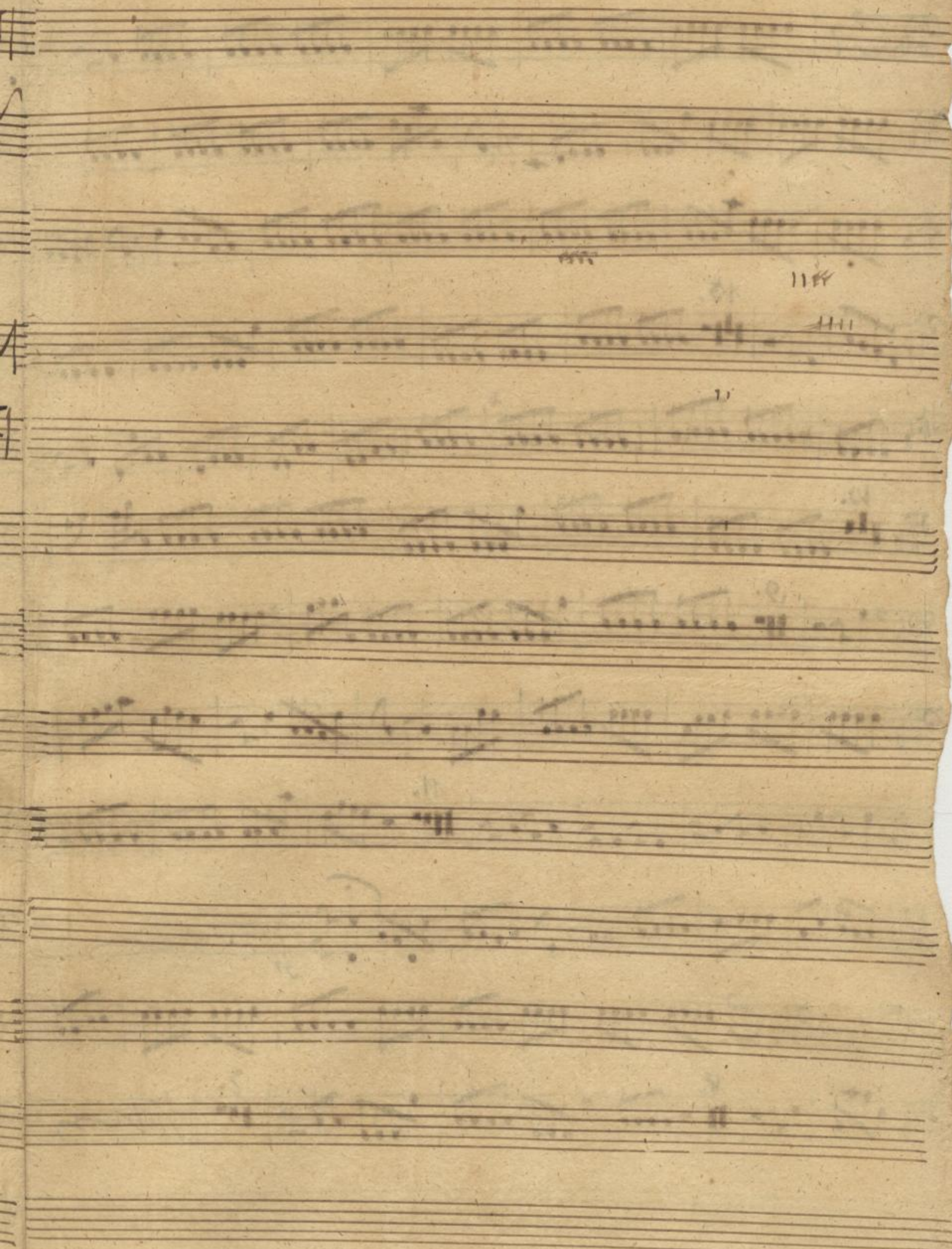


Volk's presto

Mus. 2468-0-6

44
43





(C. H. 1206)

73

23

Concerto

St. 10.

Violino conc.

Mus. 2468-0-6

(C. 1206)

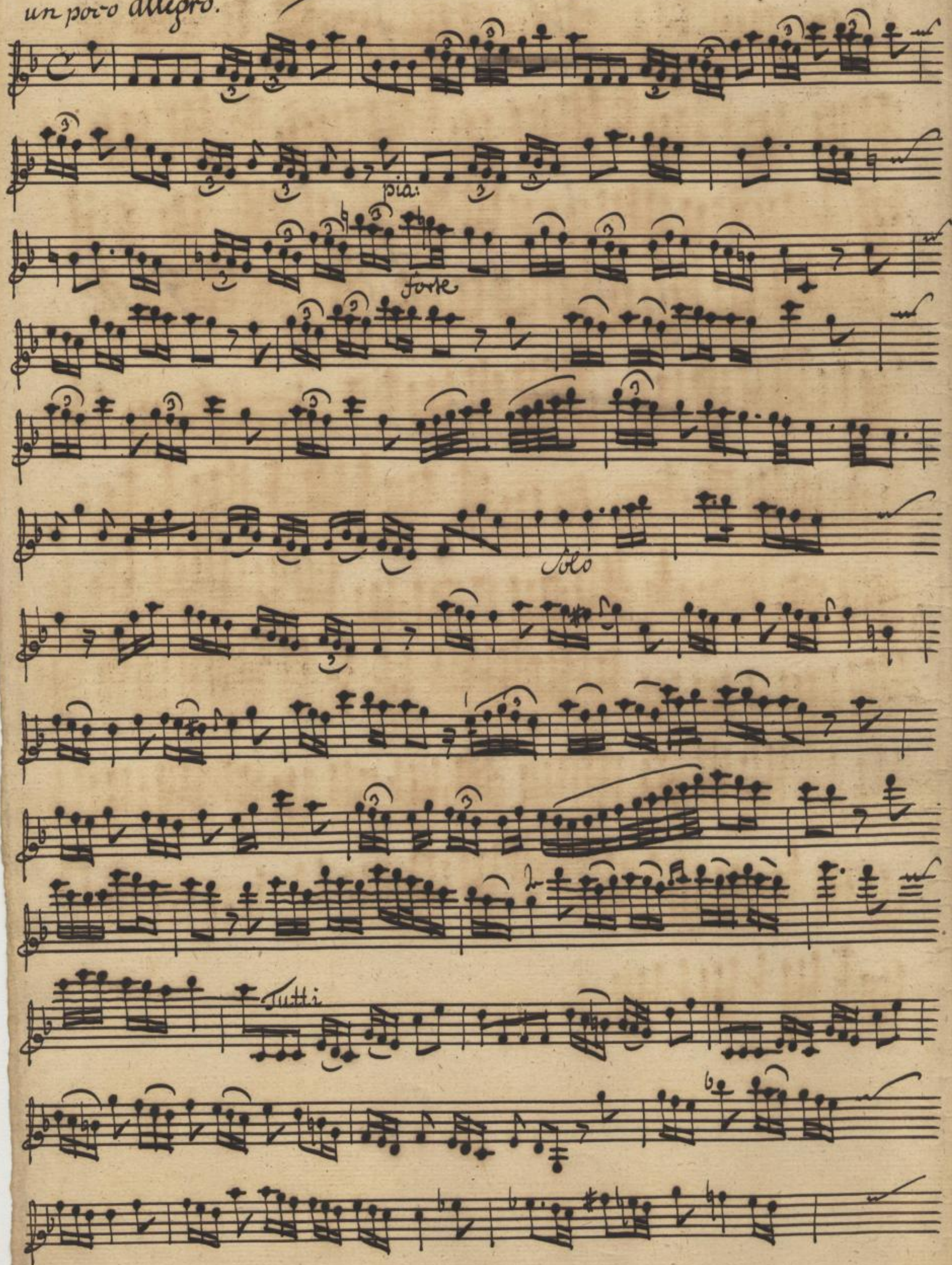
(1-24)

1

Cx 1206

Concerto.
un poco allegro.

Violino Concertato

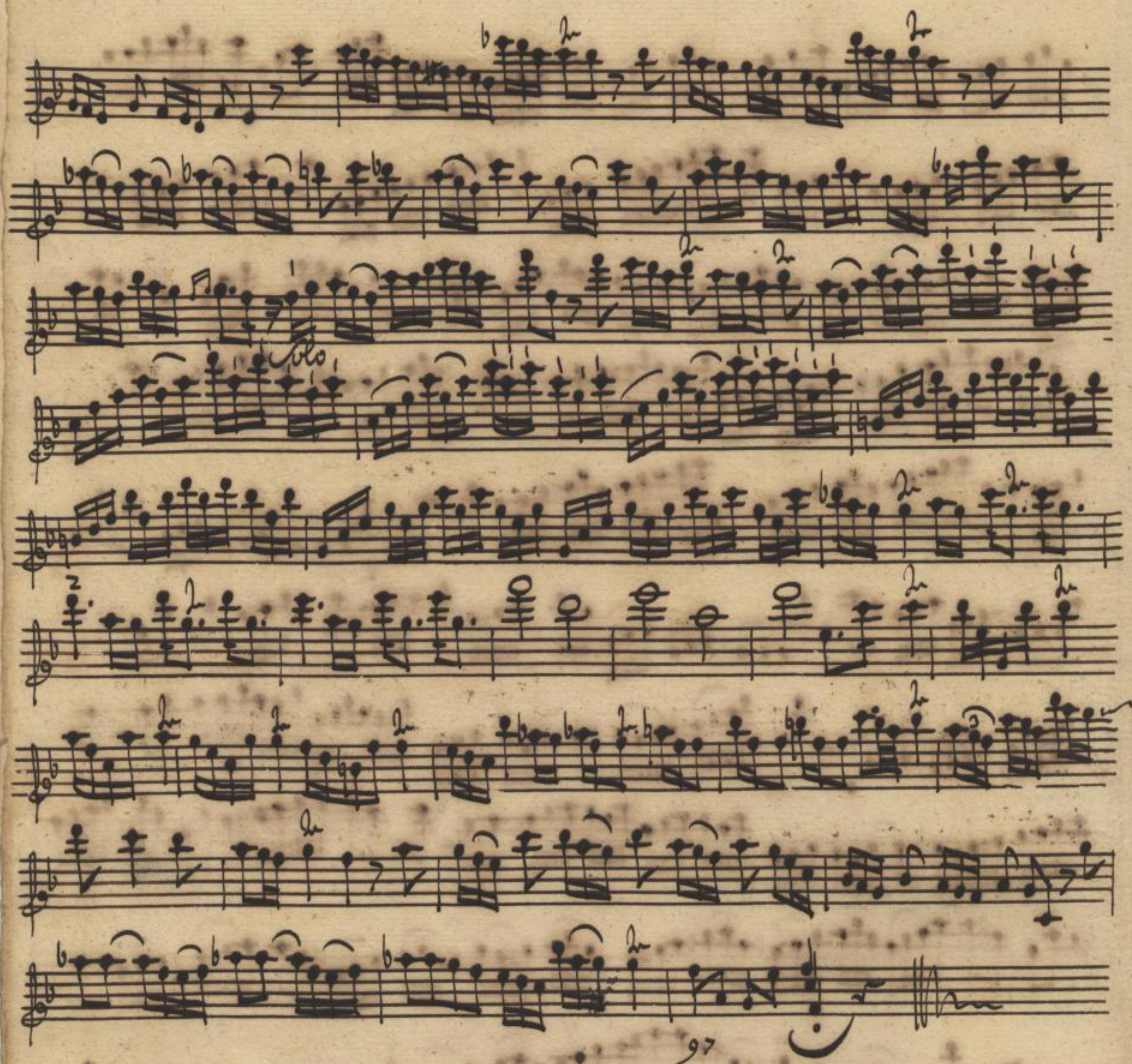


Mus. 2468-0-6

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *solos*, and *sutti*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear.

(Box 1206)

2



Largo

forte

Solo.

Solo

23.

Allegro

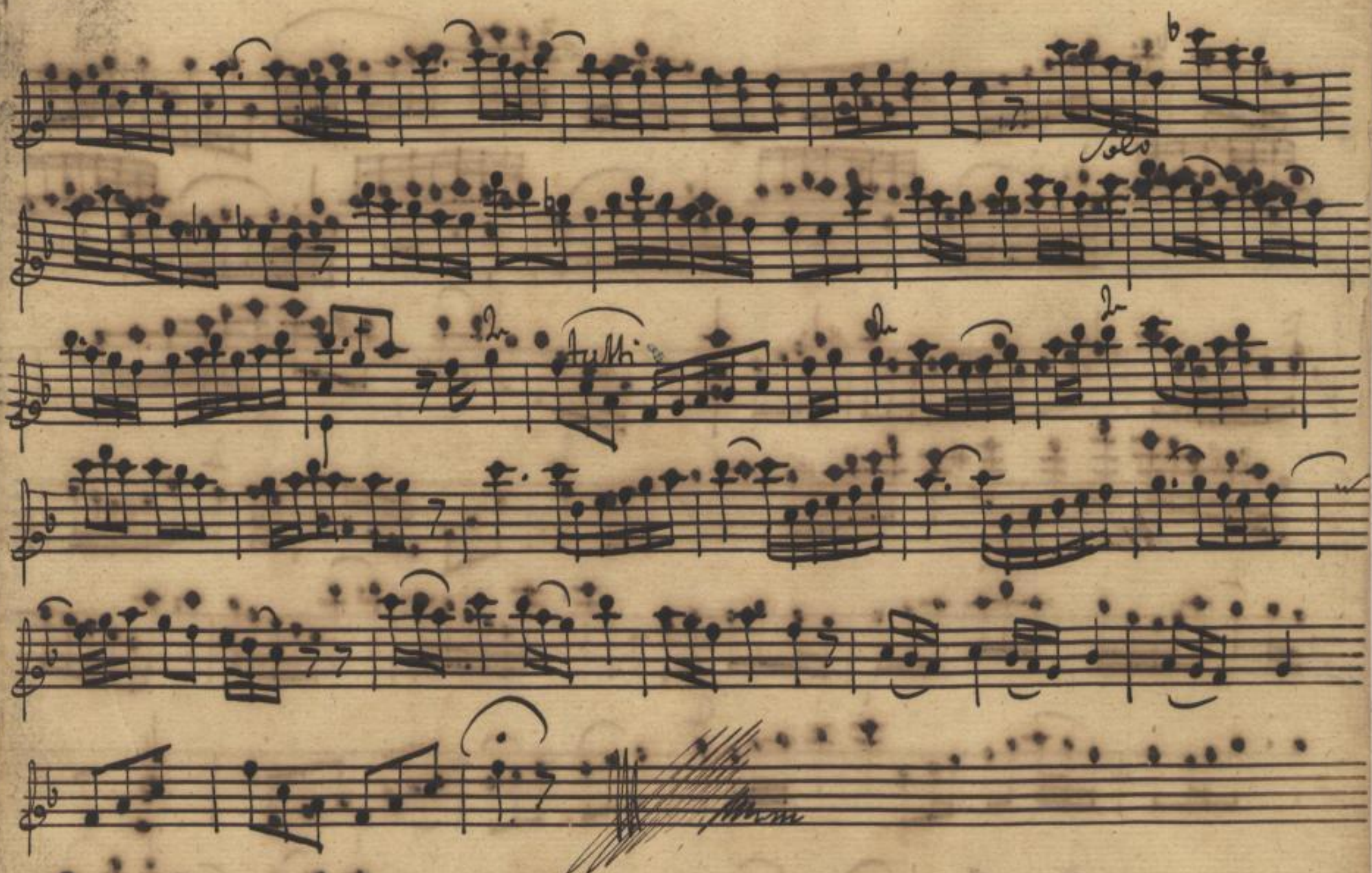
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "forke" and "Solo." The music is written in G major and 3/8 time. The score is a single melodic line with some multi-measure rests and phrasing slurs. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged, stained paper. The score consists of ten staves of music, written in a system of five staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The paper shows signs of wear, including discoloration and staining.

Key markings and annotations include:

- Solo* (written above the sixth staff)
- piano* (written below the seventh staff)
- tutti* (written below the tenth staff)

The score concludes with a large, stylized signature or flourish, possibly reading "V. S. V. S.", written across the bottom staves.



Fine

Concerto

Violino Primo

um
Allegro

piano

2. forte

ppiano

forte

piano

forte *ppiano*

Mus. 2468-0-6

16

9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pizzicato*, *forte*, and *1.* The manuscript shows signs of wear and discoloration.

W. S. S.

(C. A. 1206)

21
17

40

Largo
ma Andante

piano.

ppiano

Vivace

forte

piano

78

19.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with notes beamed together, often with slurs. Measure numbers 2, 4, 5, 8, and 142 are visible. The word "piano" is written below the eighth staff, and "forte" is written below the ninth staff. A large, dark, diagonal scribble obscures the notation on the ninth staff, starting from the left margin and extending towards the center. The paper is aged and shows some staining.

Fine

22
19

42

Concerto
un poco

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano*, *forte*, and *un poco*. There are also markings for *2^a* and *1^a* parts. The score is written in a cursive, handwritten style on aged paper.

Ms. 2468-0-6

24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word *piano*. The second staff has *ppiano.* written below it. The third staff has *piano* written above it, and the fourth staff has *forte* written to its right. The fifth staff has *p: piano* written below it. The score concludes with a double bar line on the tenth staff.

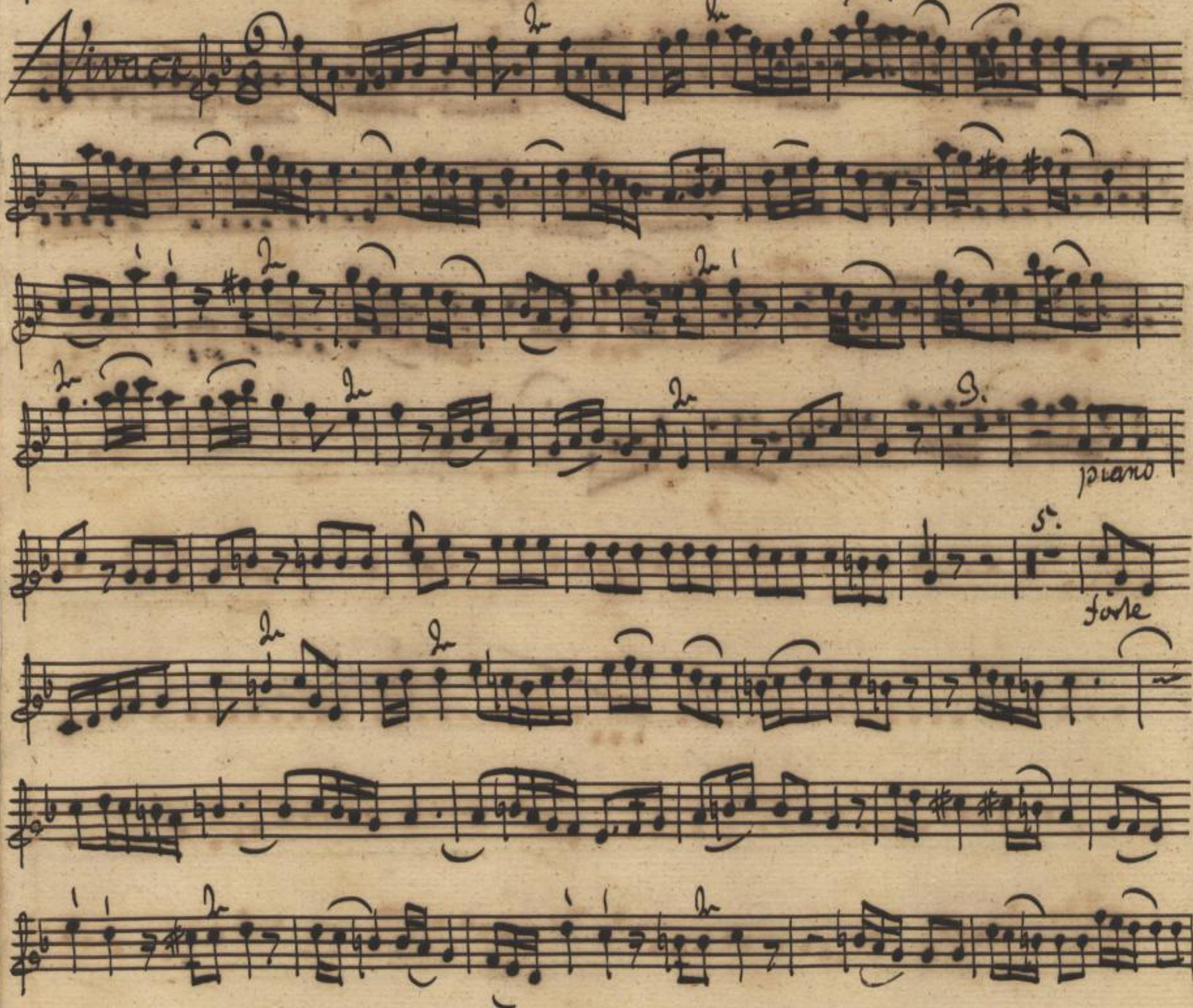
Volti Largo

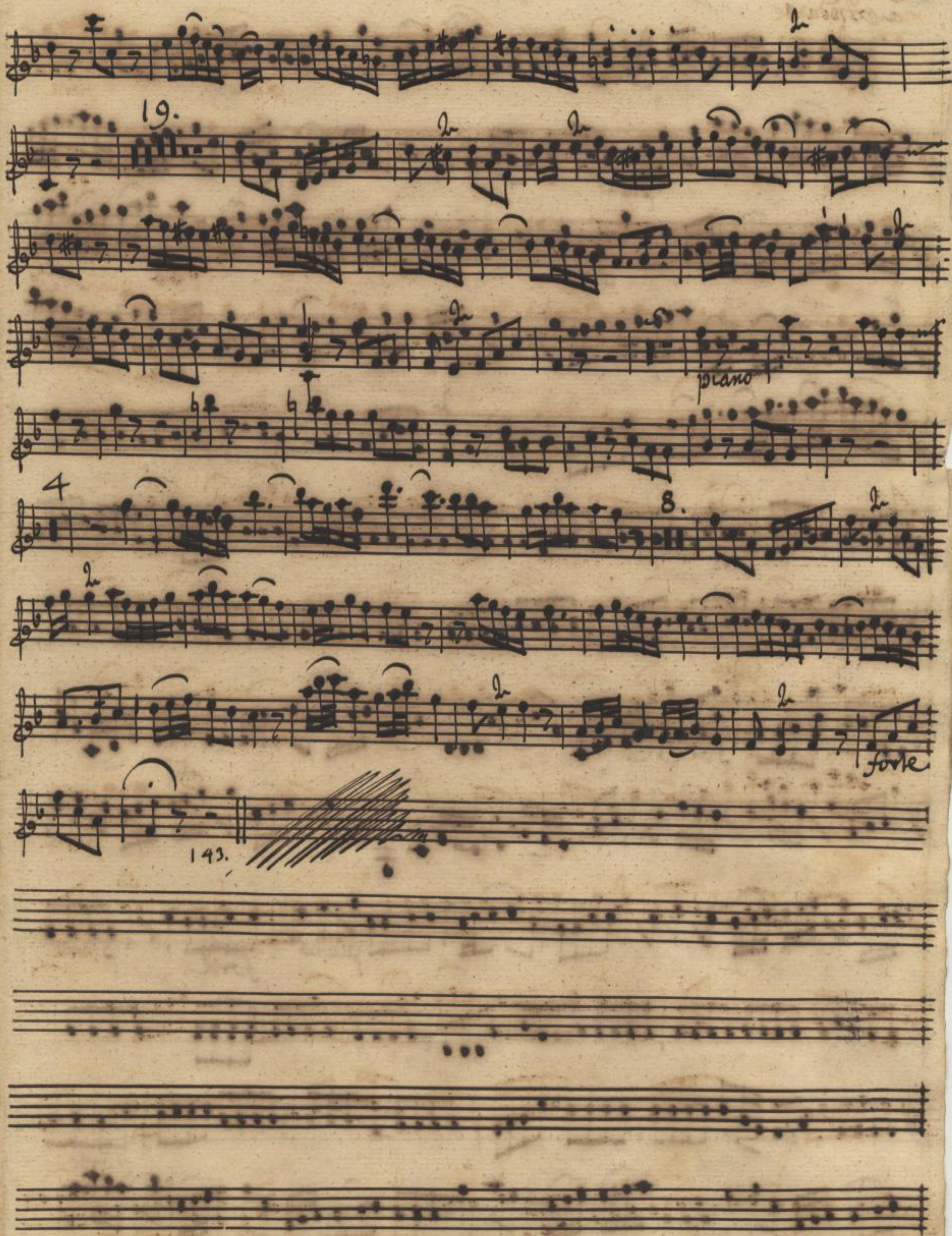
(C 1206)

19 25

44

Largo
ma Andante





27

76

Concerto

Viola

Handwritten musical score for Viola, Concerto. The score consists of 14 staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics include 'piano', 'forte', and 'ppiano'. The score is written in a cursive, handwritten style on aged paper.

Mus. 2468-0-6

5.

2

2

Adagio

piano

forte

piano

forte

23.

Volh Allegro

(67 1206)

47 33

Vivace K^b 8

1

3.

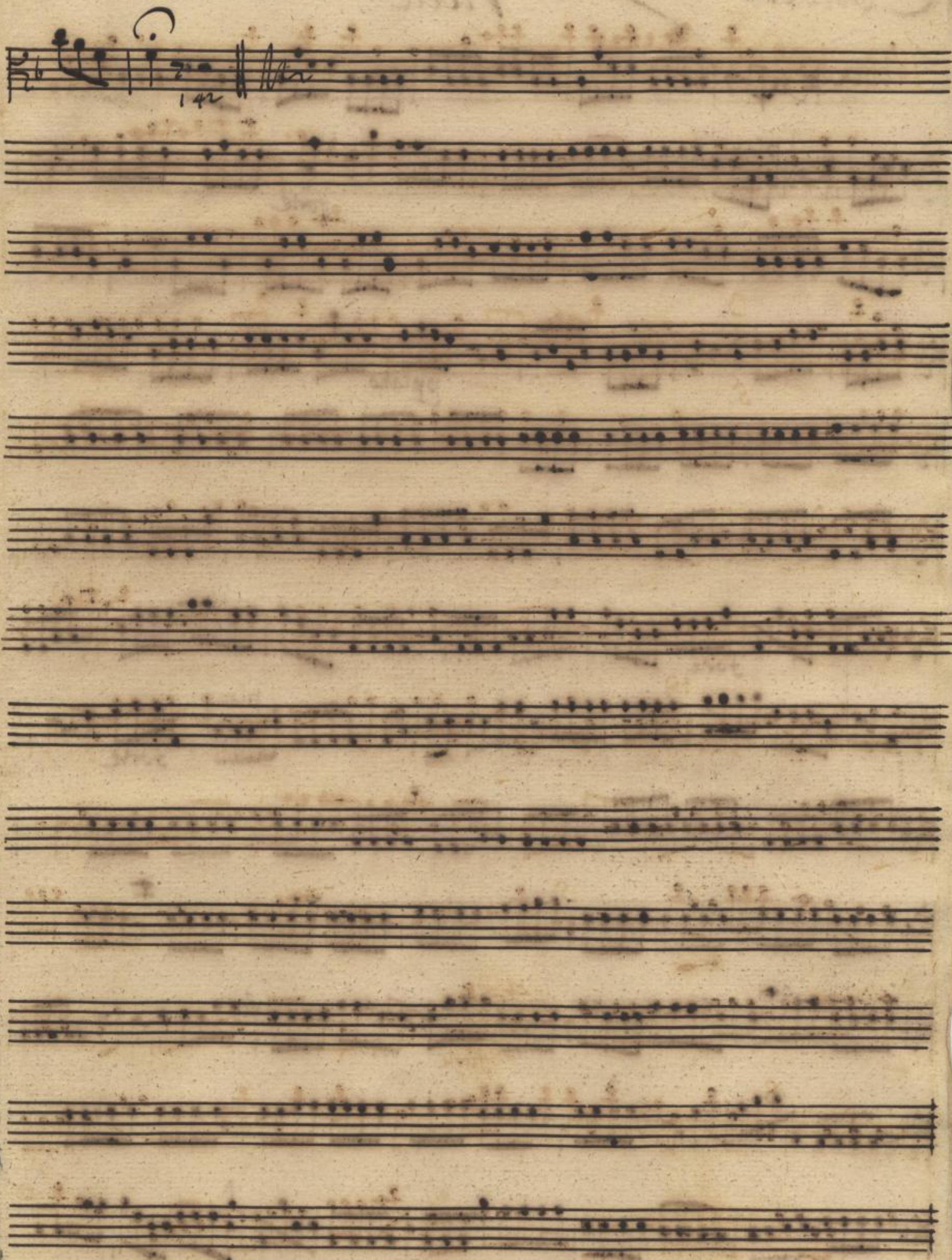
5.

19

4.

forte

8



18 35

20

Concerto
ma poco allegro

Basfo.

10



Mus. 2468-0-6

Allegro

piano

solo

tutti

(C 1206)

40

Volte Presto.

forte
piano.
8.
forte
piano
forte

134/10

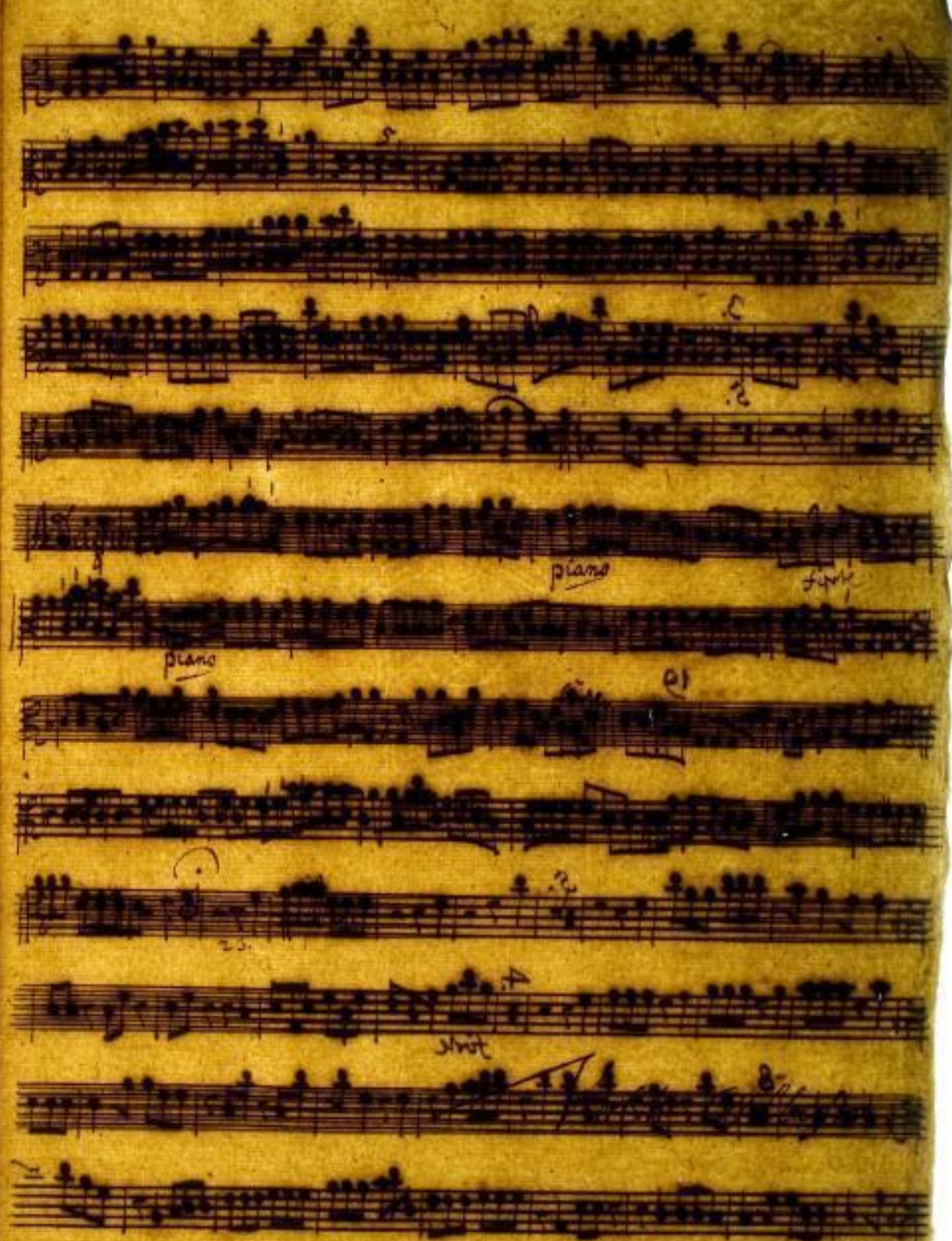
Contra Altus

Handwritten musical score on 15 staves. The notation consists of black dots and vertical lines, characteristic of early printed music notation. The staves are arranged in a single column. The paper is aged and shows some staining.

AA

Concerto

Viola





Handwritten musical score on two pages of aged paper. The notation is in dark ink, featuring various musical symbols such as notes, rests, and clefs. The left page contains a large section of music, while the right page features a section labeled "Violino Concerto" and "un poco allegro". The paper shows signs of age, including discoloration and some wear.

Violino Concerto
un poco allegro