

Scènes bucoliques.

Nº 1. Dans les Vignes. 2. Pastorelle. 3. Danse des
bergerettes. 4. Danse des bergers. 5. Ronde des
Elfes.

Composé
pour Piano
par

W. L. RÉBIKOFF

Op. 28.

Prix 80 cop.



1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14. Thalstrasse 19.

St.-Petersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.

Imprimerie de musique de P. Jurgenson à Moscou.

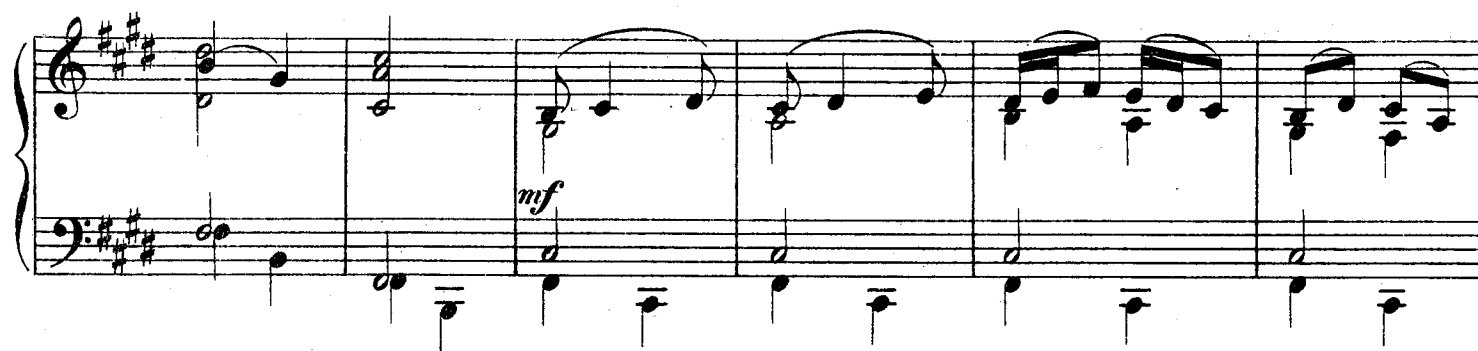
„SCÈNES BUCOLIQUES“

1. Dans les Vignes.

W. RÉBIKOFF, Op. 28.

Piano. **Vivo.**

The musical score is written for piano in 2/4 time, key of F# major (three sharps). It consists of five systems of two staves each. The first system is marked 'Vivo.' and 'mf'. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. The second system continues the melodic line with some chromaticism. The third system shows a more intricate right-hand melody. The fourth system is marked 'f' and features a more active bass line. The fifth system concludes the piece with a final cadence.



Tempo I.

The musical score is written for piano and consists of five systems. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked 'Tempo I.'. The notation is in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The first system features a complex, arpeggiated figure in the treble staff, while the bass staff has a simple, steady accompaniment. The second system continues this pattern with more active melodic lines in the treble. The third and fourth systems show further development of the treble part, including various melodic ornaments and sustained notes. The fifth system concludes the piece with a final, sustained chord in the treble and a final note in the bass.

2. Pastorelle.

W. RÉBIKOFF, Op. 28.

Andante.

p

rallentando

rallentando

3. Danse des bergerettes.

W. RÉBIKOFF, Op. 28.

Moderato.

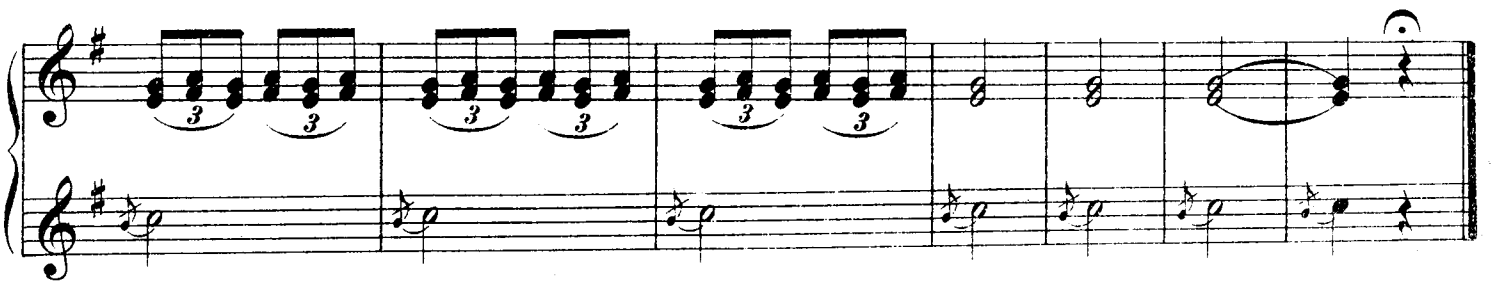
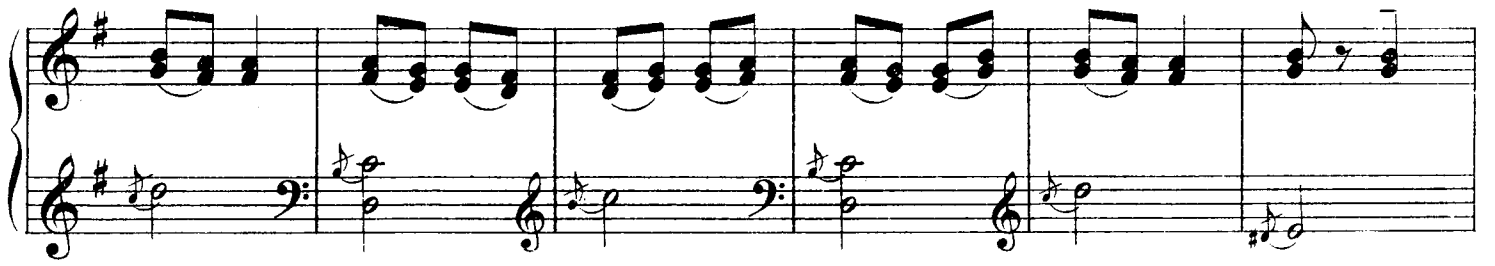
p *dolce e cantabile*

The musical score is written for piano and consists of five systems. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The first system includes the tempo marking 'Moderato.', the dynamic 'p' (piano), and the performance instructions 'dolce e cantabile'. The melody in the right hand is characterized by a series of chords and intervals, while the left hand provides a steady bass line with occasional chords. The score concludes with a final cadence in the fifth system.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs.
- System 2:** Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs.
- System 3:** Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs.
- System 4:** Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs.
- System 5:** Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs.

Specific musical details include triplets in the treble clef of the second and fourth systems, and various slurs and ties throughout the piece.



4. Danse des bergers.

Andante.

W. RÉBIKOFF Op. 28.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Andante.' The melody is primarily in the treble staff, featuring eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the fifth system.

The musical score is written for piano and consists of six systems of staves. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a more complex melodic line with some grace notes. The fourth system has a more active melodic line with many sixteenth notes. The fifth system continues the active melodic line. The sixth system concludes the piece with a final cadence.

5. Ronde des Elfes.

Vivo.

The musical score is written for piano in 3/8 time, marked 'Vivo.' and 'pp' (pianissimo). It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and an asterisk (*).

musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings like 'p' and 'f'. The key signature is B-flat major. The first system has a 'p' marking under the first measure and an 'f' marking under the last measure. The second system has an 'f' marking under the last measure. The third system has an 'f' marking under the last measure. The fourth system has an 'f' marking under the last measure. The fifth system has an 'f' marking under the last measure. The sixth system has an 'f' marking under the last measure.

This page contains five systems of musical notation for piano. Each system consists of two staves. The notation is written in a key signature of one flat (B-flat) and a time signature of 3/4. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system includes a dynamic marking of *mf* (mezzo-forte) and features a crescendo hairpin. The third system continues the melodic and bass lines. The fourth system shows a change in the bass line with a new melodic fragment. The fifth system concludes the page with a final melodic phrase in the right hand and a sustained bass line.

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'. The key signature is B-flat major (two flats). The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system introduces a 'pp' (pianissimo) dynamic marking. The third system continues the melodic development. The fourth system features a more complex melodic line with many accidentals. The fifth system shows a melodic line with many accidentals and a supporting bass line. The sixth system concludes the page with a final melodic phrase and a supporting bass line.

Compositions

POUR LE PIANO

PAR

W. RÉBIKOFF.

	R. C.		R. C.
Op. 2. Six morceaux:		Op. 14. Suite de Ballet, tirée du conte „Mila et Noll“.	1 50
№ 1. Valse. <i>Des-dur</i>	—40	№ 1. Danse des sorcières	—50
" 2. Etude	—40	" 2. " des lotos	—50
" 3. Danse des odalisques	—30	" 3. " des dryades	—50
" 4. Valse. <i>Es-dur</i>	—60	" 4. " des singes	—50
" 5. Danse orientale	—20	" 5. " des sorciers	—50
" 6. Danse caractéristique	—30	" 6. " des fées	—60
Op. 5. Sept morceaux:		" 7. " des diables	—60
№ 1. Marche. <i>D-dur</i>	—30	" 8. " des clochettes	—60
" 2. Mazurka	—40	Op. 15. Les Rêves. 5 Mélomimiques:	
" 3. Elégie	—20	№ 1. Naïade	—80
" 4. Etude	—50	" 2. Les démons s'amuse.	—30
" 5. Valse	—70	" 3. Le Faune	—30
" 6. Danse orientale	—40	" 4. La Néréide	—30
" 7. Marche. <i>Fis-moll</i>	—30	" 5. Dans la forêt	—30
Op. 6. Quatre morceaux:		№ 1—5. Complet	—80
№ 1. Berceuse	—30	Op. 17. Mélomimiques. № 1. Réverie. № 2. Idylle	—30
" 2. Chanson triste	—30	Op. 22. Esclavage et liberté. <i>Tableau Musical-Psychologique</i>	1 50
" 3. Mazurka	—40	Op. 23. A la brune: № 1. Lamentation. 2. Chant d'hiver.	
" 4. Valse-Scherzo	—50	3. Persuasion. 4. Espérance. 5. Souvenir. 6.	
Op. 8. <i>Réveries d'automne. Album de miniatures:</i>		Prière. 7. Regret. 8. Il était une fois. 9. Solitude	—60
№ 1. Chanson triste	—20	Op. 24. Chanson du cœur. 2-me <i>Tableau Musical-Psychologique</i>	1 50
" 2. Insouciance	—20	Op. 25. „Aspirer et atteindre“. 3-me <i>Tableau Musical-Psychologique</i>	1 50
" 3. Moment triste	—20	Op. 26. <i>Cauchemar</i> . Quatrième <i>Tableau Musical-Psychologique</i> pour 2 Pianos à 4/ms	2 —
" 4. Le dernier rendez-vous	—20	Op. 27. Dans leur pays. 1. Les géants dansent. 2. Il chante. 3. Les enfants dansent. 4. Elle danse.	
" 5. Souvenir douloureux	—20	5. Ils passent. 6. Ronde. 7. Les vieilles femmes dansent. 8. Les vieillards dansent	—80
" 6. Persévérance	—20	Op. 28. <i>Scènes bucoliques</i> : № 1. Dans les Vignes. 2. Pastorelle. 3. Danse des bergerettes. 4. Danse des bergers. 5. Ronde des Elfes	—
" 7. Journée d'automne	—20	Op. 29. <i>Feuilles d'automne</i> : 1. Con tristezza. 2. Pregando. 3. Con afflizione. 4. Con dolore. 5. Con tristezza e tenerezza. 6. Lugubre	—75
" 8. Bouffonnerie	—20	Op. 31. „ <i>Silhouettes</i> “, tableaux enfantins: № 1. Les enfants patinent. 2. Musiciens ambulants. 3. La mère près du berceau. 4. Jeu au soldats. 5. Un soir dans la prairie. 6. La fée. 7. La fillette berçant sa poupée. 8. Le berger joue du chalumeau. 9. La sorcière boiteuse rôdant par la forêt	—40
" 9. Mazurka	—20	„Tristesse.“ <i>Etude Musical-Psychologique</i>	—40
" 10. Doux reproche	—20	„Légende“. Morceau caractéristique	—20
" 11. Echo rustique	—20	Tabatière à musique I. Valse	—30
" 12. Conseil inutile	—20	" " II. Polka	—30
" 13. A la brune	—20	" " III. Mazurka	—20
" 14. Le repentir	—20	Chant sans paroles. Pièce pour Violoncelle, arr. pour Piano seul par l'auteur	—30
" 15. Récit naïf	—20	„Petite Suite“, pièces enfantines pour Piano à 4/ms	—
" 16. Berceuse	—20		
" 1—16. Complet	—20		
Op. 9. <i>Autour du monde. Album de morceaux pour la jeunesse. Вокругъ свѣта. Альбомъ пьесъ для юношества.</i>	2 —		
Op. 9. Les mêmes, séparés: Cah. I, II, III, IV, V	1 50		
Op. 11. <i>Mélomimiques</i> : № 1. Déclaration d'amour.			
№ 2. Une lettre	—40		
<i>Trois scènes tirées du conte „Mila et Noll“:</i>			
№ 3. La Mort de Mila	—40		
" 4. L'enterrement de Mila	—40		
" 5. „Et Noll pense“	—40		
№ 6. Le Génie et la Mort	—60		

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU, LEIPZIG,
Neglinny pr., 14. Thalstrasse 19.
St.-Pétersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.