

Der Tanz.
CHARACTERSTÜCK

(nach Schillers Gedicht)

für das Pianoforte zu vier Händen

von

F. MOSCHELES.

OP. 129.

NB. Dieses Stück ist ursprünglich für Piano Solo componirt.

Das Eigenthumsrecht und der Ertrag dieses Werkes ist
vom Componisten der Leipziger Schiller-Stiftung zuge-
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Leipzig

in Commission bei Breitkopf & Härtel.

Pr. 1 Thlr.

10035.

Original-Ausgabe für Pianoforte-Solo Pr. 25 Ngr.

DER TANZ

Characterstück

von

I. MOSCHELES.

Op. 129.

Secondo.

Allegro vivace.

M. M. ♩ = 104.

PIANOFORTE.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is marked 'Allegro vivace' and has a tempo of 104 beats per minute. The score is divided into five systems. The first system starts with a forte (f) dynamic and includes a piano (p) dynamic. The second system features a fortissimo (ff) dynamic and a 'Ped.' marking. The third system includes a mezzo-forte (mf) dynamic and another 'Ped.' marking. The fourth and fifth systems conclude with a piano (p) dynamic. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as f, p, ff, and mf. There are also 'Ped.' markings and asterisks indicating specific performance techniques.

DER TANZ

Characterstück
von
I. MOSCHELES.

Op. 129.

Allegro vivace. Primo.

M.M. ♩ = 104.

PIANOFORTE.

p *f* *f* *ff* *mf leggiero.* *p* *p*

Secondo.

ped. * *ped.* * *ped.* * *p*

ped. * *f* *p* *crese.* *ped.* *

ff con fuoco. *ped.* * *ped.* *

ped. * *ped.* *

poco moderato. *fp* *pp* *ped.* *p* * *ped.*

p *pp* * *ped.* *

Primo.

4

p
pp

p
cresc.

8
sf con fuoco.
ff

sf sf sf
ff
sf poco moderato, P legg.

p
sf p
p

Secondo.

Tempo I.

First system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. Dynamics include *sf*, *p*, and *sf*. A *cresc.* marking is present in the right-hand part.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f*, *p*, *cresc.*, and *f*. A *ped.* marking is present in the right-hand part.

Third system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The marking *leggiero.* is present in both staves. A *ped.* marking is present in the right-hand part.

Fourth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. Dynamics include *f*, *sf*, *ff*, and *sf*.

Fifth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. Dynamics include *sf* and *sempre forte*. A *ped.* marking is present in the right-hand part.

Sixth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. Dynamics include *sf*. A *ped.* marking is present in the right-hand part.

Primo.

Tempo I.

8

sf *sf*

8

f *f* *p leggiero* *loco*

8

f *p leggiero* *loco*

f *sf* *ff* *sf* *ff*

8

sf *ff* *sempre forte.*

8

sf *sf*

Secondo.

p *cre - scen - do* *ff*

Poco moderato.

p
Red. * Red.

* Red.

mf
Red. * Red.

cresc.
*

f *f* *f* *p* *cresc.* *ff*
Red. *

Primo.

8
p *loco.* *cre - scen*

do *ff*

Poco moderato.

p *Red.* *

Red. *

crese. *f*

8 *loco.*
ff *p* *crese.* *ff.*

Secondo.

ossia. *ten.* *ff* *2*

sf sf sf

cresc. *f* *ff strepitoso.*

Red. *sf* *p* *

Red. *sf* *ff* *Red.* *sf* *

ten. *21* *f* *f*

Red. *sf* *ff* *Red.* *ff* *Red.* *ff* *Red.* *ff* *

f *f* *f* *f*

Red. *

tranquillo. *p*

Red. *p* *Red.* *Red.* *Red.* *Red.* *

Poco più moderato. *pp* *cre - - scen - do*

Red. *

Primo.

f *p cresc. f* *2do*

ff ff ff

ff ff ff

ff ff ff ff

f *ten.* *tranquillo.* *p*

ten. *Poco più moderato.* *pp* *cre - - scen - - do*

Secondo.

Tempo I.

p
Ped. #0. * Ped. #0.

pp *passionato.* *f* *sf*
Ped. #0. *

f *ff* *f*
Ped. * Ped. * Ped. *

f *sf* *ff* *p* *p*

f *p.* *cresc.* *f*

p *cre - scen - do*

Detailed description: This is a musical score for a piano and voice. The piece is in G major (one sharp) and 4/4 time. It begins with a piano introduction in the bass clef, marked *p* and *pp*, with a *ped.* (pedal) marking. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line enters in the second system, marked *passionato.* and *f*. The lyrics 'cre - scen - do' are written in the final system. The score includes various dynamic markings such as *f*, *ff*, *p*, and *sf*, as well as performance instructions like *cresc.* and *passionato.* There are several asterisks (*) and 'Ped.' markings throughout the score, likely indicating specific performance techniques or editing points.

Primo.

Tempo I.

The first system of music consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff features a melodic line with a piano (*p*) dynamic marking in the first measure and a pianissimo (*pp*) dynamic marking in the fifth measure.

The second system continues the musical piece. The lower staff has a dynamic marking of *f appassionato.* in the third measure, which transitions to *ff* (fortissimo) in the fifth measure.

The third system shows a dynamic shift from *fp* (fortissimo piano) in the lower staff to *p* (piano) in the upper staff in the fifth measure.

The fourth system features a dynamic of *sf* (sforzando) in the upper staff. The lower staff has a dynamic of *f* (forte) in the first measure. The system concludes with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking in the upper staff.

The fifth system continues with a dynamic of *sf* in the upper staff. The lower staff has a dynamic of *p* (piano) in the fifth measure.

The sixth system includes the lyrics "cre - scen - do" written across the staves. The upper staff has dynamic markings of *sf* and *p*. The lower staff has a dynamic of *f*. The system ends with a dynamic of *p* and a *cresc.* marking.

Secondo.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and eighth notes. The bass staff contains a simple bass line. A forte (*f*) dynamic marking is present in the bass staff.

Second system of musical notation. The treble staff features a dense texture of chords and eighth notes. The bass staff has a simple bass line. A fortissimo (*ff*) dynamic marking is present in the bass staff. A 'Ped.' instruction is located below the bass staff.

Third system of musical notation. The treble staff features a dense texture of chords and eighth notes. The bass staff has a simple bass line. A forte (*f*) dynamic marking is present in the bass staff. A 'Ped.' instruction is located below the bass staff.

Fourth system of musical notation. The treble staff features a dense texture of chords and eighth notes. The bass staff has a simple bass line. A forte (*f*) dynamic marking is present in the bass staff. A piano (*p*) dynamic marking is present in the bass staff. A 'Ped.' instruction is located below the bass staff.

Fifth system of musical notation. The treble staff features a dense texture of chords and eighth notes. The bass staff has a simple bass line. A crescendo (*cresc.*) dynamic marking is present in the bass staff. A decrescendo (*decresc.*) dynamic marking is present in the bass staff. 'Ped.' instructions are located below the bass staff.

Poco moderato.

Sixth system of musical notation. The treble staff features a dense texture of chords and eighth notes. The bass staff has a simple bass line. A piano (*p*) dynamic marking is present in the bass staff. 'Ped.' instructions are located below the bass staff.

Primo.

8 loco.

f

ff sf sf sf sf

sf sf sf sf sf sf

sf sf p

cresc. decresc.

Poco moderato.

p

Secondo.

Tempo I.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system features a piano (*p*) dynamic and includes a *Ped.* marking with asterisks. The second system continues with *p* and includes the instruction *accelerando sino al Fine.* The third system contains the lyrics *cre - scen - do* and dynamic markings *ff* and *f*, along with a triplet of notes. The fourth system features a *ff* dynamic and a *Ped.* marking. The fifth system shows a *Ped.* marking and a final asterisk. The sixth system concludes the piece with a double bar line.

Primo.

Tempo I.

p

accelerando sino al Fine.

p

cre - - - scen -

do *ff*

8

5 1 4

1 4

: loco.

ff

loco.

loco.

8

ff