

ad Num. 14.

Quintett —

von
Ludwig van Beethoven
Op. 104.
Violoncello.

Music
Spec.
N 552
B393
op. 104
A 71
1820

V I O L O N C E L L O .
Allego 'con brio .

1

QUINTETTO.

A musical score for Violoncello, titled "QUINTETTO." and "Allego 'con brio." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with various dynamics including *pp*, *pizz:*, *arco*, *arco pizz:*, *f*, *ff*, *fp*, *p*, *cres:*, *calando*, *ppp*, *pp*, *sf*, *sf sf sf*, *ff*, *p*, *sf*, *pp*, *cres:*, and *ff*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The word "calando" is written across the middle of the score, indicating a decrescendo. The score ends with a double bar line and the number "2572." below it.

This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on twelve staves, with the first ten staves in bass clef and the last two in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *sf*, *ff*, *p*, *mf*, *fp*, *pp*, and *ff*. Performance instructions include *arco*, *cres:*, *pizz:*, and *Tempo*. The piece concludes with the tempo marking *Adagio* and a double bar line. The handwriting is in dark ink on aged paper.

V I O L O N C E L L O .

ANDANTE CANTABILE.

Con
Variazioni.



V I O L O N C E L L O .

C o d a .

Tempo 1^{mo}

dim.

pp

poco ritardando

M E N U E T T O .

quasi Allegro.

3/4

p

cres:

ff

p

p

mf

p

rinfz:

f

pp

f

pp

p

f

ff

ff

pp

cres.

p

sf

sf

sf

p

T R I O .

3/4

p

Pizz:

arco

Pizz:

arco

cres:

sf

sf

sf

f

pp

M . D . C .

V I O L O N C E L L O .
Prestissimo.

5

FINALE .

ff sf sf

p

cres: sf f

p f

f f f f f f f

f f f f f f f

1 7 p

p f

f sp sp sp

p

Sul corda C

1^{ma} 2^{da} lan do

pp pp pp ff

2573.

p

p

p

f

p *cres:*

f

ff

sf

f *fp* *f* *f* *f* *sf* *f* *f*

p *cres:* *dim:* *leggermente* *pp*

p *pizz:*

f

p *arco* *f*

f *f* *f* *f* *f* *f* *ff*

p *dolce*

2573.

V I O L O N C E L L O .

7

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sf*, *p*, and *pp*. The piece concludes with a double bar line on the final staff.