

4-61

ESMERALDA

Valse chantée

PAR M<sup>ME</sup>

MARIE CABEL

PAROLES DE

GABRIEL PRÉVOST

Musique de

E. DELAY

Louis Firmin

PRIX: 6<sup>f</sup>

du même Auteur:

Adieu, la Marguerite! — L'amour qui passe. — A Ninon.  
Le Bal et le Berceau.

Paris, AU MÉNESTREL 2<sup>bis</sup> rue Vivienne  
HEUGEL & C<sup>ie</sup> Editeurs des Solfèges et Méthodes du CONSERVATOIRE  
*Propriété p.<sup>r</sup> la France et l'Étranger*  
Imp. H. Bouclet Paris

# ESMÉRALDA

VALSE CHANTÉE

par

M<sup>me</sup> MARIE CABEL.

Musique

de

LOUIS DIEMER.

Paroles

de

GABRIEL PRÉVOST.



*Allegro ma non troppo.*

PIANO.

*Allegro ma non troppo.*

*p dolce*

Quand le printemps, comme un sou-ri - re, Quand le prin - temps, comme un sou-

-ri - re, descend des cieux! Je suis l'hi-ron -

*Poco più mod<sup>to</sup>*

-del - le Qu'un beau jour rap - pel - le Et

qui vient fi - dè - le Char - mer le hal - lier.

Je suis la fau - vet - te, Dont l'écho ré - pè -

*poco cresc.* *dim.*

-le Dont l'é-cho ré - pè - te Les chansons de fê - - te Au bord du sen -

*poco cresc.* *dim.*

*a tempo*

-tier! J'ai - me la danse et son dé - li - re Et du soleil

*a tempo*

*p*

l'éclat joy - eux, Quand le printemps, comme un sou - ri - re, Quand le prin

*f*

temps, comme un sou - ri - re, descend des cieux!

*f* *dim.*

*ff*

*p* Je ris des a - mours! Je

chan - te tou - jours ah! Dou - ce rê - ve - ri - e!

ah! na - i - ve fo - li - e! Je ris des a -

mours! Ah! je chante tou - jours! ah!

ah! ah! ah! ah! ah!

*p* *ah!* *ah!* *ah!*

*p* *ff* *dim:* *f*

*p* *Je vis sans cha-grins A-vec*

*f* *mes re-frains; Ah! j'ai-me la na-tu-re, Ah!*

*p*

*p* Bel - le sans pa - ru - re, Je vis sans cha - grins.

a - - - vec mes re - trains.

*pp* ah! ah! ah! ah!

*poco rall:* *Molto più mod<sup>to</sup>* Pau - vre ho - hé - mienne, Que la vie en - traîne, J'ai

*> poco rall:* *Molto più mod<sup>to</sup>*

*poco a poco crescendo e animato molto.* le cœur con - tent, Sans or ni cou - ronne; Gaîment j'a - ban - donne Mes cheveux au vent.

Musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first system shows a vocal line with a melisma "ah!" and a piano accompaniment. The second system continues the vocal line with "ah!" and the piano accompaniment. The third system features the lyrics "et son dé - li - re Et du so - leil l'éclat joy - eux, Quand le printemps,". The fourth system continues with "comme un sou - ri - re, Des - cend des cieux! ah!". The fifth system includes the instruction "Facilité." and the vocal line with "ah!". The sixth system concludes the piece with a final "ah!" in the vocal line.

Musical markings include: *dim.*, *molto rall.*, *tempo I<sup>o</sup> dolce.*, *p*, *mf*, and *Facilité.*.

Lyrics: *ah!*, *ah!*, *J'ai me la danse*, *et son dé - li - re Et du so - leil l'éclat joy - eux, Quand le printemps,*, *comme un sou - ri - re, Des - cend des cieux! ah!*, *Facilité.*, *ah!*, *ah!*



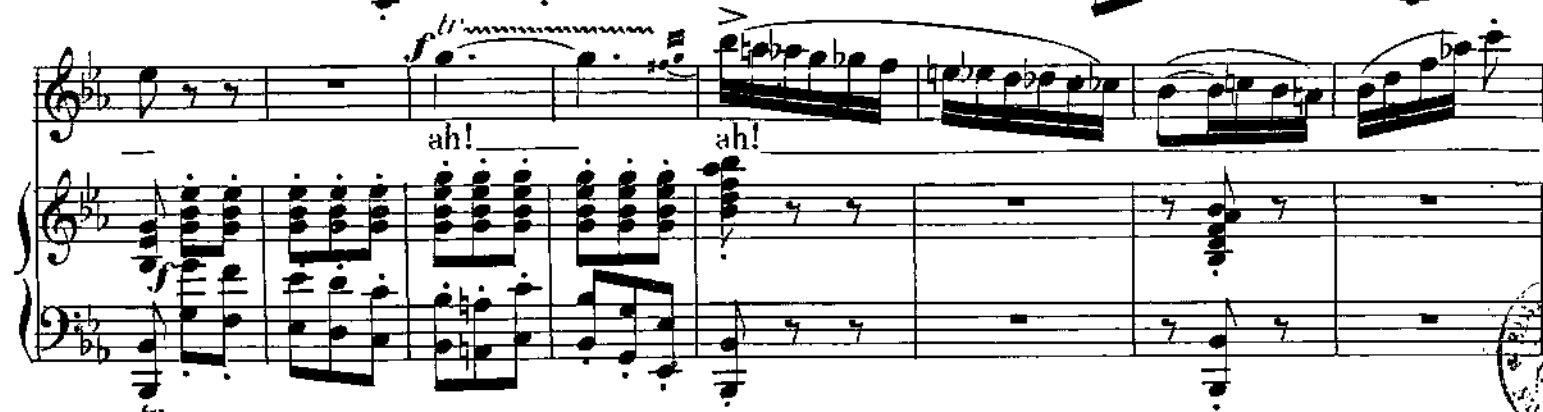
First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long, wavy line indicating a sustained note or a specific performance technique. The lyrics "J'ai - me la danse ah! — j'ai - me la danse et son dé -" are written below the vocal staff.



Second system of the musical score. The vocal line continues with the lyrics "- li - re!" and "ah!". The piano accompaniment features a series of chords and moving lines in both hands.



Third system of the musical score. The vocal line includes the lyrics "ah!" repeated three times. The piano accompaniment continues with complex chordal textures and melodic fragments.



Fourth system of the musical score. The vocal line has the lyrics "ah!" repeated twice. The piano accompaniment features a dense, rhythmic pattern of chords in the left hand and a more melodic line in the right hand.



Fifth system of the musical score. The vocal line begins with the lyric "ah!". The piano accompaniment concludes the piece with a final, sustained chord in the right hand and a descending melodic line in the left hand.