

# The Steeltown Sutie

Clarinet in B $\flat$  1

## I. Sunrise from the Mountain

Rick J. Haighway

Slowly with building intensity  $\frac{4}{4}$  2 A 7

With more intensity

17

24

31

39

45

Tape of traffic playing

$\text{tr}$

$\text{mp}$

cresc.

II

$\text{f}$

$\text{d} = 140$

Fast with energy

$f$

50

A

$p$

55

The Steeltown Sutie

2

61

cresc.

**B**

**f**

67

**C**

**mf**

78

84

**D**

**ff**

91

96

III

**Slow but brilliant**

**13**

**A**

**9**

**6**

**B**

**tr**

**f**

The Steeltown Sutie

133 *f*

141 2 C 21 4

164 3 12 2 10 V

191 Gently 3 2 A 13 B 5 click keys. *mf*

218 C

227 D 9

VI

244  $\text{♩} = 70$  Slowly *f* *mf*

252 *f* *mf*

# The Steeltown Sutie

4

260

A musical score for 'The Steeltown Sutie'. The key signature is two sharps. Measure 260 starts with a half note followed by a quarter note. Measures 261-262 show eighth-note patterns. Measures 263-264 feature sustained notes. Measures 265-266 continue the eighth-note patterns. Measure 267 concludes with a half note. The dynamic 'mp' is indicated at the beginning. Measure 267 ends with a repeat sign and a section labeled 'C' in a box.

273 1st time only

2

9

A musical score for 'The Steeltown Sutie'. The key signature changes to one sharp. Measure 273 begins with a rest. Measures 274-275 show eighth-note patterns. Measure 276 concludes with a half note. The dynamic 'p' is indicated at the start of measure 274. Measures 274 and 275 end with a repeat sign. Measures 276 starts with a dynamic 'pp'.